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May 1986

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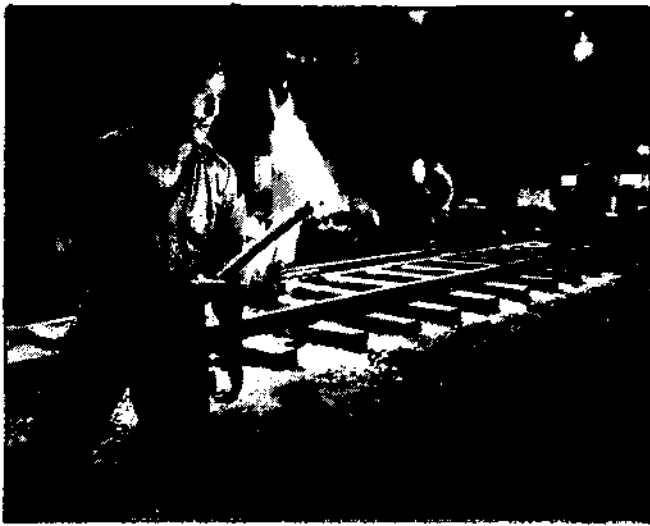
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Carbone 14



Carbone 14 - The Rail.

## They're Getting There

The theatrical side of Brighton Festival has been gaining in stature in recent years, and this year they present their most extraordinary show yet, Carbone 14, a very talented Canadian group headed by Gilles Maheu, bring their production of "Le Rail" to Brighton. Gilles wrote this play from excerpts of "The White Hotel" by D.M. Thomas and "In The Belly of the Beast" by J.M. Abbott. The result is a brutal story about human destruction.

An old warehouse on the Freshfield Industrial Site is to be transformed into a barren field on which an iron railway track will be laid. The air is suffused with smoke, and the audience will pick its way as if through a fog to their seats. Bright white lights will pierce the fog, one of them will appear to be an approaching train.

The play - like the novels - deals with violence, brutal sex, degradation and soldiers' games, but this production is not a violent one. Everything is stylised in between mime and dance. The ending - which I will not give away - will fire the imagination and ????????????

This is the first time that this

controversial play has been seen in this country, having been a huge success at the Festival de Theatre des Ameriques.

"It is staged with unequalled intellectual and physical bravura."

TORONTO GLOBE

"Le Rail is like nothing you have ever seen before, except perhaps in real life, and then only in one of those rare atmospheric moments, that can't be related as an anecdote. One of the most original pieces of theatre to grace the Montreal stage.

MONTREAL GAZETTE

"The audience must be open to the sharp senses of the creators. If you can't do this, you've got a problem. You can always enjoy a salon comedy. This, however, is total theatre."

MAARIV ENTERTAINMENT SUPPLEMENT

Carbone 14's "The Rail" is at Unit 2, Freshfield Road Industrial Estate: 5th - 9th May, 10th May, 12th - 16th May all at 8pm with an extra show at 5pm on 10th May. Brighton Festival - "They're Getting There!"

Those who saw Anandla in Brighton recently will be pleased to know that Uthingo are bringing "Anakhosi" (The Kings) to Brighton's Pavilion Theatre (21st - 25th May).

Uthingo are the major theatre group for South African exiles and refugees. In the past two years they have performed with Fela Kuti, Franco, and Hugh Masekela. They have recently recorded parts of the soundtrack for the film "Mandela" by Lionel Ngakane.

Anakhosi is an exciting new musical based in Zululand at the turn of the century. Using the dance and music of South Africa, ceremonies, religion and tradition are presented with stunning intensity and energy. It, of course, uses authentic costumes, it is directed by Elliot Ngubane, famous for his work on Ipi Tombi and written by Philip Mbele.



Uthingo

Uthingo have been clearly involved with Anti-Apartheid, and promise a moving and stirring performance.

The Umbrella Theatre Company present CABARET UMBRELLA - close encounters of the petite bourgeoisie kind - "In the world of the cafe Waiters" - at The Marlborough from 2nd to 16th May (8.30pm).

Following the success of their "Cabaret Camique", Umbrella present an original interpretation of some of France's most amusing and off-beat humourists - George Courteline Pierre-Henri Cami, Alphonse Allais et autres.



Siren - Pulp

NOIRY

Well, I never thought I'd see Siren producing publicity shots like this! A welcome return during the festival for the company's most successful production to date: PULP.

'Pulp' is a multi-layered text, spanning a Chandleresque 50s underworld in which ex-Hollywood Star Magda turns bar-room singer following the McCarthyite purges, suddenly its 1985 and we're following the exploits of two closet lesbians working as undercover spies in London. Eat your heart out Guy Burgess. We're caught in a national security game of bluff and counter bluff that makes Le Carre look like Enid Blyton.

'Pulp' is serious and comic, theatre and musical, political, emotional, personal and schmaltzy. It's a B-Movie spoof that de-bags Bogart and deconstructs Bacall.

Noire what I mean?

NIGHTINGALE THEATRE, 14TH - 18TH MAY



Umbrella

## Without the Leadership of

Lalala says I love you. Epigontheater discover this rock'n'roll cliché at the end of 'Incident', 1 1/2 hours of the European avant garde on display at The Gardner Centre on 9th and 10th May at 7.45pm.

Punters who have seen their publicity may ponder on the meaning of the 'ZLV' appended to 'Epigontheater'. We can now reveal all! It means "without the leadership of". So

there. What else do you need to know?

'Incident' opens with a woman reading into the microphone a number of definitions of love (Reading in French, needless to say). The play is about repetition, cliché, and the loss of meaning. It also has a scene in which a heavy boxing bag, hanging from a chain is pushed into motion. ZLV

## Two by Two

IOU produces its most exciting events when it has the opportunity to make a unique show for the particular landscape. For this year's Festival they have chosen The Banjo Groyne on Brighton Beach. The elements are the wind in vast quantities, a pile of pebbles and the English Channel.

A mysterious travelling booth has arrived in the dead of night and sits dangerously close to the waters edge. As the full moon approaches, miniature figures are unwrapped for a last dance before the flood... "Out with the Ark" Special Edition, Banjo Groyne, Wed-Sat 21-24 May at 9.30pm

# Cabaret

Late night at the Pavilion Theatre is Cabaret Time. The first week (FRIDAY 2ND TO WED 7TH AT 10.30PM) is the curiously named "Brighton's Bottom" by Aba Daba.

Something to do with Binky Baker, who's something to do with Anne Nightingale. A Victorian Music-hall night, also going under the witty appellation "A Pre-Summer Night's Dream".

THURSDAY 15th, and you can catch those smashing lads Luke and Tin Tin a.k.a. URBAN WARRIORS. The 'men of steel and rhythm', who you may have caught in their curious garb demolishing wotsisname's car on a recent edition of The Tube. The scrap metal merchants' only Brighton date this year.

Also on the bill you can find Lithuanian poet Eric the Roadie, a.k.a. PODOBOSKY. A highly original talent with a penchant for off-beat humour and unlikely props. Don't miss the inflatable bird menagerie.

SKINTY VIDEO are back in town on Friday 16th May. Brilliant political satire delivered by the witty corruption of well-known and well-loved pop toons. "Songs delivered with a mischievous glee", said Time Out. More ideologically correct than Channel 4 news, says The Punter.

SATURDAY 17TH MAY, to celebrate British Film year-plus-one, is the near legendary Vicious Boys. Seeing is believing, as Bishop Berkeley often said. Be amazed as the boys re-enact epic scenes from films such as Chariots of Fire, Ghostbusters and 101 Dalmatians.

