

FREE!

# the Punter

LIVE ENTERTAINMENT IN BRIGHTON

incorporating: Seeing Red  
Talking Drum  
Zap Club

plus: The Escape  
The Richmond  
& many more

number one

Autumn 1984

## Pavilion Theatre

### SAT. 13th KALIMBA

The long awaited return of Brighton's most popular band, with their own unique blend of African rhythms, funky bass and high-energy dance music. Now with Andrea Oliver (formerly of Rip Rig and Panic) on lead vocals. Book early! £2.50/2.00 students and ub40; 2.75 on the door.

"hot and urgent ... a torrent, a riot of sound erupts, packing the dancefloor ... a band we're going to hear a lot more of." Chris May in Black Music and Jazz Review,

### SAT. 20th ORCHESTRE JAZIRA

Maximum danceability! From Ghana, Sierra Leone and Britain, Orchestra Jazira are the most consistently popular African band working in this country. With a new single and album out on Beggars Banquet, they have embarked on what looks set to be a hugely successful national tour. Don't miss the only date south of London! £2.75/2.25 in advance; £3.00 on the door.

### SAT. 27th BLACK ROOTS

Another long-awaited return to the Pav, this time for one of the country's most popular gigging reggae bands. Black Roots have just finished a European tour with UB40, and have a new single out on Kick Records, entitled "Juvenile Delinquent"; a new album is on the way. They have also written the title song for 'Frontline' - a new BBC TV series. If you're still not convinced, the band were also runners up in the Labour Party's 'Better Song for Europe' competition! (with 'Opportunity' from their first album). Black Roots have done ten radio sessions, and a dozen TV appearances. £2.75/£2.25 students and ub40; £3.00 on the door.

"Quite simply Black Roots are the next great hope for reggae in this country." Black Echoes. "In the melodic vein of Bob Marley." NME.

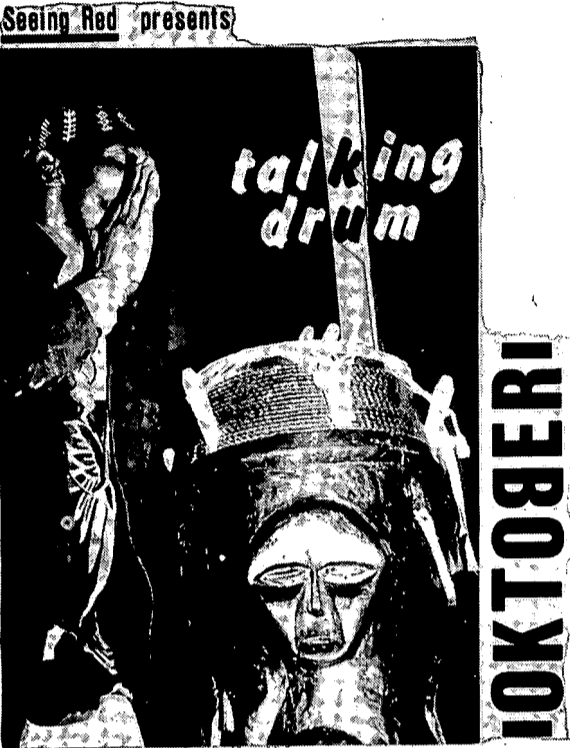


photo: Paula Cox

and

### THURS./FRI. 18/19th WOMEN'S THEATRE GROUP

The WOMEN'S THEATRE GROUP present "PAX" - an extraordinary new play by Deborah Levy. We can do no better than quote from the City Limits review: "a radical new departure for WTG ... an intense and dense outpouring of emotions and images ... Pax is like a hallucinatory journey - a female stream of consciousness ... brilliant performances ... a remarkable collective achievement ... a prophetic signpost to a troubled future. A pearl in the making." Carole Woddis, City Limits, 13th September 1984.

£2.50/2.00 students and ub40: from Pavilion Box Office and The Odd Volume.



From November 2nd 5 days a week 50 weeks a year You can go out, eat excellent cheap food, be entertained by live music, cabaret, dance, theatre, poetry and art and know it'll always be different, dance from 11ish to 2am, enjoy big screen video, drink untill 2am, attend occasional daytime workshops, meet your friends, attend conventions on subjects you suggest and if you wish **PERFORM**. The 6th day is Sunday for relaxing, reading newspapers, listening to classical music and 50/60'sm Jazz Blues. On the 7th day-Monday you can hire the space for your own private use.

We cannot begin to describe in detail all the acts due to appear between now and Christmas but maybe this will help.

