

PUNTER

THE

70p

THE WHAT'S ON GUIDE FOR THE SOUTH • JUNE 1993

LEVEL BEST IN OUR 100th EDITION

EXCLUSIVE

LEVELLERS

INTERVIEW

INSIDE WE ANNOUNCE

**LEVELLERS' JUNE
SOUTH COAST
HEINEKEN GIG**

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INTERVIEW**

**A GLORIOUS
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LEVEL BEST IN OUR 100th EDITION

THE PUNTER'S 100th EDITION
LEVELLERS INTERVIEW
THE PUNTER MEETS A LONDON
ROCK
LEVELLERS JUNE
SOUTH COAST
HEINEKEN GIG



THE PUNTER

June 1993 Issue 100
 Front cover shows The Levellers

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PUNTER THE

The What's On Guide for Sussex • June 1993

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Sherilyn Fenn. See
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STOP PRESS: Van
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Thea Vidale. See
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UPFRONT

THE DUFF ALMANAC

A Monthly Collection of Cultural Milestones and Millstones. Compiled by Graham Duff

JUNE 4TH 1939

MGM believe they have perfected a method of cloning the child star Shirley Temple. A special cloning cubicle is constructed. However, unbeknownst to Temple - at the crucial moment in the procedure, a housefly also gains entrance to the cubicle. The result of the experiment is a horrific mutant - part insect, part cute kid - who later find fame as Bonnie Langford.

JUNE 6TH 1992

The Cure's entire back catalogue is put into jeopardy when a court injunction outlaws the rhyming of 'cry' with 'die'.

JUNE 5TH 1980

Motown star Diana Ross commences a series of sincerity implants.

JUNE 16TH 1944

Igor Stravinsky is informed that it is likely to rain over the weekend. The composer panics and buys eighteen umbrellas which he is later forced to sell at a loss.

JUNE 17TH 1966

Andy Warhol released 'Food Movie No 7'. Although the film clocks in at six hours, it consists of only one scene in which a chef repeatedly threatens to serve a Danish pastry with a little gravy. It is denied a certificate by the British Censors who claim that it degrades sticky buns.

JUNE 21ST 1982

Leonard Cohen cheers up a bit.

JUNE 27TH 1978

Paul Newman announces record profits for his Newman's Own brand of salad dressing. Much inspired, actor William Conrad - known to millions as TV detective Cannon - launches his own brand of lard, the success of which is muted.

JAMES POULTER'S MIGHTY COLUMN



Let's get fit for summer! Only kidding! Where was I? Oh yes, holidays. It's the vacation season and people are vanishing faster than the Sunday roast - tatties from the bar of the Bottle of Trouble. Everyone used to talk about bumming off to Barcelona or Crete, now it's all Bali and Tibet... "Yah, we're going with Poor World Cheap Ornaments and Tours Inc...it's great, impossible to spend any money, beggars' bit of an eyecore, we just want to get away from it all, you can fax us on Bali 3421.7.. etc. Of course, I've never officially been on holiday because I've never owned a camera. Kodak's "If it was never snapped, it never happened" campaign effected me as much as you so; if you have any photos with Me "accidentally lurking" in the background send 'em to The Punter. I am that blurred red-eyed thing looming in from the

left in your favourite Birthday Pizza (who had the starter?) photograph. This year I shall visit my Dad who has retired to a small Spanish town and mustn't do no hard work. The last time I was there he introduced me in a bar as 'my son, the famous heavyweight boxer'. He was already pretending to be a notorious film director and he didn't want me to feel left out. The evening went strangely but well, until I was introduced to a genuine local pugilist, Pedro El Bombero, The language barrier protected me for a while, but when Pedro took off his shirt and started flinging playful jabs, I became uneasy in my role. Luckily my Dad stepped in with a touch of realism - and offered to film the fight for a fee, at a future date. I've just heard on Sky News that English roads are the safest in Europe (!) and that statistically Portugal is the place to go if you want to be introduced to a pile - up on your hols. Medals are awarded to Portuguese drivers who manage six months on the road without benefiting the transplant industry. I am told that a sign outside Lisbon says "Welcome to Portugal's Capital - Please crash carefully". Is this

true? Has anyone got a photo of it? My home town of Shellsuton (name changed) would be a major league seaside resort if cars were banned, at least from the beach. When are our four-wheeled masters going to carry health warnings? "Do Not Drive When Irritated", "Warning: If this hits you, it will smart", "Avoid when in motion" and "Caution, most Doctors hate getting run over." Speaking of transplants, did you hear about the lucky person who has just had a liver and bowel swap-op? I'm confident that by 2001, if I'm involved in an accident, I'll wake up in hospital replaced by a completely different geezer. This is fine, especially if I can use his Visa-pleaser-supa-bupa card and adopt his life-time collection of holiday snaps. I'm all for preserving human life (Hey! who isn't?), but wouldn't the organs be more useful baked into pies and distributed amongst the world's starving? I envisage a day when the earth's goods are shared on an holistic basis. This will mean, sadly, that companies such as POOR WORLD, ETC., will have to take a hike.



UPFRONT

● ALIAS RON KAVANA

for those of you that haven't had the pleasure, Alias Ron Kavana play irresistibly eclectic folk-rock with an edge. They pinch and mix tunes and musical styles from all round the world and do it with tremendous zest. Raps spin into reels as the traditional merges with the contemporary and Kavana's thought-provoking lyrics blend wit with political comment. Kavana's words are important. His songs tackle injustice and materialism in general, and the situation in Ireland in particular. But although he's exploring seams that have already been thoroughly mined, he still manages to dig up stuff that's free from both cliché and sermonising.

He avoids these by combining a massive dose of humour with a down-to-earth scepticism about the power of music:

"Music can't change anything. The best you can do is throw a few ideas about and try and provoke people into thinking a bit. It's great when someone comes up at the end of a gig and walks to talk about one of the songs or something. But we're primarily a dance band, so if the audience wants to turn a deaf ear to

the lyrics and just have a good time, that's fine by me."

A sometime Pogues collaborator, Kavana spent a large chunk of his musical career playing guitar with R&B outfit, Juice on the Loose, before putting the Alias band together in the mid-eighties. It was a hard slog: "We spent months playing to confused audiences of ten to fifteen people who had no idea about what we were trying to do. They were just used to bands that played one kind of music or another. Then the whole music started to happen and the scene began to change."

Kavana has been criticised for his mix and match approach to songwriting and accused of appropriating other cultures to meet his own musical ends. Initially, he was sensitive to these charges, but extensive contact with musicians from all round the world has reassured him that his aims and methods are both morally and musically acceptable.

"All musics are connected. The categories that exist are artificial ones which are there for the benefit of the music industry, for the record companies and the DJs and so on. They don't really apply to the musicians. When it comes down to it, the only real distinction is between good music and bad music."

Alias Ron Kavana play good music. Listen - and dance - at the Heineken Music Festival on Sunday 13th June.



Back To The Planet

● CARNIVAL '93

Three years in, the 'indie' night for the successful June carnivals staged by the University student union is at last worthy of interest. It's not massively current this year with virtually all the bands in the late autumn of their careers and blimey! where are Spitfire??

25th of May open with their agit-prop rap which once played to a resounding audience of 19 in Brighton 2 years ago. A few more attentive faces for the Liverpool boys this time round. If the bar's not open that is. Back To the Planet are appearing at every bloody festival in 1993 and here they are at Stanmer Park, hopefully forgetting to play what is surely the most annoying single since 99 Red Balloons in Teenage Turtle. Mind you, their dubby, octane-filled cockney toasting is actually well suited to a large filled marquee. Hopefully someone will heckle them for being signed to corporate big wigs; London records. And 'they're definitely not Crusty.' OK. Highlight for me are third billers; Blur. *Modern Life Is Rubbish* says smart suited Damon Albarn. The Kinks, beefeaters, vaudeville trumpets, Sunday papers and pre-Space Odyssey Bowie obviously aren't as Blur's new album is a quaint English affair as far removed from *There's no other Way* as Kingmaker usually are from the charts. And here come Loz and his pals surprisingly resurrected from the pop dumper. *10 Years Asleep* was a catchy shock of a hit and the anglo fixated guitar pop of their new LP, *Sleepwalking* will probably send it into the top 10.

Headlining are veteran shakers and movers; Pop Will Eat Itself. Like The Fall, they've had the pleasure of chart success after being dropped by an, as ever, happening major record company. The appeal of the Poppies has always eluded me though. Trying to be Public Enemy one second and Sonic Youth the next is a difficult tightrope for Clint Popple to tiptoe across. And he usually falls off anyway.

Certainly not cutting edge then, but five bands for £8 is reasonable in a town where one usually sets you back a fiver. But one week before the free Heineken Music Festival and three before Glastonbury, I fear some people are gonna be sitting at home watching *Top of the Pops* and saving their cash.

Jem Stone.



Glorified Burger-bar Planet Hollywood was providing 'actors to go' recently, and ROBERT SHELTON relished the opportunity to step over the hype and meet Sylvester Stallone and Demi Moore. D'you want Fries with that?



Sly Stallone and Demi Moore whizzed through London the other week, to promote themselves, their new films and the glorified Soho hamburger joint called Planet Hollywood. Stallone is co-owner of "the biggest restaurant in Europe", along with Demi's husband, Bruce Willis, and that walking beefburger, Arnold Schwarzenegger.

The Punter's star-gazer didn't make it into the costly launch party. A film publicist told him it would help to get a ticket if he had a film that had grossed \$50 million or was a vice president of a Wardour Street distributor.

Glumly he joined the thousands who waited at the corner of Rupert and Coventry Street to watch the arrival of such gourmets as Melanie Griffith, Don Johnson, Andrew Lloyd Webber and Patrick

that again. I wanted to use elements never done visually on this magnitude before."

The chase sequence as Sly pursues some baddies who have stolen \$100 million amid the crags and precipices is breathtaking and will make you dizzy.

Cliffhanger has its fair share of gun-play and violence. "My films in the Eighties are walks in the park compared to the violent films they've done in the Nineties. I don't want to cast aspersions, but some of the films these days are beyond violence. They're a lot worse than *Rambo*," he said.

As to the future trends, Sly disputed his restaurant partner, Arnold Schwarzenegger. "Violence will be diluted with humour to stress entertainment values. I have to laugh at the

people about their positions on personal morality, sex and money.

"It's a fantasy that could have been reality. The script provoked strong opinions, and I felt the movie would do the same. The love story in it is one you can identify with. I think people go to the movies to go off on a journey; I know I do."

Demi, along with Andie MacDowell and Jessica Lange, is in the forefront of the New Woman stars, proud of being a mum as well as choosing intelligent scripts that will help her build up a body of work. Does she want it all?

"I want to remove all limitations that have ever existed," she replied. "I want the opportunity to try everything there is in my life. That's what I mean when I say I want it all. It's really nothing different than what everybody else would want.

BURGER ALL

Swayze at hype heaven in their over-stretched limo's.

Your correspondent's morale rose, however, when he heard that Bruce Willis and his band were supplying the music. He was happy to be outside looking in.

Earlier in the day, however, he attended Press conferences by Sly and Demi that were considerably tastier.

Sly Stallone scales new heights in his latest blockbuster, *Cliffhanger*. It is the most exciting action film ever made in the mountains. Stallone says it is his fear of heights that led him to make the film.

"When I'm afraid of something, that usually means a good omen. When I hate something, it means I'm afraid of it. So I turned that fear and hatred into an unusual challenge."

Sly needed a high-profile hit. A naturally amusing man, he admits, "I did a couple of comedies that didn't ring my bell and God knows, I've played enough cops, so I didn't want to do

family-film myth," he explained with a dry cackle.

What about the next much-rumoured *Rambo* sequel? "*Rambo* is scrambo," the bulky actor replied. "This *Rambo* project has always made me nervous. If it's not done in a year, it won't be made ever," he explained. "There have been too many arrows over the bridge," said Stallone in his own colourful street imagery.

Sly has just finished shooting *Demolition Man*. He says his dream of glory is to play "an ambiguous villain. Not *Henry: Portrait of a Serial Killer*, which is too close to home for me. No, I would like to play someone dastardly, like one of our ex-presidents!"

Pale-complexioned, raven-haired Demi Moore came to the UK as *Indecent Proposal* has passed the \$70 million mark in the US and had the biggest box-office opening gross in British cinema history.

Demi said: "Obviously the film has struck a chord with people that seems to be bigger than the movie. The story has posed questions to

Is that clear? What excites me is being challenged and doing things I haven't done before."

Demi says she feels she's been lucky, "because I've been offered roles that gave me chances to do things I hadn't done before, or wasn't even sure I could do."

"*Ghost* offered me a greater depth of emotion than I had ever been presented with."

Demi describes herself as "a driven person whose priorities often shift. Having a family keeps all that very clear. I have the luxury of taking my children with me. Having the opportunity to take two or three months off after a film is something most women don't have. I need that time to spend with my children. It balances out".

Demi has been mentioned for a cryonics time-warp film, but says it's not set yet. She would love to do a Broadway musical if it presents itself, she added. "The only way I can do all the things I want to do is to remove my self-imposed limitations or those imposed on me from outside." ●

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He's been a taxi driver on mean streets who's had rude awakenings, but now Robert De Niro goes from raging bull to mad dog in John McNaughton's Mad Dog and Glory. ROBERT SHELTON met the reclusive star and reflects on this boy's life.



Soon after its Cannes debut, *Mad Dog and Glory* will have its British Premiere on June 3 at the Southampton Film Festival. The film stars Robert De Niro as a timid forensics cop, Bill Murray as a crook and Uma Thurman as the Glory, the woman between them. The festival will close on June 17 with the influential 1973 Martin Scorsese film that stars De Niro and Harvey Keitel, *Mean Streets*.

De Niro, the man most people regard as the pre-eminent screen actor of our day, is busier than ever, as producer, director (he's working on his first film, *A Bronx Tale*) and actor, but critics wonder if he is spreading his talents too thinly. Since 1989, De Niro has appeared in *Midnight Run*, *Stanley and Iris*, *We're No Angels*, *Jacknife*, *Backdraft*, *Awakenings*, *Goodfellas*, *Guilty by*

in a low voice, has a tentative smile that shows few teeth, and recedes within himself, half-hidden in his brown suede jacket. A sharp contrast with the driven, intense up-front figure he often plays on screen.

What drives him? Is his life totally dominated by movies? "Yes," he replied slowly. "To do as many films as I'm doing is a conscious decision on my part, at this stage of my life. Later on, I won't be that way, I hope. Now, I want to work a lot. I'm young and strong and can make the films I want to make. In a few years, I'll slow down and focus on other things, like directing."

He conceded that his flood of work in the '90s springs from any actor's state of insecurity. "That's part of it," he said. "But I'm also doing the films I want to do. I don't make movies that gross

coming a star was a big part of it, at first. When I got into it, it became more complicated. To submerge totally into another character and experience life through him, without having to risk the real-life consequences is a cheap way to do things you would never dare to do yourself." It was probably flippant, but the star once said "If I hadn't been an actor, I would have been a psychotic or murderer."

De Niro's involvement with the three-year old studio complex Tribeca Productions he established in Lower Manhattan has changed his life. For De Niro, this venture has been creatively fulfilling even if some fans feel Tribeca has diluted his acting impact.

He's been executive producer (*We're No Angels*) for Paramount. Tribeca's first three

TOUGH GUISE

Suspicion, *Cape Fear*, *Night and the City* and *Mistress*.

After *Mad Dog and Glory*, written by Richard Price (*Sea of Love* and *The Colour of Money*) and co-produced by Martin Scorsese and his wife, Barbara de Fina, and directed by John McNaughton, De Niro will be seen in *This Boy's Life*.

At the launch of *Night and the City*, which De Niro also produced, a Time Out reporter complained that De Niro was inarticulate in a 20 minute group interview. I had the good fortune to hear the Oscar-winning actor (*Raging Bull* and *Godfather II*) being articulate and generous with his time. It was his last London interview, in which he was happy to help old associate Irwin Winkler launch *Guilty by Suspicion*.

Seeing De Niro up close is a surprise, he's the superstar many don't recognise off-screen. He's walked through crowds of autograph-hunters in Manhattan without being recognised. His long-time friend, actress Shelley Winters, calls him "the invisible man". The 49 year old actor speaks

\$200 million, movies that leave you worried if you can do it again. I'm not coming from anything like that. I'm not sacrificing anything, except time for myself."

What turns him on about a role, he said, "is a character who is totally driven by what he does." His immersion in a role, going to great pains to research a part, was a hallmark of the De Niro Method. Was he comfortable being regarded as the finest actor of his generation? "It's nice to hear that," he said diffidently, "But who can say?"

De Niro revealed that his only full escape occurs on some tropical island, where he reads or relaxes. He has two children, Raphael, 16, from his marriage to actress Diahnne Abbott, and Nina, 11 by the black singer Helena Springs, once a back-up singer for Bob Dylan.

De Niro was the only child of two painters, who divorced when he was 21. Like Marty Scorsese, he grew up in Manhattan, Lower East Side. Of his early days struggling to break into Off-Broadway theatre, De Niro has recalled: "Be-

productions were the excellent *Thunderheart*, starring Val Kilmer as an FBI man of Indian descent, *Mistress*, a low-budget satire of Hollywood, and *Night and the City*, a remake of the 1950 Jules Dassin film *Noir*. Of Tribeca, De Niro told me, "It's a place where contact makes things happen, where ideas catch fire, even in the corridors."

Does he watch his old films? That half-smile was less tentative now. "No, I fall asleep watching them. I only like to look at my movies to see patterns that I can improve. I have to wait 10 or 15 years later to get a better perspective. I've never watched *King of Comedy* or *Once Upon a Time in America* again," he added.

What would he most like to be remembered for? "I told Marty Scorsese that in 50 years time, I'd like to be remembered for making movies that were good, not just box-office successes. At the moment, I make what I feel are good movies. If you're lucky enough to get paid well for it, and can experiment... what more can you ask?" ●

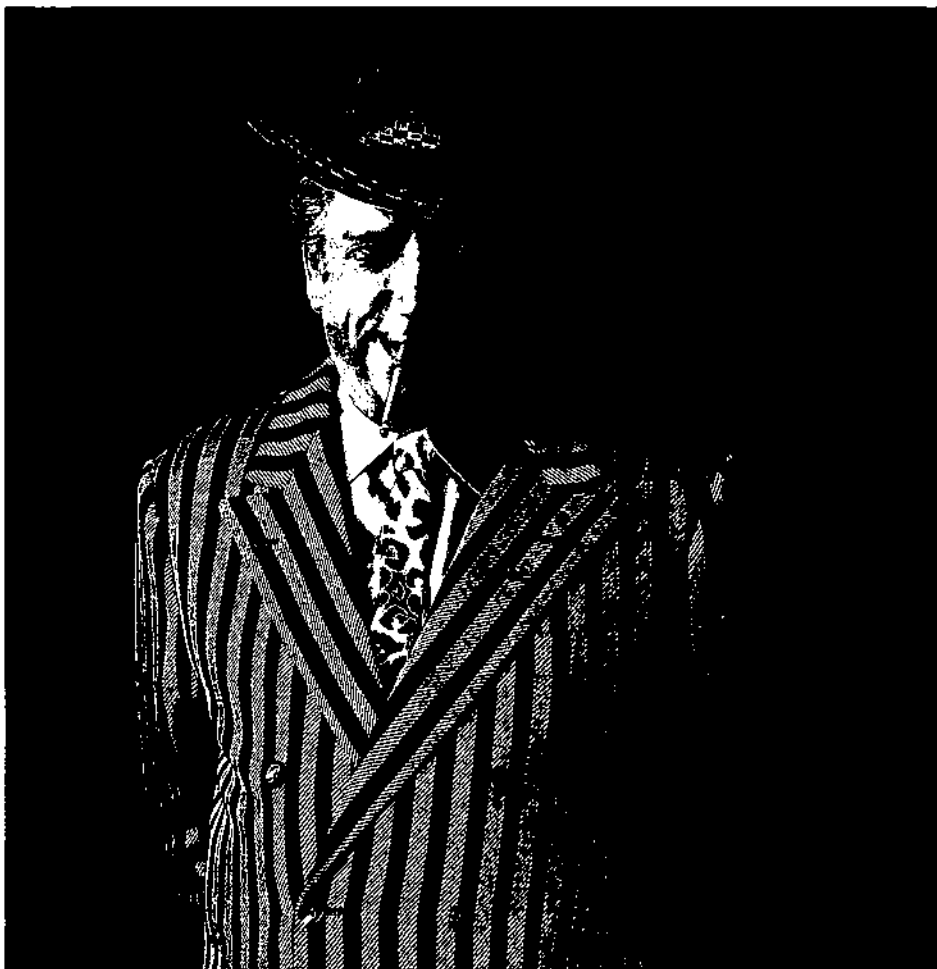
CHICHESTER

With Chichester festivities coming up in July with the theme 'The Best in Britain', we sent Trevor Gorin for a day out. He guides you through the streets of Chichester and previews what the County Town of West Sussex has to offer.



The point to start at is the Market Cross which dates from 1501 marking the site of the original market (the current market is near Eastgate Square on Wednesdays and Saturdays) Market Cross is slap bang in the middle of town, right on the crossroads of the handily named North, South, West and East Streets. Thus, all roads lead to the Cross.

The principal tourist attraction is the magnificent Cathedral, mere spitting distance from the Cross. It was actually founded in 1091 by Bishop Luffa and was added to here and there over most of the next 400 years. In 1861 the spire collapsed and had to be rebuilt by Sir George Gilbert Scott, who also designed St. Pancras Station. The Cathedral contains important 12th century panels illustrating scenes from the life of Christ and the 14th century Arundel tomb with its figures of Richard Fitzalan and his Countess holding hands, the Philip Larkin poem it inspired is reproduced nearby. There are also more modern



treasures including a huge John Piper tapestry, a painting by Graham Sutherland and an exquisite stained glass window by Marc Chagall.

Pallant House - Georgian architecture that Prince Charles would be proud of - is the art gallery just off East St. and houses works by Nash and Moore whilst across the street the Chichester District Museum covers all the local history. Nearby is the Guildhall (the old court house where William Blake was tried) now another museum.

Chichester enjoys a flourishing arts scene which focuses on the Chichester Festival Theatre, now regarded as one of the leading British theatres. In July the town hosts one of the principal arts festivals in the country.

CLASSICAL BLISS

Launching the festival is the award-winning Grimethorpe Colliery Band in The Best of British Brass with a programme that obviously will include the 'Rule Britannia' Overture and works by Elgar and Bliss (4th

July, Cathedral, 7.30pm)

The festivities will also include not just the best but also some 'firsts'. Perhaps the most notable of these are the European premiere of John Tavener's new work 'Eternal Memory' performed by virtuoso cellist Steven Isserlis (14th July, Cathedral, 8.30pm) and the British debut of the hundred strong National Symphony Orchestra of Latvia, which is performing a towering tribute to mark the centenary of their great compatriot Tchaikovsky's death (18th July, Cathedral, 6.30pm). Also the distinguished Academy of St. Martin in the Fields returns under the direction of Kenneth Sillito (12 July, Cathedral, 7.30pm) and Steven Isserlis will also be performing Elgar's Cello Concerto with the City of London Sinfonia in a candlelit Cathedral concert (14 July, Cathedral, 8.30pm).

Finally, there is a rare recital by one of the world's most dynamic operatic divas, Rita Hunter in a programme of Elgar, Vaughan Williams and Coates

FESTIVITIES

(15th July, Cathedral, 7.30).

Moving from the Cathedral the magnificent ballroom of Goodwood House is the setting for The Britten Quartet who will play works by Ravel and Dvorak as well as Schubert's haunting 'Death and the Maiden'. During an extended interval you can enjoy a candlelit dinner served in the

Racing driver and now BBC Grand Prix commentator, James Hunt speaks about the state of the sport following Nigel Mansell's controversial departure to the Indy racing circuit (15 July, Marquee, Bishop's Palace Garden, 8pm).

From one BBC man to another BBC man, John Simpson CBE



State Apartments or simply relax on the lawns with a picnic. Whatever, this is an opportunity to hear this internationally renowned quartet, the leading string quartet of their generation, in one of the most beautiful houses in the South of England (6th July, Goodwood House, 6.30pm)

HAPPY TALK

Away from the classics there are a number of celebrity talks. Jazz man and modern art expert George Melly will entertain with a talk about his book 'Swans Reflecting Elephants' a biography of his late friend, the eccentric art collector Edward James (15th July, Bishop's Palace, 8pm).

Germaine Greer who by day is a lecturer at Cambridge University and by reputation is the most controversial feminist of the post war period. In 1969 she published the best selling book 'The Female Eunuch' and more recently a collection of her writings under the title 'The Madwoman's Underclothes' (7th July, Assembly Rooms, 8pm).

discusses whether reporting for television is an art or a science, no doubt illustrating his point with stories of his experiences in Bosnia, Baghdad, the Gulf, Berlin and Tiananmen Square (19 July, Marquee, Bishop's Palace Garden, 8pm).

Murder and mystery are the trade of top novelist P.D. James who will discuss plotting detective novels and the history of crime fiction (13 July, Marquee, Bishop's Palace Garden, 8pm).

Perhaps Britain's best loved writer, Alan Bennett, whose own work wittily probes the underbelly of British society; A Private Function, Forty Years On, The Old Country and the screenplay for Prick Up Your Ears, will be reading his own selection of poetry from the twentieth century (20th July, The Old Kitchen, Bishop's Palace, 8pm).

Other interesting talks include Richard Shone on the Bloomsbury Group, Peter Levi on Lewis Carroll and Edward Lear, David Kindersley,

once apprentice to Eric Gill talks about the famous sculptor and engraver and extraordinary private life. Dominic Hibberd will be talking about Wilfred Owen the famous first world war poet in the centenary of his birth. For full details of these and many more see the full festival brochure.

On a lighter note, British comedians performing in Chichester will include Mark Steel, Dillie Keane and Harry Hill, a Perrier Award winner at Edinburgh, Punter readers will recognise them all from our comedy pages.

The Film Festival, like the recent Brighton Film Festival, features recent British Oscar winning productions. And finally a firework spectacular, high on the Sussex Downs, synchronised pyrotechnics to Handel's 'Music for the Royal Fireworks' whilst members of the Royal Artillery parachute back down to earth (9 July, Goodwood Racecourse, 7.30pm, fireworks at 9pm)

Vans feature heavily in the life of Jeremy Leveller. He still lives in one whilst his band, The Levellers, are in the vanguard of the British music scene. TISH FERRY chronicles the further adventures of the 'dogs on string' kings.



In Which Jeremy Leveller Expounds On Life, Music And Everything.

"I haven't got anything to say, I'm a bit too wrapped up in what I'm doing really." What Jeremy is doing is being in the studio with his fellow Levellers: Mark, Simon, Charlie and John, while they write and record the long anticipated follow up to 1991's *Levelling the Land* LP. Five years of near constant touring, from every dog-flea armpit backwater dive in Britain to world domination, well almost, has culminated this year in the search for the perfect studio. At last ensconced in Peter Gabriel's "well good" Real World studio in Bath, the new material takes shape. But what shape? "Dark. It's a lot darker than the last album, a lot more heavy, intense. The songs are quite fast, and they're still uplifting

to try and get us to headline Saturday night, that was their first offer and they came back with fucking loads more, but we keep turning them down because we don't like Reading. Glastonbury we wouldn't do again because of all the malarkey with the Travellers."

Jeremy Has A Moment Of Pop-Starrish Anger

"Last year (at Glastonbury) was good fun, but it wasn't the same for us without having all our mates there. I came down with a whole, so-called convoy of people from around Hackney. We ended up, like, six miles away from the festival site at this old sheep-skin factory which was where they were herding all the travellers. And then they started to move everybody to this place like twenty miles away, and I had to hitch six miles

And Steve gave it this sound which was BIG and STADIUM and sounded like Steve Lillwhite - bollocks - so we rang up the record company and said, 'we're not having it, save your money.'

Depression Descends Although Happiness Smiles Upon Them

Torydom Still Rules, OK? But it's not OK, it's seriously disturbing, and this, it seems, is what is showing up in the new Levellers songs. "All we've ever been is a product of our environment, and things are getting more intense so we're obviously going to reflect that. I don't want to think about it too much, and I think that probably most of the population feel like that as well, 'cause, like, what can they do? They can't do anything." This sense of helplessness is, he thinks, part of what shaped the new single out at

VANTASTIC

but not as cheerful, jingly-jangly as the last record. I think that it's a lot more like the first LP, really garagey, all real sounds."

Jeremy Described

Young Jeremy hails from Crawley. The multi-talented red-head wears big boots and plays a mean bass and mandolin, as well as sharing the song-writing duties in the band. Jeremy is also responsible for The Levellers' outstandingly perverse artwork. Despite his success, Jeremy chooses to live in his van. He sports an Einsieden Neubaten tattoo on one arm, a dry and cynical sense of humour, and a liking for The Clash and The Smiths.

They Play The Heineken Big Top But Turn Down Reading Festival

The only outdoor show in England that The Levellers intend to play this summer is in Brighton, and it's free! Jeremy says that they may pop up at other 'free festivals' on the spur of the moment if they get the time, but they've turned down the big ones this year. "Reading threw us £100,000

into the festival, cursing and swearing about being in one of the headline acts and having to hitch to get there! One of the few times that a bit of a rock-star ego has crept in, that long walk.

The Levellers Lose Their Confidence And Find A Sound Engineer

The rumours were that The Levellers were working with famous, big, sound producer Steve Lillwhite in a record company plot to turn them into Guns'n'Roses. Stranger things have happened. The truth must out. "We sacked him. What happened was that we hadn't written any songs since the *15 Years EP* - which came out in May 1992 - "and we had lost our confidence in our songwriting. So we agreed, 'Yeah, get him in and he can give us a hand with the songwriting.' But then they started writing new songs and he didn't show up to give us a hand and they came out all right anyway. When we came to mix our new single, Steve Lillwhite suddenly turns up to mix it, when we thought our engineer Marcus was going to - since he's been producing with us,

the end of June, a "cheerful little ditty" named *Bella Ruse* after the Russian state where the Chernobyl nuclear disaster took place. "The single is heavy, it sounds like Ministry in parts. Loads of heavy metal chugging guitars and eastern violins. It still sounds like The Levellers but the ambience is darker. Though maybe people won't even notice the difference."

The Mood Descends Even Lower

It's worrying when The Levellers are down-hearted. Although they've always been realists, they are the anti-political pro-people band. And now they're frustrated. "That's another part of why the mood of the songs is darker. We've been together now for like five years, and have spent that time shooting our mouths off about the things we think are wrong. We play now to like seven thousand people at a throw and we still haven't changed anything that I'm aware of.

In Which The Levellers All Get Their Hair Cut And Give Up The Fight

"Bollocks." ●

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Alan Davie landscape No. 17 1986 Gouache

● FEET OF CLAY

Hastings festival does not exist but it would, if nothing else, serve to draw attention to the vigorous artistic community of a town that is as economically and socially deprived as Merseyside though less frequently in the public eye.

For the moment, the town - once the second home to Turner, Rossetti, Holman Hunt, Whistler - lacks a cultural centre - a focal point - of any size.

But, since 1987, the groups Hastings Arts and the Friends of St Mary's have been seeking to establish the suitability of St Mary-in-the-Castle. This church was built by the architect Joseph Kay between 1825 and 1828 and has been described by Nikolaus Pevsner as "one of the finest buildings of the 1820's". It is presently owned by Hastings Borough Council: they have ensured that the building is weather light and have provided funds for the restoration of its ceilings to a very high standard but prefer to direct their artistic activities (and monies received from South-East Arts) toward the White Rock Theatre. The church has, however, been made available for a number of events and can be seen either on Mid-Summer's Day 21 June from 7.30 pm or on National Music Day 27 June for a performance by four female cellists, "Bow Belles". Meanwhile to savour the artistic flavour of the town, follow the "Art Trail of Hastings" throughout June. Highlights include "The Clay People of Hastings" (Hastings Exhibitions, The Bourne: 29 May to 6 June) the first of what is intended to be an annual series showing the wide variety of ceramic works created in the town, and "Tide Mark: Riparian and Seaboard Scapes" by David Wood (The Gallery, White Rock Theatre: 21 May to 12 June). Take a

look, too, at the Riviera Gallery ("Life Force" 1 to 26 June).

A new generation may be found at The Pig in Paradise ("Hastings Arts Open Exhibition" 27 May to 9 June pub hours) and at the Hastings College of Art & Technology (Diploma show 26, 28 and 29 June).

And - perhaps as an antidote to the students' shows - visit "The Quest for the Miraculous: paintings and gouaches by Alan Davie" (Hastings Museum & Art Gallery 5 June to 4 July). Davie (b. Grangemouth 1920) is - according to the curator, Michael Tucker of the University of Brighton - one of the few British painters of the last fifty years to have attained an international reputation on the scale of such American Abstract Expressionists as Jackson Pollock and Mark Rothko (though his later works bring to mind Miro, Paul Klee and the "magical landscapes" of the Hopi). See for yourself.

Leaflets for these events are available from Hastings Arts (0424 0424848) and from Tourist Information Centres throughout Sussex.

Andrew Tidmarsh

● ETHNOGRAPHIC GALLERY

Brighton Museum's new ethnographic section opens this month. It will house 12,000 objects, the largest municipal collection of Non-Western artefacts in the country. The curator, Anthony Shelton, plans to take a new and radical approach to ethnographic exhibitions. "Every British Museum looks at Ethnographic art as though it were completely divorced from the West. We want to critically examine the relationship between Western and Ethnic Art and place Ethnographic art in its historic and cultural contexts." There will be 12,000 objects in

the house collection.

He plans to present Ethnographic art so people will 'appreciate it for its fine art and sculptural properties' and not just dismiss it as of anthropological interest only.

"Most museums that display Non-Western Art don't show anything created after 1920 or 1930. We want to bring the exhibitions up to date and look at Modern ethnic art rooted in the traditions of Africa and Asia. We want to show how these traditions have changed, and that they are still rich and creative cultures today. We want to analyse the trends in contemporary popular culture looking in particular at the inter-relationship between West and Non-West. No-one else in Britain has a programme to do that.

In a few months time there will be a major exhibition on fetishism where the displays will exhibit fetishistic practices across the world and modern concepts of fetish "everything from advertising to sexual".

There are also plans to hold concerts of ethnic music and eventually the museum wants to sponsor multi-media events at clubs and theatres. Anthony plans to keep one small corner for local ethnic minorities to exhibit. The first section of the Ethnographic Gallery opens in June 1993 and the other will open in September 1993.

Valmae Young

● DR MIKE CHAIKIN

Within a minute of meeting Mike Chaikin I was carrying large sheets of steel into his working area at the Blue Cat Studios in Howard Road. Mike is a sculptor who comes across as a genuinely modest artist, having a complete empathy with his work. The metallic sheets I was carrying were to be used as part of his latest sculpture, a striking raven to be exhibited at the Harvest Forestry. Like all of his recent work, the Raven is reminiscent of gothic architecture at its most powerful.

The gothic feel he creates is due to the sense of awe, space and light. Coupled with his use of moving parts he has created quite literally moving pieces of artwork. These magnificent sculptures are forged from metal, hammered and welded to create rippling colours that spread over their surface. Having given up a successful career in medicine Mike returned to education to study art and design at Worthing followed by a BA in Cornwall, partly spent living on a boat. His work has been directly influenced from images that struck him whilst rowing to college such as a cormorant, perched upon a buoy with wings fully outstretched.

Mike's work can currently be viewed at the Brighton Marina (see above right) where he is exhibiting his (wind powered) Big Bird Mobile above a fountain in the village square.

Alan Hatcher



● BRIGHTON UNIVERSITY ART AND DEGREE SHOW, 1993

Brighton University, progressing from the College of Art in 1859 to the Polytechnic, now in its present form encompasses a wide range of arts related courses. Within the disciplines, variety is indeed the key in this year's shows. The Fine Art BA Hons course at Brighton is unique in that it is made up of four elements or areas: Painting, Sculpture, Printmaking and Alternative Practise.

Although it is futile to attempt to clearly define each area here with many individuals' work operating across disciplines, there are connecting threads. Within Painting and Printmaking many are engaged in redefinitions of the subject; either by valuing the more traditional or orthodox practices and subject matter in a contemporary context, or by abandoning this altogether, turning to new mediums; for example by using computer generated images and appropriating found images.

Both Sculpture, as it is at Brighton, and Alternative Practise are based on a more contemporary 'history' and strategies of art making. Differences in the individuals' work comes out of the issues that are being examined; there isn't an issue make out of being different, the work just gets on with it. This maturity links the diverse art forms on show which range from installations to mixed media, images, objects and text; relating to both life experience and political (with a little 'p') concerns.

With over 50 students exhibiting at the two sites there should be something for everyone; humour, irony, colour and form - and above all, originality that is just on your doorstep.

Beth Jones

ART



● BOOTH MUSEUM OF NATURAL HISTORY

Dyke Road, Brighton.

25 Jun to 22 Aug **Len Shelley: Story Boxes** First solo exhibition from a sculptor of unconventional style - would you call the use of sun dried fish and sea birds found on Sussex beaches conventional? The figures he has created from this flotsam and jetsam relate to characters from children's literature. Mon-Wed, Fri & Sat 10am-5pm; Sun 2-5pm.

● BRIGHTON MUSEUM & ART GALLERY

Church Street, Brighton. 0273 571305.

1 Apr to 30 Sep **One View To Another** A display of 20th century oil paintings, watercolours and drawings from the Museum's collection, depicting views of Brighton and its surroundings. The pictures will be shown alongside photographs of the same scenes as they appear today. Mon-Sat (exc. Wed) 10am-5.45pm; Sun 2-5pm, free admission.

1 Apr to 30 Sep **Variations on a Theme** A show of ceramics from the Museum's collections illustrating the very varied origins of figures and subjects chosen by the Staffordshire potters. Mon-Tue, Thrs-Sat 10am-5.30pm; Sun 2-5.30pm, free admission.

4 Jun **A Celebration of Ethnic Art** One of the finest collections of non-Western art and ethnography goes on show at the new Cultures Gallery. Mon-Tue, Thrs-Sat 10am-5.30pm; Sun 2-5.30pm, free admission.

10 Jun to 6 Jul **Anansi Company Artist's Book** An exhibition including unusual artist's books on themes ranging from Bluebeard, Punch and Judy, and the Alphabet to the main character, Anansi the spider man. All are collaborations between the artist Ronald King and the poet Roy Fisher. Mon-Tue, Thrs-Sat 10am-5pm; Sun 2-5pm, free admission.

● CHARLESTON FARMHOUSE

nr Fife. 0323 811265.

9 May to 6 Jun **Laetitia Yhap** Exhibition of recent paintings. Yhap's work concerns images of the human figure, as found everyday in the life of the traditional Sussex fishing industry. Weds to Sun 2-6pm, admission to Gallery free, House £3.75/2.75 concs.

● CHICHESTER DISTRICT MUSEUM

29 Little London, Chichester. 0243 784683.

1 to 5 Jun **Arts of Ruins** Mexican architecture explored. Tue-Sat 10am-5.30pm, free admission.

19 Jun to 21 Aug **Mooney for Shippams** A celebration of Shippams' Paste's advertising through the ages. Spread the news. Tue-Sat 10am-5.30pm, free admission.

● CIVIC CENTRE

Shoreham-by-Sea.

4 to 18 Jun **Calligraphic Arts Exhibition** An exhibition of calligraphy, water colours and gilding, encompassing humorous stories, songs, poems and quotations relating to Sussex.

14 Jun **Sussex Movies** From 1897 to the early 1920s a film-making community developed on the Sussex coast. Through slides and rare films Frank Gray, curator of the South East Film and Video Archive, explores its history and shows that before Hollywood, Sussex was one of the most important centres for film-making in the world. Phone 0273 455566 xt 3302 for details. 8pm, £3.

● DAVID LAND ARTS CENTRE

Upper Gardner Street, Brighton.

10 May to 11 Jun **Carousel Visual Art Exhibition** The results of a week long residency in the community by Carousel, and by young people with learning difficulties interested in the arts. 10am-4pm.

● DITCHLING MUSEUM

Church Lane, Ditchling. 0273 844744.

5 Jun to 25 Jul **Lace Making** and allied crafts.

● EASTBOURNE CENTRAL LIBRARY

Grove Road, Eastbourne. 0323 22834.

1 Jun to 1 Jul **Cynthia Bravin** Exhibition of paintings in oils. Mon-Fri 9.30am-7pm, closed Wed, Sat 9.30am-5pm, free admission.