Street entertainers of the year in 1984, and runaway hits of the Edinburgh Fringe. Not for those with a weak bladder.

WEDNESDAY 21ST MAY: More topical satire from NEWS REVUE. The crowd who hang-around the script-writing rooms of "Not the 9 O'Clock News" and "Week Ending" go on the road.

THURSDAY 22ND - SATURDAY 24TH

Three chances to see the lovable Pete McCarthy and friends. He must have more than one, because different guests are promised each night. His name is his recommendation. Eh? Bound to be great fun.

Finally SUNDAY 25TH and THE RUPERT PUPKIN COLLECTIVE present an improvised laugh-in to close the Festival. Your fourth chance to see cuddly Pete, plus Wallerboy, Fanshawe, Becky Stevens et al, and various portions of Omlette Broadcasting Co.

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The Vicious Boys

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**Come in No. 91**

If you've never seen The People Show then it's time you did yourself a favour and rectified the situation. You will not be disappointed.

The People Show are the gunnors; and never too arty to know a bad joke when they see one. The MC for No. 91 tells us that the show is full of weather - whether to leave, whether to stay... George Khan, he of the bald head and big lungs kicks out the riffs with his one-man horn ensemble. Roland Kirk might rise from his Blue Note grave.

And the plot? See Icarus humiliated by the staff of a seedy Brighton hotel; marvel at the astonishing motor-powered revolving set revealing the different locations of Icarus' weekend romance...

To paraphrase the press release: Number 91 is a surreal love story and an oblique murder mystery played out against an obscurantist jazz soundtrack. And you can see how it's done at The Pavilion Theatre May 14 - 18 (inclusive) at 7.30pm

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## The Theatre of Funny Dancing

The Brighton Dance Subversions evening at the Sallis Benney Theatre on May 16th is an important showcase for a new dance art that is being developed locally.

Brighton is becoming known as the leading centre for a new kind of exciting and innovative dance work that challenges the idea of modern dance being obscure and dull.

Well, I must come clean and say that I took the above from choreographer Liz Aggiss' press release. However I saw most of the acts performing recently at the Richmond and the show was indeed full of life, and full of thought provoking material. You certainly did not have to be a connoisseur of modern dance to enjoy it - parts were hilariously funny and there was wit in abundance throughout the show.

Among the highlights for me were *Open Secret* - a sort of political dance version of *The Dangerous Brothers*, *Women with Beards* - an imaginative blend of new ideas, dance and comedy, and of course *The Wild Wigglers* -



*Open Secret*

the pioneers of New Dance.

Joining them on May 16th will be Anne Seagrave - "a rude and vulgar woman with no sense of propriety" In her act she sends up male gropeing, tells us during her dancing how to pick herself up and start again and gets turned on by a table.

Finally on the bill there is *6 Divas* - a local female experimental dance company, choreographed by Liz Aggiss and with music by Billy Cowie.

All in all it should be one of the highlights of not just the dance Festival but of the Festival as a whole.

## Dance

TORONTO DANCE THEATRE AT The Gardner Centre on 6/7th May, ar a dance troupe that seem to hav an effect on audiences simila to the European Cup Final "people clapped and screame with approval...a knockout, jubilant riot of sound an movement...versatile...energeti...stimulating...rivetting" an so on.

This outstanding contemporar dance company bring a three par programme to Brighton: *Glas Houses*, choreographed b Christopher House (it's true) to music by Ann Southan *Radical Light*, choreographed b Patricia Beatty, and *Sacr Conversations* choreographed b David Earle to Mozart's Requite K 626. These last two deal wit the issue of Peace. 7.45pm

## Spaniards in the Works

More excitement will generated at The Dome on 21st 22nd May when by speci arrangement with the Spani Ministry of Foreign Affairs, t Festival presents the UK deb of THE NATIONAL FLAMENCO COMPAN OF SPAIN. No 'Costa del' joke no cliches about castanets, b the finest flamenco dancers ar musicians in the world gath together for Cumbre Flamenc (8pm)

## Inter-active Technodance

DANCE ALLIANCE are at The Sallis Benney, Grand Parade, on 23rd, 24th and 25th May at 8.00pm. If their pre-publicity is anything to go by, I'm not sure that their performance will provide adequate therapy for the artists. They are clearly post-modern; they "throw archetypes, roughly but equally valued, into

the performing space, where they lie next to each other without certain identity". I have it on good authority that they do interesting things with sound and movement, diverting photo-electric beams in the dance to change the sound patterns. You pays your money... Finally on the dance floor, two

evenings of the Rickett/Pile Brighton Dance Developments, Saturday/Sunday 17th & 18th May at the Sallis Benney. A full programme of new work by local artists, featuring CIPHER/Brighton Youth Dance and Basic & Active Dance Company. Last year's Festival shows sold out, so get down early.



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# Southern Sound Festival Radio

Punters at this years Brighton Festival can get up-to-the-minute details of shows, artists and ticket availability by tuning in to Southern Sound Festival Radio. It's the first time the Festival has had its own radio station. With sponsorship from TSB Trustcard, Sussex commercial station Southern Sound has set up a studio in central Brighton, from where an hour's programme will be broadcast daily using Southern Sound's FM frequency of 103.4. The usual lunchtime show continues on medium wave

Producer Andy Ivy says "We'll be covering all the different types of event from theatre and classical music, to cabaret and community festivals, looking for an original angle." For instance Brighton comic Pete McCarthy will be reporting each day on various festival events around the town - he's threatening to go underground on a tour of the sewers (looking for new material?). As well as reviews and previews, the aim is to include live and recorded performances. Festival Radio will be liaising closely with

the Festival Office and The Punter to provide the latest information on the day's shows (including The Punters "no honestly... not to be missed" spot) and ticket availability.

You can hear Southern Sound Festival Radio each weekday from 12 noon till 1pm, starting Monday May 5th. The first programme will have an exciting preview of 'Carbone 14' (which should not be missed...honestly)

## Mayday Mayday

On Bank Holiday Monday, May 5th there is an all day street festival on Madeira Drive, Brighton Seafrost; 11am to 5pm.

This is the most ambitious Mayday that Brighton has seen: appropriately enough since it celebrates the 100th Anniversary of Mayday as 'Labour Day' attractions include South African song and dance, street theatre, live music, kids entertainment, stalls, foods of the world, inflatables etc. etc. Any amount of buskers are welcome. Also in the morning is the Mayday march from The Level to Madeira Drive.

In the evening is the traditional Mayday Bop, though a bit less traditional this year. Organised by Brighton Labour Party, the event features the Zairean dance music of Abdul Tee-Jays AFRICAN CULTURE, plus cabaret and support. Open to all, from 8pm in the Winter Gardens, Palace Pier. Tickets from Ddd Volume.

Finally May 8th is the Borough Elections: it's time for a change, use your vote.

## The Punter Sports Desk



"With a few rare exceptions... sports writers are a kind of rude and brainless subculture of fascist drunks..." So wrote ace gonzo Journalist Hunter Thompson. In the hope of soberly winking out a few more punters to vote Labour in the council elections on May 8th, this column will try to prove one of the exceptions.

In Brighton Labour Party's "Manifesto for Change" they call for the slogan 'Sport for All' to "mean precisely that, not just sport for those who can afford it." "Years of neglect by successive Tory administrations" they argue, "have left Brighton seriously lacking in basic sports facilities."