#### WAITING FOR GO GO

Wednesdays Dance followed by a disco D.J.ed by a dancer- HMM! La Bouche choreographed by LLOYD NEWSON (EXTEMPORARY) and Australian GRAHAM WILSON. With live musicians and singing dancers - unusual and v. exciting. ANNE SEAGRAVE outstanding graduate from Brighton Poly. The WILD WIGGLERS "This years truly bizarre art entertainment", "splendid (cont. back page)



POISON GIRLS



DAVE STEPHENS

"talks his way out of it"



NICK-UP DANCE DJ

**THE TMOU**  
PERFORMING ARTS CENTRE

**FORTHCOMING EVENTS TO INCLUDE:**

**JAKE THACKERY**  
October 17th at 8p.m.  
£3.00 £2.50

**DAVID GLASS**  
"The White Woman"  
October 22nd at 8p.m.  
£2.25 £1.75

**JOHN COOPER CLARKE**  
November 19th at 8p.m.  
£3.50 £3.00

**RONNIE SCOTT**  
November 21st at 8p.m.  
£3.50 £3.00

**HARVEY AND THE WALLBANGERS**  
November 22nd at 8p.m.  
£3.50 £3.00

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# Seeing Red autumn programme

## Pavilion Theatre

### OCTOBER

Saturday 13th 8.30 pm KALIMBA + support + ASHANTI SOUND SYSTEM £2.50/£2

Thursday 18th 8.00 pm THE WOMENS THEATRE GROUP present 'PAX' £2.50/£2  
& Friday 19th 8.00 pm ditto

Saturday 20th 8.30 pm ORCHESTRE JAZIRA + A BIGGER MERCEDES + ASHANTI

Saturday 27th 8.30 pm BLACK ROOTS + suport + sound system £2.75/£2.25

### NOVEMBER

Thursday 1st )  
& Friday 2nd ) THREE OF A DIFFERENT KIND £2.50/£2.00 8.30 pm  
& Saturday 3rd )  
& Sunday 4th )

Thursday 8th )  
& Friday 9th ) SIREN THEATRE COMPANY premiere 'Now Wash Your Hands  
& Saturday 10th ) Please' £2.50/£2.00 8.00 pm  
& Sunday 11th )

Wednesday 21st )  
& Thursday 22nd ) WIDE ANGLE THEATRE COMPANY 'Cloud Nine' £2.50/£2.00  
& Friday 23rd ) 8.00 pm  
& Saturday 24th )

### DECEMBER

Saturday 1st 8.30 pm DESMOND DEKKER + support + sound system

Friday 7th

Saturday 8th

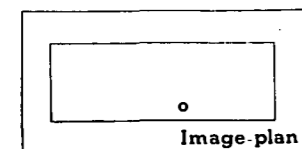
Sunday 9th

Saturday 15th Talking Drum Xmas Party

Wednesday 19th to ) Afternoons 'The House of Hullabaloo' show from  
Sunday 23rd ) Wide Angle. Evenings !Xmas Spectacular! with all  
the stars.

PAVILION THEATRE, New Road. BOX OFFICE tel. 682127

TICKETS: BOX OFFICE, THE ODD VOLUME and (for music events) POLYSOUND, VIRGIN.



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### THE ESCAPE CLUB

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EVERY TUESDAY

Doors open 9 pm  
Bar til 2 am

Prices: Door/Advance

### OCTOBER

9th GETTING THE FEAR  
(½ Southern Death Cult)  
16th PLAYN JAYNE plus  
Fish Band (£2/1.50)  
23rd GENE LOVES JEZEBEL  
plus The Songbirds  
30th ALTERNO DISCO  
(80% non-dance music)

### NOVEMBER

6th STRIP SYSTEM plus  
support (£1.50/£1)  
13th SPECIMEN plus  
Jayn County (£3/2.50)  
20th DOCTOR & THE  
MEDICS + Betrayed  
27th To be arranged

### DECEMBER

4th FLESH FOR LULU  
plus support  
11th ALTERNO DISCO  
(£1.25/£1)  
18th THE JUNGLE plus  
Sergeant Stone +  
support. Sex, drugs  
& rock n' roll

ESCAPE  
at the Pavilion  
Oct 10th THE TRUTH  
(£3.50/£3)  
Nov 7th THE ENID  
(£3/£2.60)  
Nov 18th MARCH VIOLETS  
+ Gug & Julie  
Nov 25th THE METEORS  
+ Long Tall Texans