● EASTON ROOMS

107 High Street, Rye. 0797 811626.

24 Apr to 1 Jun **Birds of a Feather** Stephen Duffy: ceramics and prints; Robert Greenhalf: etchings and watercolours; Annie Soudain: watercolours and wax resist; Isobel Burgess: oil painting; Mary Collis: ceramics. Mon-Sat 10.30am-1pm, 2-5pm, Sun 2.30-5pm, free admission.

8 May to 13 Jun **Touch Me, Feel Me** Textiles as art. The best of textiles work from the South East including work by Heather Belcher, Tadek Beulich, Jenny Cowern and others. Mon-Sat 10.30am-1pm, 2-5pm, Sun 2.30-5pm, free admission.

19 Jun to 25 Jul **Jane Lewis** Drawings by the ex-artist in Residence for Kent Opera show recent pastel drawings from her 1991-92 Henry Moore Drawings Fellowship. Mon-Sat 10.30am-1pm, 2-5pm. Sun 2.30-5pm, free admission.

● FAB AND GROOVY

Victory Gallery, 78 High Street, Old Town, Hastings. 0424 722366.

22 May to 12 Jun **Summer Camp Exhibition** Painting and 'objets' with fun, exotic and hedonistic themes, by Linda King, Amy Page, Steve Wright, and Darlington Lead. Mon-Tue, Thrs-Sat, 10.30am-5pm, closed Wed & Sun.

● FEATURES GALLERY

33 Kensington Gardens, Brighton.

1 May to 30 Jun **Mari Gillespie & Mary Wicks** 'Fantasies On The Female Form'. Mon-Sat 11am-5pm.

● FIRST LIGHT GALLERY

3 Nile Street, The Lanes, Brighton. 0273 327344.

1 May to 1 Jun **Echoes and Ecology** Work by some of Brighton's top photographers, artists and sculptors, including Nicholas Sinclair,

Nick Martin, Mark Nelson, Grace Robertson and Thurston Hopkins. Mon-Sat 9.30am-5pm.

24 May to 24 Jun **Association of Photographers 10th Awards Exhibition** The Awards have become a major showcase for the best in advertising and editorial photography, and reflect the best work of the last eighteen months.

● GARDNER ARTS CENTRE

Sussex University, Lewes Road, Falmer. 0273 685861.

7 to 26 Jun **Artists in Education** An insight into the interests and passions of 'artist teachers' in Sussex.

7 to 26 Jun **Arts Federation** Photographs and drawings from the University of Sussex Arts Federation.

● HASTINGS MUSEUM AND ART GALLERY

Johns Place, Cambridge Road, Hastings. 0424 721202.

5 Jun to 4 Jul **Alan Davie** Paintings and Gouaches 1950-1991. One of the few British painters in recent years to have attained an international reputation on the scale of Americans such as Pollock or Rothko. This selection of paintings was chosen by Davie himself.

● HASTINGS EXHIBITIONS

The Bourne, Old Town, Hastings. 0424 424848.

29 May to 6 Jun **The Clay People of Hastings** An exhibition of ceramics on two floors by twenty-four students from Hastings College of Art and Technology. Demonstrations, workshops and videos daily.

● THE HAWTH

Hawth Avenue, Crawley. 0293 553636.

24 May to 18 Jun **Craftwork** The gallery has organised an exhibition of high quality craftwork including hand-painted cushions, papier-mache bowls, unique jewellery and elegant ceramics. All items for sale.

25 May to 18 Jun **The Kilvert Gallery** A chance to see an exhibition of work from the prestigious contemporary art gallery situated on the Welsh borders. Artists include: Alfred Stockham, Michael Lewisohn, David Inshaw, Peter Arscott, Eugene Fisk, Charles Shearer and Francis St Clair Miller.

22 Jun to 4 Jul **Jane Walker** Crawley Festival Exhibition. Paintings depicting life at the ports of Newhaven and Dieppe, and on boats between the two.

● HORSHAM ARTS CENTRE

North Street, Horsham. 0403 268689.

23 May to 19 Jun **Group Exhibition** by the staff from The Art and Design Department at Crawley College. Work by John Thompson (drawings and paintings), Ruth Blackford (one-off pieces for the wall, furnishing and upholstery fabrics, tufted floor coverings), Kim Homer (papier-mache sculptural pieces and vessels), Pat Smith (ceramics), Bernard G. Mills (graphic design, photography, 3D design).

20 Jun to 17 Jul **Sally Booth & Judy White** Paintings. Booth's work concentrates on urban imagery and surroundings, overlooking people engaged in everyday city life. More recent work concentrates on night scenes, and the strange colour-effects created by artificial light. White's paintings were done during and after holidays,

constructed from notebook sketches, photos and memory. She aims to create work evoking visual surprise and the particular atmosphere of places.

● HOVE MUSEUM & ART GALLERY

New Church Road, Hove. 0273 779410.

12 Jun to 4 Jul **Sussex Sculptors** Sculptures of life, nature, imagination and memory in bronze, wood, concrete and paper by a group of 20 local artists. Tue to Fri 10am-5pm Sat 10am-4.30pm & Sun 2-5pm, free admission.

● THE LEVEL

Brighton.

15 May to 4 Jul **Karen Knorr** has been commissioned to produce photographs on the theme of Britannia. She explores - through images and text - the old and new myths of national identity. She will give a talk on her work at 3pm on Sunday, 4th July. Tue-Sat 10am-5pm, Sun & Bank Holidays 2-5pm, free admission.

22 May to 11 Jul **The Association of Eastbourne Artists** Members meet fortnightly at the Towner for art demonstrations, lectures and critiques. Much of their year's work will be on show. Tue-Sat 10am-5pm Sun & Bank Holidays 2-5pm, free admission.

● LORD NELSON EATERIE

The Bourne, Old Town, Hastings. 0424 423280.

24 Apr to 5 Jun **Mixed Media Exhibition** Tues/Wed 12-2.30, Th/Fri 12-3pm, Sat 12-3/7-9pm, Sun 12-4pm, free admission.

● THE MARLPINS MUSEUM

Shoreham-by-Sea.

5 to 19 Jun **Art in Adur** An open exhibition celebrating the work of artists resident in the Adur district.

● PALLANT HOUSE GALLERY

9 North Pallant, Chichester. 0243 774557.

20 Apr to 12 Jun **Ivon Hitchens's Nudes** 1993 is the centenary of Hitchens's birth. This exhibition of drawings, paintings and studies explores his figure subjects and their preparation, the first ever exhibition to focus on his nudes. Free admission.

29 Jun to 18 Sep **Henry Moore and the Sea** A rarely seen aspect of Moore's work, including drawings, sculpture, models and graphics.

● THE PIG IN PARADISE

(Back Bar), Palace Bars, the seafront, Hastings.

27 May to 9 Jun **Hastings Arts Open Exhibition** Work by local artists. 11am-11pm, Sun Noon-3pm, 7-10.30pm, free admission.

● RIVIERA GALLERY

6 Pelham Arcade, Hastings. 0424 427088.

1 to 27 Jun **Work From the Human Figure** Drawings, sculpture, paintings, ceramics, all based on work from the human figure. 10am-5pm, Free.

● THE SANCTUARY

51-55 Brunswick Street East, Hove. 0273 770002.

5 May to 27 Jun **Ralph Herschell Levy** 'Cartography of the Heart'. This show is another chapter of the 'Travels of a Journeyman', the working title of all his exhibitions. Tues-Sun 10am-11.30pm, free admission. Tues-Sun,

ART

10.30am-11.30pm, free admission.

● **STABLES THEATRE AND ART GALLERY** High Street, Old Town, Hastings. 0424 423221.

22 May to 23 Jun **Art Exhibition** Work by Joseph Spark (watercolours and etchings), Solura Spark (Chinese brush and silk painting), and Stephen Goodwin (drawings and paintings). Open box office hours and during performances, free admission.

26 Jun to 28 Jul **Kathleen Crozier** Etchings and prints, mainly of local scenes.

● **THE STAR GALLERY** Castle Ditch Lane, Lewes. 0273 480218.

24 May to 5 Jun **Portrait Places** People Doug Coups: colourful images of human figures and evocative locations; Graham Loder: painted figure compositions in landscape. 9.30am-5.30pm.

● **STORMONT STUDIOS** Ockman Lane, Rye. 0797 223218.

8 May to 13 Jun **Touch Me, Feel Me** Mon-Sat 10.30am-1pm, 2-5pm, Sun 2.30-5pm, free admission.

● **TERRACE GALLERY 7** Liverpool Terrace, Worthing. 0903 212926.

29 Jun to 17 Jul **Summer Exhibition** Recent watercolours by Bill Toop, batik by Mary Potter, paintings on silk by Jane Merfield, burnished pots by Michael Allen, large decorated vessels by Linda Roberts, outdoor pots by Peter Stoodley, amusing shapes in wood by Jeff Soan, individual glass by William Walker, jewellery by Alison Evans. Tue to Fri 10.30am-4.30pm & Sat 11am-2pm, free admission.

● **TOWNER ART GALLERY** Borough Lane, Eastbourne. 0323 411688.

15 May to 4 Jul **Karen Knorr** On the theme of Britannia: Britain Your Britain. Tue-Sat 10am-5pm Sun & Bank Holidays 2-5pm, free admission.

12 Jun to 3 Oct **Ninety Years on the Buses** To mark the 90th anniversary of Eastbourne's bus service (the world's oldest) this exhibition traces its history, using photographs, documents, artifacts and 'hands on' items. Tue-Sat 10am-5pm Sun & Bank Holidays 2-5pm, free admission.

● **WHITE ROCK THEATRE** White Rock, Hastings. 0424 727255.

21 May to 12 Jun **David Wood** 'Tide Mark'. Sixty oil paintings, expressionistic seascapes and local scenes, by Hastings-based artist.

● **WORTHING MUSEUM & ART GALLERY** Chapel Road, Worthing. 0903 239999.

15 May to 19 Jun **South East Arts** An exhibition of work bought by South East Arts of local artists. Mon to Sat 10am-5pm, free admission.

19 Jun to 24 Jul **Christine Scott** An exhibition of paintings. Mon to Sat 10am-5pm, free admission.

26 Jun to 14 Aug **Out of the Frame** A comparison of costumes and works of art which feature them, Mon to Sat 10am-5pm, free admission.

BOOKS

Listings are compiled by **LISA CLARKE**. Entries are **FREE**. Please make sure that full information arrives by **Tuesday 15 June** for the July issue.

● **HORSHAM ARTS CENTRE** North Street, Horsham. 0403 268689.

19 Jun **Horsham Music Circle** presents Garcia-Conway Duo with Norbert Blume and Jack May, 'Words and Music'. Music ranging from Beethoven to Cole Porter, and readings from Shelley to Noel Coward. 8pm, £6/£5 concs.

● **LA CUCINA VERDE RESTAURANT** 50, George Street, Hastings. 0424 460888.

13 Jun **Farrago Collective** Poetry readings by Viv Acious, one of London's leading poets, and Max Elvey, a member of the Farrago Collective, who are organising the event. People should bring their own poetry to the event for a subsequent workshop. 6pm.

27 Jun **Farrago Collective** A recital by Tom the Poet, an Australian, er, poet, and Alex Miller who runs the Bradford Writer's Association. Interested people should bring their own poems to the event for a subsequent workshop. 6pm.

● **THE PIG IN PARADISE** (Back Bar), Palace Bars, the seafront, Hastings.

8 Jun **Scaffold Poetry Night** 8pm.

● **STABLES THEATRE AND ART GALLERY** High Street, Old Town, Hastings. 0424 423221.

5 Jun **Tudor Titbits** Music, poetry, drama, dance and cookery from the Tudor period. Presented by Peter Medhurst, nationally well-known for his lecture recitals, aided by four local teacher/performers. The culinary Tudor titbits will be served after the performance. 7.30pm, £5/4.50.

● **TWENTIETH CENTURY WALKS** Brighton. 0273 607910.

19 Jun **Cold Comfort Farm** In search of Stella Gibbon's comedy classic of the South Downs. 3.30-5.30pm. Meet at Devil's Dyke car park near memorial, £3/£2.50 concs.

20 Jun **The Kiss** A walk with Dante, Francesca Da Rimini, Auguste Rodin and Charles Perry Warren. 7-8.30pm, £3/£2.50 concs.

● **WATERSTONES BOOKSHOP** 55-56 North Street, Brighton. 0273 327867.

8 Jun **Terry Pratchett** 11am-12.30pm.

17 Jun **Edmund White** Tickets on sale for event at Friends Meeting House, Ship Street. Edmund White will be talking about his latest book, *Genet*. Profits to an AIDS charity. 7.30pm, £3.

● **WHITE ROCK THEATRE** White Rock, Hastings. 0424 727255.

8 Jun **Scaffold Poetry Night** 8pm.



CYNTHIA HEIMEL - MAD BAG LADY

The photo on the back of Cynthia Heimel's latest collection of scribbblings, *Get Your Tongue Out Of My Mouth, I'm Kissing You Good-Bye!* is pure LA woman. Lots of what look like dark blond tresses tumbling in permed waves around a face that looks like it belongs in Fleetwood Mac. In the lobby of her hotel I walk right past her. If ever someone looked like where they come from, Cynthia Heimel is it. LA was a mirage, this woman is nothing but New York. In her books she has a sassy, smart-assed wit that makes your mouth turn down at the corners, rather than up as she diagnoses the troubles of the times and disses the indigenous population. In the flesh she is the same. Slightly the worse for wear the morning after the night before, she smokes over tea and biscuits and drips witty crumbs from the corner of her mouth. But she's still in LA (having moved there from New York) despite the people. "Yeah, they're friendly, but they're liars," she says of her neighbours. "They're really horrible. When I first got there I thought, 'God, everyone's so nice', but now I've been there two years and I realise they're just horrible. They don't mean it. In New York everybody's rude to everybody else but in a sort of funny way. I don't know how to describe New York. I'm like New York. That's how I am." She still misses the Big Apple. And how. "Yeah, I miss it desperately. Physically it couldn't be a worse place to live. It's dirty, there's no trees, or you can't go to Central Park where there are trees. The sun's always hidden behind the TWA building, but there's something about the pace, something about the style..." She is jolted from her reverie by the phone (it rings constantly during our conversation) and jumps from new York to Britain. "I've noticed that this time everybody hates Americans... Why? I don't know. Why haven't they always, or why just now? I mean English movies are getting every award possible and we've got a very decent government in for a moment." In her book she mentions the fact that despite our general scepticism towards new fangled cures we seem to be hooked on aromatherapy. I suggest that perhaps we've been sniffing the wrong smells. "You're fucking mad on aromatherapy. I don't believe in anything. I don't think anything's that simple that you can just get all airy fairy about it and it'll all go away and that's New York, or that's just the way I think." Once she's going there's no stopping her, flitting from one topic to another like a chat-show host without a guest. This is very much the style of her work - whether writing for Playboy or Vogue she swings her attention to all sorts, never really targeting her books at a particular audience. "I write for my own pleasure really. I mean I could've written about my son and me, me and the dog ladies, but there are certain things that no-one but me is interested in - in that way I have to target to some extent or else it's just real self-indulgent rambling. It's more like, 'Oh fuck, what am I gonna write about this week?' It's never like a big master plan." I knew she'd mention the dog ladies sooner or later. I ask if she is slowly becoming one herself. "Yeah, probably. My friends keep telling me they're gonna hold an intervention if I keep it up. Somehow, almost before I knew it I had four and that's what keeps me in LA. I just don't wanna go back to Manhattan with four dogs." It's like some sort of terrible confession. Dogs are what's keeping this native New Yorker trapped in moron city. She sits, brown hair a little unkempt, mauve jogging bottoms and sweatshirt a little baggy, another cigarette adding a little edge to her laughter, sipping the last of her tea and admits, "Yes, I'm mad dog woman."

Trevor Gorin

Get Your Tongue Out of my Mouth, I'm Kissing You Good-Bye! is published in paperback by Pan/Macmillan at £7.99



FALLING DOWN (18)

Falling Down begins in silence, with a large Scope closeup of Michael Douglas's face. It's a blazing hot day and he's stuck in a L.A. gridlock. Horns blare. A fly buzzes around his windscreen. Finally he can't take any more and he gets out of his car...

The opening scene sets the tone for what follows. There is no dialogue, just natural sound and James Newton Howard's ominous music. The tension is almost palpable. Douglas's white-collar character (for most of the film known only by his numberplate, D-FENS) only wants to get home, to his estranged wife Beth (Barbara Hershey) and his young child, whose birthday is today. But a run-in with some gang-members and a Korean shopkeeper makes this even more difficult... D-FENS's trek is counterpointed by that of Prendergast (Robert Duvall), a desk-bound cop on his last day before retirement. As reports come in of violent incidents only he sees the connection...

Ebbe Roe Smith, the film's scriptwriter, sees D-FENS as "Joe Normal - this is a guy who bought the American Dream and it's blown up in his face". Well, maybe. The values D-FENS holds seem to be the kind of populist conservatism regarded by its adherents as "common sense": beggars are lazy liars, immigrants (who can't even speak English) and other minority groups are featherbedded by taxpayers' money, prices are far too high, the rich exploit the middle-classes, and so on. However, the filmmakers are careful to distance themselves from D-FENS. He has a propensity to violence, to the extent that Beth has a restraining order on him. He has been laid off by the defence plant where he works. When he says to the Korean shopowner: "Do you know how much money my country has spent on your country?" the shopowner counters "I don't know - how much?" and D-FENS is nonplussed, his question revealed as empty bluster. Finally, D-FENS meets a surplus store owner (an unrecognisable Frederic Forrest), who spouts the same views, only more virulently, and is revealed as a neo-Nazi; D-FENS calls him a "sick asshole".

On the other hand, the film takes pains to link D-FENS and Prendergast. Both have difficult relationships with their wives (Prendergast is widely perceived as henpecked by his neurotic wife, played by Tuesday Weld). A Hispanic gang-member describes D-FENS to Prendergast as "like you, only taller - and with hair". Most obviously: at one point, Duvall sings "London Bridge is falling down" to his wife and holds a paperweight; a little later, D-FENS buys a similar paperweight and the soundtrack picks out the tune. D-FENS, it seems, is what Prendergast could have been, given less restraint. (To counter any accusation of racism, Prendergast's closest colleague is latina Sandra, played by Rachel Ticotin). As a director Joel Schumacher is only ever as good as his material. Given a good, or at least decent, script, he will make a good, or decent film, such as *Flatliners* or *Cousins*. Given a bad script, he makes the awful *Dying Young*. *Falling Down*, despite some lapses of tone (some scenes seem to be played as black comedy, such as a scene on a golfcourse which isn't at all funny), is in many ways his best film. A state-of-the-nation polemic (or state-of-the-nation-for-middle-class-male-WASPs polemic, to be more precise) in the guise of a thriller. *Falling Down* holds your attention from start to finish.

Gary Couzens

The film preview pages are reviews and articles about the major films coming up. For short reviews of every film showing, running times and where films are on consult A-Z.

● **THE VANISHING (15)**
Jeff (Kiefer Sutherland) and his girlfriend Diane (Sandra Bullock) are on a driving holiday. At a service station, Diane goes into a shop to buy a couple of ice-creams...and doesn't return. She is never found. Three years pass, and a new girlfriend Rita (Nancy Travis) helps him get over Diane's loss. But he hasn't. Barney (Jeff Bridges) contacts him. He will tell Jeff what happened to Diane. But first Jeff has to experience what she did...

The Vanishing is, like too any American films this year, a remake of a foreign film - this time by the same director, George Sluizer. (The excellent Franco-Dutch original is available on video, and this remake will be especially disappointing for those familiar with it.) *The Vanishing* is not a whodunnit - Barney is established as the villain from the beginning - but a howdunnit. Until near the end we, and Jeff, don't know precisely what happened to Diane - and indeed, it is frightening (the original ended at this point). But its impact is diluted by an increasingly ludicrous finale in the manner of several recent Hollywood thrillers (cf. *The Hand That Rocks the Cradle*, *Unlawful Entry*, *Single White Female*). This film features the nearly impossible - a weak performance from Jeff Bridges. He's played charming killers before to good effect, but he doesn't manage it here. Kiefer Sutherland's character is motivated in

Join-the-dots fashion: after leaving Diane in a road tunnel when he goes off in search of petrol he swears he'll never leave her alone again - and then she disappears, hence his guilt. Nancy Travis is a resourceful heroine who (for once) isn't asked to do stupid things for the sake of the plot, even if the ending relies on a display of deductive reasoning worthy of Sherlock Holmes.

Gary Couzens

● CLIFFHANGER (15)

Hang on! says the posters for Sylvester Stallone's new mountaineering epic: but has it been worth hanging on for? The answer, on balance, is yes. The opening is a stunning, vertiginous, breathtaking delight: in an extraordinary landscape where human figures are dwarfed by the sheer scale of the rock formations, mountain rescue man Sylvester Stallone is lowered from a helicopter on to a finger-like peak, where his injured friend Michael (*Henry: Portrait Of A Serial Killer*) Rooker and nervous girlfriend, Bonnie Bedelia, are stranded. It would be giving it away to say what happens next, but suffice to say that the film as a whole never quite lives up to this incredible opening. This is what cinema is all about: spectacle, tension, human situations and emotional involvement.

Things take a different turn when a Treasury aircraft carrying \$3 million worth of financial bonds is hi-jacked, the thieves then accidentally jettisoning the money cases before crashing on to the mountainside. This leaves crazed genius John Lithgow, an inside partner and the usual motley crew of psychopaths stranded and cash-less. However, each of the cases is fitted with a tracking device, so having tricked Rooker and Stallone into rescuing them, Lithgow and his gang use them as disposable guides, making their way to each of the three scattered cases in turn. The remainder of the film is a blend of breathtaking scenery, cliff-edge thrills, violent action and cat-and-mouse games. Only Lithgow retains his cool as the greedy gang members squabble and fight amongst themselves. But by this time, Stallone has escaped from his captors, and together with his fearless girlfriend, Jessie Deignan (from TV's *Northern Exposure*), he uses his specialised knowledge and brute strength to out-manoeuvre and overcome their ruthless opponents. Stallone needs a big hit to put him back up there with the first Action Hero, Arnold Schwarzenegger, and also to fend off young pretenders like

FILM

Jean-Claude Van Damme. This nail-biting adventure should do it. It should also establish Renny (*Die Hard II*) Harlin as a top-notch action director, although his ability to stage amazing set-piece action scenes is not matched by his uncertain handling of the slightly wooden dramatic scenes. A little more involvement with the characters, and a little less obvious faking of the cliff-edge action, would have increased the palm-sweating tension still further. That said, as a spectacular, stunt-filled, straight-down-the-line action adventure, this delivers enough dizzy thrills to keep one hanging on to the end.

Nigel Floyd

● ARMY OF DARKNESS (15)

Taking a calculated tilt at the cross-over mainstream audience, *Army of Darkness: The Medieval Dead* is in fact Sam Raimi's *Evil Dead III*, a second sequel which eschews the hardcore horror of original and the splatter comedy of *Evil Dead II: Dead by Dawn* in favour of swashbuckling comedy. Catapulted back in time, our chainsaw-wielding, shotgun-toting hero Ash (Bruce Campbell) narrowly escapes being fed to a pit-dwelling monster, woos medieval maiden Sheila (Embeth Davidtz), and in return for a promised safe passage back to the twentieth century, joins forces with the wise men, lords and serfs of a besieged castle in their battle against their demon foes and an army of skeletal Deadites.

The knockabout, *Gulliver's Travels* sequence inside a windmill is pure Three Stooges slapstick, and in the absence of any scares or chills, the jokey tone soon wears thin. Not even Ash's battle against his evil doppelganger, Good Ash and Bad Ash taunting each other and slapping each other around, rises above the level of an Abbott and Costello routine. A law of diminishing returns sets in with a vengeance during the interminable climactic battle, during which we are treated to the traditional storming of the drawbridge, scaling of the walls, and swordplay on the parapets. With its stop-motion effects and knockabout humour, this plays more like a Ray Harryhausen version of *El Cid* than a horror movie. Also, since it was screened at last year's London Film Festival, Raimi's ironic, downbeat coda has been replaced by a conventional, upbeat 'happy ending'.

Nigel Floyd

● **MATINEE (12)**
Joe (*Gremlins*) Dante's *Matinee* is an affectionate homage to the larger-than-life antics of schlock film-maker and master showman William Castle, who gave us such low-budget gems as *House on Haunted Hill* (during which skeletons appeared to fly out of the screen) and *The Tingler* (with its specially wired 'shock' seats). Recalling the innocent dreams and nuclear nightmares of the early '60s, it is set during the build-up to the Cuban missile crisis, during which America and Russia were on the brink of all-out nuclear war. At heart, though, it is essentially a lighthearted

coming-of-age story about Florida youngsters growing up, discovering girls, learning about life, and realising that the nuclear apocalypse they have seen represented in dozens of 'B' grade sci-fi pictures is also a terrifying reality.

John Goodman is excellent as the bluff, likable showman who comes to town with his new picture, *Mant (Half Man, Half Ant. All Terror!)*, and the underrated Cathy Moriarty plays the glamorous but cynical star of his outrageously bad monster pics. Director Dante takes a little too long to get us into the auditorium, but once *Mant* starts, and then the escalating crisis outside starts to impinge upon this fantasy world, the film gradually becomes darker and more serious. With its sharp humour and clever cinematic references, this is a must for all science fiction and horror fans, but it also deserves to find a wider audience.

Nigel Floyd

● **MEDITERRANEO (15)**
It is 1941 and eight misfit Italian soldiers (and a donkey) arrive on a remote Greek isle in the Aegean. Their



SAVAGE NIGHTS (*Les Nuits Fauves*) (18)

The recent French Cesar awards (their equivalent of the Oscars) were surrounded by an air of tragedy and sense of loss. Celebrations for *Savage Nights*, which won four awards including Best Film, were muted by the death of first time director Cyril Collard who had died of AIDS, just three days before the ceremony, aged 35.

Savage Nights, which is concerned with a man who knows he is HIV positive and dying, is an autobiographical tale. Yet it is not specifically a film about AIDS, but about life and *joie de vivre*. Jean (played by the director) is a good-looking and at times reckless young man who lives life in the fastest of lanes. He is openly bisexual, but doesn't tell Laura, an 18 year old he's having an affair with, that he's HIV positive until after they've made love. The film neither judges nor comments on this, but has prompted a dialogue about AIDS and unprotected sex in France, which will hopefully be repeated over here.

The film has been seen by over one million people in France, becoming a cult classic after just five months. As the only major British film which has covered AIDS so far was the excruciating *Peter's Friends*, this may kick-start our (ahem) Film Industry to follow suit. *Savage Nights* is a worthy follow up to the independent American picture, *Longtime Companion*.

Adrian Hennigan

four month mission is to guard the island in the name of Mussolini and Fascism. Believing the island to be occupied by the enemy, their nerves are not exactly soothed when they spot gralliti declaring that "Greece is the tomb of Italians". Thus unsettled, they prepare to camp for the night only to be disturbed by the sound of footsteps in the darkness. Panic-struck, they fire indiscriminately into the surrounding countryside hitting nothing except one of the soldiers' beloved pet donkey. Grief-stricken and overcome by a fit of pique, the donkey's owner hurls the group's radio at the nearest rock, rendering it useless. As luck would have it, the same evening a series of explosions destroys their ship and they are effectively marooned and forgotten. The disparate bunch: a philosophical lieutenant, a hapless orphan, a couple of

clowning brothers, a brute and a misery amongst others, then realise that they must strike up some sort of entente cordiale with the locals to get by. This they gradually manage to do with the lieutenant painting the walls of the chapel and the others finding their niches in the community which has been robbed of its young men by the Germans. It isn't long before they've forgotten about the war altogether. Even the theft of their rifles and valuables by a passing Turk who plies them with hashish fails to disturb their feelings of well-being. It is only when they are spotted three years later that they find out about what has happened in the meantime. A wry, charming, bittersweet comedy dedicated to all those who ever wanted to run away to Paradise, abandon their responsibilities and get lost in time.

Trevor Gorin

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FILM

The Film A-Z compiled by Gary Couzens has as brief verdict on every film playing and where it's on. For times, tickets, telephone numbers and addresses consult venue listings.

ACCIDENTAL HERO (15)

(Stephen Frears, USA 1992) Dustin Hoffman, Geena Davis, Andy Garcia, 118 mins. Lowlife Hoffman accidentally saves people's lives after an air-crash, and the search is on the "The Angel of Flight 104". Satire on TV News and its trivialisations; some flaws, but it mostly works. Horsham Arts

LES AMANTS DU PONT-NEUF (18)

(Leos Carax, France 1992) Denis Lavant, Juliette Binoche, 127 mins. In Paris, two down-and-outs find love. Romantic drama that starts with gritty realism then moves swiftly into the surreal, with several bravura sequences. Impressive though uneven film where style is (almost) everything, very well directed and acted but overlong and over-indulgent. France's most expensive film, and you can see why. Curzon Eastbourne

AN AMERICAN TAIL (U)

(Don Bluth, USA 1986) Voices of Dom Deluise, Christopher Plummer, 80 mins. A young Russian mouse is separated from his family as they arrive in America at the end of the last century. Produced by Steven Spielberg with an overdose of sentimentality. Connaught

ARABIAN ADVENTURE (U)

(Kevin Connor, UK 1979) Christopher Lee, Milo O'Shea, 98 mins. Good old-fashioned children's movie, the kind they do make that they used to sometimes. Connaught

ARMY OF DARKNESS (15)

(Sam Raimi, USA 1992) Bruce Campbell, Embeth Davidtz, Marcus Gilbert, 85 mins. Or Evil Dead 3, which begins where 2 left off, with our chainsaw-equipped hero in King Arthur's court fighting an army of marauding skeletons. Almost nonstop splatstick violence, with tongue firmly in (or even through) cheek. MGMs Brighton Marina, Crumbles

THE ASSASSIN (18)

(John Badham, USA 1993) Bridget Fonda, Gabriel Byrne, Anne Bancroft, Harvey Keitel, Dermot Mulroney, 108 mins. Sociopathic killer Fonda is sentenced to death but is recruited as a secret service hitwoman. Also known as Point of No Return, this is a faithful remake of Luc Besson's Nikita. Review next month. Soton FF

BAD BEHAVIOUR (15)

(Les Blair, UK 1992) Stephen Rea, Sinead Cusack, 103 mins. Sight-unseen new British film, a political thriller. Odeon Brighton

BAD LIEUTENANT (18)

(Abel Ferrara, USA 1992) Harvey Keitel, Frankie Thorn, 97 ins. Genuinely disturbing character study of a

lowlife with a brilliant performance from Keitel as a drug-addicted, venal cop searching for redemption. New Park

BEDAZZLED (PG)

(Sidney Donen, UK 1967) Peter Cook, Dudley Moore, Eleanor Bron, Raquel Welch, 107 mins. Devil Cook gives Moore seven wishes in return for his soul. Dated but still funny comedy with a cult following; most famous for a scene involving trampolining nuns. Duke of York's

BELLE DE JOUR (18)

(Luis Bunuel, France 1967) Catherine Deneuve, Jean Sorel, Michel Piccoli, 101 mins. A society wife whiles away her afternoons by working in a brothel. Surrealist comedy, put together with great wit and style, and a wonderful lead performance. Curzon Eastbourne

THE BEST INTENTIONS (12)

(Billie August, Sweden 1992) Samuel Froler, Pernilla August, Max Von Sydow, 181 mins. The stormy relationship of a young couple in turn-of-the-century Sweden. Written by Ingmar Bergman, based on the lives of his parents. A solid, well made and very well acted film, though long and heavy-going. Curzon Eastbourne

BORN YESTERDAY (PG)

(Luis Mandoki, USA 1993) Melanie Griffith, John Goodman, Don Johnson, 101 mins. Polished updated remake of 1950 comedy based on Garson Kanin play about real-estate tycoon and his socially awkward girlfriend. Odeon Brighton

CANDYMAN (18)

(Bernard Rose, USA 1992) Virginia Madsen, Tony Todd, 98 mins. PhD student Madsen uncovers the legend of supernatural killer Candyman. Above-average horror movie, smartly made and acted, with a welcome lack of jokiness. New Park

THE CEMENT GARDEN (18)

(Andrew Birkin, Germany/France/UK 1993) Charlotte Gainsbourg, Andrew Robertson, Sinead Cusack, 105 mins. See preview. Duke of York's

CHAPLIN (12)

(Richard Attenborough, USA 1992) Robert Downey Jr, Dan Aykroyd, Geraldine Chaplin, Kevin Dunn, Anthony Hopkins, Milla Jovovich, Moira Kelly, Kevin Kline, Diane Lane, Penelope Ann Miller, Paul Rhys, John Thaw, Marisa Tomei, Nancy Travis, James Woods, 144 mins. Well-made skim through the highlights of a long and eventful life. Consistently interesting, but only on the surface. Downey is outstanding. Duke of York's

CHARIOTS OF FIRE (PG)

(Hugh Hudson, UK 1981) Ben Cross, Ian Charleson, Nigel Havers, 123 mins. The true story of Eric Liddell and Harold Abrahams, who won gold medals in the 1924 Olympics. Won the Oscar for Best Picture (undeservedly beating Reds), but hasn't held up with the years. In retrospect the first (rather than A Room with a View) of the "heritage movies" that dominated 1980s British cinema. Vangelis's score is the best of it. Duke of York's

CINEMA PARADISO (PG)

(Giuseppe Tornatore, Italy/France 1988) Philippe Noiret, Jacques Perrin, Salvatore Cascio, 123 mins. A man remembers his friendship as a boy with the crusty projectionist of the local cinema. Warmhearted if



Matinee

slightly sentimental nostalgic comedy-drama. Hawth

CLAIRE OF THE MOON (No Cert)

(Nicole Conn, USA 1992) Trisha Todd, Karen Tumbo, Faith McDevitt, 107 mins. Novelist is drawn towards a psychiatrist. Talky lesbian romance. Duke of York's

CLIFFHANGER (15)

(Renny Harlin, USA 1993) Sylvester Stallone, Michael Rooker, Michelle Joyner, 115 mins. Action thriller with a mountaineering background, with reputedly vertiginously realistic climbing sequences. Cannons Bognor, Crawley, Curzon Eastbourne, MGMs Brighton Marina, Crumbles, Odeon Brighton, Robins Burgess Hill

COP AND A HALF (PG)

(Henry Winkler, USA 1993) Burt Reynolds, Norman D. Golden II, Ruby Dee, 93 mins. Seen-it-all cop finds a new partner - an eight-year-old boy. Sounds dire - it reputedly is, too. Cannons Brighton, Crawley, MGMs Brighton Marina, Crumbles

THE CRYING GAME (18)

(Neil Jordan, UK 1992) Stephen Rea, Miranda Richardson, Adrian Dunbar, Forest Whitaker, Jaye Davidson, 112 mins. British soldier Whitaker is kidnapped by the IRA - but the film has several major twists you'll have to see for yourself. Jordan's best film since Mona Lisa, a challenging, surprising film carried off brilliantly. Connaught

CYRANO DE BERGERAC (U)

(Jean-Paul Rappeneau, France 1990) Gerard Depardieu, Anne Brochet, 137 mins. probably the definitive version of Rostan's much-filmed tale, boasting the performance of a lifetime from Depardieu. Plenty of spec-

tle; the subtitles (in English verse) are by Anthony Burgess. Hawth

DAMAGE (18)

(Louis Malle, UK/France 1992) Jeremy Irons, Juliette Binoche, Miranda Richardson, Rupert Graves, 110 mins. Tory MP Irons has torrid, destructive affair with his son's girlfriend. Well made and acted but cold and tedious film. Duke of York's

DEAD OF NIGHT (PG)

(Cavalcanti/Basil Dearden/Robert Hamer/Charles Crichton, UK 1945) Mervyn Johns, Frederick Valk, Michael Redgrave, Sally Ann Howes, 102 mins. Johns is summoned to a villa where the inhabitants each have a strange story to tell. Excellent compilation of ghost stories, the last being the best. Redgrave gives a brilliant performance as a ventriloquist possessed by his dummy. Stay through the closing credits for the chilling twist ending. Duke of York's

DELICATESSEN (15)

(Jean-Pierre Jeunet/Marc Caro, France 1990) Dominique Pinon, Marie-Laure Dougnac, 98 mins. Overrated futuristic black comedy involving among other things a butcher who sells some very unusual meat. Shows talent, but doesn't hang together as a whole. Duke of York's

THE DISTINGUISHED GENTLEMAN (15)

(Jonathan Lynn, USA 1992) Eddie Murphy, Lane Smith, Sheryl Lee Ralph, Joe Don Baker, 113 mins. Conman Murphy is voted into office as a senator. Overlong, sluggishly paced, unfunny and tedious. Murphy fans may like it better. New Park

FALLING DOWN (18)

(Joel Schumacher, USA 1992) Michael Douglas, Robert Duvall, Barbara Hershey, Rachel Ticotin, Frederic Forrest, Tuesday Weld, 112 mins. See preview. Cannons Bognor, Brighton, Crawley, MGMs Brighton Marina, Crumbles

FIRE IN THE SKY (15)

(Robert Lieberman, USA 1993) D.B. Sweeney, Robert Patrick, Craig Sheffer, James Garner, 107 mins. Five Arizona loggers are accused of hoax or murder when they report one of their number abducted by a UFO. A true story, but a routine film. Cannons Crawley, Brighton, MGMs Brighton Marina, Crumbles

FLIGHT OF THE DOVES (U)

(Ralph Nelson, UK 1971) Ron Moody, Jack Wild, Dorothy McGuire, 105 mins. Two Liverpool children flee to Ireland to visit their grandmother. Cuteness-infested, from the title onwards. Connaught

THE FOUR FEATHERS (U)

(Zoltan Korda, UK 1939) John Clements, June Duprez, Ralph Richardson, 130 mins. When Clements refuses to fight he receives four white feathers (symbol of cowardice) and determines to prove himself. Riproaring adventure story, filmed in Techni-

color. Reissued in a new 35mm print. Duke of York's

FRAUDS (15)

(Stephen Elliott, Australia 1993) Phil Collins, Hugo Weaving, Josephine Byrne, 94 mins. New vehicle for Collins. In competition at this year's Cannes festival (not that that means much - so is Spitting Heirs). MGM Brighton Maria, Odeon Brighton

FRIED GREEN TOMATOES AT THE WHISTLE STOP CAFE (12)

(Jon Avnet, USA 1992) Kathy Bates, Jessica Tandy, Mary Stuart Master-son, May Louise Parker, 130 mins. An old lady in a home tells stories of a tomboyish girl in a small Southern town in 1918. Superior "woman's picture", warm and well acted, if tending to gloss over aspects of its subject matter. Involves feminism, the Ku Klux Klan and implicit lesbianism, but all in the best possible taste. Connaught, New Park

THE GO-BETWEEN (15)

(Joseph Losey, UK 1971) Julie Christie, Alan Bates, Dominic Guard, Michael Regrave, 116 mins. An old man (Redgrave) remembers the hot summer when he acted as messenger for love notes between aristocratic Christie and former Bates. The last, and best, of Losey's collaborations with scriptwriter Harold Pinter: beautifully filmed with a sense of old pain and lost innocence. A masterpiece, though some may find it slow. (Received a AA certificate on its release, hence the above: now a video PG). Duke of York's

GROUNDHOG DAY (PG)



Army of Darkness

(Harold Ramis, USA 1993) Bill Murray, Andie MacDowell, Chris Elliott, 103 mins. Murray is a weatherman who finds himself living the same day over and over again. Funny and sophisticated comedy, Murray's best for quite a while. Cannon Bognor, Curzon Eastbourne, Horsham Arts, Robins Burgess Hill

A HEART IN WINTER (12)

(Claude Sautet, France 1992) Daniel Auteuil, Emmanuelle Beart, Andre Dussollier, 104 mins. Classical-style drama of a romantic triangle, set in the music world. A film of many little nuances, where most of the action takes place beneath the surface, beautifully made and acted. New Park

HIGH SOCIETY (PG)

(Charles Waters, USA 1956) Bing Crosby, Grace Kelly, Frank Sinatra, 107 mins. Kelly has second thoughts the day before her wedding. Film of the stage musical of the film (The Philadelphia Story) of the play - somehow the ensemble of Crosby, Kelly (her swansong) and Sinatra can't match up to Katharine Hepburn, Cary Grant and James Stewart in the original. Horsham Arts

HOFFA (15)

(Danny DeVito, USA 1992) Jack Nicholson, Danny DeVito, Armand Assante, J.T. Walsh. Heavy-duty biopic of the famous (to Americans) union leader. Well made with a good performance from Nicholson, but muddled. May be incomprehensible in parts to non-Americans. New Park

INNOCENT BLOOD (15)