What would a Labour Council do? Build a swimming pool at Stanley Oason school and maintain the one at St Luke's. An indoor sports hall is under consideration at the Moulsetcoomb school complex. More pitches, the promotion of Withdean

stadium, improved council-run golf courses, and a 'Passport to Leisure' scheme which would mean discounts for residents. A Labour Council would aim for the eventual provision of free use of council sports facilities for unemployed people at off peak periods.

Is this enough? No, but considering that sport is just one rotted strut in the whole crumbling edifice of living standards and services in Brighton, it's probably about par for the course.

And anyway, have you noticed how the most militant Labour councils boast the mightiest football teams? And the most famous grounds? Liverpool has Anfield; Islington has Highbury; Tottenham, White Hart Lane and Sheffield Wednesday, Hillsborough. In Scotland, Hearts, the pride of Edinburgh are walking the Premier league. On the other hand, knock-kneed amateurs from the Tory heartlands muck around on mud-flats in the lower reaches of the Vauxhall-Opel League and suffer regular landslide defeats! I kid you not.

Vote Labour. May 8th, and remember - you don't have to play sport to vote Labour, but you have to vote Labour to play sport! Got it?

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# Putting on the Jazz!

## PROGRAMME

Information correct at time of going to press.

Friday May 23rd

**CHARLIE WATTS BIG BAND with Jack Bruce**

8pm The Dome £8 £7 £6

The headline event is the appearance of the Charlie Watts Big Band at the Dome. This wonderful aggregation of all the most talented British jazz musicians played to packed houses at Ronnie Scott's Club last year and this is one of only three concerts booked so far for 1988.

Monday May 19th

**LOOSE TUBES**

Late night gig starting 9pm  
Coasters £4

Another big band which has been making waves and which also delighted Scott Club audiences is Loose Tubes. The band is a cooperative formed from the most talented young lions in the jazz world and includes Django Bates who is responsible for much of the music the band plays. It appears at Coasters, Kings Road, Brighton on Monday May 19th. Not to be missed!



Iain Ballamy

Thursday May 8th

**CLARK TERRY ALL STARS with AL GREY, BUDDY TATE, SIR ROLAND HANNA**

8pm Hove Town Hall £8 £6

The major small group concert of the Merrydown Brighton Jazz Festival must certainly be at Hove Town Hall on Thursday May 8th. Flying in straight from the USA comes trumpet star Clark Terry leading a six piece band which features



Clark Terry

two well known Basie sidemen, Al Grey and Buddy Tate. On piano Sir Roland Hanna and on bass and drums two stalwarts of the British jazz scene, Len Skeat and Martin Drew. We can certainly look forward to an evening of sparkling and hard swinging jazz in this ideal venue being used for the first time in the Brighton Festival. Clark Terry blew up a storm when he visited the Brighton Belle back in 1982 and Al Grey and Buddy Tate have been to Brighton twice before working to capacity crowds both times. This will be Roland Hanna's first visit however but anticipated with great interest by the aficionados of jazz piano by whom Hanna has

long been admired. And all backed up by one of the best rhythm sections in the business.

Sunday May 18th

**LONDON RAGTIME ORCHESTRA**

8pm Norfolk Hotel £4

The return booking of the London Ragtime Orchestra should please those who packed out their concert last year. This time they appear on Sunday May 18th in the chandelier lit Crystal Room of the Norfolk Hotel on the seafront, a suitable setting for their expert interpretation of 1920s style Orchestral Jazz.

Sunday May 11th

**GRAND UNION ORCHESTRA**

8pm Sallis Benney Hall £4

The theme of the Brighton Festival

Sunday May 25th

**PRESERVATION HALL JAZZ BAND**

2.30pm Old Ship Hotel £5.50

American Express sponsor this concert by this world renowned band. They play in the true New Orleans style which is often more relaxed than later Dixieland and Trad Jazz styles. Although the music is basic and direct the subtleties of expression and the obvious expertise of these masters of collective improvisation has proved that this music is not a museum piece from the past but a living tradition which appeals increasingly to young and old alike.

Friday May 2nd

**SEVEN SISTERS BROTHERS**

8.30pm Richmond £4

(with financial support from the Musicians' Union)

The Merrydown Jazz Festival is launched this year with the Seven Sisters Brothers on Friday May 2nd at the Richmond. This band features five of the best sax players in the world - Bobby Wellins, Tony Roberts, Geoff Simkins, Jeff Daley and Peter Burdon - all of whom happen to live on the South Coast. The band has only ever appeared at the Brighton Jazz Festival and has become something of a tradition now because it celebrates and showcases the cream of British jazz in the convivial atmosphere of a friendly sparring match in which everybody (including the audience) wins.

Friday May 9th

**29th SAXOPHONE QUARTET with BOBBY WATSON**

8pm Sallis Benney Hall £5

Another and more widely known jazz saxophone ensemble appears in concert at the Sallis Benney Hall. The 29th Street Saxophone Quartet was originally a busking band in New York. With stunning originality these four virtuosos weave a rich collectively improvised texture drawing on familiar and original material and contrive to swing harder than many a band with full rhythm section. This is the jazz tradition in the prime of life and bang up to date.



Bobby Watson

Friday May 16th

**AL COHN with Spike Wells Quartet**

8.30pm Richmond £5

A stop press inclusion in the Merrydown Festival programme is tenor sax star Al Cohn who appears with the Spike Wells Quartet at the Richmond. One of the original Four Brothers and long-time partner of Zoot Sims, Al Cohn last appeared here in 1982. Spike is one of the British jazz masters. His playing is a major reason for the health of the Brighton modern scene. His superb drumming in the Brighton Jazz Club house band is why visiting jazz stars love the Brighton gig better than most others in Britain. They play better with Spike behind them and as a result Brighton audiences have enjoyed some of the best nights of pure jazz heard anywhere in the world. We too often take him for granted.



Al Cohn

Wednesdays & Thursdays

**KING & QUEEN JAZZ SERIES**

8pm King & Queen

The King & Queen in Marlborough Place provides a spicy addition to its regular year round jazz programme by featuring Trevor Whiting, Digby Fairweather, Sonny Morris, Roy Williams, Max Collie and Yank Lawson with the resident bands on Wednesdays and Thursdays throughout the Festival. A good place to go too to sample the full range of Merrydown wines and ciders and imbibe the full flavour of the festival spirit!

**BRIGHTON PUB JAZZ**

Throughout the Festival regular jazz sessions continue at the Green Dragon, Sydney Street (Sunday Lunch), the Concord, Madeira Drive (Sunday Lunch), the Adur, Kingsway, Hove (Sunday Lunch), the Royal Escape, Martine Parade (Saturday Night), the Star of Brunswick, Brunswick Street, Hove (Sunday Night) and various other places. Bands can also be enjoyed on the Unitarian Church Steps, New Road on most Friday and Saturday evenings from 7pm onwards.

**CREDITS**

Special thanks are due to the Musicians' Union which has given substantial financial help towards the Seven Sisters Brothers, Jazz for Peace and Jazz Festival Commission concerts, and support and advice in the planning of the whole Festival. Thanks are also due to the National Westminster Bank for sponsoring the Nat West Band, American Express for sponsoring the Preservation Hall Jazzband, to BBC Radio Sussex for promoting the first weekend of the Jazz Festival at the King & Queen and, in particular, to the management of the King & Queen for promoting jazz throughout the year and making possible so much of the Festival programme. Thanks are also due to Jazz South, the musicians taking part and their agents, the committee of the Brighton Jazz Club and of course Merrydown Wine PLC.