### ESCAPE at the Cockcroft

Cockcroft Hall  
Brighton Poly.  
Lewes Road  
Nov 3rd THE FALL  
+ support (£3)  
Nov 16th NEW MODEL  
ARMY + support



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THE  
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 FOR LIVE MUSIC

NOVEMBER >

191-193 seafront arches

opening night >

the Zap Club

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
5 MONDAYS are party nights,	6 TUESDAYS are Abuse Nights	7 LA BOUCHE Anne Seagrave	8 OMELETTE broadcasting company	9 SILVIA ZIRANECK Randolph the Remarkable CHA CHA BAR theatre.o.t.b.obelisk	10 PAT CONDELL flamin' hamsters SALLY PATIENCE	11 SUNDAYS ARE COOL!
12	13 pay 20p and be prepared	14 WILD WIGGLERS Tightrope Dance Co.	15 from sheffield COMPASS THEATRE ODYSSEY	16 steve edgar ha! david cohen cecelia scanlon ivor dembina San Toy	17 PAUL BURWELL PULSE DAVE CURTIS	18 Live Classical
19 book the Zap	20 to perform a 3 min piece	21 LAURIE BOOTH GABBI AGGIS PHIL JECK	22 rock cabaret POISON GIRLS & The ZANY	23 THE PIRANHAS apopalypso now!	24 Cliffhanger Cabaret plus John Hegley	25 recitals at lunchtime
26 Club for	27 or pay £1.50	28 ROSE ENGLISH	29 UMBERELLA Cabaret Comique	30 J.J WALLER plus BAND to be announced	there is no nov.31	(free papers),

brighton 775987

DECEMBER >

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
PRICES guests 1.50 members 1.00	free! 50 pound	to watch & run the risk of	ZAP MEMBERSHIP costs 5.00 and gives you reduced entry fees, advance booking facility and holographic card		1 DAVE STEPHENS CLIVE PIG Sensible Footwear	2 Cool jazz & blues
TUE Abuse 20p	3 deposit	4 a 10min private	5 Mick Jones & Kerry Bell & guests	6 from cardiff TALIESIN THEATRE a word in the stargazers eye	8 STEVE EDGAR CALYPSO BEAT	9 COMIC FANTASY CONVENTION
WED Dance 2.00	10 returned when 100th enters	11 sensory experience	12 INDIRA classic indian dance	13 one woman show PAULINE DEVANEY To Marie with Love	15 TONY MOREWOOD ANDRE STITT	16 at night
THU Theatre 2.00	17 guest	18 with Mr. Smith	19 XMAS DANCE SPECIAL	20 INDIAN XMAS BANQUET	22 to be confirmed	23 with Maggie
FRI Music 2.00	24 open			21 THE JUNGLE plus support		
SAT Performance 2.00						
SUN Classic 1.00						

DISCO TUE-SAT after 11 1.50, 1.00

tue. dave c — mad  
 wed. nick — updance  
 thu. m'n'l — latin  
 fri. ashanti-rhythm  
 sat. dave c — latest

closed

NEW YEARS EVE PARTY

What's On? EVERY CLUB

Sunday, The Sunday Alternative  
 10.30 - 12.30pm (Food & Music)  
 12.30 - 1.30pm (Dance Music)  
 1.30 - 2.30pm (Dance Music)

Monday, Special Special Party Night  
 10.30 - 12.30pm (Food & Music)  
 12.30 - 1.30pm (Dance Music)

Tuesday, LIVE BANDS  
 10.30 - 12.30pm (Food & Music)  
 12.30 - 1.30pm (Dance Music)

Wednesday, Jazz 10.30 - 12.30pm  
 12.30 - 1.30pm (Dance Music)

Thursday, Party Night 10.30 - 12.30pm  
 12.30 - 1.30pm (Dance Music)

Friday, Club Dance Night 10.30 - 12.30pm  
 12.30 - 1.30pm (Dance Music)

Saturday, CLUBBING 10.30 - 12.30pm  
 12.30 - 1.30pm (Dance Music)

DECADES

SECONDHAND FASHION

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NOVEMBER/DECEMBER

# Seeing Red

THURSDAY 1ST NOVEMBER TO SUNDAY 4TH NOVEMBER

8.30 p.m.