(John Landis, USA 1992) Anne Parillaud, Anthony Lapaglia, Robert Loggia, 113 mins. Spooky horror movie starring Parillaud as a beautiful vampire who only dines on bad guys. Less successful than Landis's An American Werewolf in London but watchable enough. MGMs Brighton Marina, Crumbles

JACK THE BEAR (12)

(Marshall Herskovitz, USA 1992) Danny DeVito, Robert J Steinmiller Jr, Miko Hughes, 98 mins. See preview. Odeon Brighton

THE JUNGLE BOOK (U)

(Wolfgang Reitherman, USA 1967) Voices of Phil Harris, Sebastian Cabot, George Sanders, 78 mins. Hardy perennial Disney movie, with a one-of-a-kind voice cast. The last production supervised by the man himself before he died. Connaught, Horsham Arts, New Park

LORENZO'S OIL (12)

(George Miller, USA 1992) Nick Nolte, Susan Sarandon, Peter Ustinov, Kathleen Wilhoite, Zack O'Malley Greenburg, 135 mins. Harrowing true story of how two parents fund a cure for their son's fatal disease. Lucidly written, very well directed and acted. Connaught, New Park

LOVERS (18)

(Vicente Aranda, Spain 1991) Victoria Abril, Jorge Sanz, Maribel Verdu, 104 mins. When his fiancée won't give herself to him before the wedding day, a young soldier has a torrid affair with a beautiful young widow. Lots of graphic sex but lumbered with a halfhearted thriller subplot - peters out halfway through. Curzon Eastbourne

MAD DOG AND GLORY (15)

(John McNaughton, USA 1993) Robert De Niro, Uma Thurman, Bill Murray, 96 mins. Middle-aged nerd De Niro saves gangster Murray's life

and is given Thurman for a week as thanks. Appealing offbeat comedy-drama with both male leads cast against type. Very different from McNaughton's earlier film, Henry: Portrait of a Serial Killer, MGM Crumbles

MALCOLM X (15)

(Spike Lee, USA 1992) Denzel Washington, Angela Bassett, Albert Hall, Al Freeman Jr, 201 ins. Lee's magnum opus is weighty and certainly over-long but is an important film in any ways, not least in its considerable cinematic interest. New Park

THE MAN WHO KNEW TOO MUCH (PG)

(Alfred Hitchcock, UK 1934) Leslie Banks, Edna West, Peter Lorre, Nova Pilbea, 75 mins. Banks and West learn details of an assassination attempt; Lorre kidnaps their daughter (Pilbeam) to prevent them talking. Exciting thriller, remade by Hitchcock in Hollywood in 1956; opinion differs as to which version is the better. Duke of York's

MATINEE (PG)

(Joe Dante, USA 1993) John Goodman, Cathy Moriarty, Simon Fenlon, 99 mins. In the 1950s showbiz impresario Goodman brings his new monster movie to town - Mant! (half man, half ant). Part nostalgic, part spoofy, this is best recommended to film buffs who will get all the in-jokes. MGM Brighton Marina

MEDITERRANEAN (15)

(Gabriele Salvatores, Italy 1991) Diego Abatantuono, Claudio Bigagli, 90 mins. At the outbreak of World War II, eight Italian soldiers are posted to an island in the Aegean sea. As all Greek males are posted abroad, they make hay while the sun shines. Amusing but slight tale which won last year's Oscar for Best Foreign Film. Duke of York's

MORGAN - A SUITABLE CASE FOR TREATMENT (PG)

(Karel Reisz, UK 1966) Vanessa Redgrave, David Warner, 97 ins. Artist Warner goes off the deep and when Redgrave divorces him; his escapades include dressing in a gorilla suit. Dated comedy very much of its era in its flashy camerawork. Duke of York's

NIGHT ON EARTH (15)

(Jim Jarmusch, USA 1991) Gena Rowlands, Winona Ryder, Armin Mueller-Stahl, Giancarlo Esposito, Rosie Perez, Beatrice Dalle, Isaach de Bankole, Roberto Benigni, Attilio Pelonpaa, 128 mins. Five short stories taking place simultaneously in five taxicabs in L.A., New York, Paris, Rome and Helsinki. Strikingly conceived, emotionally rich film, running the gamut from hilarity to pathos. Jarmusch's most accessible and probably best film. Hawth

NOWHERE TO RUN (15)

(Robert Harmon, USA 1993) Jean Claude Van Damme, Rosanna Arquette, Kieran Culkin, Ted Levine, 94 mins. The Muscles from Brussels plays a bank robber who hides out in a farm run by beautiful widow Arquette. Guess what happens. Do not adjust your set: the sound you hear is that of talent (Arquette; Harmon, who directed The Hitcher) gone seriously awry. Brighton Marina, Crumbles, Odeon Brighton

NOW, VOYAGER (PG)

(Irving Rapper, USA 1942) Bette Davis, Paul Henreid, Claude Rains, 117 ins. Mousy Davis is brought out of her shell by psychiatrist Rains and

FILM

falls in love with Henreid. Grade-A Hollywood kitsch, with a Max Steiner music score laid on with a trowel. Famous scenes include Henreid lighting two cigarettes and passing one to Davis, and the final scene ("Don't ask for the moon - we have the stars"). Pure high camp, from the best-selling novel by Olive Higgins Prouty (who she?). Stables

OLIVIER OLIVIER (15)

(Agnieszka Holland, France 1992) Francois Cluzet, Brigitte Rouan, Jean-Francois Stevain, 106 mins. Nine-year-old Olivier goes missing one day, never to return. Five years later in Paris a policeman finds a young rent boy who could be the missing child... Fascinating drama/mystery, impeccably made and strongly acted. Curzon Eastbourne

ORLANDO (PG)

(Sally Potter, UK 1992) Tilda Swinton, Charlotte Valandrey, Billy Zane, Lothaire Bluteau, Quentin Crisp, 93 mins. Film of Virginia Woolf's novel about the title character (Swinton) who lives for 400 years from Elizabethan times to the present, changing sex at half time. Witty and visually sumptuous, but if anything too short and skimmed. New Park

PASSENGER 57 (15)

(Kevin Hooks, USA 1992) Wesley Snipes, Bruce Payne, 83 mins. Payne hijacks a plane and only Snipes can stop him... Competent Die Hard knock-off. Cannons Bognor, Brighton, Crawley, MGMs Brighton Marina, Crumbles

PINK NARCISSUS (No Cert)

(Anonymous (Jim Bidgood), USA 1971) Bobby Kendall, 65 mins. Almost legendary, once-lost 16mm gay movie, its making shrouded in secrecy, consisting of much abstract imagery (no plot or dialogue) and homoeroticism centering on handsome Kendall and his sex life. Of interest to gay men more than anyone else; your straight critic found it tedious. Sexually explicit. Duke of York's

THE PRIVATE LIFE OF HENRY VIII (PG)

(Alexander Korda, UK 1933) Charles Laughton, Merle Oberon, Elsa Lanchester, 96 mins. Laughton in top form (he won an Oscar) as Henry; the film is a little ragged, but good-humoured enough to hold up today. Duke of York's

THE QUINCE TREE SUN (U)

(Victor Erice, Spain 1992) Antonio Lopez, 138 mins. Lopez, a distinguished Spanish painter, struggles against the odds to paint a quince tree in his courtyard. Semi-documentary from the director of *The Spirit of the Beehive* and *The South*. Long and heavy, but often interesting. New Park

RAN (15)

(Akira Kurosawa, Japan/France 1985) Tatsuya Nakadai, Akira Terao, Mieko Harada, 161 mins. Epic retelling of King Lear in a samurai context; slow in places and alternating between Noh-like interior scenes and spectacular (and bloody) battles. Will probably be Kurosawa's last film of any consequence. Hawth



The Vanishing

A RIVER RUNS THROUGH IT (PG)

(Robert Redford, USA 1992) Craig Sheffer, Brad Pitt, Tom Skerritt, Brenda Blethyn, Emily Lloyd, 123 mins. Two brothers are bound together by a shared love of fly-fishing while the world goes its turbulent way. A handcrafted film (based on Norman Maclean's novella), Philippe Rousselot's photography own an Oscar. New Park

THE ROCKY HORROR PICTURE SHOW (12)

(Jim Sharman, UK 1975) Tim Curry, Susan Sarandon, Barry Bostwick, Richard O'Brien, 101 mins. In itself an undistinguished film of the stage musical, it has become the ultimate audience-participation cult movie, so criticism is useless. Duke of York's

SAVAGE NIGHTS (18)

(Cyril Collard, France 1992) Cyril Collard, Romane Bohringer, Carlos Lopez, 126 mins. See preview. Duke of York's

SCENT OF A WOMAN (15)

(Martin Brest, USA 1992) Al Pacino, Chris O'Donnell, 156 mins. Or, *Rain Man* (Slight Return). Take a distinguished older actor and give him a disability to act; partner him with an up- and-coming youngster. Have a subplot which bookends a long central section wherein our leads get to know each other. Make it self-importantly long, too. Despite a good scenery-chewing performance from Pacino, it's as phony as they come. New Park

SHADOWS AND FOG (15)

(Woody Allen, USA 1991) Woody Allen, Kathy Bates, John Cusack, Mia Farrow, Jodie Foster, Fred Gwynne, Julie Kavner, Madonna, John Malkovich, Kenneth Mars, Kate Nelligan, Donald Pleasence, Lily Tomlin, 85 mins. A strangler terrorises an unnamed city - and Woody is caught up in conspiratorial strife. Allen's latest but one film (*Husbands and Wives* was released first over here) is a b/w tribute to 1920s German Expressionism, Brecht/Weill and Kalka. Some funny lines, and of interest especially to fans, but airless, oppressive and unsatisfying. New Park

SOFT TOP HARD SHOULDER (15)

(Stefan Schwartz, UK 1992) Peter Capaldi, Elaine Collins, Frances Barber, Simon Callow, Phyllis Logan, 95 mins. Slight and derivative Scots road movie. A film of gentle smiles

rather than belly laughs, it's hampered by a unsympathetic hero and a weak narrative. Excellent music by Chris Rea. Curzon Eastbourne

SPOTSWOOD (PG)

(Mark Jolle, Australia 1991) Anthony Hopkins, Ben Mendelsohn, 97 mins. Pleasant 50s-set light comedy released here in the wake of Hopkins's Oscar for the very different *Silence of the Lambs*. Curzon Eastbourne

THANK GOD I'M A LESBIAN (No Cert)

(Laurie Colbert/Dominique Cardona, Canada 1993) 60 mins. Series of interviews with lesbians from all walks of life, discussing various topics. Duke of York's

THE 39 STEPS (PG)

(Alfred Hitchcock, UK 1935) Robert Donat, Madeleine Carroll, 86 mins. First-rate romantic thriller, fast, funny and knowingly perverse (Donat and Carroll spend half the film handcuffed together). Bears little relation to John Buchan's original novel, but who cares? Duke of York's

3 NINJA KIDS (PG)

(Jon Turteltaub, USA 1992) Victor Wong, Michael Treanor, Max Elliott Slade, Chad Power, Rand Kingsley, 85 mins. Three brothers, trained in martial arts by their uncle, see off the nasty villains. Probably wonderful if you're a prepubescent boy, and probably required viewing if you're the parent of one. Otherwise forget it. MGMs Brighton Marina, Crumbles, Odeon Brighton

TRAVELS WITH MY AUNT (15)

(George Cukor, USA 1972) Maggie Smith, Alec McCowen, 109 mins. Straitlaced McCowen is dragged round Europe by his eccentric aunt Smith. Somewhat ponderous film of Graham Greene novel, with a scenery-chewing part for Smith. Duke of York's

UNFORGIVEN (15)

(Clint Eastwood, USA 1992) Clint Eastwood, Gene Hackman, Morgan Freeman, Richard Harris, 128 mins. Retired killer Eastwood is hired to strap on the guns one more time to avenge the murder of a prostitute. Dark, violent western, riveting and beautifully made. As predicted, an Oscar for Clint (and one for Hackman). Duke of York's

UNTAMED HEART (15)

(Tony Bill, USA 1993) Christian Slater, Marisa Tomei, Rosie Perez, 102 mins. Cannon Brighton, MGM Crumbles

USED PEOPLE (12)

(Beeban Kidron, USA 1992) Shirley MacLaine, Kathy Bates, Jessica Tandy, Marcello Mastroianni, Marcia Gay Harden, Sylvia Sidney, 115 mins. Mastroianni asks MacLaine out at her husband's funeral. Appealing Jewish comedy; the American debut of its talented director (she made *Oranges Are Not the Only Fruit*, amongst others). New Park

THE VANISHING (15)

(George Sluizer, USA 1993) Jeff Bridges, Kiefer Sutherland, Nancy Travis, Sandra Bullock, 109 mins. See preview. Curzon Eastbourne, MGM Crumbles, Odeon Brighton, Robins Burgess Hill

THE DORSET



Brighton's Newest
Cafe Bar



CORNER OF
NORTH ROAD &
GARDNER
STREET

FILM

FILM

● **CANNON** High St, Crawley. 0293 527497.

4 Jun **Falling Down (18)**
18 Jun **Fire in the Sky (15)**
25 Jun **Cliffhanger (15)**

● **CANNON** East St, Brighton. 0273 202095.

4 Jun **Falling Down (18)**
11 Jun **Untamed Heart (15)**
18 Jun **Fire in the Sky (15)**

● **CANNON** Bognor. 0243 823138.

4 Jun **Groundhog Day (PG)**
18 Jun **Falling Down (18)**
25 Jun **Cliffhanger (15)**

● **CONNAUGHT THEATRE**

Union Place, Worthing. 0903 231799.

31 May to 5 Jun **Jungle Book (U)**
1.45pm daily, Sat 10.15am, £3 adults, £2.50 children.

1 to 3 Jun **Lorenzo's Oil (12)**
7.45pm, £3, 50p off concs.

4 to 5 Jun **The Crying Game (18)**
7.45pm, £3, 50p off concs.

5 Jun **The Jungle Book (U)**
10.15am, £1.50.

10 Jun **Fried Green Tomatoes at the Whistle Stop Cafe (12)**
2.15pm, £2.

12 Jun **Arabian Adventure (U)**
10.15am, £1.50.

19 Jun **Flight of the Dove (U)**
10.15am, £1.50.

26 Jun **An American Tale (U)**
10.15am, £1.50.

● **CURZON** Langley Road, Eastbourne. 0323 731441.

4 Jun **Falling Down (18)** £3; conc £1.50.

4 to 5 Jun **Spotswood (PG) PLUS Soft Top Hard Shoulder (15)**
7.10pm/8.50pm, £3; conc £1.50.

6 Jun **Les Amants (Lovers) (18)**
6.15/8.40pm, £3; conc £1.50.

7 Jun **Les Amants du Pont Neuf (18)** 2.35/5.50/8.35pm, £3; conc £1.50.

8 Jun **The Best Intentions (12)**
2.30/7.25pm, £3; conc £1.50.

9 Jun **Olivier, Olivier (15)**
2.35/5.50/8.35pm, £3; conc £1.50.

10 Jun **Belle du Jour (18)**
2.35/6.05/8.40pm, £3; conc £1.50.

11 Jun **The Vanishing (15)** £3; conc £1.50.

25 Jun **Cliffhanger (15)** £3; conc £1.50.

● **DUKE OF YORK'S** Preston Circus, Brighton. 0273 602503.

30 May to 12 Jun **Mediterraneo (15)** 7.45pm; Sat Mat 3pm; no perf Weds.

30 May to 5 Jun **Damage (18)** with Safe Sex & Celluloid, 9.15pm; Sat Mat 5.30pm.

1 Jun **The Go-Between (15)**
5.45pm.

2 Jun **Chariots of Fire (PG)** 3pm.

2 Jun **Claire of the Moon** 6.15pm.

2 Jun **Chaplin (12)** 8pm.

3 Jun **Morgan - A Suitable Case for Treatment (PG)** 6pm.

4 Jun **Feed Them to the Cannibals** 6.15pm.

4 to 5 Jun **Malcolm X (15)** 11.30pm.

5 Jun **Travels With My Aunt (15)**
3pm.

6 Jun **The Four Feathers (U)** 3pm.

6 to 12 Jun **Unforgiven (15)**
9.15pm; Sun 6/Sat 12 5.30pm; no perf Wed.

7 Jun **The Man Who Knew Too Much (PG)** 6pm.

8 Jun **Dead of Night (PG)** 6pm.

9 Jun **The Private Life of Henry VIII (PG)** 3pm.

9 Jun **Thank God I'm a Lesbian**
6.15pm.

9 Jun **The Cement Garden (18)**
8pm.

10 Jun **The 39 Steps (PG)** 6pm.

11 Jun **Bedazzled (PG)** 6pm.

11 Jun **Pink Narcissus** 11.30pm.

12 Jun **The Rocky Horror Show (12)** 11.30pm.

13 to 20 Jun **Leolo** To be announced.

18 Jun to 1 Jul **Savage Nights (Les Nuits Fauves) (18)** To be announced.

● **THE HAWTH** Hawth Avenue, Crawley. 0293 553636.

21 Jun **Ran (15)** 8pm, £3.50/£3 concs.

22 Jun **Cyrano De Bergerac (U)**
8pm, £3.50/£3 concs.

23 Jun **Night On Earth (15)** 8pm, £3.50/£3 concs.

24 Jun **Cinema Paradiso (PG)**
8pm, £3.50/£3 concs.

● **HORSHAM ARTS CENTRE** North Street, Horsham. 0403 268689.

28 May to 3 Jun **The Jungle Book (U)** 1.30/3.30/5.30/7.30pm daily.

28 May to 3 Jun **Accidental Hero (15)** 5.30/8.30pm & 2.30pm Sat 29th.

4 to 10 Jun **Groundhog Day (PG)**
5.30/8pm, & 2.30pm Sat 5th.

9 Jun **High Society (PG)** 2/7.30pm, £2.20.

● **MGM CRUMBLES MULTIPLEX** Crumbles Harbour Village, Pevensey Bay Road, Eastbourne. 0323 470070.

4 Jun **Falling Down (18)**

11 Jun **Army of Darkness (15)**

11 Jun **The Vanishing (15)**

11 Jun **Untamed Heart (15)**

18 Jun **Fire in the Sky (15)**

25 Jun **Cliffhanger (15)**

25 Jun **Mad Dog and Glory (15)**

25 Jun **Innocent Blood (15)**

● **MGM MULTIPLEX** Marina Village, Brighton. 0273 818180.

4 Jun **Falling Down (18)**

4 Jun **Frauds (15)**

11 Jun **Army of Darkness**

18 Jun **Fire in the Sky (15)**

18 Jun **Matinee (PG)**

25 Jun **Cliffhanger (15)**

25 Jun **Mad Dog and Glory (15)**

25 Jun **Innocent Blood (15)**

● **NEW PARK FILM CENTRE** New Park Road, Chichester. 0243 786650.

31 May to 6 Jun **The Jungle Book (U)**



Falling Down

Mon 1.45/6.30pm; Tue 1/3/5pm; Wed 2/4/6.30pm; varies after, £3.50 adult/£2 child U15/£2.50 concs stud/UB40.

2 to 3 Jun **The Silent Touch (15)**
Wed 8.45pm; Thur 6.15pm, £3.50 adult/£2 child U15/£2.50 concs stud/UB40.

3 to 6 Jun **Hoffa (18)** Thur 8.30pm; Sun 7.45pm; no perf Fri/Sat, £3.50 adult/£2 child U15/£2.50 concs stud/UB40.

4 to 5 Jun **Malcolm X (15)** Fri 7.30pm; Sat 7.30pm, £3.50 adult/£2 child U15/£2.50 concs stud/UB40.

10 to 13 Jun **Distinguished Gentlemen (15)** Thur 6pm; Fri/Sat 9.15pm; Sun 8.30pm, £3.50 adult/£2 child U15/£2.50 concs stud/UB40.

10 to 13 Jun **Lorenzo's Oil (12)**
Thur 8.30pm; Fri 3.15pm; Sat 6.15pm; Sun 5.30pm, £3.50 adult/£2 child U15/£2.50 concs stud/UB40.

11 to 13 Jun **The Quince Tree Sun (U)** Fri 6.15pm, Sat 3.15pm; Sun 2.30pm, £3.50 adult/£2 child U15/£2.50 concs stud/UB40.

16 to 17 Jun **Shadows and Fog (15)** Wed 6.15pm; Thur 9.30pm, £3.50 adult/£2 child U15/£2.50 concs stud/UB40.

16 to 20 Jun **Scent of a Woman (15)** Wed/Fri/Sat 8.15pm; Thur 6.15pm; Sat Mat 2.45pm; Sun 5.15pm, £3.50 adult/£2 child U15/£2.50 concs stud/UB40.

18 to 24 Jun **Orlando (PG)** Fri/Sat 6pm; Sun 3pm/8.30pm; no perf Mon-wed; Thur 9pm, £3.50 adult/£2 child U15/£2.50 concs stud/UB40.

23 to 27 Jun **Un Coeur En Hiver (A Heart in Winter) (12)**

Wed 4.15pm; Thur/Fri 6.30pm; Sat 2pm/7pm; Sun 8.30pm, £3.50 adult/£2 child U15/£2.50 concs stud/UB40.

25 to 27 Jun **A River Runs Through It (PG)** Fri 8.45pm; Sat 4.15pm; Sun 5.45pm, £3.50 adult/£2 child U15/£2.50 concs stud/UB40.

25 to 26 Jun **Candyman (18)** Fri 11pm; Sat 9.30pm, £3.50 adult/£2 child U15/£2.50 concs stud/UB40.

27 Jun **Fried Green Tomatoes at the Whistle Stop Cafe (12)** 3pm, £3.50 adult/£2 child U15/£2.50 concs stud/UB40.

30 Jun to 4 Jul **Used People (12)**
Wed 6.30pm; Thur 3.30pm; Fri/Sat 5.45pm; Sun 6pm, £3.50 adult/£2 child U15/£2.50 concs stud/UB40.

30 Jun to 1 Jul **Bad Lieutenant (18)** Wed 9pm; Thur 9.15pm, £3.50 adult/£2 child U15/£2.50 concs stud/UB40.

● **ODEON** West St. 0273 207977.

4 Jun **Frauds (15)**

4 Jun **Bad Behaviour (15)**

11 Jun **The Vanishing (15)**

18 Jun **Born Yesterday (PG)**

25 Jun **Cliffhanger (15)**

● **ROBINS CINEMA** Burgess Hill. (0444) 248972.

18 Jun **The Vanishing (15)**

25 Jun **Cliffhanger (15)**

● **STABLES THEATRE AND ART GALLERY** High Street, Old Town, Hastings. 0424 423221.

19 Jun **Now Voyager (PG)** A Tribute to Bette Davis. 7.30pm, £3.

KIDS

KIDS

● **BRIGHTON MUSEUM & ART GALLERY** Church Street, Brighton. 0273 571305.

5 Jun **Cultures Extravaganza** A day of events and activities throughout the Museum for all the family to celebrate the re-opening of its popular and exciting collection of objects from around the world. 10.30am-12.30pm and 2-4pm.

● **CHRIST'S HOSPITAL ARTS** Horsham. 0403 252709.

13 Jun **Children's Theatre Workshop** with Duncan Noel-Paton and his students. A morning of play-making and theatrical fun on the huge stage of the Christ's Hospital Theatre. Very popular with large numbers of children from 4-14yrs, although there is a bias towards the younger end of the age group. Parents and friends admitted to the audience for free. 11.15am, £1.50 on the door.

● **CONNAUGHT THEATRE** Union Place, Worthing. 0903 231799.

15 to 19 Jun **Erik the Viking** Terry Jones's award winning children's book and feature film, adapted for the stage. Tues-Weds 1.30pm, Thurs 1.30 & 7.30pm, Fri 10.30am & 7.30pm, Sat 2.30pm & 7.30pm, £6 adults, £1 off concs.

● **DE LA WARR PAVILION** Bexhill on Sea. 0424 212022.

2 Jun **Barry and Alison's Magic Party** Childrens entertainment with magic games, prizes, competitions, music and balloons. 3pm, £3.50.

● **EASTBOURNE ARTS CENTRE** The Library, Grove Road, Eastbourne. 0323 461489.

3 Jun **The All-Electric Puppet Theatre** presents 'Dragon Island'. Captain Crab and his crew in a desperate search for the Mermaid Queen's treasure, thwarted by the horrendous Sea Hag. 2.30pm, £3 adults, £2 children.

● **THE HAWTH** Hawth Avenue, Crawley. 0293 553636.

1 to 2 Jun **Hawth Happy Days** Two days of holiday fun - games and activities for kids aged 5-10 yrs. 11am-1pm, £1.50 per day.

20 Jun **Children's Drama Adventure** Informal performance on the theme of travel by 150 middle school children. 7.15pm, £1.50, 75p child.

● **HORSHAM ARTS CENTRE** North Street, Horsham. 0403 268689.

5 Jun **The Rod, Jane and Freddy Show** 1.30pm & 4.30pm, adults

£4.50, children £4.

● **HOVE MUSEUM & ART GALLERY** New Church Road, Hove. 0273 779410.

2 to 6 Jun **Odyssey Puppet Theatre** Double bill for children and adults: Ondine, the mysterious mermaid; and Dr Faustus, the downfall of the wicked magician. 2.30pm; no perf Thur-Sat, free admission.

5 Jun **Puppet Making** Phillip Barrett teaches children to make puppets out of paper and plastic. 10.30am-12.30pm and 2pm-4pm, £2 in advance.

● **MARTLETS HALL** The Martlets, Burgess Hill. 0444 242888.

20 Jun **Carnival Games** Family Fun present entertainment for 5 - 11 year olds. 3pm, £2.50 (accompanying adults free).

● **PAVILION THEATRE** Marine Parade, Worthing. 0903 820500.

3 Jun **Mr Men in Nurseryland** 1/3.30pm, £4.

● **WHITE ROCK THEATRE** White Rock, Hastings. 0424 722755.

1 Jun **Care Bears To The Rescue** Based on the TV series, and suitable for children from 3 - 12 years old. 2.30pm, £3.75.

29 Jun to 3 Jul **The New Adventures of Pinocchio** This is the funniest event you will ever see. Oops, what's happening to my

EVENTS

● **BRIGHTON CENTRE** Kings Road, Brighton. 0273 202881.

1 Jun **Antique & Collectors Fair** 10am-4pm, £1.

● **THE BRIGHTHELM CENTRE** North Road, Brighton. 0273 821512.

2 Jun **Killing For Empire** A speech organised by the Troops Out Movement. Geoff Bell is the speaker. 8pm.

● **BURGESS HILL LIBRARY**

15 Jun **A Talk by Fred Avery** The Happiest Days of our Lives? - Schooldays in Burgess Hill: 1850-1950. 7.30pm.

● **CLAIR HALL** Perrymount Road, Haywards Heath. 0444 455440.

12 Jun **IPM Fayre** 10am, Free.

● **CORN EXCHANGE** Church Street, Brighton.

5 Jun **Kick Boxing**

● **DEVONSHIRE PARK**

Eastbourne.

12 to 19 Jun **The Volkswagen Cup** International ladies' tennis championship. Annual warm-up for strawberries and champagne jamboree at Wimbledon.

● **EASTBOURNE STADIUM**

Eastbourne. 0420 561191.

2 to 30 Jun **Stock Car Racing**

Fixtures - June June 2nd: Hot Rods BP Oil UK Series, Ministox, Banger Racing; 9th: Stock Rods Southern Championship, Banger Racing; 16th: Superstox, Ministox, Banger Racing; 23rd: Stock Car, Ministox, Banger Racing; 30th: Superstox, Ministox, Banger Racing. 8pm, adults £5.50, £2.50 children.

● **EASTBOURNE SEAFRONT**

Eastbourne.

1 Jun **The Milk Race** Start of the second stage of Britain's premier cycle event.

● **THE HAWTH** Hawth Avenue, Crawley. 0293 553636.

10 Jun **Paul McKenna's**

Hypnotic Show A hysterically funny evening, combining the intrigue of the scientific with the glamour of the mysterious. 8pm, £9.

15 Jun **International Medium**

Marion Dampier Jeans. Don't mediums have silly names? 7.30pm, £4.50.

● **HOVE MUSEUM & ART**

GALLERY New Church Road, Hove. 0273 779410.

3 to 4 Jun **Lettering for**

Performance Ewan Clayton demonstrates the craft of lettering and encourages participants to try out a variety of tools and materials. 10.30am-12.30pm and 2pm-4pm, £1.

● **MARTLETS HALL** The Martlets,

Burgess Hill. 0444 242888.

4 to 5 Jun **Model Railway**

Exhibition 10am.

19 Jun **Willows Craft Fayre**

10am-3pm, Free.

26 Jun **Cat Show** 10.30am, £1;

conc 50p.

● **MEET TOP WEST HILL** Cliff

Railway West Hill Hastings.

13 Apr to 28 Sep **Walks**

conducted around **Old Hastings** Guides from the Hastings Old Town Preservation Society. 3pm Tuesdays. Free.

● **SHOREHAM-BY-SEA**

19 Jun **Adur Festival Finale** The finale will begin with the Festival Carnival Procession around the streets of the town, finishing at

Buckingham Park where onlookers will find an outdoor spectacular show - 'Blackwater Dreams' by Same Sky. Using the energies of local performers and school children, the show includes elements of carnival and surrealism, with music, giant lanterns and fireworks. 7pm.

● **SOTHEBY'S SUSSEX**

Summers Place, Billingshurst. 0403 783933.

1 to 30 Jun **June Auctions** Jun 1st:

Garden Statuary & Antique Horticultural Implements; 2nd: Fine Paintings and Prints (many of flower and garden scenes); 8th: Furniture & Works of Art; 9th: Ceramics, Glass & Oriental Ceramics; 15th: Paintings & Prints; 16th: Silver, Jewellery, Portrait Miniatures & Vertu; 22nd: Oak and Country Furniture, Textiles, Treen, Pewter, Metalwork & Provincial Pictures; 23rd: British Pottery & Porcelain; 29th: Oriental Carpets and Rugs + 2pm: Oriental Snuff Bottles; 30th: Dolls, Teddy Bears and Toys. 10.30pm.

● **THE SHOWGROUND, ARDINGLY, HAYWARDS HEATH** 0444 892700.

10 to 12 Jun **South of England Show** Acres of action for livestock lovers. 9am, £6.50-£8; conc £3/£4.

● **TOWNER ART GALLERY**

Borough Lane, Eastbourne. 0323 411688.

23 Jun **Lecture on Ceramics** by Peter Morrell. 7.30pm, free admission.

● **WEALDEN DOWNLAND GUIDED WALKS** 0273 747998.

6 to 27 Jun **June Walks** Jun 6th: Rottingdean in Bloom (meet Saldean Lido, 11am, £3/2); 20th: Romney Marsh and the Royal Military Canal (meet Iden Lock nr. Rye, 11am, £2); 27th: Many a Merchant Prince, Hove (meet Hove Station, 2.15pm, £3/2).

● **WHITE ROCK THEATRE** White Rock, Hastings. 0424 722755.

31 May to 30 Aug **Hastings and the 1066 Country** A series of talks. 11am every Mon. Free.

16 Jun **Wrestling** An evening for grapple fans to salivate over. 7.45pm.

26 Jun **Craft Fayre** 10am-4pm, 20p.

● **THE WILDFOWL & WETLAND CENTRE** Arundel. 0903 883355.

19 to 20 Jun **Frog Frolics** Meet Freddie the Frog, take part in our Spot the Frog competition, and try out the froggy craft activities.

25 Jun **Midsummer Family Evening** Browse around the gift shop, drink at the bar, dine in the restaurant, and watch the evening's activities unfold. 7pm, free admission.



The All Electric Puppet Theatre

MUSIC

PREVIEW

CHARTS

● SHOP 10

- 1 Jurassic Shift LP
OZRIC TENTACLES (Dove)
- 2 Spasm Smash Etc Etc LP
TRUMANS WATER (Elemental)
- 3 I'm Scared LP
JACOBS MOUSE (Wijja)
- 4 Rid of Me LP
PJ HARVEY (Island)
- 5 Lock Stock 10" EP
CORNERSHOP (Wijja)
- 6 Full on Custom Sounds LP
REV. HORTON HEAT (Subpop)
- 7 Strychnine 7" THE HEADCOATS (Twist)
- 8 Supermodel Superficial
VOODOO QUEENS (Too Pure)
- 9 Forever LP
THE CRANES (Dedicated)
- 10 Beautiful John 7" MADER ROSE (Seed)

Compiled by Dave, Borderline Records, Jubilee Hall, Brighton
Tel: 0273 677698.

● CLUB 10

- 1 Typical American
THE GOATS (Sony)
- 2 Bullet in the Head
RAGE AGAINST THE MACHINE (Sony)
- 3 Guerrillas in the Mist
PARIS (Island)
- 4 Barbarella
BARBARELLA (Harthouse)
- 5 Let Yourself Get Down
LUSCIOUS JACKSON (Big Cat)
- 6 Religion
FRONT 242 (Play It again Sam)
- 7 Ritual of Life
SVEN VATH (WEA)
- 8 Wrath of the Blackman
FUN DA MENTAL (Nation)
- 9 Hole in the Head
CYPRESS HILL (Sony)
- 10 You Suck
CONSOLIDATED (Play It Again Sam)

Compiled by Dave, Apathy?, last Friday of the month, Madeira Hotel.



APHEX TWIN / ORBITAL / THE DRUM CLUB

The story of Richard James (aka *Aphex Twin*, *Polygon Window*, *Caustic Window* etc etc) is well documented. Bored Cornish teenager has nowhere to go to listen to the latest happening tunes and doesn't like them much anyway. Dad's screwdriver is incredibly on hand to come to the rescue and about 10 minutes later the Aphex Twin Jnr is dancing around his bedroom having manufactured a sophisticated keyboard capable of pumping out pristine analogue techno from two bits of wood, a Twix wrapper and a silver milk top. Well almost.

The last two regular albums by James (*Selected Ambient Works* and *Surfing on Sine Waves*) were both incredibly varied doubles, produced in his Cornish studios, containing a mixture of silent TV / 6am sunrise bliss outs, a couple of tranced blip fillers and some full-on 'numbers', they're apparently only a small selection of his prolific output. Nonetheless it's perfect conversion stuff and will have even the most committed of Kingmaker fans suddenly piping up, having been subjected to half an hour, with the familiar refrain; "You know, I quite like techno". Live, there are reports that the 'twin' loses his magic but with rave veterans; *Orbital*, *The Drum Club* (on a peak after 2 recent ice cool singles; *I Really Feel*, *Alchemy*), wall to wall decoration courtesy of Club Dog, the usual light show/sound system/DJ gubbins fleshing out the evening, it makes this perfect pre-Glastonbury fare. Except Club Dog aren't going to the fest now because they've had a row. Just perfect then.

The Event, 9 June.

Jem Stone

DEMO DUNGEON Demo of the Month

● C C Baxter
Easily. "Sign us or the kitten gets it," say the cheeky C C Baxter; their sequenced pop had me all a froth with tearsome ballads reminiscent of the first *Beloved* album, the peak period *Lilac Time* and summer afternoons drinking too much Sainsburys red wine in the park (laughing before the lunge). Their tunes are called *I was a Teenage Felt Person*, *Flake Girl a Go Go* and they've enough strings, sass and disco pomp to see them through. This has gotta be better than *Republic*. I pronounce the kitten saved.

Contact Flat 3, 116 Eastern Road, Brighton 0273 675880

● The Riddler REVERSE TRANSCRIPTION

Very odd. Two songs here. First is an OKish garagey instrumental enlivened by Riddler samples from the TV show and the repeat of an annoying query about three men in a boat over and over. *Elvis Coma* is on a completely different tack. A sort of folky ballad that flirts along at a speed suggested by the title. Intriguing.

Contact Andy Green (0273) 678462

● Grooving For Girlz XIXI
Brighton all-girl five-piece pronounced 'She She', apparently. Peculiarly out of time. Early eighties and like all those Weekend, Swansway type combo's XIXI probably won't mind me calling them sophisticated, and the vocals have faint gospel overtones. A bit like when the Gang of Four went disco, and Shriek-back album fillers. I'm not sure about this at all.

Contact Jo (0273) 208042

● Star Whores STAR WHORES

Wish they were the Manic Street Preachers.

Demo Dungeon returns next month. Send your demos to Jem Stone, C/O The Punter.

MUSIC

● TSUNAMI

Jenny Toomey must be the hardest working woman in show business. Apart from running one of the coolest American indies (along with Teenbeat, Kill Rock Stars and, of course, Dischord) in Simple Machines which, get this, is running a single of the month club called Working Holidays, which culminates in the recipient getting a special present on their birthday, she also provides the vocals for the Out There Dinky Torch Song Project: Grenadine, whose album was released late last year on Shimmy Disc. She's also released a tape by a band called Super Saw containing herself and members of Bikini Kill and Seaweed. Finally, she's the guitarist and chief crooner for Tsunami. And they're no slouches either. Returning to Brighton after a packed gig last winter, Tsunami have put out more 7" singles than PWL, and their debut LP, *Deep End* has 13 tunes that are like the Throwing Muses clutching a reddened kitchen knife. Sassy, beat and incredibly cool basically. The best gig this month (with people playing guitars, that is).

June 2nd, *The Concorde, Brighton.*

Jem Stone

● HEINEKEN FESTIVAL PUTS GREATER THAN EVER EMPHASIS ON LOCAL BANDS

The return of the Heineken Music Festival to Brighton on June 10th-13th sees a strong line-up of local talent on the new, larger second stage.

Thursday's dance night kicks off with *Wildflower*. Fresh from the release of their new EP, they are a groovy, psychedelic dance outfit who are fast becoming one of Brighton's most entertaining live bands. Also appearing are *Pan*. Their music has no strict format but has a dancey backdrop supported by pillars of house with a host of grooves.

Friday's line-up starts with *Mandragora*. Currently touring in Europe on the back of their new album they blend influences from jazz, reggae, ethnic, electronic and spacerock with a

healthy appetite for experimentation. Next in line are *The Preachermen* whose songs have the pop accessibility of the *Buzzcocks*, the tension and atmosphere of *Magazine*, the power of *Midnight Oil* and the eccentricity of *XTC*. Second stage headliners on Friday are *Celtic rockers Altogether Elsewhere*. The band's strong dance rhythms combine with a powerful on-stage presence to create an electric atmosphere, which has established them as a popular festival band. Saturday's *Melody Maker Alternative Night* begins with the *Wild Turkey Brothers* featuring ex-members of the *McDermotts*. They are best described as a bluegrass, old-timey rock band with an up-tempo, foot-tapping style. Next up are *Brained (ex Vivid)* a heavy guitar, indie 3-piece, currently recording their first EP. They are followed by *Uru*, a funk/metal 5-piece with influences as diverse as *Elvis*, *Stiff Little Fingers* and the *Red Hot Chili Peppers*. Sunday is a 'Roots all-dayer'. This opens with a special appearance from *Nick Harper*, son of cult singer-songwriter *Roy* (on the main stage that day). He has an aggressive guitar style and his songs range from breathy, subdued ballads to storming, uptempo numbers. The *Long Tall Texans* bring their psycho/rockabilly mayhem to the festival. *Heaven Factory* were formed in 1989 by *Ian Kearey* (ex- *Oyster Band*) and *Naomi Russell* (ex-*Chequered Roots*) to play contemporary music on acoustic instruments. Their influences are diverse and they also feature accordion player *Bing Lyie* and *Herbie Flowers* on bass.

Simon Taylor



DANNY THOMPSON'S WHATEVER

Danny Thompson's *Whatever* are one of those all too few acts who are impossible to categorise. Jazz, I suppose, is the easiest division in which to lump them into due to the fact that improvisation plays an important part in the music, but it's really not as simple as that. Thompson himself was an original member of *Pentangle* (a band that also contained the talents of *John Renbourn* and *Bert Jansch*), who, in the late sixties, dumbfounded the world with their ability to fuse jazz, blues, folk and classical music into a coherent sound. Something I am reliably informed is no mean task. After the break up of *Pentangle*, Thompson continued with session work and also worked very closely with singer, guitarist and Glastonbury regular (more regular than the rain, even) *John Martyn*. The first eponymously titled *Whatever* album appeared in '88 on the mighty *Hannibal* label and many hardened musicians still become weak at the thought of it. With just double bass, guitar and various reed instruments, Thompson seemed to create a record and a whole musical genre at the same time. It draws on many elements of jazz, folk and eastern musics, but never sounds like a floundering whale of disparate influence; instead it sounds entirely focused. The only comparable recording I can think of is *John McLaughlin's Extrapolation* album, but that maybe because (to these ears at least) there seems to be a certain comparison between Thompson's bass playing and that of *Dave Holland's*. Since the first record, *Whatever* have recorded with the same line up on a follow up album (*Whatever Next*) and in an expanded format for their third, *Elemental*, *John Etheridge* replaced *Bernie Holland* on guitar and it featured guests such as the ever young *Stan Tracey* on piano and the driving tenor of *Alan Skidmore*. Danny Thompson is always an inventive bass player and even though there are many of them, not many can nail down a tune the way Thompson can. From traditional folk songs onwards he instils a sense of joy and purpose in all he does. It should be good, whatever. Ha!