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Further information from:

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King & Queen, Marlborough Place, Brighton 607307  
Coasters, West Street, Brighton 25897 (over 18 only)  
Friends' Centre, Ship Street, Brighton 27838  
Brighton Music Centre, Chesham Place, Brighton 606501

Tickets in advance from  
Polysound, 15 Gardner Street, Brighton. Tel: 0273 691012  
The Dome, Church Street, Brighton 674357  
Hove Town Hall, Norton Road, Hove 775400  
Gardner Centre, Falmer, Brighton 685961  
Sallis Benney Hall, Grand Parade, Brighton 674357  
Norfolk Hotel, Kings Road, Brighton 738201  
Old Ship Hotel, Kings Road, Brighton 29001  
Pavilion Theatre, New Road, Brighton 674387

Tickets in advance from  
Festival Box Office, 29 New Road, Brighton. Tel: 0273 674357

£1 concession for Students, Unemployed, OAPs, Jazz South, Musicians' Union, Brighton Jazz Club Members. Cards must be shown.  
No Concessions for Preservation Hall Jazz Band (25th May) or for Mike Westbrook (17th May).

Stop Press: Sunday May 11th - Joe Lee Wilson, Coasters.

3rd at the Sallis Benney Hall and provides a second opportunity for Brightonians to hear the multi-cultural, multi-faceted Grand Union Orchestra. Grand Union is involved in community and teaching activities as well as in breaking musical boundaries to create a rich and varied concert programme.



**Sunday May 11th  
JAZZ FOR PEACE**

7.15pm Friends' Centre £4  
(with financial support from the Musicians' Union)

This specially commissioned concert on the theme of peace takes place appropriately at the Friends' Centre. It features compositions by Paul Busby performed by a specially formed six piece band which includes Peter Burden, Tony Roberts, Adrian Kendon, Ron Parry and Martin Westerman. The music is interspersed with readings of their own work by Brighton based poets Lee Harwood and John Tunngay and other readings.

**Tuesday May 13th  
JAZZ FESTIVAL COMMISSION**

8pm Gardner Centre £4  
(with financial support from the Musicians' Union)

The Festival has commissioned a jazz composition for the first time this year. The composer is Dudley Hyams who now lives in Brighton. He recently completed an M.Phil. in composition at Sussex University but before retiring from active playing in order to concentrate on writing was known as an outstanding jazz pianist. The first performance of the commission takes place on Tuesday May 13th at the Gardner Centre and it is hoped that it will be recorded for later broadcast on BBC Radio 3. The title of the piece is "Fours" and it refers both to the ensemble - a double quartet, one of jazz and one of classically orientated musicians - and to jazz musicians' practice of swapping four-bar improvised phrases in a cooperative or competitive spirit. There is no attempt at synthesis between the classical strings and the electronics of the jazz quartet but unifying links are found in the fascination with texture and with individual virtuosity which provide the basis of the form.

**Friday May 2nd - Sunday May 4th  
BBC RADIO SUSSEX JAZZ WEEKEND**

Midday on 3rd & 4th 8pm on 2nd, 3rd & 4th King & Queen  
BBC Radio Sussex presents three evenings and two lunchtimes of jazz at the King & Queen, Brighton's busiest jazz pub. Friday 2nd May sees Monty Sunshine kicking things off in Traditional style. Saturday lunch showcases the winners of the Hastings Jazz Festival band competition, the Jim Clark Quintet and in the evening that dozen of British jazz, Humphrey Lyttelton, fronts his own band in a programme that also features trombone star George Chisholm with the Mike Colyer Band. On Sunday Brighton-based sax star Geoff Simkins is joined by Acker Bilk's trombonist Campbell Burnap for the lunchtime session while in the evening the King of Swing is present in spirit with the Bob Wilbur Big Band's "Tribute to Benny Goodman". The entire event will be recorded for later broadcast.

**Saturday May 10th  
NEW ORLEANS JAZZ FESTIVAL**

11am - Midnight Palace Pier and various pubs



A new feature this year is an all day New Orleans and Traditional jazz festival. Starting with the Excelsior Marching Band and the traditional Merrydown ox drawn cart in the morning of Saturday May 10th, it continues on the Palace Pier all afternoon. The day culminates in a march and firework display on the seafront and finishes with bands playing in pubs throughout the centre of town. Make merry with Merrydown down by the sea!

This is a welcome return to the Richmond of the highly original jazz/blues/rock trio Back Door. Ron Asprey is another local saxophone hero who is unfortunately too rarely heard in these waters. Colin Hodgkinson's unique approach to the bass guitar is complemented by the solid drumming of Tony Hicks and the whole outfit always packs them in so get there early!

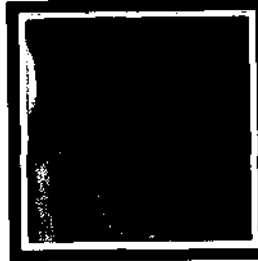


Colin Hodgkinson

**Monday May 12th  
JOHN SURMAN/KAREN KROG & JOHN TAYLOR**

8pm Gardner Centre £5 £4 £3

Two concerts of more reflective music are featured this year. The John Surman/Karen Krog duo in concert with solo pianist John Taylor at the Gardner Centre on Monday May 12th should provide an all too rare opportunity to hear masters of the art of improvisation exploring the sharp end of the music unfettered by conventional frameworks. Knowing the work of these three however assures us that the audience will never be left wondering. There are always landmarks and signposts so that we can fully participate in the adventure without getting lost or left behind.



John Surman

**Saturday May 17th  
TONY ROBERTS/RAY D'INVERNO**

8pm Brighton Music Centre

As their contribution to the jazz programme of the Festival the Brighton Music Centre (1 Chesham Place, Kemp Town) will present the Tony Roberts/Ray d'Inverno Duo in a recital featuring composed and improvised music. These two musicians have had a long association and have developed, as a result, a deep understanding and rapport. They have played almost every year at the Bracknell Jazz Festival and, with this combination, have given many concerts all over the South of England. This is the first time they will have been properly showcased in Brighton.

**Wednesday May 14th  
A LITTLE WESTBROOK MUSIC**

Late Night 10.30pm Pavilion Theatre £4

**Thursday May 15th - Saturday May 17th  
EXTEMPORARY DANCE THEATRE & MIKE WESTBROOK MUSIC - PIER RIDES**

7.45pm Gardner Centre £4.50 £3.80 £2.75

Mike Westbrook is in town during the second week of the Festival appearing with "A Little Westbrook Music" at the Pavilion Theatre on Wednesday May 14th and then providing the music for a dance programme with the Extemporary Dance Company titled Pier Rides at the Gardner Centre on May 15th, 16th and 17th. This continues a successful and popular association with Extemporary and further explores Westbrook's interest in mixing performance arts.

**Tuesday May 6th  
DANNY MOSS/JEANNIE LAMB**

8pm King & Queen £2

Also featured at the King & Queen are Danny Moss and Jeannie Lamb in concert on Tuesday May 6th. Danny is one of the great big sounding tenor players and Jeannie, his partner in more than music, one of the best jazz and blues singers in the country. How lucky to have them living nearby on our doorstep.