## THREE OF A DIFFERENT KIND

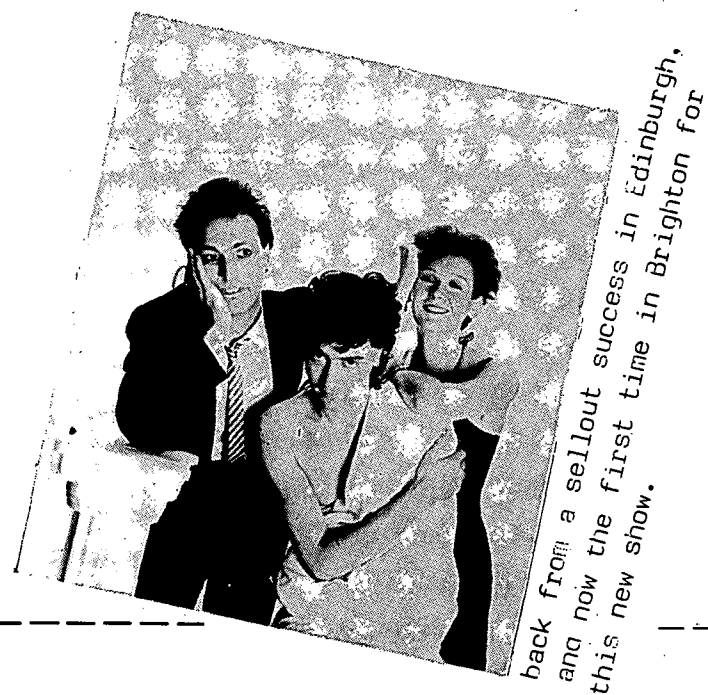
with Simon Fanshawe, Jenny LeCoat and Oscar McLennan.

"The hottest show in town" *City Limits*

Oscar McLennan - picked out by the Observer as perhaps the highlight of this year's Edinburgh Festival: 'a startling, shocking, dramatic and hilarious performance.'

Simon Fanshawe - no introduction necessary! Just back from his first world tour (literally). Pretentious, moi?

Jenny LeCoat - now dominating the colour supplements! Along with Victoria Wood, Julie Walters and Rebecca Stevens (from Cliffhanger), now one of the country's top comedienne.



back from a sellout success in Edinburgh, and now the first time in Brighton for this new show.

THURSDAY 8TH NOVEMBER TO SUNDAY 11TH NOVEMBER

## SIREN THEATRE COMPANY present the premiere of 'Now Wash Your Hands Please'.

A biting political satire in the Dario Fo/Franca Rama tradition. The new production by Siren - an all women theatre collective - employs anarchic farce and electric music to analyse a serious theme: the reality behind the rhetoric of Tory Britain. A middle class physicist and a young working-class revolutionary meet on a surreal journey up and down a British Rail Inter-City 125 .... A fast moving plot, incorporating comedy, pathos, satire, mime, dance, live music and ventriloquism (!) ... a guaranteed good night out!



WEDNESDAY 21ST TO SATURDAY 24TH NOVEMBER

## WIDE ANGLE THEATRE COMPANY present 'Cloud Nine' by Caryl Churchill. 8.00 p.m.

"If you think you're liberated and open-minded, go along"

Another roaring success from this year's Edinburgh Festival. What do Africa in 1884, England in 1984 and Cloud Nine any time have in common? The answer - sex - in all its forms. In the glorious days of Empire, Clive, his wife Betty and family, and explorer Harry are extending British influence. Despite Victorian restrictions on behaviour, every imaginable sexual activity is actively practised or latently present. Not much difference, really.

"The main theme is sexual politics. Clear links are made between imperialism, male domination, sexual and racial oppression. It's all for the Empire, maintained at every level by violence.

An extremely witty and satirical production, played with great enthusiasm and commitment. If you think you're liberated and open-minded, go along." *The Scotsman*, Aug. 18th 1984.



Tickets £2.50/2.00 from Pavilion box office and The Odd Volume.

SATURDAY 1ST DECEMBER

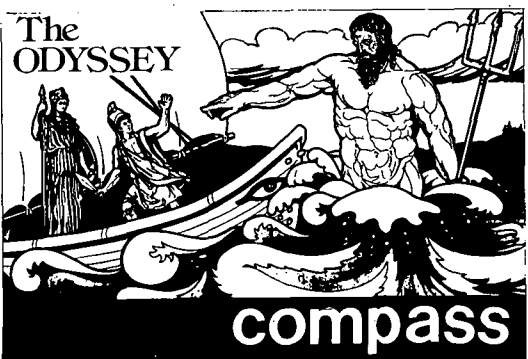
The legendary **DESMOND DEKKER**

# Zap Club

(cont. from front page) ".....humour ..with it's own witty madness" Aargh.TIGHTROPE local exciting original work. LAURIE BOOTH, PHIL JECK, GABBI AGGIS, a coup for us and a spectacular combination of talents for you. ROSE ENGLISH a unique style of performance and movement a major hit at the ZAP ICA week and RIVERSIDE. MICK JONES (EVENT GROUP) and KERRY BELL (worked with MICHA BERGSE in PERFORMANCE CLOTHES ICA) are entertaining, accessible and innovative. INDRA presents exquisite Indian classical dance.