Danny Thompson's Whatever play Brighton Jazz Club on Friday 25th

Richard Williams

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MUSIC

ROCK/POP

Listings are compiled by JEM STONE. Entries are FREE. Please make sure that full information arrives by Tuesday 15 June for the July issue.

TUESDAY 1ST

- **COP SHOOT COP & DEITY GUNS** Jakki Brambles likes them (honest). Probably thought they were RATM. The Zap Club, Kings Road Arches, Brighton. 0273 821588. 8pm, £4.50.
- **DEADBEATS** The Wick Inn, 63 Western Road, Hove. 0273 736436. Evening, free admission.
- **MAD COW DISEASE** The Concorde, Madeira Drive, Brighton. 0273 606460.
- **STEVE HACKETT** Ex Genesis guitarist returns. Assembly Hall, Pavilion Theatre, Marine Parade, Worthing. 0903 820500. 8pm.
- **VERVE & MR RAY'S WIGWORLD** Madeira Hotel, Marine Parade, Brighton. 8pm, £4.50 adv.

WEDNESDAY 2ND

- **BJORN AGAIN** The Event, West Street, Brighton. 0273 732627.
- **GOD** Rock/Jazz/Noise. In abundance. The Zap Club, Kings Road Arches, Brighton. 0273 821588. 9pm-1am, £4.50/£3.50.
- **NAUTICAL WILLIAM & EARTHSTONE** Acid jazz. Helsinki, 27 Ship Street, Brighton. 0273 731535. 9pm, Free.
- **PC GREEN** The Wick Inn, 63 Western Road, Hove. 0273 736436. Evening, free admission.
- **TSUNAMI** See preview. The Concorde, Madeira Drive, Brighton. 0273 606460. 8pm.

THURSDAY 3RD

- **PONTIACS** The Wick Inn, 63 Western Road, Hove. 0273 736436. Evening, free admission.
- **PWEI/BLUR/KINGMAKER/BACK TO THE PLANET/ 25TH OF MAY** Carnival '93. See preview. Stanmer Park, Lewes Road (A27) Brighton.

FRIDAY 4TH

- **SOUL REVUE** Lords II, Western Road, Brighton. 0273 204995.
- **THE HAMSTERS** The Concorde, Madeira Drive, Brighton. 0273 606460.
- **TICKLED PINK** The Stable, Albion Street, Brighton.

SATURDAY 5TH

- **ACID JAZZ NIGHT** The Concorde, Madeira Drive, Brighton. 0273 606460. 9pm-2am.
- **THE LAMBRETTAS/ TOO MANY CROOKS** Mod's not dead. Ask The Lambrettas. They remember Secret Affair. East Wing, The Brighton Centre, Kings Road, Brighton. 0273 202881. £6/£5.50.
- **WAIL NATION** Hustlers Live Music Club, Marine Parade, Worthing. 0903 214636. 10pm-2am.

SUNDAY 6TH

- **BATUCADA** The Wick Inn, 63 Western Road, Hove. 0273 736436. Lunchtime, free admission.
- **FAST FREDDIE'S FINGERTIPS** Soul extravaganza. Madeira Hotel,

- Marine Parade, Brighton. 8pm, £5.
- **FULL HOUSE** Racehill Inn, Lewes Road, Brighton. 0273 603819. 12-3pm.
- **PC GREEN** The Wick Inn, 63 Western Road, Hove. 0273 736436. Evening, free admission.
- **THE RICHMOND BIG 5** Ex Belle Stars, Selector. Bad Manners) and Too Many Crooks. The Richmond, Richmond Place, Brighton. 0273 680611. £4.

MONDAY 7TH

- **HOUSE DOCTORS** The Wick Inn, 63 Western Road, Hove. 0273 736436. Evening, free admission.
- **MIKE MANN** The Greys, Southover Street, Brighton. 0273 680734.

TUESDAY 8TH

- **DEADBEATS** The Wick Inn, 63 Western Road, Hove. 0273 736436. Evening, free admission.
- **WILDFLOWER** The Concorde, Madeira Drive, Brighton. 0273 606460.

WEDNESDAY 9TH

- **BATTLE OF THE BANDS** Clair Hall, Perrymount Road, Haywards Heath. 0444 455440. 7.30/10.30pm, £3.50.
- **DIRTY SHOES** The Concorde, Madeira Drive, Brighton. 0273 606460.
- **PC GREEN** The Wick Inn, 63 Western Road, Hove. 0273 736436. Evening, free admission.
- **SMASH** Helsinki, 27 Ship Street, Brighton. 0273 731535. 9pm, Free.
- **THE APHEX TWIN** The Event, West Street, Brighton. 0273 732627. £8.

THURSDAY 10TH

- **GUNS'N'NOSES** Racehill Inn, Lewes Road, Brighton. 0273 603819.
- **HEINEKEN MUSIC FESTIVAL** Four days of free music, courtesy of Heineken, with a licensed bar, food stalls and free parking. The full line up of bands is: Thur - Jamiroquai, Bhundu Boys, McKoy, Pan and Wildflower; Fri - Stiff Little Fingers, Kirsty MacColl, Dodgy, Altogether Elsewhere, Preachermen and Mandragora; Sat - The Levellers, Chumbawamba, Levitation, Friends of Harry, Wild Turkey Brothers, URU, Brained and Arthur; Sun - Roy Harper, Alias Ron Kavana, The Barely Works, King Masco, The Flatville Aces, Long Tall Texans, Heaven Factory and Nick Harper (Roy Harper is on stage mid-afternoon). Stanmer Park, Lewes Road (A27) Brighton. Thur/Fri 6-11pm; Sat 5-11pm; Sun 1-10.30pm, Free.
- **MICKEY HART & THE HARTBREAKERS** The King & Queen, 13 Malborough Place, Brighton. 0273 607207.
- **PONTIACS** The Wick Inn, 63 Western Road, Hove. 0273 736436. Evening, free admission.

FRIDAY 11TH

- **BEDROCK** The Stable, Albion Street, Brighton.
- **HEINEKEN MUSIC FESTIVAL** Four days of free music, courtesy of Heineken, with a licensed bar, food stalls and free parking. The full line up of bands is: Thur - Jamiroquai, Bhundu Boys, McKoy, Pan and Wildflower; Fri - Stiff Little Fingers, Kirsty MacColl, Dodgy, Altogether Elsewhere, Preachermen and Mandragora; Sat - The Levellers, Chumbawamba, Levitation, Friends of Harry, Wild Turkey Brothers, URU, Brained and Arthur; Sun - Roy Harper, Alias Ron Kavana, The Barely Works, King Masco, The Flatville Aces, Long Tall Texans, Heaven Factory and Nick Harper (Roy Harper is on stage mid-afternoon). Stanmer Park, Lewes

- Road (A27) Brighton. Thur/Fri 6-11pm; Sat 5-11pm; Sun 1-10.30pm, Free.
- **SKIPPY THE FRIDGE** The Concorde, Madeira Drive, Brighton. 0273 606460.

SATURDAY 12TH

- **A SWING AFFAIR** Freddie Staff and Jeff Hooper. White Rock Theatre, White Rock, Hastings. 0424 722755. 7.45pm, £8.50-£6.50.
- **BIG SPANNER** Golden Martlet, Hellingly. 9pm.
- **FLAIRZ** Hustlers Live Music Club, Marine Parade, Worthing. 0903 214636. 10pm-2am.
- **HEINEKEN MUSIC FESTIVAL** Four days of free music, courtesy of Heineken, with a licensed bar, food stalls and free parking. The full line up of bands is: Thur - Jamiroquai, Bhundu Boys, McKoy, Pan and Wildflower; Fri - Stiff Little Fingers, Kirsty MacColl, Dodgy, Altogether Elsewhere, Preachermen and Mandragora; Sat - The Levellers, Chumbawamba, Levitation, Friends of Harry, Wild Turkey Brothers, URU, Brained and Arthur; Sun - Roy Harper, Alias Ron Kavana, The Barely Works, King Masco, The Flatville Aces, Long Tall Texans, Heaven Factory and Nick Harper (Roy Harper is on stage mid-afternoon). Stanmer Park, Lewes Road (A27) Brighton. Thur/Fri 6-11pm; Sat 5-11pm; Sun 1-10.30pm, Free.
- **RAGE** PA. Eastbourne Pier, Grand Parade, Eastbourne. (0323) 410466.
- **SCHOOL FOR SCANDAL** Racehill Inn, Lewes Road, Brighton. 0273 603819.
- **THE BLUES BAND** R'n'B. The Hawth, Hawth Avenue, Crawley. 0293 553636. 8pm, £8.50.
- **THE CHAMPIONS** The Concorde, Madeira Drive, Brighton. 0273 606460.
- **THE DESPERATE DAN BAND + THE FRUITBATS** plus special guests. Tlks: 0273 454439/463277. An Aud Festival event. Shoreham Community Centre, Pond Road, Shoreham-by-Sea. 0903 243392. Doors open 8pm, £4 adv. £5 on door.

SUNDAY 13TH

- **BATUCADA** The Wick Inn, 63 Western Road, Hove. 0273 736436. Lunchtime, free admission.
- **DEADBEATS** The Wick Inn, 63 Western Road, Hove. 0273 736436. Evening, free admission.
- **HEINEKEN MUSIC FESTIVAL** Four days of free music, courtesy of Heineken, with a licensed bar, food stalls and free parking. The full line up of bands is: Thur - Jamiroquai, Bhundu Boys, McKoy, Pan and Wildflower; Fri - Stiff Little Fingers, Kirsty MacColl, Dodgy, Altogether Elsewhere, Preachermen and Mandragora; Sat - The Levellers.

- Chumbawamba, Levitation, Friends of Harry, Wild Turkey Brothers, URU, Brained and Arthur; Sun - Roy Harper, Alias Ron Kavana, The Barely Works, King Masco, The Flatville Aces, Long Tall Texans, Heaven Factory and Nick Harper (Roy Harper is on stage mid-afternoon). Stanmer Park, Lewes Road (A27) Brighton. Thur/Fri 6-11pm; Sat 5-11pm; Sun 1-10.30pm, Free.
- **INCANTATION** Martlets Hall, The Martlets, Burgess Hill. 0444 242888. 8pm, £8.
- **RAY MCWAY** The Greys, Southover Street, Brighton. 0273 680734.

MONDAY 14TH

- **HOUSE DOCTORS** The Wick Inn, 63 Western Road, Hove. 0273 736436. Evening, free admission.
- **UTAH SAINTS & ANDY WEATHERALL DJ** The Zap Club, Kings Road Arches, Brighton. 0273 821588. 10.30pm-2.30am, £6.50 adv.

TUESDAY 15TH


- **DEADBEATS** The Wick Inn, 63 Western Road, Hove. 0273 736436. Evening, free admission.
- **ELECTRIC LIGHT ORCHESTRA PART 2** White Rock Theatre, White Rock, Hastings. 0424 722755. 7.45pm, £12.
- **THE SELECTOR & TOO MANY CROOKS** The Gloucester, Gloucester Place, Brighton. 0273 699068. 9pm.

WEDNESDAY 16TH

- **BEVERLY CRAVEN** The Dome, New Road, Brighton. 0273 674357.
- **EUGENE CHADBOURNE** Featuring Jimmy Karl Black. The Zap Club, Kings Road Arches, Brighton. 0273 821588. 9pm-1am, £4.50/£3.50.
- **KINKY MACHINE** Madeira Hotel, Marine Parade, Brighton.
- **MOJO FILTER** Plus The Amorphous Cage. Helsinki, 27 Ship Street, Brighton. 0273 731535. 9pm, Free.
- **OSIBISA** The Concorde, Madeira Drive, Brighton. 0273 606460.
- **PC GREEN** The Wick Inn, 63 Western Road, Hove. 0273 736436. Evening, free admission.

THURSDAY 17TH

- **JOHN OTWAY AND BLYTH POWER** Eccentric rocker with hits such as Cor Baby That's Really Free and Head Bulls. Supported by the world's only anarcho-medieval punk/folk balladeering trainspotters. The Barn Theatre, Southwick. 0273 597094. 8pm, £5/£4.
- **MORE MUSHROOMS VICAR** Racehill Inn, Lewes Road, Brighton. 0273 603819.
- **PONTIACS** The Wick Inn, 63 Western Road, Hove. 0273 736436. Evening, free admission.



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JAN. 6th to FEB. 11th Issue number 2

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Contents

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WHAT PETROL EMOTION AT THE HEINEKEN BIG TOP, IT'S FREE!

WHAT'S ON IN SUSSEX: 366 DAYS A YEAR

Inside

from the Punter Readers' Survey

Norman Cook's Club Primer

Feared by DJ's

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FREE Tickets Albums Wine

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February 1992 ISSUE

PUNTER

70p

THE WHAT'S ON GUIDE FOR SUSSEX OCTOBER 1992 92

TIM ROBBINS THE POLITICAL PLAYER

EMF HIGH ON HEDONISM

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THE TIME OUT SECTION 31 DAYS IN LONDON

THE FILM REVIEW GUIDE FOR THE SOUTH

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WIN!



WIN!

WIN!

WIN!

ALL THE FUN OF THE FLEADH

This year, Murphy's Irish Stout are supporting the fourth Fleadh which is being held in Finsbury Park. Pronounced flar, this is the world's largest celebration of Celtic music. The Fleadh has been organised by the Mean Fiddler and the Workers Beer Company with 30,000 people expected at the event on Saturday 12 June. The line-up includes Bob Dylan, Van Morrison, Hothouse Flowers plus over 30 other acts on 3 stages, such as The Four of Us and The Men They Couldn't Hang, who will appear on the Murphy's stage.

We have a pair of tickets and a case of Murphy's Irish stout to give away to 3 lucky winners. Simply answer the question below on a postcard to reach us by Wednesday 9 June:

What is Bob Dylan's real name?



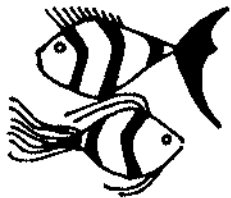
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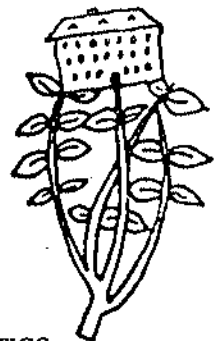
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BAY HOUSE AROMATICS
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When *The Punter's* first issue hit the streets back in 1984, we had hospitals, homes, pop music and married Royals. Well, at least we've still got *The Punter*. To celebrate the hundredth issue, ADRIAN HENNIGAN reflects on changes in the magazine and the area.



A cultural explosion occurred in Brighton in October 1984. Whilst a Grander explosion happened elsewhere, *The Punter* was unleashed on an unsuspecting public. In the halcyon days (excuse me while I slip on the rose-tinted specs), the magazine was a humble pamphlet, photocopied, type-written and distributed free on the streets of Brighton.

Soon though, it became established in a not-so-glossy black and white format. Harper's and Queen it wasn't (thankfully). An early story warned of the imminent closure of the Gardner Arts Centre. This was in March 1985, but as *The Gardner's* been threatened with closure more times than a brothel, nothing came of it. However, it does highlight the precarious nature of the Arts,

mind you, so will most places.

The '80s saw the proliferation of new flats and 'yuppiedom' in the area (ah, where are they now?). George Walker decided that boats weren't the exclusive preserve of a marina (although the *Marie Celeste* wouldn't be out of place there at times), so he built flats and a leisure complex as well. The streets of Brighton provide a stark contrast nowadays, with homelessness being one of the town's major problems.

The Palace Pier still flourishes, but the West Pier remains seriously detached and a refuge for extras from *The Birds*. Grandiose schemes, including one to erect a 300 foot tower to look across to France (doubtless to warn of invasion by marauding farmers and fishermen) have been

are covered in garbage".

In fact, perhaps the only thing not covered in shit was the town's sewer system, which Philip Neville explored in 1991: "I want a little peek at this sewage stuff - just a fraction of the 20 million gallons a day flowing from Brighton and Hove".

Neville successfully avoided the rats and effluent of the sewers, but would he have been as lucky in the corridors of East Sussex County Council? Councillors dubbed *The Punter* 'pornographic and obscene' (some mistake, surely?) after an article on the pustulate Zit. 'We do not regard this magazine as art' Geoffrey Theobald, a Tory councillor said, as he withdrew *The Punter's* grant and put his head back in the sand.

A bid to revive interest in the European version

THE 100 CLUB

even in a cultural oasis like Brighton.

Some venues like the Sallis Benney Theatre have expanded and others like the Duke of York's cinema keep marching on. The town did lose a great venue in the mid-80's though when the *Continendale* closed down. The *Continendale*, in Kemp Town, used to show the sort of Swedish films that Ingmar Bergman didn't make, but you had to admire the logic of having a sex cinema so close to the eye hospital. Although the art-deco exterior of the cinema remains, the interior has been renovated into flats.

The Punter, especially in the formative days, wore its political heart on its sleeve, and was as surprised and delighted as anyone when, after a mere 130 years of waiting, Brighton voted for a Labour council. Anyone suggesting a red flag flying over the Town Hall may as well have said that a failed bus conductor would become Prime Minister. Remarkably, Labour are still in power in Brighton, although the town may have to wait an equally long time before electing a socialist MP -

unveiled, but as of yet, one of Britain's finest piers remains a rotting shell.

The Punter has remained loyal to its local artistes: Pete McCarthy, Louise Rennison, Simon Fanshawe et al - we'll support you ever more. Just remember guys and gals, over the years we've accrued lots of interesting photos. Now, black-mail's an ugly word, but used notes...third cubicle...etc, should ensure the negatives in your possession.

Local celebrities (when I hear the words 'local celebrities', I reach for my revolver) have always figured highly in *The Punter*. When Chris Eubank was featured for the first time, he was called Ewbank - wishful thinking for sub-writers, alas: 'Ewbank sweeps all before him', etc.

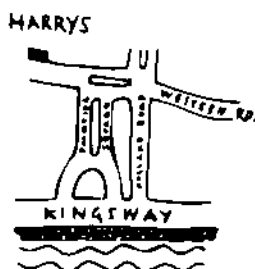
Roger Dean (Yes, him) wasn't too enamoured by Brighton when *The Punter* met him in 1989. "I can't think why I live in Brighton. The architecture that's being built here is so depressingly ugly, and it's such a filthy town. The beach is covered in shit, the park is covered in shit and the streets

of *It's A Knockout* was attempted when friendly locals extended a warm welcome to foreign students: a flame thrower. Student-bashing may become an Olympic event if Brightonians and Paul Call get their way.

The Levellers have established themselves in the forefront of the music scene. In 1984, the term 'crustie' was thought more relevant to Eastbourne than Brighton, but the late '80s saw the birth of unkempt, flea-ridden creatures attached to string - and the dogs weren't that much better. Primal Scream maintained Brighton's rock tradition, but long-standing hopefuls like *The Jerseys* and *The Pogguns* never really became household names, even in their own houses.

In the course of its hundred issues, *The Punter* has aimed to be more expansive than a *Femidom* and as comprehensive as *Grange Hill*. Who knows, during the course of the next hundred issues, it may even explain one of life's great mysteries - where do Brightonians go for a dirty weekend? ●

HARRYS



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NEAR THIS PLACE
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THE HEINEKEN MUSIC FESTIVAL

Stanmer Park, Brighton 10.11.12.13 June

Stiff Little Fingers, Kirsty MacColl, Jamiroquai, Roy Harper,
McKoy, Bhundu Boys, Alias Ron Kavana, Dodgy, Levitation,
Chumbawamba, URU, Arthur, Brained, Long Tall Texans, Pan,
Altogether Elsewhere, The Barely Works, Wildflower, Friends of Harry,
Wild Turkey Brothers, Heaven Factory, Nick Harper, Preachermen,
Mandragora, King Masco, Flatville Aces



Heineken
MUSIC
FESTIVAL

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THURSDAY 10th JUNE 6-11pm

DANCIN' IN THE BIG TOP

JAMIROQUAI
McKOY
BHUNDU BOYS
PAN
WILDFLOWER

New soul and acid jazz sensation JAMIROQUAI kicks off the annual Heineken Music Festival in Stanmer Park on Thursday 10th June.

Jamiroquai's massive hits this year include 'Too Young to Die' and 'Blow Your Mind' and this festival show will coincide with the eagerly awaited release of his new album. This appearance is a tremendous coup for the festival organisers as Jamiroquai is hotly tipped for super-star status and has been likened to Stevie Wonder in his early days.



The sensational fourteen piece McKOY acid jazz big band will be on the Jamiroquai bill, with Noel McKoy having recently sung in Brighton with the James Taylor Quartet. Noel McKoy was in the album and dance charts last month with 'Supernatural Feeling'.

Special guests are top African dance band, THE BHUNDU BOYS, who have six albums to their credit and recently headlined at London's Town & Country Club.

Excellent support will come from Brighton's highly rated PAN and WILDFLOWER.

FRIDAY 11th JUNE 6-11pm

DOUBLE HEADLINER!

STIFF LITTLE FINGERS
KIRSTY MacCOLL
plus special guests DODGY
ALTOGETHER ELSEWHERE
PREACHERMEN
MANDRAGORA

New wave heroes, STIFF LITTLE FINGERS, will be making their Heineken Festival debut having recently completed a long tour of the UK including a sell out gig at London's massive Brixton Academy - which illustrates the live pulling power of this original Irish punk outfit.



Stiff Little Fingers, who held squatters' nights over the top ten in John Peel's Festive 50 for many a year with 'Suspect Device' and 'Alternative Ulster', now boast ex-Jam bass player Bruce Foxton alongside charismatic frontman Jake Burns to the delight of the fans old and new, including the band's large student following.

Joint headliner will be KIRSTY MacCOLL with her new, rockier band which will be playing at a string of major European festivals during the summer. Her hits include 'Walking Down Madison', 'Days', 'There's A Guy Down the Chipshop Who Thinks He's Elvis' and 'Fairytale of New York', which was produced by her husband, Steve Lillywhite, and featured Kirsty alongside The Pogues.



Special guests on Friday will be DODGY, who have recently enjoyed extensive Radio 1 airplay with their hit single Lovebirds and have won rave reviews in the music press for their live performances.

Support comes from Brighton bands ALTOGETHER ELSEWHERE, who will be out to give Stiff Little Fingers a run for their money with their anarcho-folk-rock, MANDRAGORA and PREACHERMEN.

SATURDAY 12th JUNE 5-11pm

MELODY MAKER ALTERNATIVE NIGHT

Six hours of non-stop indie and alternative music on two stages

THE LEVELLERS

with their special guests:

EVITATION

CHUMBAWAMBA

BRAINED

URU

ARTHUR

WILD TURKEY BROTHERS

FRIENDS OF HARRY



Yes, it's true - Brighton's finest, THE LEVELLERS, will be making a very special guest appearance on Saturday night at the Heineken Music Festival! The band last appeared at The Heineken Music Big Top in 1991 in Nottingham and have agreed to appear at this year's freebie festival as a big 'Thank You' to their loyal Brighton fans. It will be the bands only festival appearance in England this summer prior to their major autumn tour.

The line-up includes two of The Levellers' favourite bands, EVITATION and CHUMBAWAMBA plus support from BRAINED, URU, WILD TURKEY BROTHERS, FRIENDS OF HARRY and ARTHUR.

This six hour, eight band night is being co-promoted by MELODY MAKER - do arrive early as this promises to be one of the biggest crowds ever at the Heineken Music Festival.



SUNDAY 13th JUNE 1 -10.30pm

ROOTS MUSIC SUNDAY

Headlining the afternoon session is singer-songwriter ROY HARPER, often described as the 'fifth member of Led Zeppelin'. Roy has a tremendously loyal live following and regularly sells out his Brighton concerts. Here is a rare opportunity to catch the master singer-songwriter in a free festival setting. Also appearing will be Roy's talented son Nick Harper with his own solo spot.

ALIAS RON KAVANA were voted 'Best Live Band' in Folk Roots 1990 and 1991 readers' polls, after playing scores of festivals up and down the country. Described by Time Out as 'a fantastic fusion of traditional and contemporary Irish music'. The band appeared at the first Heineken Festival in Brighton in 1991 winning three encores and are returning 'by popular demand'

Best live Roots band in the same poll in 1992 was THE BARELY WORKS who will also be appearing on Roots Sunday and, no doubt, showcasing new material from their much praised new Cooking Vinyl album. If you haven't seen The Barely Works before your feet are in for a treat - we defy you to stand still!



Also appearing are lively cajun outfit, THE FLATVILLE ACES; African dance band KING MASCO with his musicians, singers and dancers; Brighton rock-a-billy favourites LONG TALL TEXANS, and highly regarded Sussex folk group, HEAVEN FACTORY featuring former members of The Oyster Band.

The Sunday session starts at lunchtime and Roy Harper fans should note that Roy will be on stage during the afternoon, with Alias Ron Kavana closing the evening.

During the afternoon there will be jugglers, street entertainers and children's entertainers in the park, making it a real family day out!

HEINEKEN MUSIC FESTIVAL

Thursday 10th June

6.00-11.00pm

Jamiroquai

Bhundu Boys

McKoy

Pan Wildflower

Friday 11th June

6.00-11.00pm

Stiff Little Fingers

Kirsty MacColl

Dodgy

Altogether Elsewhere

reachermen Mandragora

Saturday 12th June

5.00-11.00pm

The Levellers

Chumbawamba

Levitation

Friends of Harry

Wild Turkey Brothers URU

Brained Arthur

Sunday 13th June

1.00-10.30pm

Roy Harper

Alias Ron Kavana

The Barely Works

King Masco

atville Aces Long Tall Texans

aven Factory Nick Harper

(note Roy Harper on stage mid-afternoon).

● The music bargain of the year is The Heineken Music Festival in Brighton's Stanmer Park from June 10 to 13.

Featuring big names alongside the cream of Brighton bands the four day freebie festival will stage a potent mix of soul acid jazz, punk, indie, alternative and folk-roots music!

In the event of bad weather, Heineken's Big Top tent hold more than 3,000 in the dry; given fine weather the sides of the tent are removed with the Festival's capacity raised to well over 15,000.

As well as non-stop music on two stages, there will be street entertainers, jugglers and children's entertainment on the Sunday, making it family day at the Festival. And yes, it really is admission free with no strings attached!

HEINEKEN MUSIC FESTIVAL

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JUNE 10, 11, 12, 13

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HEINEKEN REFRESHES THE PARKS (AND BANDS!) OTHER BEERS
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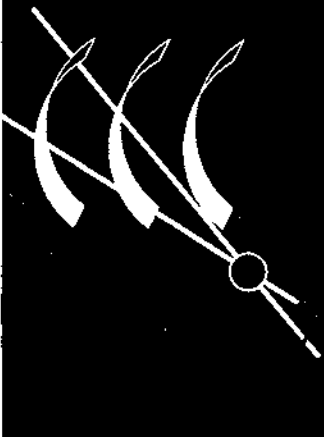
The North Laines are renowned for their diverse and cosmopolitan shops. SALLY OAKENFOLD explores them and emerges with her bank balance intact (just).

● ALWAYS ONE STEP AHEAD

Shops come and go quite frequently in the North Laines. The recent rise in rent has made it much harder for many to survive and the recession has undoubtedly taken its toll. Amongst the constant turnover of businesses opening and closing are some well established outlets that have survived throughout all the ups and downs. Ananda, Uncle Sams and The Classic Clothing Company have become staple landmarks of the area. I asked Chris at Classic Clothing what exactly his secret of success is: The Classic Clothing Company has been established in Gardener

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Street for 8 years. Its unmistakable shopfront alone has been an influence to many. It stocks both mens and womens garments as well as shoes, accessories and jewellery. Good sales are attributed to constantly keeping in touch with what people want. When buying new collections Chris often goes for what his customers have asked for. He draws on his experience and absolute love for clothes to try and think ahead and establish a new and exciting look that he feels his customers will appreciate. Over the years Classic has moved through casual to smart, body conscious to unstructured, labelmania to subtle style. Chris insists on high standards which means quality merchandise at the right price and a friendly and unpretentious attitude to his customers. Currently in stock are Nick Coleman, John Richmond, shoes by Red or Dead and Jean Paul Gaultier sunglasses. It's whispered that cheesecloth is the hot tip for summer wear. So get on down and check it out for yourself and remember if you see Chris out and about he's not just having a good time, he's researching for what his customers really want.

● FROM BOND STREET TO TRAFALGAR STREET AND BACK AGAIN

The North Laines encapsulates the true essence of what Brighton stands for. It offers a huge variety of shops, cafes, pubs and above all atmosphere to cater for the pleasures and pastimes of us all. It has escaped the tourist trap gift shop aura that surrounds the other Lanes and is devoid of chain stores, leaving plenty of room for the specialist, quirky and independent retailers to open their doors.

Whatever your bag you are bound to find something to suit if you poke around enough. Early birds could try checking out the Saturday morning street market which takes place on Upper Gardener Street. A haven for cheap records, general bric a brac and lots of fruit and veg at knock down prices nearer midday. Kensington Gardens, the pedestrianised street currently undergoing a bit of a facelift is home to many local buskers, jugglers and street traders who bring an eclectic mix of sights and sounds to the area. If you are inspired and fancy learning to juggle then visit the *Juggling Shop* where you can get sorted out with tips and equipment. If pampering is what you need then nip across the road and get yourself a fabulous wash cut and blow dry in *Kensingtons Haircutters*, definitely a favourite of mine. Other shops include *Magnetic North* which stocks postcards and cards, many by local artists and designers. Next door *Appendage*, which as its name suggests sells many unusual appendages from hats to hankies. Most notable are Craig Morrison's rubber moulded bags and local designer Connie Stevenson's colourful metal jewellery.

For those with a discerning palette the *Cheese Shop* has a tasty selection of wines, Italian breads, speciality pastas and lunnily enough cheese. Invest in a truckle of the finest cheddar and impress your friends at dinner parties. Foodies may also wish to check out *Yum Yum* on Sydney Street which has herbs and exotic spices 'by the bucket load for considerably less than you would pay at the supermarket. You could buy anything, unidentifiable products in irresistibly intriguing packaging. Also on offer are sliced mangoes in heavy syrup, dried peanut satay sauce mix or whatever you may need if dabbling in Eastern culinary delights. Whilst hanging out in Sydney Street hire yourself a pair of hefty platforms from *Revamp* and see if you can really deal with the current revival. Better to be safe than sorry. *Revamp* also does a very nice line in second hand 70's garb for sale and hire. Uncle Sams, same street, also stocks retro gear but has more of a 50's slant to its ambience. You are also in the area where second hand record enthusiasts start going weak at the knees. Move along Sydney Street to

Trafalgar Street and you will find *Vinyl Demand*, *Wax Factor*, *Disc-Locator*, *Across the Tracks* and *Recordland*. All offer blasts from the past. If it's blasts from the present you're after then try *Inner Rhythm* or *Joy for Life*, follow your ears and feel the paving stones vibrate, then you're definitely on the right track. Finally for those who wish to dent the indie charts with their musical tastes a trip to *Borderline Records* on Gardener Street is a must.

Gardener Street is definitely the place for all style freaks to strut their funky stuff. Visit the *Classic Clothing Company*, *Salute* or *Mau Mau* to stay one step ahead of the rest. *R Soles* offers the chance for all Rhinestone cowboys and cowgirls to come out of the closet and saddle-up. *Vegetarian Shoes* offers meat free alternatives for Doc-Marten die hards with a conscience. *Veggie Jacks* newly opened continues the vegetarian theme and is certainly a favourite of mine with its colourful range of hand-made jackets, waistcoats and accessories. It's situated on Gloucester Road. Gloucester Road is also home to *Colourbox Kites*. *Colourbox* sell beautiful kites made entirely from natural materials. Not only do they look stunning but they fly too. Further up Gloucester Road is *Luckpenny Antiques* which specialises in blue and white striped china and unusual little nik naks. Definitely worth a browse. As is *Snoopers Paradise* on Kensington Gardens which is full of all things camp and kitsch, all reasonably priced. Good for hunting out bargains. Talking of camp, *Camp Classic* in Sydney Street has a spangly and sparkly array of furniture, mirrors and all sorts of outrageousness. All hand made by new designers. The Ethnic internationality of the North Laines has always been quite prominent. For those with a passion for Peru, *Toucan* in Bond Street deserves a visit. It specialises in Latin American crafts and culture. So if you've an urge to master the Zampana pipe or are in need of an erotic icon (who isn't) then get on down there. Along the road is *Ananda* which too has that ethnic slant. *Ananda* has textiles and jewellery of African and Eastern origins. So there you have it - the whole world and more in Brighton's North Laines. Finally if it's all been a bit much then your final stop should definitely be the *Brighton Malthouse* on North Road where they stock over 100 single malts and superior blend whiskys, as well as their very own Brighton Superior Blend. So with your bags full you can return home satisfied and indulge in a glass of Glenkinchie or perhaps Glendronach, with a trace of sweetness and a firm aftertaste. Well I know where I'm off to. Shop till you drop.

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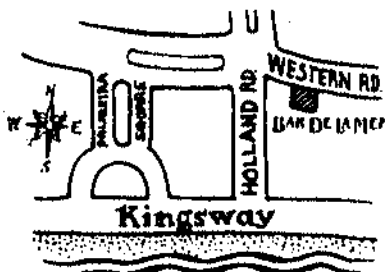
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FOOD & DRINK

Andrew Kay announces his engagement to a Marks & Spencer employee at The Black Chapati and pops into the Volunteer and Great Eastern Pubs this month, whilst Lucy Barry reveals her favourite drinking holes in The Local's Local.

● THE BLACK CHAPATI

May being Festival month, I tended to eat out even more than usual, and often in larger groups than I would normally agree to. I'm not keen on large parties in restaurants, either being in one or sitting near one. Bills can turn into traumas, inevitably someone eats half an avocado and an omelette whilst someone else wolfs down a side of beef and brace of lobsters. And why is it that whenever someone from Marks & Spencer gets engaged, it's in a restaurant that I happen to be dining in. All in all I don't consider it to be a month for great gastronomy but it is certainly a month for entertaining nights out. Despite all of this I did manage to slope off for a few quiet meals and pretend that the town was not awash with rampaging thespians. I have recommended The Black Chapati briefly before but felt that it was time to say exactly why it is so good. Indian food in this country is so popular that it is sometimes hard to believe that we have a cuisine of our own, but much of it is so drab and monotonous with very little difference in flavour from one dish to the next that I wonder why we eat so much of it. And let's face it, the days of a cheap curry are gone, by the time

you have ordered a couple of main courses and the rice and side dishes nearly £20 has gone and that's without starters, puddings, drinks and poppadoms. Incidentally, what is the justifiable price of a poppadom? I buy them from Zhora's Indian grocers in the Lewes Rd. 66p buys about 25, a unit cost of less than 3p. Poppadoms are not on the menu at The Black Chapati, they come with the main course as do the pickles, chutneys and side dishes. The menu changes frequently as the chef/owner Steve buys what looks good at the market and his butchers, so although a few dishes have become regulars there are lots of surprises. On the night I went I started with kidneys with a commel roti, wonderfully tender lamb's kidneys in a deep, spicy sauce served with triangles of something which tasted like grilled polenta. As Indian food is reputedly very hot I took the precaution of taking along a famous fireman and he started with the onion bhaji, 'brilliant' he declared, and they are. Big crispy spidery things, sweet and served with a yogurt sauce and as unlike the huge sodden blobs you find in many restaurants and certainly supermarkets. For his main course Steve chose the

FOOD

vegetarian Thai and spent the entire meal talking about how wonderful it was. Three different curries, dail, rice, potato, bread and chutneys all served on a traditional Thai and each dish tasting of completely different combinations of spices, the style of the dishes swinging from southern to northern Indian dishes with the changing of the seasons. I chose a rack of lamb which clearly proved the skill of the chef in combining Indian culinary ideas with traditional Western foods. The large rack of chops was perfectly cooked, crisp in its coat of Eastern herbs whilst the meat remained pink and tender, and it sat atop a mound of the most amazing creamy potato, mashed with red chillies and coriander. The dish was flanked on either side by a perfect dail with tomato. Whilst undeniably Indian in its flavouring I would not have been surprised to be served the dish in the most expensive of modern European restaurants. I'm not a fan of Indian sweets but chose a mango kulfi which was very good and the presence of a bread and butter pudding on the menu was too much for my guest to resist. Their wine list is short but well designed and very well priced and there is a good selection of interesting beers and cider, some of which are very strong. We chose a Czech beer with a name so unpronounceable that later when I discreetly cleared my throat two arrived. In response to people's diminished spending power there is a recession beating menu available Tuesday to

Thursday with two courses for £8.50 and on Sundays a buffet lunch which is a great introduction to their food and incredible value and £8.95 and £7.95 for vegetarians.

The Black Chapati is open Tuesday to Saturday evening and Sunday lunch, 12 Circus Parade, which is just off Preston Circus, Brighton 0273 699011. It is wise to book for the weekends, especially Sunday lunch.

● **ANY VOLUNTEERS?** Having spent an exhausting morning at the Laughing Gas office, I slipped quietly into The Volunteer for a pint of shandy and a snack. After eating rich food in the cause of research I craved sausage egg and chips and I was not disappointed. Decent chips, nice herby sausages and a couple of runny eggs with a pile of bread and butter for just over £3 and plenty of other choices. The Volunteer is on the corner of Church street by the Corn Exchange. A few days later I visited The Great Eastern in Trafalgar Street where I saw the most delicious meals being served, a fine asparagus tart with new potatoes and a handsome salad, and a good bowls of pasta served with salad, bread a dish of cheese. How sad that only twenty minutes earlier I had sent back the worst hamburger I had ever seen. This I later discovered was due to the absence earlier of the regular cook because of a hospital appointment, so I will try again, but how sad that standards had slipped even for half an hour. The pub is however a wonderfully friendly. If you feel that we are not reaching the parts of Sussex other food columns reach then write to me, at the Punter and I will try to get to you, whether you are a restaurant, cafe or a specialist food shop.

THE LOCAL'S LOCAL



Lucy Barry is director of the Laughing Gas, the comedy festival,

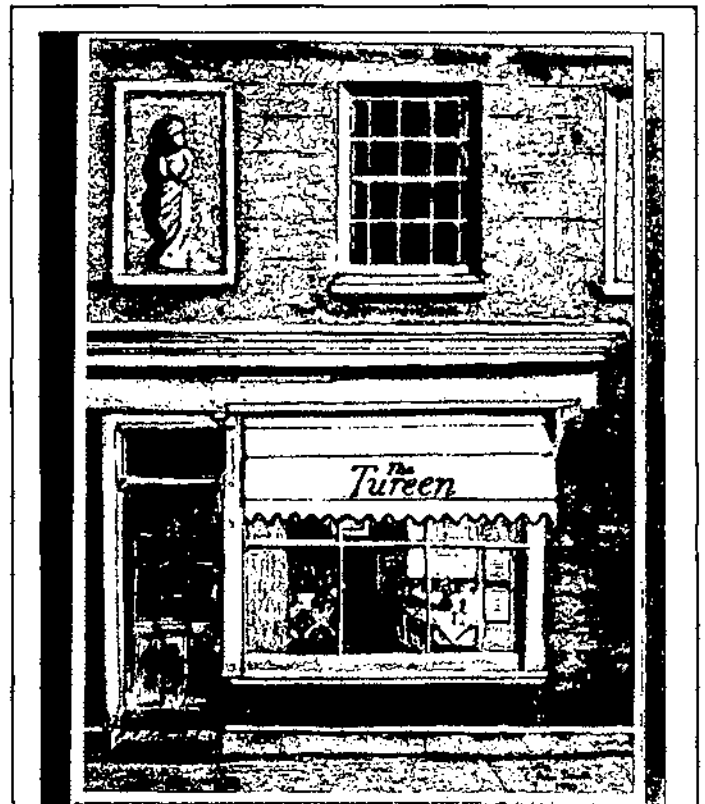
and runs the Crocodile Comedy Club every Thursday at the Concorde. Originally from the West Midlands, she has lived in Brighton for the last seven years.

● **THE CONCORDE** "I quite often pop into the Concorde in the day for a cup of tea, and in the evening for a Rolling Rock. I know everyone so it's a relaxing place to be."

● **HOTELS** "I love drinking in hotel bars, they are always comfortable and you

can eat all the snacks on the bar. I especially like THE OLD SHIP which is sedate and cosy and I also like the bar of THE ROYAL ALBION HOTEL, overlooking the Palace Pier.