**BRIGHTON FESTIVAL  
2nd - 25th May 1986**



*In association with Brighton Jazz Club*

The Brighton Jazz Festival, organised by the Brighton Jazz Club, has been growing and developing for several years and can now claim to be one of the major events on the jazz calendar in Britain. This year we are proud to be associated with our major sponsor Merrydown Wine PLC.

A glance at the programme will show that the Merrydown Jazz Festival provides something for every taste in jazz from fruity New Orleans and Trad to dry and sparkling modern big band and avant-garde jazz. But that should come as no surprise to anyone who knows Brighton. All kinds of Afro-American music are played here all year round by musicians who are among the best in the world and who also make the Brighton area their home. The Merrydown Brighton Jazz Festival is the high spot and focal point of a busy year round jazz scene.



Putting on the Jazz!

CARBONE 14



PERFORMANCES

Mon. 5th May - Fri. 9th May at 8 p.m.  
Sat. 10th May at 5 p.m. and 8 p.m.  
Mon. 12th May - Fri. 16th May at 8 p.m.

Tickets are £6.00 with concessions of £3.00 for students and claimants. (proof of eligibility to be presented with ticket at the door).

Tickets available from the Dome Bar Office, 29 New Road, Brighton BN1 1UG. Telephone: (0273) 674367

ADDRESS: Unit 2, Freshfield Industrial Estate, Sutherland Road, Brighton. Bus Routes Nos. 1, 2, 3, 22a, 22b, 47a

## 'THE RAIL'

### MONDAYS

DUSK ~ BEACH ~ FREE!  
**PSYCHIC TV & SONIC YOUTH**  
12 P.M. INVITATION ONLY  
THE LAST DECADE (INSIDE)

5:30 P.M. OPEN TO ALL...  
BRIGHTON FILM & VIDEO WORKSHOP  
**'SCREENINGS'**  
& 8 P.M. ~ 2 P.M. BAND & DISCO  
THE CRUCIFIXION OF SEAN PENN

5:30 P.M. OPEN TO ALL...  
BRIGHTON FILM & VIDEO WORKSHOP  
**'SCREENINGS'**  
8 P.M. ONWARDS...  
**PRIVATE PARTY**

**BUSKING COMPETITION FINALS & PRESENTATIONS**  
IN AROUND THE CLUB

### TUESDAYS

**PLATFORM**  
BE OR SEE TUESDAY NIGHTS  
SUPERSTARS LIVE ON STAGE!  
& BEST OF FESTIVAL &  
DISCO TIL 2 P.M.  
£1.00. £1.50 PERFORMERS FREE.

**PLATFORM**  
WE NEVER CLOSE!  
SEE WHAT MAKES THE  
WHEELS TURN THROUGHOUT  
THE YEAR!  
PLUS BEST OF THE FESTIVAL

**PLATFORM**  
NEW PERFORMERS ALWAYS  
WELCOME ~ SIGN IN EARLY!  
(FLAUNT YOUR CHARISMA!)  
& BEST OF THE FESTIVAL

**PLATFORM**  
THERES NOTHING LIKE  
A TUESDAY (UNANIMOUS!)  
PLUS BAND AT MIDNIGHT...  
A TUNE A DAY

### WEDNESDAYS

**ROBERT ANTON WILSON**  
AUTHOR OF 'ILLUMINATUS'  
**ROY A. BAYFIELD**  
& BEST OF FESTIVAL (GENIUS)  
HOSTED BY SIMON FANSHAWE

**BOB CARROLL**  
LEGENDARY PERFORMANCE ARTIST  
AND INTELLIGENT, HUMOROUS  
RACONTEUR FROM AMERICA  
& BEST OF THE FESTIVAL  
HOSTED BY SIMON FANSHAWE

**ROY HUTCHINS**  
ONE OF THE COUNTRY'S MOST  
THOUGHT PROVOKING COMEDIANS  
- FULL LENGTH SHOW  
& BEST OF THE FESTIVAL  
HOSTED BY SIMON FANSHAWE

3 DAY HERETICS EVENT  
BEGINS WITH...  
**SEAN PENN'S PARTY**  
featuring  
**LIVE SKULL**

### THURSDAYS

HERETICS PRESENT...  
**SKELETAL FAMILY**  
& THE CRUCIFIXION  
OF SEAN PENN

**ROBERT ANTON WILSON**  
& **ROY ANTHONY BAYFIELD**  
& HERETICS BEST OF THE FESTIVAL  
**THE NOSEFLUTES**  
& IAN SMITH & FRIENDS

**BOB CARROLL**  
& HERETICS BEST OF THE FESTIVAL  
**CHRISTIAN DEATH**  
& SUPPORT.

**ROY HUTCHINS**  
& HERETICS BEST OF THE FESTIVAL  
**GUG & JULIE**  
SURFING DAVE  
THE ABSENT LEGENDS

HERETICS PRESENT  
**LAIBACH**  
& SUPPORT

### FRIDAYS

FESTIVAL COMMENCES!  
**OSCAR McLENNAN**  
**ARNOLD BROWN**  
SCOTLANDS DARKEST HUMOUR

**ROBERT ANTON WILSON**  
**ROY A. BAYFIELD**  
FINAL PERFORMANCE  
& BEST OF THE FESTIVAL  
HOSTED BY SIMON FANSHAWE

**BOB CARROLL**  
FOR GOODNESS SAKE, SEE  
THIS MAN BEFORE HE GOES  
BACK TO AMERICA FOR  
ANOTHER TEN YEARS!  
& BEST OF THE FESTIVAL

**ROY HUTCHINS**  
**KEN CAMPBELL**  
& **NEIL ORAM**  
& BEST OF THE FESTIVAL

**LYDIA LUNCH**  
IN DEFENCE OF FILTH  
& THE SECOND  
**COMING**

### SATURDAYS

LUNCHTIME ~ LOCAL BANDS  
EVE ~  
**ARNOLD BROWN**  
**OSCAR McLENNAN**  
YOUR SECOND & LAST CHANCE!

**COMPASS THEATRE CO.**  
**'MACBETH'**  
A UNIQUE PRESENTATION  
& BEST OF THE FESTIVAL  
HOSTED BY SIMON FANSHAWE

LUNCH - HAIR OF THE DOG CLUB  
EVE - PHIL GUNDERSON  
**BARB JUNGR & MICHAEL PARKER**  
& **BOB CARROLL**

**BUSKING DAY!**  
FINALISTS ALL DAY - OUTSIDE STAGE  
PRESENTED BY BRITISH RAIL  
& RADIO SUSSEX.  
EVE ~ **KEN CAMPBELL**  
**NEIL ORAM**  
& **ROY HUTCHINS!**

**PAUL GREGORY**  
CLASSICAL GUITARIST  
**JOHN HEGLEY**  
BY POPULAR DEMAND  
**TONY HAASE**  
CLIFFHANGER COMICS SOLO ACT.

### SUNDAYS

LUNCH - CLASSICAL MUSIC  
EVE ~ FISHERMANS HARD  
**BLESSING OF THE CATCH**  
followed by BONFIRES,  
BARBECUES & CABARET  
ON THE BEACH!

**LUNCHTIME**  
CLASSICAL RECITAL  
FOOD, SUNDAY PAPERS,  
UNSHAVEN MEN & WOMEN  
PERFORMERS SLEEPING IT OFF  
& LITTLE CHILDREN HAVING FUN.