### THEATRE OF THE ZAP

THURSDAYS OLETTE BROADCASTING COMPANYSold out Edinburgh Festival for two years with their hilarious improvised show based on audience suggested sketches COMPASS THEATRE return for the fourth time with another new show'outstandingly original'Scotsman 'A tour de force'StagePOISON GIRLS present the premiere of an explosive gothic cabaretUMBRELLA continue to impress with an excellent translation of an offbeat French comis writerTALIESIN redefines storytelling with a one man show of song, acrobatics, mime and dance"Vivid interpetation..immencerange" Stage.TO MARIE WITH LOVE a revealing portrait of the proponent currently playing to rave reviews in London CHRISTMAS BANQUET with avant garde entrepreneur ROGER ELY as chef.THE Indian food will be superb and performance guaranteed.Only 50 advance tickets priced at approx £7. Book early to avoid dissatisfaction



The ODYSSEY

compass



THE WILD WIGGLERS

### THE SOUND OF ZAP

Friday night - a time for excitement, spectacle and the rearrangement of the braincells. Handpicked to make you dance, each evening has additional features to slake your jaded palate. Latin American CHA CHA BAR#post punk Hawkwind with INTIMATE BREED\*SWINGING LAURELS with big screen video programmed by C&H PRODUCTIONS#SANTOY with full programme of cabaret presented by STEVE#SURVIVAL EDGAR\*PIRANHAS go APOCALYPSE with reduced admission for appropriate costume...JJWALLER will escape INTO the club and be joined by an appropriate band-possibly megastars\* STRIP SYSTEM andGUG AND JULIE will respectively generate sweat and atmosphereand be joined by appropriate costars#THE JUNGLE will bring heat back to the winter-reduced admission for suitable costume(or lack of it!) Always followed by the music of ASHANTI SOUND SYSTEM\*\* Additional acts will occur where space and time permit. WE CANNOT GUARANTEE ANY PROGRAMME TO BE FINAL-MORE CAN OFTEN HAPPEN-IT USUALLY DOES.

### THE CLASSIC ZAP

SATURDAY NIGHT-AN ANARCHIC MIXTURE OF EVERY PERFORMANCE MEDIA, ALWAYS ENTERTAINING AND ALWAYS A LITTLE BIT DEMANDING.SILVIA ZIRANECK will stun you-pleasantly%RANDOLFWill lift a plastic bowl by stomach(sucking)power.KEVIN MACCLEERwill provoke hystericsTIM BATTwill juggle improbable items-brilliantly#PAT CONDELL will generate laughter and thoughtFLAMING HAMSTERS will rap and nibble\*SALLY PATIENCE willrepresent stringed instruments&#%\$ THEATRE OF THE BLEEDING OBELESK will reaffirm their originality,wit and absurdism##DAVE CURTIS will mime his magic&\$PAUL BURWELL will stun percussivelyPULSE endear musicallyCLIFFHANGER will cabaret whilst JOHN HEGLEY watches glassily!-DAVE STEPHENS will reflect pointedlyCLIVE PIG eject-musically\*#SENSIBLE #DOTWEAR WILL AMUSE SATIRICALLY #STEVE EDGAR will inform entertainingly CALYPSO BEAT.dance and play devastatinglyTONY MORWOOD will recreate fantasyand ANDRE STITT will utterly reconstruct the space and with the assistance of ROY BAYFIELD and MMe BABEL create whole new areas of entertainment.YOU THE AUDIENCE WILL BEWILDERED,DELIGHTED,ENTERTAINED AND WITH THE ADDITION OF THE MANY OTHER PERFORMERS YET TO BE PROGRAMMED,PLEASANTLY SATED\*\*ZAP SUCKS YUM YUM#



that monster cello sound

sally patience

## TO MARIE WITH LOVE

Written & performed by PAULINE DEVANEY

A play about the extraordinary life of Marie Stopes

Directed by KATE HARWOOD



Pauline Devaney



SILVIA ZIRANECK