"I enjoy visiting small old fashioned pubs but tend to visit the ones that my friends use. If I lived on the continent I would probably spend far too much time sitting in cafe bars but there are very few here that have got it right. I do enjoy visiting friends or entertaining at home where I drink those little bottles of imported beer from Sainsburys and I have a selection of strange European spirits, Schnapps, Acquavit, Geneva and some very odd plum brandy."



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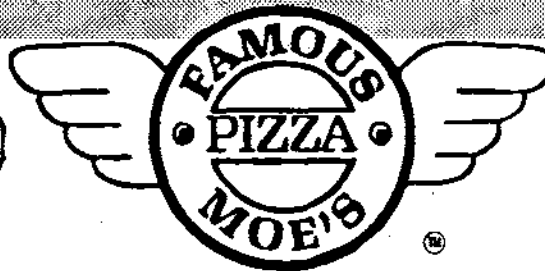
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MUSIC



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● **SPENCER DAVIS GROUP** The Dome, New Road, Brighton. 0273 674357.

FRIDAY 18TH

- **BIG SPANNER** The Adur Pub, Kingsway, Hove. 0273 413402.
- **BOOGIE MEN** Hustlers Live Music Club, Marine Parade, Worthing. 0903 214636. 10pm-2am.
- **E.L.O.** Assembly Hall, Pavilion Theatre, Marine Parade, Worthing. 0903 820500. 8pm.
- **LEVEL OF VIBES** A mix of African music, reggae, rap. George Street Hall, George Street, Hastings. 0424 429837. 8pm.
- **NANCI GRIFFITH** The Dome, New Road, Brighton. 0273 674357.
- **PUTTING OUR HOUSE IN ORDER** Benefit night, featuring The Revs + Featherhead + The High Wasters. Southwick Leisure Centre, Old Barn Way, Southwick. 0273 593202. 8pm-late. £3.50.
- **SENSER, WILDFLOWER AND DHARMAS** Madeira Hotel, Marine Parade, Brighton.

SATURDAY 19TH

- **CRITICAL MASS** The Richmond, Richmond Place, Brighton. 0273 680611.
- **SHARON WOLFE & THE SYNDICATE** Hustlers Live Music Club, Marine Parade, Worthing. 0903 214636. 10pm-2am.
- **THE BUZZCOCKS** East Wing, The Brighton Centre, Kings Road, Brighton. 0273 202881.

SUNDAY 20TH

- **BATUCADA** The Wick Inn, 63 Western Road, Hove. 0273 736436. Lunchtime, free admission.

- **BIG SPANNER** Fathoms Wine Bar, Shoreham. 1pm.
- **BIG SPANNER** The Apple Tree, Crawley. 8.30pm.
- **JEANNIE WOOSTER** The Greys, Southover Street, Brighton. 0273 680734.
- **MONKEY BUSINESS** Racehill Inn, Lewes Road, Brighton. 0273 603819.
- **PONTIACS** The Wick Inn, 63 Western Road, Hove. 0273 736436. Evening, free admission.
- **THE BEVERLEY SISTERS** Congress Theatre, Carlisle Road, Eastbourne. 0323 412000. 8pm, £8/£7/£6.

MONDAY 21ST

- **ANGELA CURTAIN** The Greys, Southover Street, Brighton. 0273 680734.
- **HOUSE DOCTORS** The Wick Inn, 63 Western Road, Hove. 0273 736436. Evening, free admission.

TUESDAY 22ND

- **DEADBEATS** The Wick Inn, 63 Western Road, Hove. 0273 736436. Evening, free admission.
- **ED KEUPPER** The Concorde, Madeira Drive, Brighton. 0273 606460.
- **SUPERCHUNK & HEAVENLY** The Zap Club, Kings Road Arches, Brighton. 0273 821588.
- **WICKED WAYS** Live music. The Crypt, Hastings. 0424 444675.

WEDNESDAY 23RD

- **BATTLE OF THE BANDS** Clair Hall, Perrymount Road, Haywards Heath. 0444 455440. 7.30/10.30pm, £3.50.
- **BUG** Helsinki, 27 Ship Street,

Brighton. 0273 731535. 9pm. Free.
 ● **PC GREEN** The Wick Inn, 63 Western Road, Hove. 0273 736436. Evening, free admission.

THURSDAY 24TH

- **KANDA BONGO MAN** Zairean pop - a synthesis of traditional melodies and Afro-Cuban rhythms. Madeira Hotel, Marine Parade, Brighton.
- **MICKEY HART & THE HARTBREAKERS** The King & Queen, 13 Malborough Place, Brighton. 0273 607207.
- **PONTIACS** The Wick Inn, 63 Western Road, Hove. 0273 736436. Evening, free admission.
- **VIBRAPHONE** Racehill Inn, Lewes Road, Brighton. 0273 603819.

FRIDAY 25TH

- **A TRIBUTE TO QUEEN** by Magic. White Rock Theatre, White Rock, Hastings. 0424 722755. 7.45pm, £7.50/£6.50.
- **ANTHILL MOB** Hustlers Live Music Club, Marine Parade, Worthing. 0903 214636. 10pm-2am.
- **SHAKE YER WIG** The Concorde, Madeira Drive, Brighton. 0273 606460.
- **WOODY'S ONE MAN BAND** The Stable, Albion Street, Brighton.

SATURDAY 26TH

- **BIG SPANNER** The Golden Cross, Golden Cross, East Sussex.
- **KIXV** Racehill Inn, Lewes Road, Brighton. 0273 603819.
- **LINDY LAYTON** Recent 'We Got the Love' outing struggled into the Top 50. Shame, 'cos ex-Beats International crooner is surprisingly fine in a poppy/souly/Kylie type way. Eastbourne Pier, Grand Parade, Eastbourne. (0323) 410466.
- **SHOTGUN BLUES BAND** The Inn On The Prom, Worthing. 9pm.
- **SIMON & SLEEZ** The Greys, Southover Street, Brighton. 0273 680734.
- **THE B B'S** 14 piece soul band. Madeira Hotel, Marine Parade, Brighton.
- **WORLD SERVICE** The Concorde, Madeira Drive, Brighton. 0273 606460.

SUNDAY 27TH

- **BATUCADA** The Wick Inn, 63 Western Road, Hove. 0273 736436. Lunchtime, free admission.
- **MIKE HERON'S INCREDIBLE ACOUSTIC BAND** The Concorde, Madeira Drive, Brighton. 0273 606460.
- **PC GREEN** The Wick Inn, 63 Western Road, Hove. 0273 736436. Evening, free admission.
- **RUSS CONWAY** Congress Theatre, Carlisle Road, Eastbourne. 0323 412000. 8pm, £7.50/£6.50/£5.50.

MONDAY 28TH

- **HOUSE DOCTORS** The Wick Inn, 63 Western Road, Hove. 0273 736436. Evening, free admission.
- **LYDIA LUNCH (TBC)** Details to be confirmed. The Concorde, Madeira Drive, Brighton. 0273 606460.
- **S & M** The Greys, Southover Street, Brighton. 0273 680734.

TUESDAY 29TH

- **DEADBEATS** The Wick Inn, 63 Western Road, Hove. 0273 736436. Evening, free admission.

WEDNESDAY 30TH

- **PC GREEN** The Wick Inn, 63 Western Road, Hove. 0273 736436. Evening, free admission.
- **THE DHARMAS** Helsinki, 27 Ship Street, Brighton. 0273 731535. 9pm. Free.

MONDAYS

- **BYRN** Lords II, Western Road, Brighton. 0273 204995.

FRIDAYS

- **LIVE SOUL** Lords II, Western Road, Brighton. 0273 204995.

SUNDAYS

- **FEVER** Lords II, Western Road, Brighton. 0273 204995. 1-6pm.
- **TURN IT UP** Band interviews, gig guide demos and more. BBC Radio Sussex 95.3/104.5 FM. 7-8.30pm.



Listings are compiled by **JIM MARSHALL**. Entries are **FREE**. Please make sure that full information arrives by **Tuesday 15 June for the July issue**.

WEDNESDAY 2ND

- **PENTANGLE** Fusion of folk, blues and jazz. Pavilion Theatre, Marine Parade, Worthing. 0903 820500. 7.45pm.

SATURDAY 5TH

- **JALEO FLAMENCO** Seville flamenco artists who have earned a reputation both in Spain and internationally for the authenticity and verve of their performance. The Hawth, Hawth Avenue, Crawley. 0293 553636. 8pm, £8; conc £7.

SUNDAY 6TH

- **THE HOUSE BAND + BANJAX** 1066, 12 High Street, Battle, nr Hastings. 0424 773224. 8pm.

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FRIDAY 11TH

- **LA CUCINA** George Street Hall, George Street, Hastings. 0424 429837. 8pm.
- **MOTHER CAREY'S CHICKENS** Hustlers Live Music Club, Marine Parade, Worthing. 0903 214636. 10pm-2am.

SUNDAY 13TH

- **INCANTATION** Traditional South American Indian folk music. Marlets Hall, The Marlets, Burgess Hill. 0444 242888. 8pm, £8.
- **TOM MCCONVILLE + TITUS** 1066, 12 High Street, Battle, nr Hastings. 0424 773224. 8pm.

SATURDAY 19TH

- **GOLDEN SPUR COUNTRY MUSIC CLUB** The Falaise Hall, Falaise Road, Hastings. 0424 722766. 8pm, £3; memb £2.50.

SUNDAY 20TH

- **JULIE FELIX + FRATERNIZING WITH THE ENEMY** 1066, 12 High Street, Battle, nr Hastings. 0424 773224. 8pm.

MONDAY 21ST

- **ENSEMBLE BASH** Percussion ensemble. A Midsummer's Day celebration. Programme to include Senegalese drumming. St Mary in the Castle, Pelham Crescent, Hastings. 0424 426222. 7.30pm, £6.

TUESDAY 22ND

- **THE FERRETS** The Alexandra Hotel, Brunswick Terrace, Hove, Brighton. (0273) 202722. 8.30-11pm. (free).

WEDNESDAY 23RD

- **DOLORES KEANE** The Concorde, Madeira Drive, Brighton. 0273 606460.

SATURDAY 26TH

- **ALTOGETHER ELSEWHERE** Hustlers Live Music Club, Marine Parade, Worthing. 0903 214636. 10pm-2am.
- **FOLK DAY** A celebration of the diversity of the folk scene, from tender ballads to pounding dance, from traditional styles to blends of folk with African and reggae music. Includes some free performances in the Hawth grounds and foyers. Performers include: La Lugh, The Keith Hancock Band with Lee Collinson & Clive Gregson, The Barely Works, Band of Two, The Dharmas, Fair Trade, Tickled Pink. Plus ceilidh and dance stage (see Dance). The Hawth, Hawth Avenue, Crawley. 0293 553636. From 1pm, £5/£4.50 concs.

SUNDAY 27TH

- **TOUCHSTONE** plus support. 1066, 12 High Street, Battle, nr Hastings. 0424 773224. 8pm.

MONDAYS

- **MUSIC FROM THE WOOD** The Stable, Albion Street, Brighton.
- **SHOREHAM FOLK DANCE CLUB** Details 0273 464788. St Julian's Hall, Rectory Road, Kingston Buci, Shoreham-by-Sea. 8-10pm.

TUESDAYS

- **QUITARS AND CADILLACS COUNTRY ROCK** Barties, 41 Providence Place, Brighton. 0273 620630. Free admission.
- **WEEKLY BLUEGRASS SESSION** The Cobden Arms, Cobden Road, Brighton.

WEDNESDAYS

- **BRIGHTON SINGERS CLUB** Details 0273 692849. The Stable, Albion Street, Brighton.
- **CIRCLE DANCING** European

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folk dances taught in a friendly atmosphere. No partners needed. All welcome. The Friends Meeting House, Worthing Road, Horsham. 0403 784322. 7.30-9.30pm, £3/£1.50 concs.

- **EASTBOURNE FOLK CLUB** Details 0323 504002. Alternate weeks, with guest singers. Eastbourne Folk Club, The Crown, Crown Street.
- **EASTBOURNE FOLK CLUB** Meets every other Wednesday. Floor singers welcome, but come before 9pm. If you perform your entrance fee will be refunded. Enquiries: 0323 638811 / 34506. The Crown, Crown Street, Eastbourne. 8.30pm.
- **FRAYED KNOT** On the 1st and 3rd Weds of every month. For details ring 0825 840745. The Ram, Firle. From 9pm.
- **LIVE MUSIC** Folk Evening, with local musicians and singers. The Duke of Wellington, High St, Old Town, Hastings. 0424 431996. 8.30pm, free admission.

PERFORMER'S NIGHT

Hanbury Folk, The Hanbury Arms, Paston Place, Kempdown, Brighton. 0273 605789. 8.30pm, free admission, with collection.

- **ROSBIF** will play an informal dance, first Wed of each month. The Royal Oak, Barcombe, nr Lewes. From 8pm.

THURSDAYS

- **BRIDGE BLUEGRASS CLUB** meets every second Thursday of the month. Bluegrass, Country, Cajun, Blues and Roots. The Bridge, High Street, Uckfield. 0825 767206. From 8pm.
- **IRISH FOLK** The Cobden Arms, Cobden Road, Brighton. Free admission.

FRIDAYS

- **CEILIDH / FOLK EVENING** With The Catfield Steamers. Licensed Bar, George Street Hall, George Street, Hastings. 0424 429837. 8pm, £2.

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MUSIC

SATURDAYS

- **BRIGHTON SINGERS CLUB**
The Stable, Albion Street, Brighton.
- **FOLK MUSIC SINGAROUNDS**
The Red Lion, Turners Hill, nr
Crawley. 0293 528058.
- **GOLDEN SPUR COUNTRY
MUSIC CLUB** Details 0424
218039. Monthly with guest artist.
The Golden Spur Country Music
Club, Falaise Hall, White Rock
Gardens. 8pm, £2.50.

SUNDAYS

- **CEILIDH MUSIC** Lion & Lobster,
Sillwood Street, Brighton. 0273
776961. Lunchtimes, free admission.
- **COUNTRY AND WESTERN
EVENING** The King's Head, Rye
Road, Hastings. 8.30-10.30pm, free
admission.
- **LIVE ARTISTS** Acoustic music.
1066, 12 High Street, Battle, nr
Hastings. 0424 773224. 8pm.



Listings are compiled by **JOHN STYLES**. Entries are **FREE**. Please make sure that full information arrives by Tuesday 15 June for the July issue.

TUESDAY 1ST

- **MARINA JAZZ CLUB** presents
The Marina Big Band with Chris
Hutchinson. The Marina Pavilion,
Lower Promenade, St
Leonards-On-Sea. 0424 718406.
8pm, £2.50 memb. £3.50 non-memb.

THURSDAY 3RD

- **JOHNNY KING JAZZ BAND**
The King & Queen, 13 Malborough
Place, Brighton. 0273 607207.
- **THIN ICE** Hustlers Live Music
Club, Marine Parade, Worthing. 0903
214636. 10pm-2am.

FRIDAY 4TH

- **BISTRO JAZZ** with Gypsy Jazz,
a trio covering a wide variety of jazz
styles, including Latin American,
blues, East European and Russian
gypsy music, with 'Hot Club' swing
and Parisian waltzes a speciality. The
Hawth, Hawth Avenue, Crawley. 0293
553636. 7.30pm, free with full bistro
and bar service.
- **DAVE HOLDSWORTH BAND**
A new outing for the fiery trumpet of
Holdsworth, member of the seminal
Westbrook Orchestra in the '60s, of
the Brotherhood of Breath, and
co-founder of Spirit level; now
premiering his new octet
arrangements with a band featuring
George Ricci, of the Improverts.
Brighton Jazz Club, The
Beachcomber, 214 Kings Road
Arches, Brighton. 9pm-late, £4/£3.
- **DOGHOUSE HILL** Hustlers Live
Music Club, Marine Parade,
Worthing. 0903 214636. 10pm-2am.

SATURDAY 5TH

- **SIMON ROBINSON QUARTET**
Local keyboard wizard with his own
band featuring Joe Robinson, tenor.
Jazz Umbrella. Club Piers,
downstairs, West Beach Hotel,
Preston Street. 0273 323161.
9.30pm-2am, £3/£2.

SUNDAY 6TH

- **BOB JENKINS TRIO** The

George and Dragon, North Street,
Chichester. 0243 785660. 12.30-3pm,
Free.

- **STEVE WRIGLEY & MAGGIE
BURROWES** The Greys, Southover
Street, Brighton. 0273 680734.

TUESDAY 8TH

- **MARINA JAZZ CLUB** Tony Pitt
(guitar), Frank Bonner (violin) and
Friends. The Marina Pavilion, Lower
Promenade, St Leonards-On-Sea.
0424 718406. 8pm, £2 memb, £3
non-memb.

WEDNESDAY 9TH

- **RAY WORDSWORTH** The
Bridge House, Copsale, Horsham.
(0403) 730383.

THURSDAY 10TH

- **DESPERATE DAN BAND**
Hustlers Live Music Club, Marine
Parade, Worthing. 0903 214636.
10pm-2am.

FRIDAY 11TH

- **JOHN CRITCHINSON TRIO**
Prime spot for the piano player from
Ronnie Scott's Quintet, with Dave
Barry behind the drums and Simon
Woolf, double bass. Brighton Jazz
Club, The Beachcomber, 214 Kings
Road Arches, Brighton. 9pm-late,
£4/£3.

SATURDAY 12TH

- **BOBBY WELLINS QUARTET**
A long awaited appearance by one of
the UK's most enduring tenor sax
voices. Jazz Umbrella. Club Piers,
downstairs, West Beach Hotel,
Preston Street. 0273 323161.
9.30pm-2am, £3/£2.

SUNDAY 13TH

- **ANTHILL MOB** Racehill Inn,
Lewes Road, Brighton. 0273 603819.
12-3pm.
- **BRIAN WHITE QUARTET** The
George and Dragon, North Street,
Chichester. 0243 785660. 12.30-3pm,
Free.
- **CLIMAX BLUES BAND** The
Concorde, Madeira Drive, Brighton.
0273 606460.

MONDAY 14TH

- **JOLAGE** The Greys, Southover
Street, Brighton. 0273 680734.
- **UTAH SAINTS AND ANDY
WEATHERALL** The Zap Club,
Kings Road Arches, Brighton. 0273
821588. 8pm-12am.

TUESDAY 15TH

- **MARINA JAZZ CLUB** The Dave
Holt Little Big Band & guest. The
Marina Pavilion, Lower Promenade,
St Leonards-On-Sea. 0424 718406.
8pm, £2 memb. £3 non-memb.

THURSDAY 17TH

- **JOHNNY KING JAZZ BAND**
The King & Queen, 13 Malborough
Place, Brighton. 0273 607207.

FRIDAY 18TH

- **HERBIE FLOWERS, RICHARD
DURRANT AND FRIENDS**
Shoreham Airport, Restaurant.
7.45pm, £4.
- **ROY AYERS** Jazz funk legend.
Support from The New Emperors
Clothes. East Wing, The Brighton
Centre, Kings Road, Brighton. 0273
202881. 9pm-2am.
- **THE BLUES CORPORATION**
The Concorde, Madeira Drive,
Brighton. 0273 606460.
- **THEO TRAVIS QUARTET**
Another highly-rated young tenor sax
player, one of the new wave who
already has several broadcasts and
a CD '2am' to his credit; also
featuring the keyboard talents of
Dave Gordon. Brighton Jazz Club,
The Beachcomber, 214 Kings Road
Arches, Brighton. 9pm-late, £5/£4.

SATURDAY 19TH

- **MICHAEL MCKOY QUARTET**
Popular Brighton jazz vocalist with his
regular band including Mark
Edwards, Adrian Kendon & Ron
Parry. Club Piers, downstairs, West
Beach Hotel, Preston Street. 0273
323161. 9.30pm-2am, £3/£2.
- **THE BLUES BAPTISTS** The
Concorde, Madeira Drive, Brighton.
0273 606460.

SUNDAY 20TH

- **KEN MORGAN TRIO** The
George and Dragon, North Street,
Chichester. 0243 785660. 12.30-3pm,
Free.

TUESDAY 22ND

- **MARINA JAZZ CLUB** The Mark
Edwards Trio & guest. The Marina
Pavilion, Lower Promenade, St
Leonards-On-Sea. 0424 718406.
8pm, £2 mem, £3 non-mem.

WEDNESDAY 23RD

- **ANNE DERRIDA** The Bridge
House, Copsale, Horsham. (0403)
730383.

THURSDAY 24TH

- **DESPERATE DAN BAND**
Hustlers Live Music Club, Marine
Parade, Worthing. 0903 214636.
10pm-2am.

FRIDAY 25TH

- **DANNY THOMPSON'S
WHATEVER** See photo caption.
Brighton Jazz Club, The
Beachcomber, 214 Kings Road
Arches, Brighton. 9pm-late, £6.50.

SATURDAY 26TH

- **DAVE JONES QUARTET** With
Dave Jones, piano, joined by Frank
Taylor on guitar. Jazz Umbrella. Club
Piers, downstairs, West Beach Hotel,

Preston Street. 0273 323161.
9.30pm-2am, £3/£2.

SUNDAY 27TH

- **DAVE MASTER'S BIG
ORCHESTRA** The King & Queen,
13 Malborough Place, Brighton. 0273
607207. 8pm.
- **IMPERIAL JAZZ 4** The George
and Dragon, North Street,
Chichester. 0243 785660. 12.30-3pm,
Free.
- **THE FRUITBATS** Racehill Inn,
Lewes Road, Brighton. 0273 603819.
12-3pm.

MONDAY 28TH

- **GORILLA RECORDS** The Zap
Club, Kings Road Arches, Brighton.
0273 821588.

TUESDAY 29TH

- **MARINA JAZZ CLUB** The
Hastings Youth Jazz Orchestra. The
Marina Pavilion, Lower Promenade,
St Leonards-On-Sea. 0424 718406.
8pm, £2.50 mem, £3.50 non-mems.

MONDAYS

- **LIVE JAZZ** White Hart, High
Street, Henfield, W. Sussex. 0903
492006. 8pm.
- **SOUTH COAST STOMPING
FOUR** Shepherd & Dog, The Street,
Fulking, W. Sussex, nr Brighton. 0791
56382.
- **THE JAZZ CAVERNERS** The
Star Inn, Normans Bay, Bexhill on
Sea. 0424 762648. 8.30pm.
- **YOUTH JAZZ ORCHESTRA**
Stanford Arms, Preston Circus,
Brighton. 0273 604542. 8pm.

TUESDAYS

- **BRIGHTON MUSICIANS JAZZ
CO-OP** Jazz Improvisation
Workshop. Further information: 0273
506589 / 0444 413878. Stanford
Arms, Preston Circus, Brighton. 0273

the
Desperate Dan
Band

ON TOUR!

As seen on BBC TV during the London Marathon

JUNE 10th
HUSTLERS LIVE MUSIC BAR WORTHING - 0903 214636

JUNE 12th
SHOREHAM COMMUNITY CENTRE - 0273 463277

JUNE 19th
BREAK FOR THE BORDER - W1 LONDON - 071 4378595

JUNE 24th
HUSTLERS LIVE MUSIC BAR

JUNE 26th
CONCORDE - BRIGHTON - 0273 606460

JUNE 27th
SAFFRONS - EASTBOURNE - 0323 723734

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Fri 4th **THE HAMSTERS**

Sat 5th **ACID JAZZ**

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Sun 6th **WILDFLOWER** SUPPORT

Mon 7th **DIRTY SHOES**

Fri 11th **SKIPPY THE FRIDGE**

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Sat 12th **THE CHAMPIONS**

Sun 13th **CLIMAX BLUES BAND** Bar till 12pm

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Wed 16th **OSIBISA**

Fri 18th **WORLD SERVICE**

Sat 19th **BLUES CORPORATION**

Tue 22nd **ED KEUPPER**

Wed 23rd **DELORIS KEANE**

Fri 25th **SHAKE YER WIG**

Sat 26th **DESPERATE DAN BAND**

MIKE HERONS

Sun 27th **INCREDIBLE ACOUSTIC**

BAND

Mon 28th **LYDIA LUNCH**

Tue 29th **THE CRAZY WORLD**

OF ARTHUR BROWN

**THE CONCORDE
MADEIRA DRIVE
BRIGHTON**

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CHRIS LYNAM

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which makes for a
comic greatness"
THE GUARDIAN

Don't miss this. The
sight of him in a tutu
with a banger up his
bum is something you'll
never forget!

JUNE 5th at 8pm
Tickets £8.50

CHASE ME UP FARNDALE AVENUE - s'il vous plait!!

Patron Richard Briers

JUNE 11th & 12th at 8pm

Tickets £7.50/£8.50

THE PROVINCIAL LADY GOES TO TOWN

with GWYNNETH POWELL

JULY 2nd & 3rd at 8pm

Tickets £7.50/£8.50

OLD TYME MUSIC HALL

from THE PLAYERS THEATRE LONDON

JULY 17th at 8pm

Tickets £8.50

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8pm

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MUSIC

604542. 7.30-9.30pm. £3.50/£2 per session + £1 membership per term.

● **IMPROVISATION WORKSHOP** Hastings & Rother Music Centre. 0424 714483.

● **JAZZ CAVERNERS** The Star Inn, Norman's Bay, Pevensey. (0323) 762648.

● **LIVE JAZZ** The Street Cafe, Cambridge Road, Hastings. 9-11pm.

● **LIVE JAZZ** 1st June John and Kathy Dyson, Sax/Guitar duo; 8th Johnny Miller, ex Van Morrison pianist. Also featuring Rick Finlay and Liane Carroll; 15th Steve Ruby, Latin American Jazz featuring Hugo Delmirani; 22nd Terry Seabrook and Frank Taylor in a be-bop night; and on the 29th Robin Jones and Ian Hatt. The Street Life Bar, Upstairs at The Crypt, Hastings. 0424 424458.

● **SOUTH COAST STOMPING FOUR** Alternate Tuesdays. Albion Inn, Church Rd, Hove, Brighton. 0273 202031.

● **WEEKLY JAZZ** For members and non-members, with a celebrity musician each month. The Marina Pavilion, Lower Promenade, St Leonards-On-Sea. 0424 718406. 8.30-11pm, £5 annual membership, £7.50 dual membership.

WEDNESDAYS

● **FREDDY WOODS BIG BAND** 1st Wednesday of month. Hornbrook Inn, Horsham. 0403 526338.

● **LIVE BLUES** The Royal Oak, St. James St, Brighton. Free admission.

● **PANAMA JAZZ BAND** The King & Queen, 13 Malborough Place, Brighton. 0273 607207. 8.30pm.

THURSDAYS

● **LIVE MUSIC, JAZZ / MOR LOCAL ARTISTS** Also on every other Friday. Corks Wine Bar, Claremont St, Hastings. 0424 429910. 8.30-11pm, free admission.

● **MIKE COLLIER BAND** Anderida Jazz Band. The King & Queen, 13 Malborough Place, Brighton. 0273 607207.

● **SOUTH COAST STOMPING FOUR** Alternate weeks. Albion Inn, Church Rd, Hove, Brighton. 0273 202031.

● **THE ANTHILL MOB** Slim Tim & The Quarter Pounders. Vats, The Star of Brunswick, Hove, Brighton. (0273) 771353.

● **THE JAZZ CAVERNERS** The Marina Pavilion, Lower Promenade, St Leonards-On-Sea. 0424 718406. 8.30pm, free admission.

● **THE VERSATILES** Jazz blues and soul. Barties, 41 Providence Place, Brighton. 0273 620630. 8.30pm.

● **FRIDAYS**

● **LIVE JAZZ** Last Friday of month. Royal Oak, Lagness, Pagham. 0243 262216.

● **LIVE JAZZ** Richard's Brasserie, 102/103 Western Road, Hove. (0273) 720058.

● **MARINA JAZZ CLUB** A Jazz club for members and non-members with a celebrity musician each month. Summerfield Sports Centre, Bohemia Rd, Hastings. 0424 722227.

● **THE ROY BOWER BAND** Requests welcome (especially 'Flyin' Home'). Shoreham Airport, Restaurant.

● **SATURDAYS**

● **GETTING INTO JAZZ** workshops for experienced players,

alternating with one for those with no jazz experience. Run by Geoff Simkins. Can be over-subscribed so ring 0273 685861 for booking details and for which weeks are which. Gardner Arts Centre, Sussex University, Lewes Road, Falmer. 0273 685861. 10.30am.

SUNDAYS

● **BLUE LAGOON** The Adur Pub, Kingsway, Hove. 0273 413402. 1-3pm.

● **CLIVE PEERLESS QUINTET** / Jazz music quartet. Gatwick Sterling, North Terminal, Gatwick Airport. (0293) 567070.

● **JUMPIN' JACK GILBERT & The Scat Cats.** The King & Queen, 13 Malborough Place, Brighton. 0273 607207.

● **JUST MISBEHAVIN'** Jazz duo. Borsalinos, Church Rd, Hove. 8.30pm, free admission.

● **NICOLA MITCHELL** plays a light collection of jazz and blues. Blues Brothers Restaurant, 6 Little East Street, Brighton. 0273 671408.

● **SOUTH COAST STOMPING FOUR** Albion Inn, Church Rd, Hove, Brighton. 0273 202031. 12.30-3pm, free admission.

● **STANE STREET JAZZ** Royal Oak, Lagness, Pagham. 0243 262216.

● **THE CHRIS HARVEY TRIO** featuring Steve Kelly. The Richard Cobden, Clifton Rd, Worthing. 8.30-10.30pm.

● **THE RAYGUNS** The Ranelagh, Cavendish Road, Eastbourne. 0323 681634. 8.30pm.

● **VIC RICHARDS AND FRIENDS** featuring Dave Holdsworth, trumpet & trombone, and Norman Evans, tenor sax. The King & Queen, 13 Malborough Place, Brighton. 0273 607207. 12.30-3pm, free admission.

● **WEDNESDAY 2ND**

● **LUNCH HOUR MUSIC** A season of music with a different programme each week. Holy Trinity Church, Robertson Street Trinity St Entrance Hastings. 1.10pm, Free.

● **FRIDAY 4TH**

● **LONDON FESTIVAL CHORUS** Purcell (Chacony), Grieg (Holberg Suite), Bruch (Kol Nidrei), Paganini (Moses Fantasy), Tchaikovsky (Souvenir de Florence). Tickets: 0903 882268. Arundel Cathedral. 7.30pm, £6/9/12.

● **SATURDAY 5TH**

● **CAMBRIDGE CONSORT OF VOICES** The Cambridge Consort of Voices aims to promote enjoyment of the long tradition of choral music from Oxbridge Chapels. Programme includes William Mathias (Rex Gloriae), Zoltan Kodaly (Jesus es A Kularok), J.S. Bach (Lobet den Herrn, Alle Heiden), Jonathon Harvey (Thou Mastering Me God). The programme will also include new pieces by local composers Neil Cox, Mark Richey, John Alexander and Piers Maxim. St Mary de Haura Church, Shoreham-by-Sea. 7.45pm.

● **SUNDAY 6TH**

● **JOHN BIGG** A Master Class and Recital. Bigg plays Beethoven's 'Moonlight' Sonata and Schubert's

Sonata in B flat. Stables Theatre and Art Gallery, High Street, Old Town, Hastings. 0424 423221. 2.30pm, £5/4.50.

FRIDAY 11TH

● **PIERS ADAMS & RICHARD DURRANT** An evening of virtuoso recorder and guitar music, including a premier performance of an original piece by local composer Chris Gander, plus works from Europe, Asia and the Americas spanning seven centuries. The Barn Theatre, Southwick. 0273 597094. 7.30pm, £5/£2.50.

● **CELESTIAL** An evening of Indian Classical music, featuring Anup Biswas (cello), Kumar Bose (tabla) and Kiranpal Singh (santoor), three of the most talented players in South Asian music. The Hawth, Hawth Avenue, Crawley. 0293 553636. 7.45pm. £6/£4.50 concs.

● **REX LAWSON & DENIS HALL** with friends from The Pianola Institute. A varied programme of classical, jazz and light music, explained and presented by the performers. Boundstone Community College, Lancing. 7.30pm, £2.50/£1.50.

MONDAY 14TH

● **D'OYLY CARTE OPERA COMPANY** presents G & S's sparkling 'Pirates of Penzance' (Mon-Wed), and Offenbach's offengood 'Orpheus in the Underworld' (Thrs-Sat). The Hawth, Hawth Avenue, Crawley. 0293 553636. 7.30pm, mats Wed & Sat 2.30pm, £15/17.50 eves. £12.50/15 mats, £10 concs Sat mat.

● **ENSEMBLE BASH** Percussion ensemble. A Midsummer's Day celebration. Programme to include a selection from the works of Lukas Foss, Robert Kelly, Steve Wright and John Cage. St Mary in the Castle, Pelham Crescent, Hastings. 0424 426222. 7.30pm, £6.

● **THE GUITAR IN BRITAIN** with Neil Smith, performing music by leading British Composers. The Hawth, Hawth Avenue, Crawley. 0293 553636. 7.45pm, £5/£4 concs.

● **MONDAY 21ST**

● **THE GUITAR IN BRITAIN** with Jacqueline Fox & Raymond Burley, performing excerpts from 'West Side Story' and original settings of songs by Schubert. The Hawth, Hawth Avenue, Crawley. 0293 553636. 7.45pm, £5/£4 concs.

● **THE LYNCHBURG CITY STRINGS ORCHESTRA** A 75 piece orchestra from Virginia, directed by Bruce Habitzruther. De La Warr Pavilion, Bexhill on Sea. 0424 212022. 7.30pm, £5; conc £2.50.

● **SATURDAY 26TH**

● **PAVILION OPERA** To raise funds for the Royal Pavilion, Art Gallery and Museums, a performance of Mozart's 'The Marriage of Figaro'. Royal Pavilion Music Room, Brighton. 7pm, £55 includes wine and canapes.

● **SUNDAY 27TH**

● **'BOW BELLES'** four cellists programme, including arrangements of Bach (D minor Chaconne) and Mozart (Sonata in D major). All Saints Church, All Saints Street, Old Town, Hastings. 0424 426222.

● **MONDAY 28TH**

● **THE OPERA COMPANY** Mozart's Opera Buffa for buffis and non-buffis alike, 'The Marriage of Figaro', with a translation by Jeremy Sams. The Hawth, Hawth Avenue, Crawley. 0293 553636. 7.30pm, £10/11, £1 off concs.

● **TUESDAY 29TH**

● **THE OPERA COMPANY** perform Mozart's 'The Magic Flute', with another translation by Jeremy Sams. The Hawth, Hawth Avenue, Crawley. 0293 553636. 7.30pm, £10/£11; £1 off conc.

● **FRIDAY 18TH**

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● **HORSHAM MUSIC CIRCLE** presents Garcia-Conway Duo with Norbert Blume and Jack May, 'Words and Music'. Presenting music ranging from Beethoven to Cole Porter, and readings from Shelley to Noel Coward. Horsham Arts Centre, North Street, Horsham. 0403 268689. 8pm, £6/£5 concs.

● **THE BEST OF BRITISH** The Spa Palm Court Orchestra play music by Elgar, Williams, Walton, Coates, Lloyd Webber and more. De La Warr Pavilion, Bexhill on Sea. 0424 212022. 8pm, £7-£5.

● **SUNDAY 20TH**

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MUSIC

BILL MURRAY'S MONTHLY ACCOUNT

Summer is looming and clubs all over the South Coast heat up for another season's entertainment. The Heineken Music Festival gets here on the 10th June running through to the 13th. Acts include The Levellers making their only UK Festival appearance this summer, Jamiroquai, the "boy Stevie Wonder", Stiff Little Fingers, and a plethora of local talent. The brand new Big Top, now completely weather-proofed, is the largest FREE festival in Europe and can accommodate up to 15,000 revelers in the sunshine. Dance night is on the 10th and, as well as 'the lad with the funny hat', McKoy, the Bhundu Boys, Pan and locals Wildflower trip the light fantastic. S.T.L and Kirsty MacColl headline on the 11th with the alternative/indie 12th preceding the Roots Music Sunday with Roy Harper and Alias Ron Kavana. Another huge festival for June is Carnival - Sussex University's music feast from the 2nd - 5th June. Bjorn Again and Odyssey kick off at the Event on the 2nd. Pop Will Eat Itself, Blur and Back To The Planet do day 2 at Stanmer Park, day 3 being Rave night and on day 4, Misty in Roots, Jah Shaka, African Headcharge and Bim Sherma plus guests do their bit. Clubwise, this month has oodles to offer. Bingo Bongo has yet another juicy menu for June, kicking off with a mixture of local talent on the 5th. Craig Woodrow, Sarah Chapman, Andy Mac and Darius all get a chance to play - the benevolent Bingo's utilising the wealth of new stars in the town to great effect. The 12th Billy Nasty (no relation) goes on. Girlie fave Fabi Paras plays the 19th and Justin Robertson puts the headphones on to round off a fine four weeks on the 25th. Al Mackenzie graces the Escape Club on the 5th. Upstairs, a lighter groove is still available. Pete Heller of 'Boy's Own' notoriety does the 12th. Greg Fenton returning for the 19th. May 26th sees the launch of a brand new once monthly event, 'Bollox' at the Escape. Paul Clarke and Pervy are to put on a star studded extravaganza on the last Wednesday of every month with DJ Maestro Ricardo da Force to kick it all off. Taff's Meek and Mighty on Fridays upstairs is a great Hip Hop, Rap, Jazz and Soul option to warm the weekend up - often crowded so get there early. The Selector play live at The Gloucester this month. The band that brought us 'On My Radio' in the late seventies return with yet more Ska. Still popular, the band are sure to fill the club early, so call up for tickets on 0273 688011. Lambrettas follow suit with a comeback gig at the Brighton

Centre on the 5th June. Hits like 'Poison Ivy' will abound, and Too Many Crooks form the support. Acid Jazzers get another delight on the 5th with the Humble Souls live, and Eddie Pillar spinning the discs. Shake yer wig's Robert Luis will also be presenting Wack Wack at the Concorde on the 25th June along with Blues & Soul bod Kevin Beadle on the 16th at the Jazz Rooms. Dodge will also play at Shake yer wig on the 9th - music to be all Family Funk and Jazzy Vibes. Use Your Loaf have their 1st birthday on the 3rd June with Carl Cox, Judge Jules, Dino and Crook playing at Oriana's. Take your meat-head repellent and expect to sweat! 73 The Utah Saints (of 'What Can You Do For Me?' fame) along with Andy Weatherall do a turn at the Zap on the 14th, and the 25th is Candy - a new production from Josh and Martin with DJ's Danny Rampling and Weatherall again. Shaft is still going strong on Thursdays and Eric's never been better at the Zap's Protection - Fridays 'til late. Trevor Heath's back room antics seem to be going down very well on Saturdays at the Reform, whilst Chymes night spot has an amalgam of new nights for the month. Listen out for Ransom's 'My Dance' and Pizza Man's 'Baby Loop' - both out in June. Take care kids!

Billy M.

STOP PRESS Over the next two months, the Midi Circus - a totally unique series of events - pulls together legendary names in dance and music for a massive Lollapalooza-style tour across the UK and Europe. Featuring Orbital, Aphex Twin, The Drum Club and Megadog, this techno/house version of the Big Top rolls into Brighton on June 9 with a troupe of circus acts in tow. Stop clowning around and get down there - tickets are £8.



Listings are compiled by BILL MURRAY. Entries are FREE. Please make sure that full information arrives by Tuesday 15 June for the July issue.

FRIDAY 25TH

● **THE CONCORDE** Wack! Wack! With DJs Norman Jay and Robert Luis playing soul, funk and rap. Madeira Drive, Brighton. 0273 606460. 10pm-2am, £5/£4.