LUNCH - CLASSICAL MUSIC  
EVE ~ **PRINTERS** (MADRICALS)  
**MEASURE**  
& **PAUL SPARKS** (GUITAR)

**NATIONAL BUSKING**  
CONTINUES OUTSIDE ALL DAY  
BRITISH RAIL/RADIO SUSSEX  
EVE END OF FESTIVAL  
AWARDS & @  
@ PARTY (TUE)

**WHITBREAD SPONSOR 'THE FESTIVAL CLUB' 12-2 AM TUE ~ SAT.**  
**'BEST OF THE FESTIVAL' 10-12 PM SPONSORED BY MERRYDOWN**  
**THE TAPE SHOP** SUPPLIERS OF MULTITRACK RECORDING EQUIPMENT, TAPES & CASSETTES TO THE ZEP CLUB **672781.**

(0273) 775987

# Robert & Roy and Roy & Robert

aturday May 3rd: Evening -  
 scar McLennan - Scabrous,  
 orpensive wit from north of the  
 order. A darkly compelling  
 righteously hilarious  
 performance. Arnold Brown -  
 nother outstanding solo  
 performer from the cabaret  
 circuit. Original dead-pan  
 comic.



Arnold Brown.

## Information...

Tuesdays through to Saturdays:  
 CABARET 8 til 10, followed by  
 THE BEST OF THE FESTIVAL 10 til  
 12.

Sponsored by Merrydown, the  
 cider that launched a thousand  
 performances. BEST OF THE  
 FESTIVAL is just what it says it  
 is; a spot in which the Zap  
 presents performers from the  
 Festival paying a visit to the  
 Zap to present excerpts from  
 their shows, or special pieces  
 for your delight.

Tuesdays, BEST OF... will be  
 hosted by eccentric Zap comper  
 IAN SMITH; Wednesdays, Fridays  
 and Saturdays your host will be  
 SIMON FANSHAVE.



Simon Fanshawe

On Thursdays,  
 HERETICS CLUB present a  
 selection of bands chosen  
 especially for the Festival.

...and then the Zap becomes the  
 Festival Club (12 til 2am).  
 Sponsored by Whitbread, the  
 Festival Club is a late night  
 watering hole for all festival  
 performers and audiences.

Monday May 5th - FREE outside  
 from dusk. PSYCHIC TV.

More religious frenzy on the  
 beach with a manifestation of  
 those 'eccentric popists' PTV.  
 Provokers of thought, focussers  
 of energy, subverters of ritual  
 and image... Their current  
 HYPERDELIC single is 'GODSTAR',  
 an impassioned tribute to Brian  
 Jones.

'Psychic television reclaims the  
 night and fills it with colour  
 and information.'

'To make things hidden in the  
 dark to appear, and to take the  
 darkness away from them'

-Rapid Eye mag.



Psychic TV

Wednesday May 7th until Friday  
 May 9th: ROBERT ANTON WILSON

R.A.W. is a man of many parts:  
 co-author of cult classic the  
 ILLUMINATUS trilogy, (a  
 compendium of paranoia and  
 enlightenment), immortalist,  
 adept and occult investigator,  
 scientist and studier of TV. He  
 produces witty sci-fi accounts  
 of conspiracies and quantum  
 physics...The film Repo Man is  
 replete with his imagery. His  
 philosophy parallels that of  
 Psychic TV. See this  
 performance: "Wilson's  
 ILLUMINATUS RAP is a gut busting,  
 brain withering riot" which has  
 played to parked houses across  
 the US.



Robert Anton Wilson

Wednesday May 7th - Friday May  
 9th supporting Robert Anton  
 Wilson.

Roy Bayfield is a man whose  
 realities were expanded by  
 Robert Anton Wilson at a tender  
 young age. In the aftermath of  
 this event he has become the  
 'living wordprocessor of the  
 south coast' a creature that  
 talks, reads poems and tells  
 stories in which horrifying and  
 marvellous truths, wild myths,  
 humour and abject lies combine  
 to form one inescapably  
 compelling performance after his  
 piece in the Zap 'TABOO' week.  
 He was described as a cross  
 between Mark E. Smith and Arnold  
 Brown. This new piece is  
 entitled 'THE MAN UPSTAIRS =  
 DIET OF DEATH'.

Wednesday 21st to Saturday 24th  
 ROY HUTCHINS

'is still dealing with personal  
 relationships and insecurities  
 but is moving away from his  
 original act ... getting closer  
 to the bone, with plenty of

Wednesday 14th to Saturday 17th  
 BOB CARROLL

Another legendary American  
 artist invited to the Festival.  
 "Lenny Bruce had it, Dick  
 Gregory and Richard Prior  
 sometimes have it... Carroll's in  
 the same category" "His own  
 species" "Wondrous, repellent,  
 exciting" "Bob Carroll calls his  
 unique style of performance 'a  
 stand-up, fall-down, lie down,  
 wailing, chanting, stomping,  
 song and dance comedy act.' It  
 is all that and more,  
 deliciously Dionysiac..." A  
 total performer whose concerns  
 are all embracing.



Roy Bayfield

taboo subjects and discomforts  
 for those of a nervous  
 disposition. The result dances  
 between being hysterically funny  
 and wryly amusing - depending on  
 your hang-ups"

- City Limits

## To The Lighthouse

This June the Brighton Film and  
 Video Workshop casts itself  
 adrift and becomes 'Brighton  
 Lighthouse'. Formerly based in  
 the Moulsecoomb site of the  
 polytechnic, the new venture  
 will now be moving to its own  
 premises in Brighton, where it  
 is hoped that it will become  
 more accessible to the public.  
 Plans for the new company  
 include independent film and  
 video work, educational  
 community projects, courses and  
 screenings; the latter two  
 hoping to familiarise people  
 with all aspects of film and  
 video. Leading up to this  
 occasion a five week programme  
 of films at the Zap Club has  
 been organised. 'To the  
 Lighthouse - the Near Approaches  
 of the Avant Garde' represents  
 the diversity of the  
 experimental tradition, and  
 includes a number of women film-  
 makers. Each programme begins  
 at 5.30pm on Mondays. Admission  
 £1.50 waged/£1 unwaged.

12TH MAY: Maya Deren. The  
 complete works, 1943-48, 55  
 mins. Stunningly dreamlike  
 films from the female American  
 film-maker, whose work  
 "signalled the birth of the  
 American avant garde". PLUS Lis  
 Rhodes' 'Pictures on Pink  
 Paper', 1982, 35 mins; A complex  
 texture of pictures, words and  
 meanings - women talking,  
 thinking aloud and questioning  
 the 'natural' order.

19TH MAY: Tony Hill.  
 Films/performance presented by  
 the film-maker. 80 mins approx.  
 He gives a magical and  
 spectacular performance with  
 special lenses, camera devices  
 and 'props' and 'miraculously  
 rearranges our sense of  
 perspective and gravity'.

26TH MAY: Jayne Parker, films  
 1979-82. This film-maker  
 introduces and answers questions  
 on her own work; compelling  
 images of buried sexuality and

vulnerability.

2ND JUNE: Recent Super 8 films.  
 A mixed programme of films by 12  
 different artists working with  
 Super 8, one of the most  
 exciting and developing film  
 mediums. This package includes  
 Grey Organisation, George Saxon,  
 Julia Persy etc.

9TH JUNE: Peter Greenaway's 'The  
 Falls', 1980, 195 mins. This is  
 the film that Greenaway made  
 before 'Draughtsman's Contract'  
 and 'Z and Two Noughts' and is  
 considered by many to be his  
 finest film. Vast and Borgesian  
 with music by Michael Nyman  
 PLUS "Screen on the Beach"  
 (weather permitting) presents...  
 a special screening after dark  
 of Robert Breer's animated films  
 1954-64. Includes the famed  
 'Man and his dog out for air'.  
 Followed by a party to launch  
 'Brighton Lighthouse'. Not to  
 be missed!



## MADCAPS

HAIR STUDIO

21 PRINCE ALBERT STREET · BRIGHTON · 23808



There is no substitute for perfection.  
 ——— Power Cuts ———  
 Beware of imitation.  
 41, Gloucester Rd. Brighton 692751

## THE ATTIC

HAIR GROUP

2 Air Street . Brighton . 0273-25637

## The Brighton Hair Authority

The hair group was formed by three of Brighton's young progressive hairdressers, with a realistic approach to their work.

Whilst keeping the identity of their respective shops, Keith, Ian, Royce and their staff wanted to work as a unit, to put on a show that was original and visually stimulating.

The Show will include various entertainments, with sets, props and costumes created by the team.

The show is on June 16th at the Pavilion Theatre. Tickets are £3 and will be available through Power Cuts, Madcaps and The Attic.

## The End of The Pier Show



Bright Red

The End of the Pier Show, BRIGHT RED's new production written specially for the Brighton Festival will be presented on the Palace Pier at 7.30pm from 8th - 25th May except Mondays.

The show brings to this year's Brighton Festival the local feel and interest it has previously lacked, and reveals two sides to the town's history, from the light-hearted entertainment of Jack Shepherd's 20's concert parties to the more sinister and self seeking world beyond. Researched from local libraries and through the memories of local people Bright Red use the town's entertainment to explore the rigours of the war years, the battles of the mods and rockers, and, from its unique position in the Winter Gardens Cafeteria, contrasts the crumbling facade of Brighton's West Pier to 'our very own' seventy million pound wasted Marina.

No mere exercise in Nostalgia, THE END OF THE PIER SHOW uses light, sound and the cabaret atmospherics of the venue to create a visually stunning portrayal of Brighton. An ambitious and exciting project

from this award winning local company, THE END OF THE PIER SHOW will both amuse and entertain audiences, but also show how the town's present-day predicaments stretch back to the times of Harry Cowley, the vigilante squatters and further. Their final question, what awaits Brighton in the future?

The Winter Gardens Cafeteria is a new venue for the town and, ironically enough, will be used only weeks after the historic Pier theatre has been destroyed. THE END OF THE PIER SHOW is the first full scale production to be staged on the Pier for over 10 years. The Bright Red Theatre Company combine live music, song and imaginative staging to create an illuminating and provocative look at Brighton's chequered history.

The show is a must for anyone young or old who is interested in Brighton's history or to anyone who just enjoys a good night out. Tickets, £2.75/£2.00 (concessions) from the Dome Box Office, New Road.

## Ap-Pier-ances (geddit?)

Incredibly, PIER RIDES by Extemporary Dance and Westbrook Music Theatre is "the first ever UK collaboration between a dance company and a jazz group". Pier Rides is highly appropriate for Brighton and the festival: set in the seedy romantic atmosphere of a seaside pier (between sea and sky), the work uses the pier as a symbol of the gap between reality and fantasy.

Performed by eight dancers and four onstage musicians, Pier Rides is made up of a series of end-of-pier "turns" bringing in dance, theatre, cabaret, music and song. It also claims to explore the realities of human existence. Putting such gibberish aside, an exciting,



Westbrook

eclectic, innovative, night is on the cards.

Gardner Centre; 15th, 16th & 17th May at 7.45pm.

# The Rock & Pop Festival

For the first time, this years Rock and Pop Festival truly merits the title. Last year the big gigs were Smiley Culture and Lloyd Cole. This year there are half a dozen of greater stature including The Ranones, The Cramps, Steel Pulse, Carmel, Incantation, Hipsway and The Housemartins.

There is also a major retrospective exhibition of rock in Brighton, a celebrity pop quiz and countless new bands including some local school rock bands. Read on...

## Thirty Years On

and other pop memorabilia.

The exhibition looks at the bands who were around in Brighton, especially when there were two peaks of creative energy, in the early 1960s and the late 1970s punk era.

And it highlights Brighton's amazing reputation for being in at the start of trends. Bands such as The Who, The Animals, The Moody Blues, and the Pink Floyd were all playing down here at small clubs and coffee bars in their earliest days.

There's a run-down on the famous pop venues that are now demolished or used for bingo. These include The Regent, The Hippodrome, The Florida Rooms and The Starlight Rooms.

Many musicians have contributed their memories, from the first days of skiffle to current pop personalities. National stars are included when they have a Brighton connection.

The exhibition, sponsored by Legal & General, is produced by Colin Matthews, exhibitions organiser at Brighton Polytechnic, it's designed by Suzanne Hutchinson, and the exhibition co-ordinator is Caroline Graham.



Have you heard of Gene Coburn and the Chines, Bobby Sanson and the Giants or Deke Ariand and the Treasors?

How about Garry Farr and the T-Bones? If not you probably weren't around in Brighton in the early 1960s.

They're all part of an exhibition of 30 years of pop in Brighton from 1956, when Bill Haley and the Comets put rock'n'roll into the hit parade, to today.

It's called Rock Comes of Age and has been devised and written by Tim Curran, pop writer on the Evening Argus.

The exhibition will be at Brighton Polytechnic gallery in Grand Parade from May 3-24, and will include interior scenes of the 1950s, 60s, and 70s - typical bedrooms of teenagers of the period - plus fashions of the time, video, juke boxes, giant photographs and posters,



## The Real Sound of Africa

On Friday 9th May at the Pavilion Theatre, Brighton will get its first chance to see and hear the best dance music south of the Sahara. If you like non-stop dancing spiced hot with hypnotic guitar lines and head-spinning brass, then this will be an unrepeatable experience.

THE REAL SOUNDS are an 11 piece band originating from Zaire, but based in Zimbabwe since 1978, playing during the Chimurenga War + facing harassment from Ian Smith's forces. Ghabby Muriba, the lead guitarist, has recently added four musicians from Zimbabwe, mixing the 'mbira' style that THOMAS MAFUMU has

made his own, and the rumba beat made intoxicating by FRANCO - the sorcerer of Zairean guitar. The Real Sounds have just finished a tour of Africa with SAM MANGWANA (who came to London 18 months ago and stunned a crowd for four hours), and have recently had two hit singles. Their album 'Harare' has just been released in the U.K., and is full of the most exciting African music I've ever heard. The album should be available soon from Virgin. Ashanti Sounds will be supporting. The best thing out of Africa on their first European tour - don't miss it!

## Finnish Bombz

Andy McCoy now of the Cherry Bombz and previously of Hanoi Rocks has had a pretty decadent lifestyle. Hanois were famous for their self-destructive image but Andy says "It wasn't self destruction, it was great fun. If you don't take booze or drugs, they say you live longer. You don't actually, it just seems longer..." (yawn) "It was a good band. We had a good time! I might not remember such, but I had a good time my friends told

me!" Things are different now! Cherry Bombz now mix the sexy squeals of Anita with the guitar thrash of Andy and typical heavy Hanoi rhytha section. 'Pin-up Boy' and 'Hot Girls' are self written favourites, while 'You aint seen Nothin' Yet' the old Bachman Turner Overdrive classic is included in their set.

They're at Coasters on May 21st.