MONDAYS

● **CLUB REVENGE** Cabaret 32-34 Old Steine, Brighton. 0273 606064. 10.30pm-2am, £1/£2.
● **THE CRYPT** Brainstorm 14 June The Revs and support. Hastings. 0424 444675. 9pm-2am, £1 before/£2 after 11pm.
● **THE ESCAPE CLUB** UN Club (downstairs). 10 Marine Parade, Brighton. 0273 606906.
● **THE EVENT** All Age disco West Street, Brighton. 0273 732627. 8pm-12am, £2.50.
● **FROCK & JACKET** Glasnost Vodka 80p a shot. 24 Prince Albert St, Brighton. 0273 323807.
● **THE GLOUCESTER** Jumpin'

Jack Flash Still knocking out the 60s hits no-one will ever forget. Packed full of students and a few golden oldies as well. Gloucester Place, Brighton. 0273 699068. £2.50/1.50.
● **THE JAZZ PLACE** Testify 93 Alternate Mondays. Ship Street, Brighton. 0273 328439. £1.50/2.
● **LORDS II** Live Music Western Road, Brighton. 0273 204995. 9pm-1am, £1 after 10.30pm.
● **MONROES CLUB** Rhythm Kitchen House sounds from DJ CrashMatt and guest. 37 West Street, Brighton. 0273 321692. 10pm-2am, £2/£1.50 concs.
● **PIG IN PARADISE** Pub Quiz Big cash prizes! Queen's Road, Brighton. 0273 326865. £1.
● **THE POND** Live 60s DJ Plus tickets for free admission to The Gloucester nightclub. 49 Gloucester Road, Brighton. 0273 621400.
● **SKID ROW BAR** DJ Fluffy House and techno. Preston Street, Brighton. 0273 326408.
● **THE STREET LIFE BAR** The Monday Club upstairs at The Crypt, Hastings. 0424 424458. 7pm, free admission.
● **VOLKS TAVERN** Killa Ridim The only real ragga and reggae night in town. Check it out. The Colonnade, Madeira Drive, Brighton. 0273 682828.
● **WAREHOUSE** 90210 Gay venue. Hosted by Naked Drag, with Guest DJs. This month it's all happening on 14th & 28th. 54-55 Meeting House Lane, Brighton. 0273 208856. £2.50 before 11.15pm, £3 after.
● **ZANZIBAR** Blues and Jazz Night St James Street, Brighton. 0273 622100. £1 after 11pm.

TUESDAYS

● **CLUB REVENGE** Free for members and guests before 11pm 32-34 Old Steine, Brighton. 0273 606064. £1 after 11pm.
● **THE CRYPT** Private Hire but live band on 22 June - Wicked Ways. Hastings. 0424 444675.
● **THE ESCAPE CLUB** Dynamite Boogaloo AND Village Youth Alternate weeks. Dynamite Boogaloo (from 8th) DJ is Anthea Blowjob. Your host and hostess are Stu and Sal. Wild mixed night of drag queens, disco dancing and mayhem. Village Youth (from 1st). 10 Marine Parade, Brighton. 0273 606906. £2 before 11. £3 after.
● **THE ESCAPE CLUB** Village Youth down from London. Alternates with Dynamite Boogaloo from 1st June. 10 Marine Parade, Brighton. 0273 606906. £1.
● **THE EVENT** The Zone One for the casual in you. Very dancey, with lots of silletos. West Street, Brighton. 0273 732627. 9.30pm-2am.
● **FAGANS** Party Night DJ Nik Price. 77 East Street, Brighton.
● **FROCK & JACKET** Tequila Frency 24 Prince Albert St, Brighton. 0273 323807.
● **THE GLOUCESTER** Party Night £1.30 per pint draught beer. Gloucester Place, Brighton. 0273 699068. Free with flyers.
● **THE JAZZ PLACE** Jump Up and Get Down DJs Mark, Flymo and Robert-Luis play rap, breakbeats, swing and ragga. Ship Street, Brighton. 0273 328439. 10pm-2am, £3.
● **LORDS II** DJ Dance Music Western Road, Brighton. 0273 204995. 9pm-1am, £1 after 10.30pm.
● **MONROES CLUB** Reggae Roots and culture. 37 West Street, Brighton. 0273 321692. 10pm-2am, £2/£1.50 concs.
● **THE NELLIE PECK** Student meeting place Offers on selected drinks. West St. Brighton. 0273 326369.
● **THE POND** Pub Quiz (music). Free food and raffle. 49 Gloucester

Road, Brighton. 0273 621400. 8.45pm.
● **SHELLEY ARMS** DJ Jock and guests DJs and MCs welcome, book in advance. Nutley, nr Maresfield/Uckfield. 0825 713121. 8.30pm-12midnight, £1.
● **SKID ROW BAR** Tequila Tuesdays DJ Demos playing Garage and Deep House. Free Tequila with every Sol, Rolling Rock or Tag. Preston Street, Brighton. 0273 326408. 7pm.
● **UNIVERSITY OF SUSSEX** Subsonic Dance. In The Hothouse. Falmer, Brighton.
● **WAREHOUSE** 99 99p entry fee and 99p selected drinks. Best of the latest dance and poppy tunes. 54-55 Meeting House Lane, Brighton. 0273 208856. 99p.
● **THE ZAP CLUB** Cop Shoot Cop on 1st June. Super Chunk on 22nd and spoken word from Lyddia Lunch on 29th. Kings Road Arches, Brighton. 0273 821588. 8pm-12am, £4.50.
● **ZAZOO** Funk Foundation present JU's FUNK with special guest DJs. Ship St, Brighton. 0273 328439. 9pm-2am, £3.

WEDNESDAYS

● **CHYMES** Reggae Extravaganza Black Lion Street, Brighton. 10pm-2am, £2 before 11.15pm, £2.50 after.
● **CLUB REVENGE** Cabaret and Drinks Promotion Night Free entry before 11.30pm members. 32-34 Old Steine, Brighton. 0273 606064. 10.30pm-2am.
● **THE CRYPT** Private Hire but live music on 16 June. Hastings. 0424 444675.
● **THE ESCAPE CLUB** Fling Down Fortnightly, upstairs in the bar. A solid night of jazz, funk, rap, reggae and soul from Marco Nelson (Young Disciples) and Marco Santucci (Higher Ground). 10 Marine Parade, Brighton. 0273 606906. 10pm-2am, £3.
● **THE ESCAPE CLUB** Carwash Alternate weeks the bar will play host to Carwash (from 2nd) and Flingdown - rare jazz funk, with Jazz Nelson from Kiss FM on 9th. Carwash features Paul Clarke and Pervy on 30 June. 10 Marine Parade, Brighton. 0273 606906. 10pm-2am.
● **THE EVENT** Bjorn Again on 2 June, Aphex Twin on 9 June, then all-age disco from 16 June, with the entry being £2.50. 8pm-12am. West Street, Brighton. 0273 732627.
● **FROCK & JACKET** Cheap Jack £1 a go. 24 Prince Albert St, Brighton. 0273 323807. Free admission.
● **THE GLOUCESTER** 70s-Tack DJ Mark brings us all that was wonderful from that beautiful decade. Gloucester Place, Brighton. 0273 699068. 10pm, £2.50/£1.50.
● **THE JAZZ PLACE** Shake Your Wig DJs Robert-Luis and guests play soul, rap, rare jazz and funk. Ship Street, Brighton. 0273 328439. 10pm-2am, £3/£2 concs.
● **LORDS II** Andy Lane 60s-70s. Western Road, Brighton. 0273 204995. £1 after 10.30pm.
● **THE PRINCE ALBERT** Reggae Roots and dub. Trafalgar St, Brighton. 0273 207285. 8-11pm, free admission.
● **THE REFORM** Hong Kong Phooey's Jazz/funk/jones, 4k sounds, films and projections, giant Twister & party games, dancing competitions. Ship Street, Brighton. 0273 775030. £1.50 between 10-11pm, and £3/£2 concs after.
● **RUTHERFORDS** Euro Night For 14 year olds and up. Worthing Pier, Worthing. 0903 216677. 7-11pm, £1.50.
● **SKID ROW BAR** DJ Jay Jazz/funk and garage. Preston Street, Brighton. 0273 326408.

MUSIC

● **THE STREET LIFE BAR** DJ Danny Howells Garage and house music. Upstairs at The Crypt, Hastings. 0424 424458. 7pm, free admission.
● **UNIVERSITY OF SUSSEX** Nostalgia Variations on a theme. In the Hoihouse. Falmer, Brighton.
● **VOLKS TAVERN** Bongo Ripple. The Collonade, Madeira Drive, Brighton. 0273 682828. Alternate Wednesdays, £1.50/2.
● **WAREHOUSE** Party Night. Classy 60s, 70s, 80s and 90s! Free tickets available from Old Orleans, Browns, Claraines and Allan J. Love's. 54-55 Meeting House Lane, Brighton. 0273 208856.
● **ZANZIBAR** House Night St James Street, Brighton. 0273 622100.
● **THE ZAP CLUB** Rocker Heavy metal, rock and roll on June 9th & 23rd, alternating with the jazz night on 2nd and 16th. Kings Road Arches, Brighton. 0273 821588. 10.30pm-2am, £1 before 11. £3/£2 concs after.

THURSDAYS

● **CLUB PIERS** Fresh soul, swing, hip hop and reggae DJ Mic and Stuart Swing. downstairs, West Beach Hotel, Preston Street. 0273 323161. 9.30pm-2am, £3.
● **CLUB REVENGE** Cabaret 32-34 Old Steine, Brighton. 0273 606064. 10.30pm-2am, £1/£2.
● **THE CRYPT** Live Band Night Rock'n'Roll Babylon. DJs Mark Rollo and Danny Howells. Hastings. 0424 444675.
● **THE ESCAPE CLUB** Party Night On 3 and 10 June, Good Foot DJs Simon & Sarah C are raising the roof, joined on the 17th and 24th by Dave Henry. 10 Marine Parade, Brighton. 0273 606906.
● **THE EVENT** All age disco from 17 June. West Street, Brighton. 0273 732627. 8pm-12am, £2.50.
● **FROCK & JACKET** Jager Sale Jagermeister £1 a shot. 24 Prince Albert St, Brighton. 0273 323807. Free admission.
● **THE GLOUCESTER** 80s Music Gloucester Place, Brighton. 0273 699068. £2.50/£1.50.
● **HORATIO'S** Student Party Night And what a party. Half-priced drinks 7-8.30pm. Free karaoke. DJ Martin C spins the discs. on The Palace Pier, Brighton. Free admission.
● **THE JAZZ PLACE** Not For Cubes Progressive jazzy grooves, hip hop, fat funk, natural percussion and global vibes. Ship Street, Brighton. 0273 328439. 10pm-2am, £2.50, £3.50 after 11.
● **LORDS II** MC Trooper Reggae. Western Road, Brighton. 0273 204995. 9pm-1am, £1 after 10.30pm.
● **MONROES CLUB** Fresh DJs AJ and Stuart A give a funk, latin and jazz mixture alternative, with live PAs and soulful vibes. 37 West Street, Brighton. 0273 321692.
● **THE NELLIE PECK** Live Bands West St, Brighton. 0273 326369. 8-11pm.
● **ORIANA'S** Use Your Loaf Frankie Foncett and Judge Jools, plus PA. West Street, Brighton. 10pm-2am, £7.
● **PARADOX** Dance Party All drinks £1 before 11pm, from 17 June. Free admission before 10pm under 18s night. West Street, Brighton. 0273 321628. 8.30pm-2am, free admission before 10.30pm, over 18, casual dress.
● **THE REFORM** Dr Atomic On 4th June. Check for details. Ship Street, Brighton. 0273 775030.

● **RUTHERFORDS** Party Night Worthing Pier. Worthing. 0903 216677. Free entry tickets before 10.30pm, £1.50 after.
● **SHARK BAR** Slack May 6th. Brighton.
● **SKID ROW BAR** DJ White Cat Preston Street, Brighton. 0273 326408.
● **THE STREET LIFE BAR** DJ Lee Venton Upstairs at The Crypt, Hastings. 0424 424458. 7pm, free admission.
● **THE UNDERGROUND** Metropolis indie, punk, goth, new wave and ska. Occasional live bands. West Street, Brighton. 0273 327701. 10pm, £2/£1 concs.
● **WAREHOUSE** Babe Watch Chart sounds. 54-55 Meeting House Lane, Brighton. 0273 208856. Free admission.
● **ZANZIBAR** Reggae Night guest DJ's. St James Street, Brighton. 0273 622100.
● **THE ZAP CLUB** Shaft Classic disco hits with the National Revue Performance Platform on 17 June. Kings Road Arches, Brighton. 0273 821588. 10.30pm-2am, £1 before 11, £3/2 after.

FRIDAYS

● **BASEMENT** Friday Night Club The now infamous Friday Night Club, still going strong with cheery prices at the bar and some varied toons to make you smile. Brighton Art College, Grand Parade, Brighton. 0273 683585. 9.30pm, £2.50/£1.50.
● **CASABLANCA** The Family Construction Live jazz/funk from DJ AJ. Churchill Palace Hotel, Middle St, Brighton. 0273 321817. 10pm-2am.
● **CLUB PIERS** The Salsa Party downstairs, West Beach Hotel, Preston Street. 0273 323161. 10.30pm-2am, £3.
● **CLUB REVENGE** 2 Dance Floors, 2 DJs 32-34 Old Steine, Brighton. 0273 606064. 10pm-2am, £2/£3.
● **THE CRYPT** DFM Funk rap and house with guest DJs. 4 O'clock Special on 25 June. Hastings. 0424 444675.
● **THE ESCAPE CLUB** Upstairs - Meek and Mighty with Bob Smith, Matt Rice, Simon C and Trevor Heath all on decks. Downstairs - Chance with Craig Woodrow and Jason H. 10 Marine Parade, Brighton. 0273 606906.
● **THE EVENT** Disco Fever 70s night with cheap drinks. West Street, Brighton. 0273 732627. 10pm-2am, £1, 70p with flyer.
● **FROCK & JACKET** DJ Jason H 24 Prince Albert St, Brighton. 0273 323807. Free admission.
● **THE GLOUCESTER** Dance Spectrum Selected drinks offers. Gloucester Place, Brighton. 0273 699068. £4/£3.
● **HELINSKI** College Night Dance music. Cheap beer. Pevensey Road, Eastbourne.
● **THE JAZZ PLACE** The Jazz Rooms Russ Dewbury and guest DJs. Ship Street, Brighton. 0273 328439. £3/4.
● **THE JUNCTION** Smile From The States 60s. Poole Valley, Brighton. 0273 207192.
● **LORDS II** Guest DJs, check for details. Western Road, Brighton. 0273 204995. 9pm-1am, £2 after 10pm.
● **MONROES CLUB** Grannies House DJ Dino and Nik Vinyl. 37 West Street, Brighton. 0273 321692. 10pm-2am, £4.
● **THE NELLIE PECK** All Night Sounds West St, Brighton. 0273 326369. 8-11pm.
● **PARADOX** Early bird 2 All drinks £1.50 before 11.30pm, essential dance experience. Worlds Apart Malibu promotion on 4 June. West Street, Brighton. 0273 321628. 9pm-2am, over 20s, smart dress.

● **PIG IN PARADISE** Friday Schmiday Reggae, rap and Hip Hop with Rounder Mark and Flymo. Upstairs. Queen's Road, Brighton. 0273 326865. 9-11pm, free admission.
● **THE REFORM** Bubblegum Factory Chillin' and hunny drippin'. Ship Street, Brighton. 0273 775030. 10pm-2am, £2.50 before/£3.50 after 11pm.
● **RUTHERFORDS** Style Night Dance music. Worthing Pier, Worthing. 0903 216677. £4.
● **SHARK BAR** Thank Funk It's Friday Acid jazz, funk and soul. Cheap drinks £1.50, plus guest DJs. Brighton. £4/£2 concs.
● **SKID ROW BAR** DJ Dino Upfront dance. Preston Street, Brighton. 0273 326408.
● **THE STREET LIFE BAR** DJ Mark Dance music and funk. Upstairs at The Crypt, Hastings. 0424 424458. 7pm, free admission.
● **SWIFTS** Club Atmosphere Mix white label dance. Metropole Hotel, Brighton. Until 1am, free admission.
● **THE UNDERGROUND** Backlash DJ's Robin and Sparky. Alternative. West Street, Brighton. 0273 327701. £3.
● **UNIVERSITY OF SUSSEX** Monster Mix/club charts. In The Hoihouse. Falmer, Brighton.
● **VOLKS TAVERN** Catfish Club DJ Rumble Chillin' Moses with the greatest R&B and Gospel in Brighton. The Collonade, Madeira Drive, Brighton. 0273 682828. Fridays and Saturdays, £3/£3.50.
● **WAREHOUSE** Rage and Dance 54-55 Meeting House Lane, Brighton. 0273 208856. £2, free before 11pm.
● **ZANZIBAR** Upfront dance with resident DJ. St James Street, Brighton. 0273 622100. £1 guests after 11.
● **THE ZAP CLUB** The Billy Silver Show Followed by Protection. Kings Road Arches, Brighton. 0273 821588. 9-11pm, £4/£2.50.
● **THE ZAP CLUB** Protection with Eric Powell and Paul Newnan. The maddest dancercama of the week, with Eric churning out music to mystify and energize. On 'til 4am, it just keeps coming. Kings Road Arches, Brighton. 0273 821588. 11pm-4am, £5.

SATURDAYS

● **BASEMENT** Freakout You will, 'cos the booze is dirt cheap. Brighton Art College, Grand Parade, Brighton. 0273 683585. 9.30pm, £2/£2.50.
● **CLUB REVENGE** 2 Separate Dance Floors, 2 DJs 32-34 Old Steine, Brighton. 0273 606064. 10pm-2am, £2.50/£3.50.
● **THE CRYPT** The Jesus Prestley Groove Hastings. 0424 444675.
● **THE ESCAPE CLUB** Saturday 5th At McKenzie (Love Ranch) with Paul Clarke and Marcus; 12th Pete Heller (Boys Own) with Paul Clarke and Marcus; 19th Mighty Return and Greg Fenton with Paul Clarke and Marcus; and 26th Jeremy Healey with Paul Clarke and Marcus. 10 Marine Parade, Brighton. 0273 606906. 10pm-2am.
● **THE EVENT** Saturday Night Live Allsorts. West Street, Brighton. 0273 732627.
● **FROCK & JACKET** DJ Dino 24 Prince Albert St, Brighton. 0273 323807. Free admission.
● **THE GLOUCESTER** Party Mix 70's music to the present. Gloucester Place, Brighton. 0273 699068. £5/£4.
● **HELINSKI** Brainstorm DJs Stuart Simpson and Scott Le Roc. Pevensey Road, Eastbourne.
● **HORATIO'S** In Yer Face on The Palace Pier, Brighton. 8pm, free admission.
● **THE JAZZ PLACE** The Jazz Rooms Russ Dewbury and guest DJs. Ship Street, Brighton. 0273 328439.
● **THE JUNCTION** Club Live Jazz

all night long. Poole Valley, Brighton. 0273 207192.
● **LORDS II** Dance 93 Western Road, Brighton. 0273 204995. 9pm-1am, £2 after 10.
● **THE NELLIE PECK** All Night Sounds West St, Brighton. 0273 326369. 8-11pm.
● **PARADOX** Experience The Magic Current and classic dance trax. West Street, Brighton. 0273 321628. 9pm-2am, £4 before £10.30pm, over 20s, smart dress.
● **PIG IN PARADISE** Marko, Jonesy & Trevor Mac House night. Upstairs. Queen's Road, Brighton. 0273 326865. Free admission.
● **THE REFORM** Brighton Clubscene with Spud from Inner Rhythm. Guest spots include Simon Atkinson, Sarah Chapman, Damian Harris, Pete H, Trevor Heath. Ship Street, Brighton. 0273 775030. 10pm-2am, £4/3.
● **THE RICHMOND** Northern Soul Night Last Saturday of the month. Richmond Place, Brighton. 0273 680611.
● **RUTHERFORDS** Main Night at the Main Event Worthing Pier, Worthing. 0903 216677. £5.
● **THE SANCTUARY** The Loft Club DJs, live bands, readings, happenings. Ring for details. 51-55 Brunswick Street East. Hove. 0273 770002. 8.30pm, £3/4.
● **SHARK BAR** Bingo Bongo Brighton.
● **SKID ROW BAR** DJ Deaptone House and Techno. Preston Street, Brighton. 0273 326408.
● **THE STREET LIFE BAR** Brother Jake Jazz on vinyl with guest DJs. Upstairs at The Crypt, Hastings. 0424 424458. 7pm, free admission.
● **SWIFTS** Club Atmosphere As on Friday!, Metropole Hotel, Brighton. Until 1am, free admission.
● **THE UNDERGROUND** Sister Rays DJ Gremlin and Dr Mental. Indie guitar and indie dance. West Street, Brighton. 0273 327701. £4/£3 concs, £2 before 10.30 with flyer.
● **VOLKS TAVERN** Catfish Club DJ Rumble Chillin' Moses with the greatest R&B and Gospel in Brighton. Fridays and Saturdays. The Collonade, Madeira Drive, Brighton. 0273 682828. £3/£3.50.
● **WAREHOUSE** Dance dazz 54-55 Meeting House Lane, Brighton. 0273 208856. £2, free before 11pm.
● **ZANZIBAR** DJ Chris Upfront dance resident DJ. St James Street, Brighton. 0273 622100.
● **THE ZAP CLUB** Coco Club Deeply embedded in club folklore, Mr Mallor mixes past with present. Kings Road Arches, Brighton. 0273 821588. 9.30pm-2am, £6/7.
● **ZIPPADEEDODDAH BAR** Zippadeedoodah Bar Cheap drinks and guest DJs. Hove.

SUNDAYS

● **THE ESCAPE CLUB** Roastin Sunday Into its second year, and still the best Sunday night in town. With DJ Dave Henry, Emma Cooler and Tim Coulson. A selection of club classics, garage and house. 10 Marine Parade, Brighton. 0273 606906. 7-11pm, free admission all night.
● **FROCK & JACKET** Cheap Jack 24 Prince Albert St, Brighton. 0273 323807. free admission.
● **HORATIO'S** Spencer & Chris on The Palace Pier, Brighton. 8pm, free admission.
● **THE POND** Live Music 49 Gloucester Road, Brighton. 0273 621400. Until 10.30pm.
● **QUEENS HOTEL BASEMENT** Papillon 2 Keeps Sundays smiling. Guests include the Perv and Clarkie. Brighton. 0273 321222.
● **THE STREET LIFE BAR** DJ Wayne Old soul music. Upstairs at The Crypt, Hastings. 0424 424458. 7pm, free admission.

STAGE

PREVIEW



GETTING MARRIED

When George Bernard Shaw subtitled *Getting Married* a "Disquisitory Play", he had good reason. Set in an episcopal palace on the wedding day of the Bishop's youngest daughter, the play's action consists of a group of characters debating and dissecting the pros and cons of marriage, divorce and seemingly every other possible alliance of men and women in between.

"Maybe the play lacks plot," concedes Dorothy Tulin, who plays the enigmatic Mrs George in Frank Hauser's highly polished Chichester Festival Theatre production, "but it has the most extraordinary amount of insight into relationships."

The figures assembled in the 12th-century Norman kitchen of the Bishop's palace (the play's single set) comprise a gallery of quintessentially Shavian comic types - realised in all their droll absurdity by the splendid Chichester cast. Each of them illustrates a different aspect of marriage.

There is Christopher Benjamin's dogged General 'Boxer' Bridgenorth, hopelessly proposing for the tenth time to Jane How's brisk spinster, Lesbia, who would love to have children but isn't keen on acquiring a husband; Bubble-headed Leo (Serena Gordon) is in the process of divorcing stolid Reggie (Moray Watson) to marry the scintillating St John Hotchkiss (Robert Bathurst) but doesn't see why she shouldn't be allowed to marry "a lot more men". The bride and bridegroom, meanwhile, are locked in their rooms reading anti-marriage tracts. The only 'normal' marriage on display is that of the Bishop (Tony Britton) and his wife (Barbara Murray). Nevertheless, even the Bishop has a platonic admirer - in the shape of Dorothy Tulin's remarkable Mrs George, who manages to be vulgar coal merchant's wife, proud mayor-ess and rhapsodic clairvoyant, all rolled into one.

Shaw teasingly suggested that these characters were simply "a row of Shaws" spouting nothing but "Shaw talk". If this were true and the characters simply the author's mouthpieces, the play would be a very dull affair. Fortunately, as this Chichester production proves, Shaw has created something quite different.

"Shaw doesn't have the characters coming out of character to say something that he wants said," avers Tulin.

"I think you do really get the feeling that within the limits of their intelligence and experience, they are all saying things that only they would say."

Getting Married is admittedly stuffed full of the playwright's polemical views on marriage - some of which are now hopelessly outdated while others are up to the minute stuff - but its comic energy comes from the farcical interaction of the characters. These figures may lose typically Shavian verbal paradoxes back and forth, but it is the emotional ironies which ensnare them that create the biggest laughs.

This Chichester production has a piquant irony not usually found in the play, but one which Dorothy Tulin finds particularly pleasing: her daughter, Amanda Waring, plays Edith, the bride.

"Unfortunately, I hardly meet her except to insult her," says Tulin, whose character's first words on encountering Edith in her dressing gown are "You're not going to get married like that, are you?"

"That is such a line that all mothers say. 'You're not going out wearing that.' I always used to laugh at that and now I say it properly."

Festival Theatre, Chichester until June 24.

Jason Best

● THEA VIDALE

Behind every great man, there's a great woman - masturbating. Welcome to the truly larger than life world of Thea Vidale, for whom fat is not a feminist issue. She established herself as one of America's leading comedians over here last year, and now she's back, like a radical from the World Wrestling Federation.

Ms Vidale is a social worker's dream! Big, black, female and (possibly, I didn't bother to ask) lesbian. Brent Council need look no further for a benefit gig compere. Chatting to her on the phone, her in LA, me not in LA, amid an onomatopodia of coughing (it's the smog, you know), she was pleasantness personified and seemed willing to invent a new catchphrase whenever she said anything slightly anti-male: "No, I'm teasing." Thea is vehement about what her act is about. "I am rejoicing in my womanhood. Every woman has the right to say all men are stupid. If men can talk about sex, then women certainly can, because we are the receiving party. More women fake orgasms than have a good time. For some strange reason, I've remained silent through Thea's thesis, offering tacit agreement (always a good way of communicating on the phone, I find) at some points, reaching for the salt pot at others, but what's great about this Texan woman (well, they do say everything's bigger down there), is that she is genuinely funny. Bernard Manning's worst nightmare is that he will turn into this woman. She doesn't have to tell jokes about her thin father-in-law. She has struck a resounding chord (Fats Dominatrix?) with women (and men to a lesser extent), and is now recording her own television show. Imaginatively titled *Thea*, the format is roughly similar to *Roseanne* (strong woman, 4 kids, madcap tales ensuing), although she will not thank you for a 'black Roseanne' comparison, as some have tried to pigeon-hole her. "We have nothing in common - I have compassion and a sense of good."

Compare her to Richard Pryor and she'll be more amenable. "He is the most brilliant comic in my life, there's no other brother that deep." Ask her about women who make her laugh and she struggles to find anyone. I don't suggest Roseanne Barr. She has a soft spot for London, affecting a cockney accent that would make Dick van Dyke blush, although when I said I was phoning from the provinces, her knowledge was reassuringly American. "Oh, I played in Brighton last year. It's got a bit of beach hasn't it?" The disdain in her voice highlighted the fact that Brighton's beach was probably the equivalent of a sand castle on LA's glistening dunes. She retains an affection for old Blighty though. "I like England. You can take the truth better than in America. I don't like your class system or the fact you trans-

ported racism to America, but you're not as easily offended."

Like the character in her ABC TV series, Thea Vidale "don't take no shit". She makes riot grrrls (yawn!) look like Sindy whilst unreconstructed, unrepentant men had better watch out - Thea is the key.

Gardner Arts Centre 6 & 13th June

Adrian Honnigan

● TOPPE

Bare Bone Arts, now much pared down from previous incarnations have never shied from a challenge. Most of their work has held much promise, but perhaps failed to deliver on that promise. Ideas have never been a problem, more what to do with them. "I've got rid of the idea that my first idea is brilliant", author of their latest effort Doug Devaney comments, "and I've dropped gags for the sake of gags". *Toppe* is another with humour but. "I don't play it as comedy, I play it very straight" he insists. It's about the marketing of mass murder *Toppe* (Fergus Dick, Bare Bone regular) is the all-time great mass murderer. 28 bodies undiscovered until he decides to confess. But it's not really about him. He sits by white Detective Sergeant Malcolm focuses on a book deal and a straight-to-video movie. Nothing if not topical and, hopefully, something a little more besides. "Maybe people will come out with a smile on their faces. Maybe they'll come out just simply shocked by it. I hope to move them and I hope that basically it isn't crap". You can't say fairer than that. *Marlborough Theatre 26th May - 5th June.*

Trevor Gorin

● MOON ON DEVIL'S DYKE

Former residents at the now-defunct Nightingale Theatre, the Brighton Actors Theatre work off the excesses of the Festival to present *Moon On Devil's Dyke* written and directed by Geoffrey Swann. Six professional Sussex actors take the stage in an intriguing true story of a Sussex woman who gave birth to a very peculiar brood and became nothing less than one of the most notorious women in the whole of what was then the still glowing British Empire. Against the backdrop of shepherds on the downlands and set just before the outbreak of the First World War, this painstakingly researched play - which includes, for all you morris dance fans and inflated bladder shakers everywhere, folk song and dance - might prove to be something a little out of the ordinary. It promises to be both gripping and comic - if past productions are anything to go by. *Queen's Hall Cuckfield 4th June; Clair Hall Hayward's Heath 10th June; Eastbourne Library Theatre 11th - 12th June; All Saints Centre Lewes 16th June; Horsham Arts Centre: 17th June.*

STAGE



● BLIMEY THAT'S GOOD!

Trev and Simon are of the same sort of school of comedy as Vic Reeves and Bob Mortimer; it's a particular sort of laddish absurdity, which anybody who went to college north of Watford probably recognises immediately. In a way it has something to do with taking the piss out of an older generation of uncles, teachers, football managers, barbers - in fact anybody who ever said things like "Perms? We don't do perms here" or "He wouldn't let it lie". This kind of humour seems to belong to a generation of people who are now thirty or so; it's vaguely regional, although it might spring from Manchester, Sheffield, Newcastle - any big University town. Such natty nuttiness has travelled a bit, matured over beechwood, and become part of our national identity. Trev and Simon, ex-Manchester University kitchen sink surrealists, were part of *Going Live!* for most of it's life - the kingpin of children's television. When I asked Simon (of Trev and Simon) about his sense of humour he said, "I have no sense of humour! I don't know... what makes me laugh? Not Beadle's About or anything. But I like lots of comedy - French and Saunders, Vic Reeves and Bob Mortimer, that sort of thing." He wouldn't own up to what kind of stuff he liked as a kid, because "most of it you wouldn't admit to now. Comedy was Light Entertainment then, like Dick Emery - he was good, but the material was pretty dubious. Comedy's changed a lot since then". True enough. These days Trev and Simon and their peculiar characters are a huge hit with children and grown-ups alike. "There's really no difference between comedy for adults and comedy for children. They laugh at the same things." Naturally, I asked him where the phrase "Blimey, that's good," came from. "The recesses of our minds... The idea came from watching a late-night thing on Sky TV last year, in hotel rooms on tour. There's a show, I think it's called *It's Amazing*. It's American, but for some reason there were bluff northern English people showing you all these completely useless products, like a thing for painting the corners on ceilings from a sitting position, or ironing a shirt while it's still on the hanger. And then they'd go "It's Amazing!" That's where we got the idea, but when we did it on *Going Live!* they had people complaining because it's supposed to be blasphemous... I think anybody who goes to the trouble of complaining about something like that must be a bit mad."

Trev and Simon play *The Hawth, Crawley* on June 7

Ellie Ling

COMEDY

● THE BARN THEATRE

Southwick. 0273 597094.

18 Jun **Alternative Comedy At The Barn** with Terry Garoghan, Linda Smith and Pat Condell. Not for the easily offended. 8pm, £5/£4.

● **THE CONCORDE** Madeira Drive, Brighton. 0273 606460.

3 Jun **Crocodile Comedy Club** with Keith Dover, Brenda Gilhooly, Selva Best and an open spot and comper. 8.30pm, £5/£4.

10 Jun **Crocodile Comedy Club** Chris Lynam, Lee Hurst, Mark Mayer, an open spot and Terry Garoghan MCing. 8.30pm, £5/£4.

17 Jun **Crocodile Comedy Club** Woody Bop Muddy, Ian McPhearson, Sean Connery Brotherhood, an open spot and Terry Garoghan MCing. 8.30pm, £5/£4.

24 Jun **Crocodile Comedy Club** Owen O'Neill, two guests, an open spot and Terry Garoghan MCing. 8.30pm, £5/£4.

● **GARDNER ARTS CENTRE** Sussex University, Lewes Road, Falmer. 0273 685861.

6 Jun **Thea Vidale** Big and funny American comedienne who makes Jo Brand look like a shrinking violet. Taboo you. 8pm, £7. Additional performance on 13th June.

● **THE HAWTH** Hawth Avenue, Crawley. 0293 553636.

7 Jun **Trevor & Simon** The 'Blimey That's Good' Tour. 8pm, £9.50/£8 concs.

● **THE RICHMOND** Richmond Place, Brighton. 0273 680611.

5 Jun **Mark Steel** Acerbic comic, supported by Huggy and the Bears and Jan the Poet. Extended license. 8pm-1am, £5.50; conc £3.50.

● **WHITE ROCK THEATRE** White Rock, Hastings. 0424 722755.

6 Jun **Jethro** The return of the West Country comedian - oh dear. 7.45pm, £8; £7.

DANCE

Listings are compiled by LEWIS TUCKER. Entries are FREE. Please make sure that full information arrives by Tuesday 15 June for the July issue.

● **DE LA WARR PAVILION** Bexhill on Sea. 0424 212022.

26 Jun **Lewis London Ballet** Programme is Les Sylphides Variations; Zodiacque; The Missing Page; Rhapsody in Blue. 3pm & 8pm, £7/£5.50/£6.

● **EASTBOURNE ARTS CENTRE** The Library, Grove Road, Eastbourne. 0323 461489.

19 Jun **Los Ritmos Flamencos** 'An Evening of Flamenco'. 7.45pm, £5.

● **THE HAWTH** Hawth Avenue, Crawley. 0293 553636.

22 Jun **Diversions** presents 'Highly Strung'. Three original dance pieces

exploring people and the way they really behave. 7.45pm, £6/£4.50 concs.

26 Jun **Folk Day** Dancers include Magog Ladies Clog Dancers, Hijinx (Appalachian cloggers), Patricia Bradley's School of Irish Dance, plus a ceilidh to round off the day. (See Folk listings for details.). From 1pm, £5/£4.50 concs.

30 Jun **Ballet Central** A varied programme of classical ballet, contemporary and jazz dance. Includes excerpts from Bournoville's Flower Festival in Genzano, from Le Corsaire and from Northern Ballet's A Christmas Carol. 7.30pm, £7/£5.50 concs.

● **HORSHAM ARTS CENTRE** North Street, Horsham. 0403 268689.

18 Jun **Cwmni Ballet Gwent** presents 'Beauty and the Beast', an original two act ballet. 8pm, £8.50/£7 concs.

THEATRE

Listings are compiled by LEWIS TUCKER. Entries are FREE. Please make sure that full information arrives by Tuesday 15 June for the July issue.

● **CHICHESTER FESTIVAL THEATRE** Oaklands Park, Chichester. 0243 781312.

30 Apr to 24 Jun **Getting Married** by Bernard Shaw and directed by Frank Hauser. Chichester regulars Tony Britton and Dorothy Tutin (last seen here together in 'Henry VIII'), RSC principal Christopher Benjamin and Barbara Murray star in the bearded one's dissection of marriage. 7.30pm, mats Sat & Thrs 2.30pm, Mon-Fri & mats £8/10, Fri-Sat eve £10/12.

19 May to 29 Jun **Relative Values** by Noel Coward and directed by Tim Luscombe. The ancestral home of the Countess of Marshwood (Susan Hampshire - last seen in Chichester in 'A Little Night Music') is thrown into chaos when her son, the Earl (the appropriately named Edward Duke) returns with his new fiancée, Miranda - a Hollywood actress. Sarah Brightman (who went rapidly downhill after losing her heart to a starship trooper, if you ask me) makes her Chichester debut. 7.30pm, mats Thrs & Sat 2.30pm, Mon-Thrs & mats, £8/10, Fri-Sat eves £10/12.

● **CHRIST'S HOSPITAL ARTS** Horsham. 0403 252709.

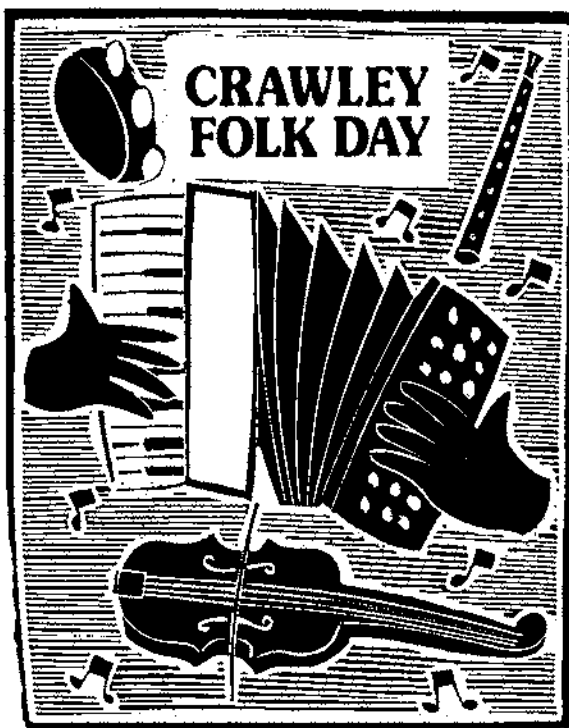
11 Jun **Betrayal** Millstream Touring Company present Harold Pinter's too clever by half conceit of telling the story from end to beginning. More tales of adultery amongst the Volvo set. 8pm, £5/7.

18 Jun **Gormoghnast** The David Glass ensemble, in an adaptation of the novels by Mervyn Peake. 8pm, £6/8.

● **CLAIR HALL** Perrymount Road, Haywards Heath. 0444 455440.

10 Jun **Moon on Devil's Dyke** BAT Productions present a harrowing, yet entertaining new play, premiered in this years' Brighton Festival. £5; conc £4.

● **CONGRESS THEATRE** Carlisle Road, Eastbourne. 0323 412000.



CRAWLEY FOLK DAY

THE HAWTH THEATRE

SATURDAY 26 JUNE from 1pm

featuring: Lú Lugh, The Keith Hancock Band with Lee Collinson & Clive Gregson, The Barely Works, Band of Two, Dharmaz, Fair Trade plus dance and music workshops including guitar with Lee Collinson, children's entertainment, stalls

ADMISSION FREE

CEILIDH at 8pm with TICKLED PINK

Tickets: £5 (£4.50 child/over 60s) Family Ticket (admit 4) £16

BOX OFFICE CRAWLEY 553636



PAVILION THEATRE TEL: 0903
Marine Parade **820500**

Wed 2 June **PENTANGLE**

Wed 2 June **HONOR BLACKMAN'S
'DISHONOURABLE LADIES'**

ASSEMBLY HALL TEL: 0903
Stoke Abbott Road **820500**

Tues 1 June **STEVE HACKETT**

Fri 18 June **E.L.O. PART II**

Mon 21 June **SAXON**

CONNAUGHT THEATRE TEL: 0903
Union Place **235333**

Tues 8 - Sat 12 June **LONG DAYS JOURNEY INTO NIGHT**
Presented by Cambridge Theatre Company. Eugene O'Neill's classic 20th century story portrays a family, haunted by its past.

Tues 15 - Sat 19 June **ERIK THE VIKING**
Presented by Gale Productions. Ex-Python Terry Jones' award-winning children's book is brought to the stage by Peter Duncan.

Tues 22 July - Sat 24 July **THE PROVINCIAL LADY
GOES TO TOWN**
Starring Gwyneth Powell

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General Manager: Roger Neil

THEATRE ROYAL BRIGHTON

BOX OFFICE: BRIGHTON 328498 FROM 10 a.m. TO 8 p.m.

Monday 31st May for one week

TOM CONTI

Gabrielle Jenny Judy
Drake Seagrove Loe

in
PRESENT LAUGHTER

by Noel Coward
Prior to West End

Monday 7th June for one week

PETER BOWLES PATRICIA HODGE

in
SEPARATE TABLES

by Terence Rattigan
with
MIRIAM KARLIN, RACHEL GURNEY, CHARLOTTE CORNWELL
ERNEST CLARK and ROSEMARY LEACH
Prior to West End

Monday 14th June for one week

Theatre of Comedy Company & Hull Truck Productions

BRYAN MARCIA JUDITH ANDREW
PRINGLE WARREN BARKER LIVINGSTON

in John Godber's

HAPPY FAMILIES

Monday 21st June for one week

CANDIDE

Musical by Leonard Bernstein

Monday 28th June for one week

TREVOR CHRISTOPHER GEOFFREY DOUGLAS
BANNISTER BEENY DAVIES FIELDING

CAROLYN LYSTER AIMI MACDONALD

in

RUN FOR YOUR WIFE

by Ray Cooney Directed by Jimmy Thompson

STAGE

31 May to 12 Jun **Barnum Circus** musical by Cy Coleman and Michael Stewart directed by Buddy Schwab. Paul Nicholas swaps his pirate gear for that of the ring-master. 8pm Wed & Sat mats 2.30pm, £7.50-18.50, £2 off concs.

● **CONNAUGHT THEATRE** Union Place, Worthing. 0903 231799.

8 to 12 Jun **Long Days Journey Into Night** Eugene O'Neill's 20th century classic, presented by the Cambridge Theatre Company. 7.30pm, Sat 8pm, mats Weds & Sat 2.30pm, £5.50-10.50, £1 off concs.

● **DE LA WARR PAVILION** Bexhill on Sea. 0424 212022.

3 to 5 Jun **Blithe Spirit** presented by the BATS. 7.45pm; Sat Mat 2.45pm, £3/£2; child £1.50.

9 to 12 Jun **Carousel** June is bustin' out all over in the Bexhill Light Operatic and Dramatic Society's presentation of the Rodgers and Hammerstein classic. 7.30pm; Sat Mat 2.30pm, £6-£3.50.

15 Jun **Summer Serenade** A weekly series of concerts featuring Scilla Stewart at the piano with John Murphy and Joan Manning together with guest artistes in a programme of your favourite songs and melodies. Change of programme each week. Tues 8pm, £3.50.

● **DEVONSHIRE PARK THEATRE** Compton Street, Eastbourne. 0323 415511.

2 to 5 Jun **The Dracula Spectacula** The EODS Young Stagers present a variation on the vampire legend. Fangs can only get better.

7 to 12 Jun **House Guest** Francis Durbridge's thriller is sure to keep people on the edge of their seats, if only because they may want to leave early. 8.15pm; Wed Mat 2.30pm; Sat Mat 5pm, £8.25-£5.

14 to 19 Jun **House by the Lake** by Hugh Mills. 8.15pm; Wed Mat 2.30pm; Sat Mat 5pm, £8.25-£5.

21 to 25 Jun **A Murder is Announced** Usual fun and games from the quill of Agatha Christie, adapted for the stage by Leslie Darbon. Those not interested in the play can earn vast sums of money by standing outside the theatre with a loudhailer, threatening to divulge the murderer's name unless monies are given. 8.15pm; Wed Mat 2.30pm; Sat Mat 5pm, £8.25-£5.

28 Jun to 3 Jul **Appointment With Death** Another appointment with Eastbourne's favourite author. 8.15pm; Wed Mat 2.30pm; Sat Mat 5pm, £8.25-£5.

● **EASTBOURNE ARTS CENTRE** The Library, Grove Road, Eastbourne. 0323 461489.

11 to 12 Jun **Brighton Actors Theatre** presents 'Moon on Devil's Dyke'. 7.45pm, £5.

● **GARDNER ARTS CENTRE** Sussex University, Lewes Road, Falmer. 0273 685861.

2 to 5 Jun **Sussex University Drama Society** presents 'As You

Like It'. 7.45pm, £7/5.50, £1 off concs. 9 to 12 Jun **University of Sussex Music Faculty** presents 'King Arthur'. New, compact version of John Dryden's scenario, set to Henry Purcell's music. 7.45pm, £6/5, £1.50 off concs.

16 to 19 Jun **The Wandering Minstrels** presents 'Cavalleria Rusticana' by Mascagni, and 'I Pagliacci' by Leoncavallo. 7.30pm, £6.50/5.50, £1 off concs (Weds/Thrs only).

23 to 26 Jun **Regency Opera** presents 'The Mikado', starring Dame Hilda Brackel. 7.45pm, £9/12/15, £2 off concs (Wed & Thrs only).

● **THE HAWTH** Hawth Avenue, Crawley. 0293 553636.

10 Jun **Pan Projects** presents 'Kaliyug - The Circles of Paradise'. A piece drawing on the performance styles of many cultures with strong physical, musical and rhythmic elements. A jazz-singing narrator guides us through the story of two characters, E & O, through the seven circles of a very unusual hell. 7.45pm, £6/£4.50 concs.

16 Jun **Cymbeline** One of the oddities in Shakespeare's canon is performed by the Compass Theatre Company. 8pm, £6/£4.50 concs.

17 Jun **Hedda Gabler** Ibsen's bleak world view, presented by Compass Theatre Company. 8pm, £6; conc £4.50.

● **HORSHAM ARTS CENTRE** North Street, Horsham. 0403 268689.

17 Jun **Moon On Devil's Dyke** 8pm, £5/£4 concs.

17 Jun **Eastern Angles Theatre Company** presents 'Inheritance' by Ivan Cutting. 8pm, £5/£5.50 concs.

20 to 25 Jun **Godspell** An amateur production presented by HAODS. 7.30pm, mat Sat 2.30pm, £4-6/£3.50 concs (Mon-Thrs).

● **KINGS MANOR SCHOOL** Shoreham-by-Sea.

18 Jun **Age Exchange Theatre Trust** presents 'What Did You Do in the War, Mum?'. See under Lancing Parish Hall for details. 2pm, £1.

● **LANCING PARISH HALL** Lancing.

15 Jun **Age Exchange Theatre Trust** presents 'What Did You Do in the War, Mum?', a musical show based on women's memories of their wartime work, scripted through interviews between pensioners and the cast, and recreated through stories and songs of the period. Phone 0273 870803 for details. 2pm, £1.

● **MALTHOUSE THEATRE** Malthouse Lane, Hassocks. 0444 241047.

5 Jun **Chris Lynam** presents *Beast of the Theatre*. For adults only. 8pm, £8.50.

11 to 12 Jun **Chase Me Up Farndale Avenue - S'll vous plait!** The Farndale Ladies Housing Estate Town's Women's Guild Dramatic Society in farcical vein. 8pm, Fri £7.50, Sat £8.50.

● **MARLBOROUGH THEATRE** 4 Princes Street, Brighton. 0273 570628.

26 May to 5 Jun **Toppe** The always entertaining, but now somewhat pared down Bare Bone Arts present Doug Devaney's savage comedy on



the marketing of mass murder. Very topical considering the recent screening of the selling of the story of Arlene Wuornos. No performance on 31/5 & 1/6. 8.30pm, £4, £3 concs, tickets on door.

● **MINERVA THEATRE** Oaklands Park, Chichester. 0243 781312.

2 to 26 Jun **Carrington** by Jane Beeson. Starring Toyah Wilcox and Robert Pickavance. 7.45pm, mats Thrs & Sat 2.45pm, £5-£20. No performance Jun 3, 10, 17, 24th.

● **NEW VENTURE THEATRE** Bedford Place, Brighton. 0293 652231.

19 to 26 Jun **Duet for One** by Tom Kempinski. 7.45pm; Sun 7pm; no perf Mon, £3.

● **PAVILION THEATRE** Marine Parade, Worthing. 0903 820500.

1 Jun **Xposure** 'Europe's hottest male review dance show' it says 'ere, get their kit off for the girls. Oil not provided. 7.30pm, £11.50; £10.

4 Jun **Bryan Jobson** presents 'Elvis - The Legend Lives On!'. 8pm, £5, £1 off concs.

8 to 12 Jun **New Southern Musical Productions** presents 'South Pacific', by Richard Rodgers and Oscar Hammerstein. 7.45pm, mat Sat 3pm, £3.50-6.

● **ST MARY'S HOUSE** Bramber.

11 to 12 Jun **The Comedy of Errors** The Festival Shakespeare Company presents the Bard's comedy. Outdoor performance. 8pm, £4/6.

18 Jun **Jill Balcon** in 'The Young Visitors! or Mr. Salteena's Plan', written by Daisy Ashford (at the age of 9). Balcon is joined by Terence Allbright. 7.30pm, £16.50.

● **STABLES THEATRE AND ART GALLERY** High Street, Old Town, Hastings. 0424 423221.

12 Jun **Betrayal** by Harold Pinter, in

a presentation by Millstream Touring Company. 7.30pm, £7/6.50.

25 Jun to 3 Jul **Dear Brutus** Stables Theatre Guild present J.M. Barrie's affectionate play. 7.30pm, Jun 25th & 26th only, then Jun 29th-Jul 3rd, £5/4.50.

● **THEATRE ROYAL** New Road, Brighton. 0273 328488.

31 May to 5 Jun **Present Laughter** Tom Conti stars in Noel Coward's affectionate exposure of the reality behind the glamour and pretence of the acting world, lovvies. 7.45pm; Thur Mat 2.30pm; Sat Mat 7.45pm, £18.50-£8; Thur Mat £12.50-£5.

7 to 12 Jun **Separate Tables** Peter Bowles and Patricia Hodge lead the cast in Terence Rattigan's sad tale of little lives in a south coast hotel. Directed by Sir Peter Hall. 7.45pm; Thur Mat 2.30pm; Sat Mat 4pm, £18.50-£8; Thur Mat £13.50-£6.

14 to 19 Jun **Happy Families** Hull Truck present John Godber's comedy about love, jealousy, families and growing up in the '70s. Bryan Pringle, he of the face like a miserable kipper, stars. 7.45pm; Thur Mat 2.30pm; Sat Mat 4pm, £14.50-£5; Thur Mat £11-£4.50.

21 to 26 Jun **Candide** Leonard Bernstein's musical is adapted from Voltaire's play. It tells the story of Candide, the illegitimate cousin of Baron Thunder. Bursting with life, beautiful music and wonderful songs. 7.45pm; Thur Mat 2.30pm; Sat Mat 4pm, £14.50-£5; Thur Mat £12.50-£5.

● **WHITE ROCK THEATRE** White Rock, Hastings. 0424 722755.

29 May to 5 Jun **Mame** The Hastleons bait a few well known numbers in orphan story. 7.30pm, Wed & Sat mats 2.30pm, £4.50/£6.00.

11 Jun **Dishonorable Ladies** After Cathy Gale and Pussy Galore, Honor Blackman presents her new one-woman show. 7.45pm, £8.50-£6.50.

OUT



Listings are compiled by IAN LAVIS. Entries are FREE. Please make sure that full information arrives by Tuesday 15 June for the July issue.

PREVIEW

Brighton Lesbian and Gay Festival may be over but the *Out On Screen* film season continues this month at the Duke of York's Cinema. A varied programme provides something for everyone from a celebration of lesbian life in *Thank God I'm A Lesbian*, to the glitz and glamour of Sydney Mardi Gras in *Feed Them To The Cannibals* (see events).

G-Spot, Brighton's first lesbian and gay radio show, has ended its Wednesday night run on Festival Radio but it will definitely be back. Festival Radio co-founder Daniel Nathan said they were "very pleased" with the response to the show, and that it would definitely be part of the Festival once the station gets a licence to broadcast all year (it currently only broadcasts in May). "It is something we should have done a long time ago", he said.

Interesting, varied and informative, *G-Spot* filled a gaping hole in the airwaves and proved that there are easily enough things going on in the Brighton area to merit a lesbian and gay programme at least once a week.

On the nightlife front, *Mix* has a live PA from soul and reggae band *One Big Party* on June 5th. The *Village Youth* team hope to emulate the success of their award-winning London club with their new night at The Escape - a mix of hardcore and funk/soul with DJ's Tony A, Ariel and Jason. The first night attracted a young, trendy crowd; many from London. *Shameless Hussies* will be full of lips and latex on June 10th for a safe sex night for women.

The mixed scene is still vibrant although it may have reached saturation point. *Rush* has been put on temporary hold after only one night at The Warehouse because promoter Frankie can't find a sponsor. However, there's a new tongue-in-cheek night at Oriana's called *Departure Lounge*. It's hosted by 'air hostess' Tina Fish and her Trolley Dollies will be there to make sure everyone has a safe and pleasant journey. There's more safe sex at 90210 with loads of condoms given away each month. No *Wild Fruit* this month but Yvette and her muscle boys return on July 5th for a jungle theme night with prizes for the best dressed Tarzans, Janes or whatever!

If all that clubbing makes you fancy a nibble, a new gay and lesbian cafe/bar is being run by Pauline of *Mix* at Rumbling Tum, Queens Road, Brighton on Thursdays from 8 pm - 11 pm.

● **ALLAN J. LOVE'S** 7 Marine Parade, Brighton. 0273 608133.

Restaurant and Cocktail Bar Mixed.

● **THE AQUARIUM** 6 Steine Street, Brighton. 0273 605525.

Busy Pub with disco Sunday night (70s and 80s retro).

● **BARTIES** 41 Providence Place, Brighton. 0273 620630.

Cafe Bar on two levels. Mon-Sat, 12-midnight, admission free before 11pm, £2 after.

● **BEACON ROYAL** Oriental Place, Brighton. 0273 325680.

Basement Club at Brighton's largest gay hotel. Mainly men. See Out Club listings for details. (There's also a bar on the ground floor and a beer garden, open normal pub hours). Mon-Sat 10pm-2am, Sun 9.30pm-midnight, Mon-Tues free admission, Wed £1, Fri £2, Sat £3.

● **THE BLACK HORSE** 112 Church Street, Brighton. 0273 606864.

Busy pub popular with both lesbians and gay men. Pool table. Mon-Sat 11am-11pm, Sun normal pub hours, with cabaret lunchtime and karaoke evening.

● **BRIGHTON BELLE** 2 St George Place, London Road, Brighton. 0273 609713.

Piano bar

● **THE BULLDOG** 31 St James Street, Brighton. 0273 684097.

Famous Brighton Pub Small upstairs bar on Fri and Sat. Mon-Sat 11am-11pm, Sun normal pub hours.

● **CORN EXCHANGE** Church Street, Brighton.

1 to 3 Jun **The Names Project AIDS Memorial Quilt** A massive patch-work quilt in tribute to those who have died with Aids, is on display. 10am-9pm.

● **DUKE OF YORK'S** Preston Circus, Brighton. 0273 602503.

2 Jun **Claire of the Moon** Described by Time Out as fab, despite the soapy cliched one-liners, outrageous stereotypes and burgeoning lust. 6.15pm.

4 Jun **Feed Them to the Cannibals** Lively and colourful documentary celebrating the people and the spectacle of the Sydney Lesbian and Gay Mardi Gras - the biggest all-night party in the Southern hemisphere. 6.15pm.

9 Jun **Thank God I'm a Lesbian** Lively documentary revealing the diversity of the community. Lesbians from different backgrounds talk about coming out, love, sex, fidelity, S&M and bisexuality. 6.15pm.

11 Jun **Pink Narcissus** Major cult film devoted to prick worship and the hermetic myth of an all-male fantasy world. 11.30pm.

16 Jun **Dance Girl Dance PLUS Christopher Strong** Dorothy

Arzner double-bill. Arzner became the most prominent woman director in Hollywood in the '30s and was rediscovered by feminist film critics in the '70s who recognised the subversive strength of her heroines.

22 Jun **Changing our Minds**

Documentary about Dr Evelyn Hooker who first established that homosexuality is not a mental disorder. Oscar nominated.

● **THE MARLBOROUGH** 4-5 Princes Street, Brighton. 0273 570028.

Friendly Pub with two bars, one quiet and traditional, one more cruisy. Small theatre upstairs. Normal pub hours, except Mon-Fri opens 6pm, Sat opens 7pm.

● **THE ORIENTAL** 5 Montpelier Road, Brighton. 0273 728808.

Pub close to Beacon Royal. Cabaret Weds evening and Sun lunchtime. Normal pub hours. Normal pub hours.

● **THE QUEEN'S ARMS** 7 George Street, Brighton. 0273 696873.

Pub popular with lesbians and gay men. Cabaret Fri night. Mon-Sat noon-11pm, Sun normal pub hours.

● **THE QUEEN'S HEAD** 10 Steine Street, Brighton.

Gay Pub with Sing-a-long-a-Sophie on Mon and Weds nights. Mon-Sat noon-11pm, Sun normal pub hours.

● **SECRETS** 25 Steine Street, Brighton. 0273 609672.

Small Club for gay men. Mon-Thrs 10pm-2am, Fri & Sat 9.30pm-2am. Mon-Thrs £1, Fri-Sat £2.

● **TRIANGLE** Brunswick Street East, Hove.

Small Bar with occasional cabaret. Mon-Fri 7pm-11pm, Sat noon-11pm, small bar on Sun, noon-3pm and 7-10.30pm.

● **ZANZIBAR** St James Street, Brighton. 0273 622100.

Modern Bar/Club with young, trendy crowd. See Out Club listings for details. Mon-Thrs 2pm-1am, Fri & Sat 2pm-2am, free before 11pm, £1 after.



Listings are compiled by IAN LAVIS. Entries are FREE. Please make sure that full information arrives by Tuesday 15 June for the July issue.

TUESDAY 1ST

● **THE ESCAPE CLUB** Village Youth Alternate Tuesdays. London's Village Youth come to Brighton for an upfront, hardcore night. 10 Marine Parade, Brighton. 0273 606906. 10pm-2am, £5/£4.

SATURDAY 5TH

● **THE BEACHCOMBER** Shout Lesbian and gay disco very popular with women. Also on 12 and 19 June. 214 Kings Road Arches, Brighton. 9.30pm-2am. £2.50 before 10.45pm; £3 after.

● **MADEIRA HOTEL** Mix Friendly reggae and soul night for lesbians and gay men. Regular live music. Marine Parade, Brighton. 10.30pm-2am, £3.50; conc £2.50.

TUESDAY 8TH

● **BASEMENT** Tack lesbian, gay and bisexual night for NUS students and their guests. Moves onto Zanzibar after midnight for Tack 2. Brighton Art College, Grand Parade, Brighton. 0273 683585. Alternate Tuesdays.

● **THE ESCAPE CLUB** Dynamite Boogaloo Mixed night on alternate Tuesdays with trash disco, extravagant costumes and oodles of glamour. 10 Marine Parade, Brighton. 0273 606906. 10pm-2am, £2 before 11pm; £3 after.

THURSDAY 10TH

● **CHYMES** Bump'n'Grind New mixed night with DJs Steve and Saffron. Alternate Thursdays. Black Lion Street, Brighton. 10pm-2am, £2.50 before 11; £3 after.

● **THE REFORM** Shameless Hussies Latex, love and lipz safe sex special at women only night on second Thursday of the month. DJs Katie B and Kate. Videos and visuals. Ship Street, Brighton. 0273 775030. 10pm-2am, £3 before 11; £3.50 after.

THURSDAY 24TH

● **ORIANA'S** Departure Lounge Trolley dolly theme night for the jet set. Look out for flyers. Mixed. West Street, Brighton.

SATURDAY 26TH

● **THE CONCORDE** Shout Lesbian and gay disco, very popular with women. Madeira Drive, Brighton. 0273 606460. 9.30pm-2am, £2.50 before 10.45pm; £3 after.

MONDAYS

● **CLUB REVENGE** Cabaret Men only. 32-34 Old Steine, Brighton. 0273 606064. 10.30pm-2am, £1/2.

● **PARADOX** Wild Fruit On May 3rd and 31st. Dress to thrill at Brighton's most extravagant night. Cheap lager, cider and bitter. Men and women. West Street, Brighton. 0273 321628. 10pm-2am, £3.50 before 11.15pm, £4 after.

● **WAREHOUSE** 90210 Monthly club, on May 24th. New mixed night at 'one of Brighton's best new clubs'. Hosted by Naked Drag with guest DJs. 54-55 Meeting House Lane, Brighton. 0273 208856. 10pm-2am, £2.50 before 11.15pm, £3 after.

● **WAREHOUSE** Rush Some Mondays only. Rave night for a mixed crowd. 54-55 Meeting House Lane, Brighton. 0273 208856. 8pm-2am.

● **ZANZIBAR** Blue Oyster Bar Mellow blues, soul and jazz. St James Street, Brighton. 0273 622100.

TUESDAYS

● **BASEMENT** Tack Alternate Tuesdays from May 25th. Moves on from the Basement, at about 11pm, to the Zanzibar, St James Street. For NUS students and their guests. Brighton Art College, Grand Parade, Brighton. 0273 683585.

● **THE ESCAPE CLUB** Dynamite Boogaloo Alternate Tuesdays from May 11th. Mixed night with trash disco, extravagant costumes and oodles of glamour. 10 Marine Parade, Brighton. 0273 606906. 10pm-2am, £1.50 before 11pm, £3/2 after.

● **THE ESCAPE CLUB** Village Youth Alternate weeks from May 4th. London's Village Youth Team come to Brighton for an upfront night. 10 Marine Parade, Brighton. 0273 606906. 10pm-2am, £5/£4.

● **ZANZIBAR** Superstar Debbie Dog and Dog Chat. Alternates with Tack student night. St James Street, Brighton. 0273 622100.

WEDNESDAYS

● **CLUB REVENGE** Cabaret and Drink Promotions Men only. 32-34 Old Steine, Brighton. 0273 606064. 10.30pm-2am, £1/2.

OUT

● **ZANZIBAR** DJ Alan Club sounds. St James Street, Brighton. 0273 622100.

THURSDAYS

● **BEACON ROYAL** Cabaret. Mainly men. Oriental Place, Brighton. 0273 325680. 10pm-2am, £2.

● **CHYMES** Bump 'N' Grind. Alternate Thursdays from May 13th. New mixed night with DJs Steve and Saffron. Black Lion Street, Brighton. 10pm-2am, £3/2.50 before 11.30pm.

● **CLUB REVENGE** Cabaret Men only. 32-34 Old Steine, Brighton. 0273 606064. 10.30pm-2am, £1/2.

● **ORIANA'S** Departure Lounge. May 27th only. A one-off theme party, with trolley dollies for the jet set. West Street, Brighton. Look out for flyers.

● **THE REFORM** Shameless. Hussies Women only night with Xi-Xi, DJ Vicki Edwards, videos and visuals. Ship Street, Brighton. 0273 775030. 10pm-2am, £3 before 11pm, £3.50 after.

● **ZANZIBAR** DJ Robbie Reggae, rhythm and rap. St James Street, Brighton. 0273 622100.

FRIDAYS

● **CLUB REVENGE** Two. Dancelloors The largest gay club on the South coast. Downstairs: garage, house and techno. Upstairs: 70s, 80s and hi-energy. Men only. 32-34 Old Steine, Brighton. 0273 606064. 10pm-2am, £2/3.

● **THE CONCORDE** Shameless

Hussies Women only night with Xi-Xi, DJ Vicki Edwards, videos and visuals. Madeira Drive, Brighton. 0273 606460. 10pm-2am, £3 before 11pm, £3.50 after.

● **ZANZIBAR** Psyko-Logical DJ Alan plays underground/club sounds to psychoactive visuals. St James Street, Brighton. 0273 622100.

SATURDAYS

● **THE BEACHCOMBER** Shout. Lesbian and gay disco, very popular with women. On Jun 5th, 12th and 19th. 214 Kings Road Arches, Brighton. 9.30pm-2am, £2.50 before 10.45pm, £3 after.

● **BEACON ROYAL** Alien. Hardcore house. Mainly men. Oriental Place, Brighton. 0273 325680. 10pm-2am, £3.

● **CLUB REVENGE** Two. Dancelloors The largest gay club on the South coast. Very busy Saturdays. Downstairs: garage, house and techno. Upstairs: 70s, 80s and hi-energy. Men only. 32-34 Old Steine, Brighton. 0273 606064. 10pm-2am, £3/4.

● **THE CONCORDE** Shout. Lesbian and gay disco especially popular with women. On May 26th. Madeira Drive, Brighton. 0273 606460. 9.30pm-2am, £2.50 before 10.45pm, £3 after.

● **MADEIRA HOTEL** Mix. On May 1st and 29th. Friendly reggae and soul night for lesbians and gay men. Regular live music. Phone Steve or Pauline on 0273 770503. Marine Parade, Brighton. 10.30pm-2am, £3.50/£2.50 concs.

● **ZANZIBAR** DJ Chris plays definitive progressive sounds. St James Street, Brighton. 0273 622100.

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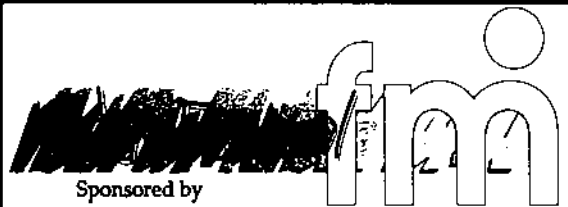
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REVIEW VIDEO

RETAIL

● NIKITA (18)

Artificial Eye £15.99
(Luc Besson France 1990) Anne Parillaud, Jean-Hughes Anglade, Tcheky Karyo, Jeanne Moreau. 113 mins. Sociopathic killer Parillaud, sentenced to death for killing a policeman, is recruited as a government hitwoman. Flashy, ultraviolent thriller (the scenes with Victor the Cleaner are particularly squim-inducing), long on style, short on substance. Away from the mayhem, the best scenes are those showing Moreau transforming Parillaud from punkette to sophisticate. Widescreen version. Remade (reputedly very faithfully) as *The Assassin*, due in cinemas in July.

Gary Couzens

● DETECTIVE (15)

Artificial Eye £15.99
(Jean-Luc Godard, France 1985) Nathalie Baye, Claude Brasseur, Johnny Hallyday. 94 mins. Multiple intrigues inside a hotel. Elaborate shaggy-dog story is (despite its barely comprehensible plot) relatively conventional by Godard standards and is probably his best post-1968 film I've seen. A series of antics, bits of dialogue, film-buff jokes (Hallyday plays a character called Mr Fox Warner) with a deliberately discordant soundtrack. Look out for Julie Delpy, several years before *Voyager* and *Europa Europa*.

Gary Couzens

● BLADE RUNNER: THE DIRECTOR'S CUT (15)

Warner Home Video £12.99
(Ridley Scott, USA 1982/91) Harrison Ford, Rutger Hauer, Sean Young, Daryl Hannah, Edward James Olmos. 112 mins. Definitive version of one of the most influential SF films of the last decade, removing many studio-imposed alterations. Visually magnificent, the closest cinema has got to written cyberpunk SF. Based (very loosely) on Philip K. Dick's novel *Do Androids Dream of Electric Sheep?*, the emphasis is on atmosphere and mood rather than pace.

Gary Couzens

● 12 ANGRY MEN (U)

Warner Elite Collection £8.99
(Sidney Lumet, USA 1957) Henry Fonda, Lee J. Cobb, Ed Begley, E.G. Marshal, Jack Klugman, Jack Ward, Martin Balsam, John Fiedler, George Voskovec, Robert Webber,

Edward Binns, Joseph Sweeney. 92 mins. In a seemingly open-and-shut murder trial the jurors are ready to return a verdict of guilty; one juror has his doubts... One of the finest courtroom dramas of all time, though we see the courtroom for only a minute or so at the beginning. Necessarily contrived (we don't have the evidence Fonda has to support his case) and the outcome is obvious, but that hardly matters. Gripping from start to finish.

Gary Couzens

● WITNESS FOR THE PROSECUTION (15)

Warner Elite Collection £8.99
(Billy Wilder, USA 1957) Marlene Dietrich, Tyrone Power, Charles Laughton. 109 mins. Top-drawer adaptation of Agatha Christie courtroom whodunnit, in which Power is accused of murder (Dietrich is his wife) and Laughton defends him. Witty dialogue and ripe performances disguise the fact that it's rather lightweight.

Gary Couzens

● SCHTONK (15)

Artificial Eye £15.99
(Helmut Dietl Germany 1992) Gotz George Uwe Ochsenknecht. 107 mins. An inept journalist uncovers the scoop of the century - Hitler's diaries. Broad satire is well made, fast moving and amusing. A big hit in Germany; this version (in widescreen format) has some clever subtitles reworking into English some no-doubt untranslatable German jokes. Widescreen.

Gary Couzens

● WHAT HAVE I DONE TO DESERVE THIS? (TBC)

Tartan £15.99
(Pedro Almodovar, Spain 1984) Carmen Maura, Juan Martinez, Cecilia Roth, Luis Hualde, Angel De Andres-Lopez, Gonzalo Saurez, Veronica Forque, Miguel Angel Harranz. 98 mins. The film that brought the unflinchingly kinky Almodovar to everyone's attention. His than muse, Carmen Maura is Gloria, a housewife under siege in a slum in Madrid. Her disinterested husband is obsessed with an ex-Nazi singer, her mother-in-law dreams of escape to the countryside. Absurd, ridiculous and sublime in diminishing proportions.

Trevor Gorin

● MON PERE CE HEROS (PG)

Tartan £15.99

(Gerard Lauzier, France 1991) Gerard Depardieu, Marie Gillain, Catherine Jacob, Charlotte De Turchkheim, Patrick Mille. 104 mins. Wrapped up in his own life, Daddy (Depardieu) hasn't paid his daughter much attention. When they go on holiday together he realises that he's missed her childhood altogether and that now she's fifteen she's beginning to attract all sorts of attention. Thus, she falls in love for the first time, but in doing so has spun a rather tall story about his past and their relationship. Position compromised he is forced to play along until he re-discovers what his daughter's really like.

Trevor Gorin

RENTAL

● THE BODYGUARD (15)

Warner Home Video
(Mick Jackson, USA 1992) Kevin Costner, Whitney Houston, Gary Kemp. 124 mins. Security man Costner is hired to look after pop star Houston (in a good performance) and finds himself falling for her. This film did well at the Christmas box office: it seems that people will accept Costner in anything. Overlong and dour, meandering severely in the middle, with little chemistry between the leads. Written by Lawrence Kasdan.

Gary Couzens

● GRAND CANYON (15)


FoxVideo
(Lawrence Kasdan, USA 1991) Kevin Kline, Danny Glover, Steve Martin, Mary McDonnell, Mary Louise Parker, Alfred Woodard. 129 mins. Also written (and directed by Kasdan, this is his personal view of the way life is in modern-day LA. (The Grand Canyon is both the place, which the characters view in the final scene, and also a metaphor for the social divide between black and white. Well-intentioned liberal drama lacks depth (too much Thirtysomething histrionics) but is entertaining. Filmed in Scope; this video is in widescreen format.

Gary Couzens

● STAY TUNED (PG)

Warner Home Video
(Peter Hyams, USA 1992) John Ritter, Pam Dawber, Jeffrey Jones. 86 mins. Couch potato Ritter signs a contract for a new multichannel satellite TV station called Helvision. Soon after he and wife Dawber are sucked inside, and are given 24 hours to survive various gameshows. Little more than a series of parodies of US TV, this is a comedy aimed squarely at the unsophisticated. Hyams is usually a more-than-competent director, but he slums here. Filmed in Scope, this video is scanned to no great disadvantage.

Gary Couzens



MEGASTORE

VIDEO TOP 5

1	MATADOR Steamy comedy from Pedro Almodovar.
2	TOUS LES MATINS DU MONDE Gerard Depardieu stars in viola-nt French drama.
3	LAWNMOWER MAN Virtual reality explored in Stephen King tale.
4	FULL METAL JACKET Stanley Kubrick's anti-Vietnam film.
5	THE HAND THAT ROCKS THE CRADLE Nanny from Hell Rebecca De Mornay stars.

Videos supplied by Virgin Megastore,
Western Rd, Brighton



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BJORN AGAIN
FUN'DA'MENTAL
CONSOLIDATED
THAT PETROL EMOTION
SILVER FISH
NEW FAST AUTOMATIC DAFFODILS
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THE MEN THEY COULDN'T HANG
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SUNDAY 18TH

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THE BLACK CROWES

POP WILL EAT ITSELF

LIVING COLOUR
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REVIEW BOOKS



Le Mystere de l'amour
Marie France & Marc Almond 1992

PIERRE ET GILLES

Taschen Poster Book £4.99

Pierre does the photos and Gilles the painting. They design the decor and fix the photos together; their pictures tell of the people they meet, their friendships, love-affairs and dreams.

Familiar images are Boy George as Shiva, Marc Almond as a diablo, many record and magazine covers, and the celebrities among the unusual cast include Catherine Deneuve, Paloma Picasso, Nina Hagen, Deee Lite, Jean-Paul Gaultier and Thierry Mugler.

Sarah Morgan

● THE POISONED EMBRACE

A Brief History of Sexual Pessimism
Lawrence Osborne Bloomsbury H/B
£13.99

Sexual Pessimism is a theological and cultural equation connecting sex to death. It predates the Catholic Church, and is a Gnostic doctrine to deplore the carnal and elevate the chaste.

Osborne explores the artistic origins and historical roots of sexual passion from the troubadours through to contemporary mystics. Eight categories predominate. The Virgin, The Jew, The Oriental, The Androgyne, The Don Juan, The Witch, The Leper and The Noble Savage. Although eclectic, the texts are well annotated and

the bibliography is interesting. There is a short introduction and a fascinating conclusion exploring the flipside of sexual optimism. With sex at the centre of the medieval world view, little has changed except the language of the twentieth century. The pessimism of the Catholic Church is replaced today with the equally obsessive optimism of psychoanalysis. Wilhelm Reich is revealed as particularly odd and in a propaganda film for *The Institute of Sexual Economy* in the fifties he proposed love-making as a cure for the following malaises: industrial smog, infertile deserts, coronary thrombosis, inner city crime and leukaemia. Any suggestion to topple the Tories out there?

Sarah Morgan

● THE LAST WORD

Paul Micou Bantam H/B £14.99

Matthew Richmond is summoned home from his travels abroad by his sister. He arrives in the wealthy New England seaside town of Gawpassat to find the residents in a state of fevered excitement, for upon them has come 'The Date'. This is the day when local religious leader - Matthew's uncle Ian - has pencilled in his expiration date. Followers of the Word (Uncle's self-penned bible) - who seem to include amongst their number practically the whole of the town - eagerly await his successor. Matthew's arrival seems all too timely. A distinctly odd, but compelling poke at the religious cults in America, their charismatic, wacky leaders and the sheep-like people who follow them. Micou barely misses a trick as everyone from family to money-maker get put through the mangle.

Trevor Gorin

● EMERALD CITY

Jennifer Egan Picador H/B £13.99

This is a collection of ten neatly tailored stories all published before somewhere - places like the New Yorker - but gathered together here for the first time. They have a lot of the qualities required of the genre: spare but detailed settings, quick and sure character establishment, little lives caught and preserved to be looked at forever like perspex paperweights. From a story about a little girl who emulates a friend by cutting a tattoo into her arm with a razor blade, but too deeply; to tales of divorcees lost in time and place, waiting for something to happen - the dozen or so pages that make up each episode get rapidly turned and the action on them lingers long enough to make you wonder. What short stories are all about.

Trevor Gorin

● INFINITE RICHES

Edited by Lynn Knight

Virago Modern Classics Short Stories
P/B £5.99

This series aims to collect short stories by the most prestigious women writers of the twentieth century. *Infinite Riches* brings together British and American writing to reflect the experiences in women's lives. These eighteen tales vary in length from five pages. Colette's *The Secret Woman* to Edith Wharton's *Souls Belated* at thirty-two; so as a compendium for reference it is a refreshing pointer. The more I read anthologies, the better I appreciate the form as accessible and varied enough to guarantee pleasure. Nell Dunn's *Out With The Girls* is an excellent period piece, and the haunting disorientation of Antonia White's *The House of Clouds* is discreetly frightening. The largest and final story *The Salt of The Earth* is another Du Maurier *Rebecca* type classic, from Rebecca West. The psychological insights in this novella

ensure that it is by no means the last work I will read by this author. In all, a compelling read.

Sarah Morgan

● ALL STORIES ARE TRUE

The Collected Stories of John Edgar Wideman Picador P/B £8.99

Any reader who fails to be moved by these tales must be suffering from terminal hard-heartedness. Wideman's subject matter is gut-wrenchingly emotive: death, mental and physical disability, plague, poverty and imprisonment are all catalogued, the stories told straight in the language of the people who were there.

This big volume provides a snapshot chronicle of Homewood, a black section of Pittsburgh, and several generations of its residents.

Occasionally, the writing misses its mark. In *Loon Man*, the vocabulary of Foster, the mentally handicapped handyman, sexually abused by his (female) employer/guardian, doesn't quite ring true. And Wideman does too much listing/litanising. Used sparingly, strings of near synonyms work hypnotically to build atmosphere and heighten emotion.

But the author is intensely and compellingly effective in driving the universal from the little legends of family life. Like in *Lizbeth: The Caterpillar Story*, in *Daddy Garbage*. And in the title piece: *All Stories are True*, where the narrator's brother, whose request for parole has again been refused, recounts the story of a leaf blown away over the prison wall as prisoners and visitors cheered:

"People shouting. Some even clapped. But you know something. I'm gonna tell you something I don't tell nobody when I tell about the leaf. The dumb thing blew back in here again."

The Los Angeles Times described Wideman as 'The most powerful and accomplished artist of the black urban world'. This book is seminal reading for anyone interested in American culture. Buy It.

Lisa Clarke

● JAZZ

Toni Morrison P/B Picador £5.99

Harlem in the 1920s provides the backdrop for Pulitzer prize winner Toni Morrison's latest novel, a multi-layered story that spins around two central characters and one central event. Joe Trace, door to door salesman, kills his young lover, and at her funeral his wife, Violet, tries to disfigure the corpse in an act of supreme jealousy and rage. Morrison's poetic style takes us through lives and how they relate to each other, the incident and the seething Harlem that overlooks and shadows them. Constantly twisting and turning, Morrison's novel is a lush affair, and to use the phrase as a compliment, very Picador, if you know what I mean.

Richie Van Driver

REVIEW

RECORDS

ROCK AND POP



● BLUR

Modern Life is Rubbish *Food*
Blur are not happy. Damon Albarn is convinced that everything Suede are doing now, Blur did ages ago. But without the plaudits and the success. So with *Modern Life is Rubbish*, they have set about crafting an album entrenched in Englishness, replete with '60s glam guitars and hilariously over-enunciated Cockernee vocals. Trouble is, they seem to have either thought of, or abandoned, the idea halfway through recording the album. So while side one is fab: *Advert* a fervent slice of punky zeal, *Colin Zeal* is David Bowie singing the Jam and the "la la la la" bit of *For Tomorrow* just will not leave your head, side two is a bit on the drab side, a mish-mash of half realised ideas. But on the whole, this album improves the quality of modern life.

● NEW ORDER

Republic *London*
It's three years since the last New Order album. During that time, their hometown Manchester has had a dramatic rise and fall in the public's af-

fections and their long-time record company Factory has gone spectacularly bust. And has any of this made a dent in New Order's imperious electropop? No, it blinkin' well hasn't; *Republic* is an almost impossibly assured indie dance album, bursting with polished disco numbers like *Regret* and *Young Offender*, that sound equally at home whether you're on the floor of a nightclub or a bedsit. New Order couldn't make a bad record if they tried.

● DEBBIE GIBSON

Body, Mind, Soul *Atlantic*
Debs was the teen queen of American fluffpop, giggling and gossiping her way through the girlish likes of *Shake Your Love*, *Electric Youth* and *Foolish Beat*. Oh how we wished she really did live next door. But now Deborah is all grown up; she's not only discovered sex (*Shock Your Mama*), but also date rape (*When I Say No*). Even when the synthpop arrangements return to the bouncy jollity of yesteryear, there's a crack in Debbie's voice that screams "Life is bleak!" in an almost riot girlish

expression of female alienation. Magnificent. Or something.
Mark Sutherland

● LUSCIOUS JACKSON

In Search Of Manny *Big Cat*
1993 is turning into another cool year for rap albums. After the *Digable Planets*, *Goats* and *Blade* here comes Luscious Jackson. Jill and Gabrielle surf over the pimp funkpop soundtracks with laidback raps and dreamy pleas. Like their new York chums, the Beastie Boys (whose cheesy fine 'Check your Head' LP was sadly ignored), this is so summery and boss, the clouds disperse as soon as the CD starts to spin.

● MADDER ROSE

Bring It Down *Seed*
The debut, eponymous single (retitled *Swim* here) came from nowhere. Catchy chorus, daytime plays on 1FM (courtesy of Peel but not out of place on Jakki B's show either) and annoying for my friends because I used to sing it (badly) everywhere. Cowboy Junkies on speed if I was being ridiculous. Opal on a glossy budget if I was being obscure, pedal steel guitars, Nancy/Patsy vocals from singer Mary Larson and solid countrypop if I was being sensible. Whilst we wait for the next (imminent) Mazzy Star album. *Bring It Down* is a useful if too polished substitute.



● THOUSAND YARD STARE

Mappamundi *Stified Aardvark*
A decidedly patchy first album suggested these Slough boys would always be a much more vital experience live than on vinyl, but *Mappamundi* ('Eh?' - everyone) avoids the traditional Difficult Second Album syndrome with consummate ease. Songs like *Half-size* and *Version of Me* bolster their scampering jangle sound with some gritty guitars, while elsewhere trumpets, cellos, hell, even some ballads, crop up left, right and centre, giving them a wider range than most would have thought

possible. Feb.

● RED HOUSE PAINTERS

Red House Painters *4AD*
Impossibly moving. The songwriting of Mark Kozolek is given full rein this time after last year's neglected debut, *Down Colourful Hill*. The sepia tinted sleeve of a rollercoaster languishing in a neglected Coney Island funfair is a good enough signpost as any to nearly 80 minutes of nostalgia, sickness and a 1000 new ways to express regret. Because he has to. "Without you, what does my life amount to?" sings Mark on *Katy Song* and your heart's dropped to the pavement and it doesn't even matter. Red House Painters make it feel empty anyhow. The opener *Grace Cathedral Hill* is suffice enough to fling the word Genius in all directions, but by the time you read this Kozolek's gonna be used to it. Only the most unteeling of cold shits are going to hate this. The rest of us will be converted two minutes in. For life.
Jem Stone

JAZZ

● IRAKERE

Live At Ronnie Scotts *World Pacific*
Cuba's finest, Irakere, certainly know how to bring it up and then take it back down again. An 11 piece monster led by Chucho Valdes on the piano who groove through this 60 minute set with heart, soul and irrepressible drive. At times the band sound to be at least 30 strong and everywhere you look (listen?) there's something going on, whether it be the scorching percussion or the joyful solo spots such as Orlando Ralles' on *Flute Notes*. If Havana really does sound this good then no wonder Hemingway liked it so much. Put your speakers in the garden, crack open the Cruzcampo and dance!

● CHARLIE PARKER

Bird At The Hi-Hat *Blue Note*
Recorded over two days a week apart in late '53, early '54, Parker's genius is certainly evident on this CD. It contains some of his best-loved tunes. *Groovin' High*, *Now's the Time*, and no less than three versions of *Ornithology*. The backing is supplied by what can best be described as a pick-up band who, though playing admirably and with purpose, never come near to stealing Parker's thunder. Nor do they hold him back, he seems to be really pushing the boat out the majority of the time. Quality is not so hot unfortunately, some performances are clipped and there's some minor drop outs, but considering the source tape is 40 years old, what can we expect? Worth getting because you can never have too much Charlie Parker.

Ricardo Dos Passos

MIAMI NICE

It's more or less as far south as you can get, it's on the coast, cosmopolitan with a thriving arts scene and legendary clubs. Although it's well-known as a holiday destination, it's also home to universities, pop stars, and a load of eccentric locals: all this spiced with a distinctly dodgy, not to say criminal, undercurrent. Welcome to Miami, a city in the news for all the wrong reasons recently, but which has much more to offer than tabloid scare-stories and dim memories of *Miami Vice* might suggest; and given that several companies have scheduled flights to Miami International from Gatwick, it's well worth a look.

Mega-fashionable right now is the reborn Miami Beach, justly famous for one of the world's greatest concentrations of Art Deco architecture, and an untypically walkable area dedicated to the various pleasures of the flesh. After a day on the white sands, there's plenty of time for working out in one of the gyms, shopping around the designer clothes stores on Washington Avenue, posing up and down Ocean Drive, or just watching it all from the many beachfront bars and restaurant terraces. This is because none of the clubs worthy of the name open before midnight, although weekend block parties thrown by club runners are not uncommon. Van Dome and Warsaw are two locations worth checking out, and the free magazine, *New Times*, will keep you up to date with extensive listings and reviews.

However, while SoBe (South Beach) may well be star-spotter heaven right now - even I managed to get a glimpse of Prince, Mark King(!) and Mick Hucknall in just one week - new Miami resident Madonna chose to buy her winter quarters over the bay in Miami proper, and those who head straight for the beaches or, worse still, follow the shell-suited hordes to Disneyworld, may be missing out. Downtown is like Tottenham Court Road, all audio shops and sports outlets, but other areas like Little Havana, Mediterranean-styled

Coral Gables and artsy Coconut Grove all have strong identities.

While there's out-and-out hedonism if you want it, the cultural mix has led to this at times stunningly beautiful city being called the 'Capital of South America'. Brazilians and Haitians, although nowhere near as numerous as Cubans, are significant minorities and the fact that it looks as much to the Caribbean as to Capitol Hill makes Miami very different to the other parts of the States. Even the Hilton Hotel has a killer Latin Disco. Oops, did I really say killer? Freudian slip!! So, finally, we're there. Yes, of course you want to know if it's actually as dangerous as they say it is in the papers. Unfortunately, it can be. A local police chief put it succinctly: Miami is as near as you can get to an urban paradise, considering that it's inhabited by gun-wielding crackheads.

Most hotels have an airport pick-up service, and only a rental company that isn't interested in business won't send a car to collect you at a far more civilised hour. Car hire gives you freedom to explore areas like the Everglades and the Keys, and make the most of outlying shopping areas, but bicycle hire is also a strong option. They sell a lot of mountain bikes despite the fact that there's nothing we might describe as a hill within a hundred miles!

You could easily eat out in a different place every night of the year, such is the variety of the local cuisine, with seafood and fruit understandably popular. By the way, if you see Dolphin on the menu, don't fret - it isn't the friendly mammal, but a type of local fish - is it hostile? - Ed.

The winter months are the best time to visit, but are also the busiest and most expensive. August brings humidity and hurricanes. Only Brits are dumb enough to go then! ●

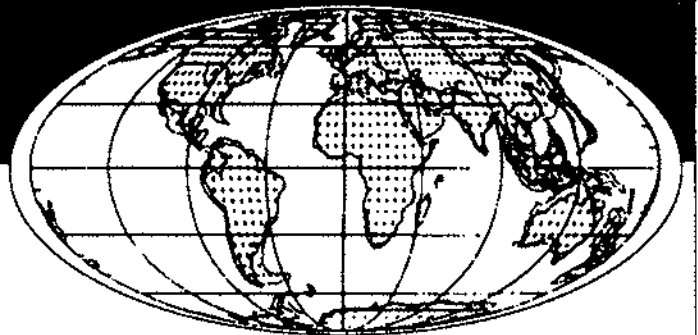
Virgin Atlantic flies daily to Miami International from around £299. Vacationing British passport holders can sign a 90 day visa waiver on the plane.



Some people think that Miami is just Moss Side with sunshine and beaches. But as NICK POLANSKI discovered, it's worth taking a walk on the wild side.

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COMPETITIONS

SHELL IN Tops



KEEP TAKING THE HOLSTEN PILS

During this summer, Holsten Pils bottles and cans are adopting a red top as part of the amazing Holsten Pils Shell in Tops promotion. Holsten Pils, one of the country's most popular bottled lagers, has linked with The Punter to offer readers the chance to win a fantastic Holsten Pils baseball jacket (see photograph), t-shirts, baseball caps and crates of Holsten Pils.

The national promotion involves special bottle tops and ring pulls printed with either the letters T.O.P and S, or with instant win prizes of t-shirts and baseball caps, as well as an opportunity to win one of four fabulous all expenses paid two week holidays for six to the paradise island of St Lucia.

As part of the biggest ever Holsten Pils promotion, Shell in Tops (an anagram of the famous lager's name) Launch Events are taking place at The Smugglers, Swilts, The Gloucester, Shark Bar, Horatio's and Old Orleans all in Brighton on Friday 11 June. At the events, readers will be able to win more t-shirts, sweatshirts, polo shirts and baseball caps.

The Punter has secured the following prizes in our easy to enter competition.

First Prize - An Original Holsten Pils baseball jacket and a crate of Holsten Pils (24 bottles).

Second Prize - Five winners will each get an Original Holsten Pils t-shirt and a crate of Holsten Pils.

Third Prize - Five winners will each get a Holsten Pils baseball cap and a crate of Holsten Pils.

Entrants must be over 18. For your chance to win, just answer the two simple questions below:

1. Which country is the home of Holsten Pils?
2. Who appears in the current Holsten Pils TV

Prizes are bustin' out all over this month. We've got beer from Holsten Pils and Kulta, Barber of Seville videos, Mates Condoms, Virgin (excuse the juxtaposition) videos and lots of Scorsese goodies, including Mean Streets, to give away. Send your entry on a postcard, for all competitions, to reach us by Friday June 18. Addresses below

● LAPP IT UP

Kulta Beer is brewed in the distant reaches of Finnish Lapland. Kulta is, by definition, the coldest beer in the world. It is brewed with the purest of polar waters, drawn from the post-glacial streams of the Arctic region ie they don't use the yellow snow. Distributed in the UK by the team that made Sol an overnight success, Kulta is brewed exclusively by women - for the benefit of mankind. Would you Eve and Eve it? Kulta is Finnish for Gold, and Darling Kulta Beer will be available from the end of May in Victoria Wines. We have 6 cases of beer to give away and yes, we're going to let the men enter as well as the women. To stand a chance of winning this coolest of prizes, just answer the following:

When were the summer Olympic Games held in Finland?

● THE BARBER OF SEVILLE

With Glyndebourne closed for refurbishment this summer, opera buff(a)s' fun need not be hampered. You can have a picnic in front of the TV set as The Performance Channel launches its season of Glyndebourne Opera in June. The cable-exclusive channel is celebrating the launch of this summer's season by giving away 6 videos of the Glyndebourne production of Rossini's joyous *The Barber of Seville*: something for the weekend, sir. To enter, just answer the following question:

What fruit is synonymous with Seville? The Performance Channel is available from NYNEX CableComms in the Sussex and Hampshire areas.

● VIRGIN VIDEOS

We have copies of the following videos, courtesy of Virgin Megastore, Western Road, Brighton:
Tous les Matins Du Monde;
The Lawnmower Man;
Full Metal Jacket;
The Hand That Rocks the Cradle;
Matador.
For your chance to win, just answer

the following question:

Who directed Full Metal Jacket?

● BEST OF MATES

Mates Condoms are sponsoring this year's Gay Pride party at the Cafe de Paris and the main dance tent at Gay Pride '93. The pre- Pride bash takes place at Sex, co-sponsor & top gay night at London's Cafe de Paris on Friday 11 June and Pride '93 celebrates its 21st anniversary of gay culture on Sat 19 June at Brockwell Park, Brixton. We have 20 packs of Mates Condoms to give away and 50 samples of KY Jelly for the next 50 entries. To win, just spell Prophylactic for us. Answers on a postcard, when we will check it with Bully.

● MEAN STREETS AHEAD

"You don't pay for your sins in church, you pay for them on the streets." Mean Streets was Martin Scorsese's breakthrough film in 1973, establishing him and making Robert De Niro and Harvey Keitel stars. Courtesy of Electric Pictures, we've got a boxed set of the film, a copy of Faber's Scorsese on Scorsese, the acclaimed series of interviews book and a t-shirt to give away, with two boxed sets for the runners-up. To enter, answer the following simple question:
What was last year's film collaboration between Scorsese and De Niro?

Send entries (SUSSEX EDITION) to:
The Punter, Lower Ground Floor, Devonshire Mansions, Devonshire Place, Brighton BN2 1QH.

Send entries (HAMPSHIRE EDITION) to:

The Punter, Plestor House, Farnham Road, West Liss, Hampshire GU33 6JQ.

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FESTIVALS



GOODWOOD FESTIVAL OF SPEED

Goodwood is nowadays well known for its horse racing, but for many years its name was synonymous with British motor racing. The opening of the famous racing circuit in 1948 ushered in a golden age of motor sport and the memories will come flooding back on the 19th and 20th of June as Goodwood Park, near Chichester, West Sussex, and home to the Earl of March, plays host to a *Festival Of Speed*. The Earl himself played a major part in the organisation of the festival, the highlight of which will be a recreation of the first motoring event held in the park. In 1936, Freddie March (later the Duke of Richmond) staged a private speed event on Britain's longest and fastest hill track. The track has not been used since, but this year's speed trial will again put cars and bikes through their paces on the 1.16 mile long course, which takes competitors right past the Goodwood House front entrance and consists of some spectacular hairpin bends and turns on the flint wall and woodland-bordered trail. Many famous names from the Goodwood glory days will be returning for the weekend, several to be reunited with their former vehicles. There will also be demonstration runs by modern supercars, Ferrari and Aston Martin owners, club concours and a display by a wartime Spitfire fighter plane, plus the widest possible collection of classic cars and motorbikes from that bygone era.

The weekend also provides a dramatic backdrop for the traditional Brooks' Summer Sale, which this year will chiefly comprise racing cars from the Goodwood golden years (racing stopped there in 1966) as well as several classic pre-war motor vehicles and historic airplanes. Robert Brooks said, "I am delighted that we are involved in such an exciting and nostalgic event - one that deserves to become a highlight of the historic motorsport calendar."

After the speed trial there will be a traditional champagne prizegiving in the Goodwood House ballroom, which will recreate the swinging atmosphere of those halcyon days. The current Earl, President of the British Automobile Racing Club and grandson of course creator Freddie March, hopes the event will become a fixture on the social calendar and that Goodwood will reclaim its place at the heart of British motor racing. The organizers promise that the grounds will be awash with nostalgia as all the sights, smells and sounds of a good old-fashioned British motor rally roar back into the park, home of the Dukes of Richmond and Gordon since 1697. "Glorious Goodwood" will doubtless be the battle cry they reclaim from those interested in a very different kind of horse power.

Entry to the race is by private invitation only, but tickets and booking information is available to racing enthusiasts from Mione Thorpe or Margaret Winn at Goodwood on 0243 774107. Accommodation is available at The Goodwood Park Hotel; enquiries on 0243 533802.

Mark Sutherland

GLASTONBURY FESTIVAL

In my opinion, everyone should be forced to go to Glastonbury at least once in their life. Miles from 'civilisation', it's an oasis of alternative lifestyles, bizarre experiences, dubious toilet facilities and top rockin' sounds. The bands are only a tiny part of the Glastonbury experience and there are plenty of other distractions to keep you busy while *Mothouse Flowers* are on stage. Five different stages, plus a circus and cinema and the kind of spontaneously bonkers entertainment only brought into being by a combination of hippies, sunshine and scrumpy make for a mind-blowing three days.

The main stage sticks to a steady diet of respectable rock, with *Red Hot Chili Peppers* and *PM Dawn* looking slightly out of place amidst *The Black Crowes*, *Robert Plant*, *Lenny Kravitz*, *Van Morrison* and even *The Kinks*. Your ever discerning NME has got together with 'Glasto' to provide a sparkling array of indie and dance talent, on stage two. *Suede!* *Stereo MCs!* *The Orb!* *The Lemonheads!* *Belly!* Several dozen more happening combos! and, er, *Ozric Tentacles!* Cropping up on various other stages during the three day affair (June 25th - 27th) are the likes of bonkers folkies *The Ukrainians*, even more bonkers '60s tunesmith *Donovan*, punk poets *Joolz* and *Attila* *The Stockbroker*, comedians *Mark Thomas* and *Aian Parker*, Asian rappers *Fun-Da-Mental* and quite literally hundreds more. Prices are fixed at an astronomical, Peace Convoy unfriendly £58 but you'll not find a more eye-opening three days on the planet.

More information on 0839 668899, bookings on 0272 767868.

Mark Sutherland

FESTIVALS

● **ARUNDEL FESTIVAL** Arundel, West Sussex. 0903 883690.

27 Aug to 5 Sep **Arundel Festival** Events include the Oxford Stage Company's presentation of Shakespeare's "A Comedy Of Errors", the Band of the Grenadier Guards' Firework Concert, Theatre Of Fire's "Sunset Revels", Festival Dance with the Pasadena Roof Orchestra, Jazz Day with Humphrey Lyttleton and his band, plus music from John Lill, Robert Tear, the London Mozart Players and the City of London Sinfonia.

● **BERKSHIRE LITERATURE FESTIVAL** Reading, Berkshire. 0734 233204.

4 to 19 Jun **Berkshire Literature Festival** Workshops, performances, readings in poetry, children's creative writing, radio scriptwriting and other forms of literature, with many guest authors. Admission varies for each event.

● **BOURNEMOUTH INTERNATIONAL FESTIVAL** 0202 297327.

5 to 20 Jun **Bournemouth International Festival** The renowned Bournemouth Orchestras celebrate their centenary with a series of classical concerts. Other festival guests include International Classical Music Awards' Personality of the Year Evelyn Glennie, writer Fay Weldon, Helen Shapiro, Kiev's Boyan Choir plus drama, jazz, literature and science lectures, children's activities and more, all running under the theme The Seven Ages Of Man.

● **BRACKNELL FESTIVAL** 0344 427272.

2 to 4 Jul **Bracknell Festival** Acts include Tom Robinson, Jools Holland & His Big Band, Danny Thompson's Whatever, Ron Kavana Acoustic Band, DHSS featuring Dick Heckstall-Smith, TV Smith and many more. Weekend ticket £22.50.

● **BUDE FOLK ARTS & CIDER FESTIVAL** Bude, North Cornwall. 0288 355366.

4 to 6 Jun **Bude Folk Arts & Cider Festival** Folk music from the likes of The Poozies, Cosmotheke, Cock & Bull, Show Of Hands, The Bluebird Cajun Band, Dave Burland, Geckoes, Nachdey Hasdey Bhanga Group, Karpaly Polish Song & Dance, Ros Kellek, Cam Kernewek, indigenous Cornish dance teams plus the largest ever selection of farmhouse ciders. £20 adult season ticket.

● **CAMPBELL PARK** Milton Keynes. 0908 230611.

11 Jul **One Earth Festival** The Milton Keynes Festival For Peace; bands include Labi Siffre, The Lost T-Shirts Of Atlantis, King Masco and many more. Plus many craft and campaigning stalls. 12-6pm, Free.

● **CAMPUS 93** Crealy Farm, near Exeter, East Devon. 054882 388.

30 Jul to 9 Aug **Campus 93** Theatre, dance, mime, music from rock to classical, lims, storytelling, workshops plus loads of children's activities. Full programme to be announced. Plot fee: 10 days £250, 5 days £150.

● **CHICHESTER FESTIVITIES** 0243 785718.

FESTIVALS

4 to 20 Jul **Chichester Festivities**
The 19th Festival's theme is The Best Of British, including The Best of British Brass, The Best of British Jazz, Great British Musicals and British Youth at its best. Guests include the Academy of St Martin in the Fields (fresh from receiving the Queen's Award for Industry), Rita Hunter, George Melly, PD James, Germaine Greer and Alan Bennett. Phone the Box Office for ticket prices.

● **FINSBURY PARK** North London.

12 Jun **Fleadh** A celebration of Gaelic music with Bob Dylan, Van Morrison, Hothouse Flowers, Runrig, Mary Black, The Pogues, Stiff Little Fingers, That Petrol Emotion, Goats Don't Shave, Marxman, Big Geraniums, Energy Orchard, John Martyn, Kirsty MacColl, The Four Of Us, The Men They Couldn't Hang, The Pale, Engine Alley and loads more. Information available on 081 963 0797. 11am-late. £22.50.

13 Jun **Great Expectations** The Cure, Carter USM, Sugar, Belly, The Frank & Walters, Senseless Things, Catherine Wheel and Levitation show their support for London's pioneering XFM indie radio station. Gates open 1pm, £18.50.

10 Jul **A Day in The Park** Featuring US rawk legend Neil Young, backed by Booker T & The MGs, plus full supporting cast including a rare live show by Manc popsters James. £22.50.

● **GLASTONBURY FESTIVAL**
Pilton, near Shepton Mallet. 0839 668899.

25 to 27 Jun **Glastonbury Festival**
See preview

● **GOODWOOD HOUSE**
Goodwood, Chichester, West Sussex. 0243 774107.

19 to 20 Jun **Goodwood Festival Of Speed** See preview

● **GOSPORT FESTIVAL 93**
Gosport, Hampshire. 0705 545294.

23 Jul to 1 Aug **Gosport Festival 93** Free entertainment every day, free world music every lunchtime, a free Festival for children plus a special Tchaikovsky Centenary Concert and performances from The Cross (featuring Roger Taylor of Queen), The Drifters, The Blues Band, Roger Chapman, Richard Thompson, Hank Wangford, The Retreat, Skin The Peeler and many more. Admission varies for each event.

● **HAT FAIR**

2 to 3 Jul **Hat Fair** Numerous street theatre events in the centre of Winchester plus evening cabaret. Free.

● **HEINEKEN MUSIC FESTIVAL**
Slanmer Park, Brighton, Sussex.

10 to 13 Jun **Heineken Big Top Festival** Acts will include Jamiroquai, fresh from chart success with 'Too Young To Die', headlining the dance night on the Thursday The Bundo Boys. Ulster's finest Stiff Little Fingers, Kirsty MacColl, Chumbawamba, Levitation, Roy Harper, Barely Works, Alias Ron

Kavana and more. The Heineken Music Festival returns to Brighton for its third annual event, and it's established itself as one of the major freebies. With a licensed bar and entertainment for the kids. Free.

● **HEINEKEN MUSIC FESTIVAL**
Castle Field, Southsea, Portsmouth, Hants.

19 to 22 Aug **Heineken Music Festival** The Big Top is erected for its final summer shin-dig. Bands confirmed so far include Kirsty MacColl, Stiff Little Fingers, Captain Sensible and Tom Robinson. Free.

● **ITCHEN VALLEY COUNTRY PARK** Allington Lane, West End, Southampton. (0703) 466091.

17 to 18 Jul **Eastleigh Youth Arts Festival** Exhibitions, music, dance and drama performances by young people and a host of workshops led by professional artists in the Youth Arts Marquee at Eastleigh Town & Country Show. The theme is "The Round The World Yacht Race" and anyone interested in taking part should contact Cheryl Butler on 0703 622187.

● **NEW PARK FILM CENTRE**
New Park Rd, Chichester. (0243) 373532.

20 Aug to 5 Sep **Chichester Film Festival** Films, previews, admission etc to be announced.

● **NEWBURY FRINGE FESTIVAL**
Newbury, Berkshire. 0635 41269.

4 to 6 Jun **Newbury Fringe Festival** Music from "folk terrorists" Pressgang and others, plus drama, dance, cabaret, circus, exhibitions, workshops and more. Acts to be announced. Admission varies for each event.

● **PAVILION THEATRE** Marine Parade, Worthing. 0903 820500.

27 to 29 Aug **British & Irish Country Music Festival** Acts include Roly Daniels, Charlie Landsborough, Amanda Normansell, The ACME Bluegrass Band, Tony Best, Cross Country, The Dully Brothers, Tracy Elsdon, Grass Roots, Kris Kelly, Lemon Grass and loads more. Season Ticket £23.50, Individual Tickets From £4.

● **READING FESTIVAL** Reading, Berkshire.

27 to 29 Aug **Reading Festival** The year's premier rock festival. Still no acts confirmed, as rival promoters haggle over the right to run the festival. It now looks as though Vince Power's Mean Fiddler operation will be in charge, though quite frankly exactly what is going on remains anyone's guess. Rumoured headliners now include New Order, The Cult, The Orb and Pearl Jam. Admission TBC.

● **RIVERSIDE CENTRE** Newport, Isle Of Wight. 0983 298319.

25 to 27 Jun **Folk On Wight Festival**

● **RUSHMOOR ARTS FESTIVAL**
0252 330040.

6 to 13 Jun **Rushmoor Arts Festival 93** A host of concerts, plays, exhibitions and special performances in and around the towns of Farnborough and Aldershot. The Festival opens and closes with classical concerts in Farnborough's St Michael's Abbey, there are theatre productions, street entertainment,



Senseless Things appearing at the Phoenix Festival

dance workshops and a rare opportunity to visit Farnborough Hill, the vast Gothic mansion which was once home to the Empress Eugenie, and is now a girls' school. Admission varies for each event.

● **SIDMOUTH FOLK ARTS FESTIVAL** Sidmouth, Devon. 0395 515134.

30 Jul to 6 Aug **Sidmouth Folk Arts Festival** Musicians, dancers, singers and entertainers including Kathryn Tickell Band, The Barely Works, John Delafosse & The Eunice Playboys, R Cajun & The Zydeco Brothers, Roy Bailey, Dave Swarbrick, Alanza!, Les Barker, Tarika Sammy, Token Women, Bill Litchman, Hooke's Law, Colin Hume and many many more. Season Tickets: Adults £82, Youths £34, Children £20.

● **SOUTH BANK CENTRE**
London. 0296 394411.

20 to 27 Aug **South Bank Folk Week** Acts during the week include Chris Wood & Andy Cutting, Liam O'Flynn, Sileas, Mairin O'Connor & Garry O'Brian, Isaac Guillory & John Renbourn, Simon Mayor's Mandolin Band, Alianza and Guo Yue. One major concert every night at 8pm. All seats £7.50.

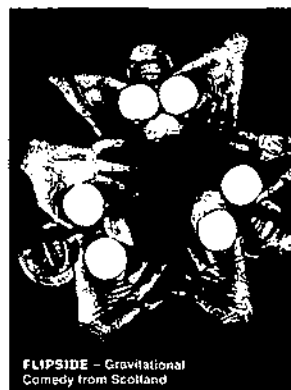
● **SOUTHAMPTON FILM FESTIVAL** 0703 223855.

3 to 17 Jun **Southampton Film Festival** See festival preview, film listings and A-Z for full details.

● **SWANAGE JAZZ & BLUES FESTIVAL** Swanage, Dorset. 0929 422885.

P.D. James • Steven Isserlis • Richard Hickox • Grimsthorpe Colliery Band
Sky • Rita Hunter • London Mozart Players • Nicola Lout • Thomas Carroll
Leon McCawley • Britten Quartet
Julius Drake • Chichester Cathedral Choir • Peter Levi • Germaine Greer
The Syd Lawrence Orchestra • Fireworks Spectacular • Tchaikovsky Celebration
The Royal Artillery Band • The Royal Artillery Parachute Team • Southampton Gymnastics Display Team • London All Stars Steel Orchestra • Senators Drum Corps • Dancers from the London Studio Dance Centre • Viva Espana! • Haydn's Creation • Chichester Singers • Jonathan Willocks • Bournemouth Sinfonietta
Benvenuto Cellini • The Chelsea Opera Group • Teresa Cahill • Harry Hill
Justin Lavender • Academy of St Martin in The Fields • Emanuel Hurwitz
Christine Dix • National Pops Orchestra
British Youth at its Best • Simon Mulligan • Terry Barfoot
Richard Shone • Beethoven's "Triple" • George Melly • James Hunt • City of London Sinfonia • Mike Earle • L'Elisir d'Amore
The Bernini Ensemble • Parry 'Ach Symphony' • Elgar Cello Concerto • The Best of British Jazz • Kenny Baker • Don Lusher • Roy Wilcox • Angela Christian
Jack Parnell • Brian Lemon • Dave Green • Dave Shepherd • Christie's Seminar Day • John Tavener 'Eternal Memory' • Elgar Sea Pictures • 'Iolanthe' from Scratch • Mark Steel • Richard Baker • Stephen Hill • The National Symphony Orchestra of Latvia • Dillie Keane • Great British Musicals - Aspects of Love, Phantom of the Opera, Me and My Girl, The Boyfriend, Salad Days
Central Singers • John Simpson • Central Band of The Royal British Legion • St Richard Singers • Alan Bennett
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FESTIVALS



THE EIGHT SOUTHAMPTON FILM FESTIVAL

3 - 17 June 1993

The 8th Southampton Film Festival gets underway on Thursday 3rd June with the British premiere of *Mad Dog and Glory*, a romantic comedy with a difference from the director of *Henry: Portrait of a Serial Killer* (John McNaughton) starring Robert De Niro, Bill Murray and Uma Thurman. The festival runs for another 14 days and encompasses a more than usually varied mix of premieres and previews, cult favourites, kitsch classics and the sort of films that would ordinarily by-pass the city entirely. There are big Hollywood movies and offbeat European ones, a handful of British films, several from Africa and the Far East, as well as community events, hands-on workshops and themed mini-seasons.

"The Festival enables Southampton cinema-goers to experience different forms of film culture which would otherwise be largely unavailable to the community," says Wyn Jeffrey, who chairs Southampton City Council's Film Festival Committee.

Fantasy is the main theme running through the festival. It crops up in a fair number of the premieres on offer, from the knockabout horror comedy of *Army of Darkness*, the third in Sam Raimi's *Evil Dead* trilogy, to the UFO-abduction movie, *Fire in the Sky* and Joe Gremlins Dante's *Matinee* starring John Goodman as a producer of B-movie horror films releasing his latest mutant monster big-scream opus at the time of the Cuban missile crisis.

Other illustrations of the Fantasy theme include a 3-D screening of that vintage '50s B-movie *It Came From Outer Space*, a prosthetics and animatronics demonstration by Gary Tunnicliffe, special effects wizard on *Heilraiser III*, and a series of cult TV Classics, including episodes of *Thunderbirds*, *Department S* and *The Saint*. Alternatively, filmgoers with a taste for flesh-eating zombies can indulge their craving during a weekend of double-bill horror films, subtitled 'Terror and Beyond'.

More subtle horrors will be provided by British director Andrew Birkin's screen adaptation of Ian McEwan's dark and disturbing novel *The Cement Garden*. Birkin will be attending the festival screening to discuss his film in a Guardian interview with Derek Malcolm. So too will director Gurinder Chadha, whose feature-debut, *Bhaji on the Beach*, about a group of Asian women on a day trip to Blackpool received its world premiere at the festival.

Elsewhere in the festival, Hollywood's continuing penchant for big budget remakes of European arthouse hits is illustrated by George Sluizer's psychological thriller *The Vanishing* and John Badham's *The Assassin*, starring Bridget Fonda, a (literally) shot-for-shot remake of Luc Besson's dazzling *Nikita*. Authentic European films on offer include *The Old Lady Who Walked in the Sea*, starring Jeanne Moreau, and *Tango*, a black comedy from Patrice Leconte, maker of *The Hairdresser's Husband*. Duke Ellington, Count Basie, Charlie Parker and Miles Davis are a few of the Jazz greats on view in a series of short films from the archives, 'Jazz on a Summer Weekend'. 'Seventh Heaven' offers highlights from the 7th London Lesbian and Gay Film Festival, including a double-bill of films by 30's director Dorothy Arzner that have won the status of feminist cult classics: *Christopher Strong* and *Dance Girl, Dance*. Copies of the Film Festival programme can be obtained from the Film Festival Information Unit in the Bargate Shopping Centre (which is hosting an exhibition of the art of animators Hanna Barbera) or by telephoning (0703) 832277 or 223855, extension 2277.

Jason Best

9 to 11 Jul **Swanage Jazz & Blues**

Festival A wide spectrum of jazz styles. Artists include Spike Robinson, Ken Pajowski, Dave Brennan's Heritage Jazz Band, The Dick Morrissey Quartet, Arthur Brown's Jazz Band, Maxine Daniels, Beryl Bryden, Bobby Wellins, Alan Barnes, Cutty Sark Jazz Band, Dave Newton, Zoot Money, Gary Potter Trio, Sonny Dee All Stars, Cuff Billett New Europa Jazz Band, Gerard Presencer, Charlie Hearnshaw, Chris Walker Quintet and many more. Combined ticket covering all events £24.

● THE PHOENIX FESTIVAL

Long Marston, Stratford Upon Avon. 081 963 0797.

16 to 18 Jul **Phoenix Festival** Acts include Sonic Youth, Julian Cope, Faith No More, Butthole Surfers, The Black Crowes, Radiohead, Pulp, Billy Bragg, The Wedding Present, Ian McNabb, Violent Femmes, Fatima Mansions, God Machine, Shonen Knife, Jacob's Mouse, Energy Orchard, Bjorn Again, Fun-Da-Mental, Consolidated, Die Cheerleader, The Fat Lady Sings, Pele, Helmet, Senseless Things, A House, Los Lobos, New Cranes, Thousand Yard Stare, The Men They Couldn't Hang, Pop Will Eat Itself, Hole, George Clinton, Manic Street Preachers (wahey!), Sunscreen, Dodgy, Eugenius, Cornershop, eight million other top rockin' indie combos plus jazz, comedy and ambient tents, a fun fair, open air cinema, live Shakespearian theatre, performance art and loads more! Phoenix information Line on 081 963 0797.

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● TOWERSEY VILLAGE

FESTIVAL Towersey, Oxfordshire. 0296 394411.

27 to 30 Aug **Towersey Village**

Festival Folk music from Liam O'Flynn, Martin Carthy, Roy Bailey, John Kirkpatrick, Vermonton Plage, Le Gop! and others, plus ceilidhs, arena dance displays and concerts, special drama events, workshops including daily events in Cajun, European Circle Dance and French dance styles, plus craft and music stalls, fairground and play area. £27 adult season ticket.

● WIMBORNE FOLK FESTIVAL

Wimborne, Dorset.

12 Jun **Wimborne Folk Festival**

Acts from across the folk spectrum, plus plenty of street theatre, craft markets, ceilidhs and pub entertainment. Acts include The Producers. Admission varies for each event.

● WORTHING RUGBY PARK

Roundstone Lane, near Angmering Village, Worthing, W.Sussex. 0483 418798.

17 Jul **The Festival Of Hits** Acts include Toyah, Bucks Fizz, Clem Curtis & The Foundations, Love Affair, Mel Harris, Chris Adams, Chicory Tip, Nick Ross Orchestra, Esso Steel Band and Break The Ice, with a big name American headliner to be confirmed. Plus arena events like American style professional wrestling, illusionist Van Buren and, er, The Jive Bunny Roadshow. 12-9pm, £8.50 adults / £3.50 children.

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BODY & SOUL

You'd be Bach-ing mad to ignore Bach Flower Remedies, as GERRY THOMPSON reveals

BACH FLOWER REMEDIES

What I like about Bach Flower Remedies is that you can use them yourself, without being a practitioner or anything like that - and that they work on mental states and feelings rather than physical problems. Anyone can go into a good herbal or health food shop and buy whichever of the set of remedies is needed. A simple leaflet supplied with them explains how to choose the right one. In this article I will mention a few examples, and also give a few reflections of my own.

How The Remedies Work: When I first heard about Bach Flower Remedies, I have to say I thought it all a bit too good to be true. To get rid of despondency, discouragement or dejection, for instance, they tell you to just take the 'Gentian' flower essence. To avoid nostalgia and 'living in the past', go for Honeysuckle. For lack of self confidence, it's Larch. And so on. Well, as a proper holistically-minded person, I couldn't expect that some mere plant extract was going to change my condition if I didn't actually deal with its underlying causes. However, I have to admit they DO seem to work. The late Dr. Bach, who spent much of his life working out which plants have which effects, said that these kind of negative emotional states are manifestations of particular internal imbalances in our natural state of being; if these imbalances are corrected, then our own natural healing processes can continue unimpeded. What I would add is that the remedies do not at all affect the complex causes and patterns of our feelings, but they do seem to be able to alter our immediate state so that we are then more positively orientated to deal with the realities of our situation. If we continue to encourage positive attitudes, then we will probably be able to change habitual negative states, or

personality traits, which will have great bearing on how we live life. Probably this explanation can also be applied to homeopathy and other types of remedy which seem to act in an almost 'magical' way.

How To Take Bach Flower Remedies:

First of all, you will need the reference sheet which can be obtained wherever the remedies are sold, if not one of the more in-depth books or guides that are available. Here are listed the whole gamut of 'negative emotional states', with a particular plant essence matched to each. Several can be used at once, if appropriate. They are bought in little 10ml 'stock bottles'; for immediate use you put 2 drops in a glass of water, and sip it from time to time. For a more organised approach, put the drops in a 30ml dropper bottle of spring water, and then take 4 drops on the tongue at least 4 times a day. You may be surprised at how effective it can be.

There is also a pre-formulated mixture called Rescue Remedy which can be given to anyone suffering from shock, anguish, major upset or injury. It is especially effective if taken immediately, and can be given to animals. In case of injury, I use a couple of drops on the tongue as well as on the affected part. Rescue Remedy can be kept around the home, or about one's person, especially when travelling. It's also available as ointment. You may be amazed at how well it can work. Mind you, one does come across 'Rescue Remedy Junkies', who constantly seem to take the stuff like some kind of magic potion each time they feel slightly upset. Naturally, this produces the opposite of the desired effect.

Other Flower Remedies: Recently, a number of other systems of plant essence remedies for emotional and mental states have appeared. The information as to which cures what,

as with Dr. Bach's system, is 'channelled' by individual people, so you might encounter the odd flaky, 'off-the-planet product'. Use common sense or intuition and avoid anything that sounds really weird or rings alarm bells. One system of which I have heard excellent reports is from the Flower and Gem Association, who publish an extensive catalogue. This includes plant essences from as far afield as California, Alaska, Hawaii, Australia, the Himalayas and Amazon rainforest orchids. Another system which seems very respectable is the Findhorn Flower Essences, from the area surrounding the influential New Age community of the same name, and with an emphasis on uniquely Scottish plants. You may be attracted to the potential healing energies deriving from one or other of these various sources.

References

Some shops in Brighton that sell Bach Flower Remedies: Infinity Foods, Neal's Yard Remedies, Bay House Aromatics.

The Flower and Gem Remedy Assoc., Anubis House, Creswell Drive, Ravenstone, Leics. LE6 2AG. Tel: 0869 37349
Findhorn Flower Essences: Marion Stoker, The Park, Findhorn Forres IV36 0TZ

News

I strongly recommend an upcoming workshop and concert by Chloe Goodchild (I mention these now so that you can note dates in your diary and book up if you want). Chloe is a well established figure on the personal growth scene; she works on one level with voice training, and on another with what she refers to as responding to one's personal 'inner call'.

The workshop is on 30th May at St Thomas Church Hall, Lewes, and the concert is on 6th June at the Pavilion Theatre, Brighton.

Further information and bookings: Ailiki on 0273 626111.

Listings are compiled by GERRY THOMPSON. Entries are FREE. Please make sure that full information arrives by Tuesday 15 June for the July issue.

● **BASEMENT FLAT 1A** Ailingworth Street, Kemptown, Brighton. 0273 602966.

5 Jun **Introduction to Herbs A** one day course to teach the basic principles of herbal medicine and the ways in which these can be applied to specific illnesses. A number of locally growing plants will be studied. 10am-4pm, £15.

19 to 20 Jun **Healing With Herbs A** two day course on the use of medicinal herbs for a wide range of health problems, such as stress, infections, digestive disorders, skin problems, arthritis and allergies. 10am-4pm, £35.

25 Jun **Herbs and Women's Health A** one day course on the use of medicinal herbs in the treatment of

women's health problems such as premenstrual syndrome, period pains, cystitis and menopausal problems. 10.30am-3.30pm, £12.

● **THE BEACHCOMBER** 214 Kings Road Arches, Brighton.

10 Jun **The Brighton Vegetarian and Vegan Society** Launch party to promote the new society which offers to produce a local resource guide of restaurants and shops, and a regular newsletter. Food and entertainment will be provided at the party. Families welcome. 7pm.

● **FLINT HOUSE** 41 High Street, Lewes. 0273 473388.

12 to 13 Jun **Crisis: Making the 90s Work for You** with Soozie Holbeche. The 1990s are a time of change, crisis, ecological and geographical upheaval, epidemics, wars and economic collapse. This workshop explores the significance of these experiences, asking why we are being hit by crisis after crisis, and proposes how we can emerge wiser and stronger, with a new awareness of what we can contribute and achieve. 9.30am-6pm, 11.30am-6pm, £55.

18 to 20 Jun **Introduction to Spiritual Healing Course** with Jack Angelo. A thorough introduction to a gentle but powerful complementary therapy which aims to provide participants with a good grounding in healing. Jun 18th: Introductory talk, 7-9pm (£3 on the door); Jun 19-20th: Workshops, 10am-5pm, £100. Course repeated on July 17-18.

19 Jun **Freeing Your Magical Child** with Gill Edwards. Everyone has a wounded Child within, which longs for love and approval. This workshop offers a method of loving your inner Child so that you are free to be a joyful adult. Using a sacred Pueblo Indian ceremony, the workshop aims to help you release the past. 10am-5.30pm, £27.50.

26 Jun **Eating for Health** with Dr. Marilyn Glennville. What foods are good for you? Can food be used as a preventative medicine? What are vitamins and minerals, and are you getting enough of them? Dr Glennville, a psychologist and nutritional counsellor, will help you find out. 10am-5pm, £30.

26 to 27 Jun **Healing Energies** with Renate & Roxi. Renate claims the ability to 'see' energy blocks and sickness in the body, and the power to heal and then awaken the healing energies of others. During the weekend she will discuss her abilities and work with people with sickness in their bodies, helping them to get in touch with their own healing energies. 10am-6.30pm, 10am-5pm, £60.

● **THE LORD NELSON** Trafalgar Street, Brighton.

6 Jun **Brighton and Hove Clean Seas Campaign** Meets every month on a Thursday. An umbrella group, encompassing members of Friends of the Earth and Greenpeace, which meets to discuss ways of improving the local marine bathing environment. Current aims include the installation of Ultra-Violet Treatment equipment at Portabello, and to have showers installed on Brighton beach. 8pm.

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