Hipsway looking at something

## The Look of Hipsway

With one hit single under their belts, another soon to follow and an album full of confidence and slickness, Hipsway seem set to become the biggest thing out of Glasgow since you know who.

Talking of Simple Minds, many in the biz have likened Hipsway to them rather than to the Postcard bands such as Orange Juice. Graham Skinner, the lead singer disagrees, "I don't think we're very like Simple Minds at all. The only thing we've in common with them is that we both make a really big sound."

As well as the music, Hipsway's appeal - Like AHA's and King's - relies on the look. "I'm a star. I'm quite sure of it. When I'm on stage people look at me... I mean certain people might be into Johnny or Pin or whatever, but most people look at me, I make them look at me" (Graham Skinner talking in NME)

Rumours are that despite record company hype Hipsway have a strenuous and exciting live show. You can look at them (and even listen!) at Coasters on May 10th.



At last a UK release for the latest album by the remarkable Terry Allen. 'Bloodlines' is the fourth album by the man who is possibly the most exciting new US writer of the last ten years. As a song writer he could most easily be compared with Lowell George or Tom Waits, but with his own unique vocal characteristic, vivid lyrics and stunning musical arrangements. Backing him are the Panhandle Mystery Band featuring the best of the Texan 'kick-ass' musicians

'Bloodlines' has been released by Making Waves in its original sleeve and there is talk of them releasing his first three brilliant albums in the UK. Terry Allen and his band are at The Richmond on Sunday May 4.

## Champs of Trash?

The Cramps have a new album out - 'A Date with Elvis', and to celebrate they are touring the UK this month with a gig at Brighton's Top Rank on May 19th. The Champs of trash include their big indie hit 'Can your Pussy do the Dog' on the album and in their live set. They made their name as a live band rather than a recording band and anyone who has seen them before will know why.

"Onstage, The Cramps' cartoon capers truly spin into life, a Russ Meyer movie cut up and spliced together with a gross out prima donna exhibition from vocalist Lux Interior, draping his gangly pythonlike form over animate and inanimate objects alike" (City Limits)

Earlier in the month another great American band visits the Top Rank, Brighton - The Ramones. Pioneers of American punk back in 1975 in New York, they have inspired a million bands (give or take a few) since.

"We need The Ramones to reacquaint us loser white kids more than ever" (Nick Kent in NME)

They are performing on 7th May - Let's hope this is just the start of touring American 60's/70's punkbands - Patti Smith maybe? or how about the Velvet Underground? Gabba Gabba...

### LOVE, BEAUTY ROLO AND THE WOODENTOPS



Rolo  
The band most likely to - the true successors to Morrissey's Smiths, the band that brought back beauty as a concept. All these - and much more - have been written about The

Woodentops in the music press. On their last appearance in Brighton they packed the Zap Club to capacity and as their last single topped the indie charts for some time another capacity house can be expected at the Pavilion Theatre. (May 26) Rolo McGinty disputes the Smith's connection "We were doing that kind of music long before the Smiths, the Violent Femmes, The Room and all those bands who came through. We were a busking band..."

Rolo himself cites Suicide and "Sister Ray" Velvets for inspiration - but the result is, with songs like "The Last Time" and "Everybody", deliriously ecstatic. This current tour is being

heavily promoted so it looks like Rough Trade have finally realised what the press realised in 85.

"Last night something rare happened, I was so thrilled by the beauty marks and warts of a record, so charged by its fierce noise, so mentally stimulated by its conception that I played the damn single over 20 times til I finally flaked out around dawn."

Jack Barron in Sounds on "Well, Well, Well" by the Woodentops.

"The beauty of the Woodentops ... is that they make you realise what thugs the majority of rock bands are."  
Dave Jennings in NME

## Some May Gigs...



Dr & The Medics



Hipsway



Big Na Hagee



Those Bliffs



Cheyne Dance



The Woodentops



Bone Orchard



Terrence and Gerald

Anyone who can get the Zap Club audience all singing along happily and unselfconsciously has to be pretty amazing. The band who achieved this as yet unequalled feat are at the Pavilion Theatre this month on 10th May, as part of Brighton Festival's Rock Week. 30 years of rock is what the Festival is all about this year and Terry and Gerry bridge the 50s with the 80s to perfection. Now, they are one of the best live acts on the club circuit. Some of their act has the nostalgic pleasure of a fifties revivalist group like the Darts, while the rest of it is increasingly topical. Joey, a song about drug abuse for instance says more in 2 minutes than Simon Le Bon has said in a lifetime!

their set - listen to "The Armchair Terrorist's Song" and "The Good, The Bad, and The Usherette". With their twin guitars, double bass & washboard they provide zest in abundance and then of course there is Gerry's effervescent personality and distinctive vocals. In the last year they've appeared on The Tube, The Whistle Test, Pebble Mill and Saturday Superstore and they have released their highly acclaimed album "From Lubbock to Clintwood East" (geddit?)

"Perfect music to dance and fall over to in a drunken whoop of delight."

Elinor Levy - Record Mirror

"As big as Bragg, I'd bet on it!"

Mat Snow - NME

## Housemartins

A few months ago we wouldn't have been saying that The Housemartin's visit to Coasters on May 12th was a major gig. But after their sell out concert at the Pavilion a month or so ago, no one can doubt that, Encore after encore showed what the crowd thought. ("Will it ever end?" the cleaners said to me)

A judicious mix of their own songs like 'Sheep' their latest single and astonishing accapella versions of such standards as 'He Aint Heavy, He's My Brother' put them in the forefront of the class of '86.

The Housemartins have been described in many ways. They look very funny - like Madness used to - but then they are also rumoured to be a Christian band, are supporters of Red Wedge and on the same record label as Billy Bragg. Indeed it is rumoured that Hugh led the crowd in a storming rendition of 'The Internationale' at a recent Young Socialist gig.

Probably what makes the band so special is the voice of Paul Heaton. He sounds not unlike Paul McCartney in his bluesy period with the Beatles, and he sings real songs with melodies. Tunes are back!

Their fans chanted their name before they came on, and danced on the tables while they played - Really!

I would expect the same on May 12th at Coasters and as the support groups include The Bliffs from Brighton, a wild night is certain



Paul Heaton

## Steel Pulse

Steel Pulse are one of the top reggae bands in the world. They originated from Birmingham in the UK, and with Aswad are the only British based reggae acts to gain international respect.

They had to cancel their show here recently due to illness but Brighton Festival are lucky enough to be able to put them on as part of its Rock Festival.

The show is at the Top Rank Suite on May 21.

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The New Ensemble learns to wash its hands.

After 4½ years of national and European touring, Compass Theatre launch 'The New Ensemble', dedicated to performing epic works in an epic style, with a challenging production of MACBETH (Zap Club, SATURDAY 10TH MAY).

They come blazing trails of bold invention: 'all the company's physical resources and vocal expertise will be pitted into this production that is faithful to the scale and the poetry of Shakespeare's immense masterpiece.



Compass Theatre

Exploring the use of mime, choreography, mask-work and sound, Compass New Ensemble present a furious, surprising and harrowing version of Macbeth's bloody progress.

This year's Brighton Festival features a challenging new play by James Gordon enigmatically entitled FIVE BY GIRO. The play draws as much on the Theatre of the Absurd as on more traditional forms like musical and pantomime. FIVE BY GIRO uses the Festival's themes of earth, air, fire and water as a springboard for a satire on various forms of prejudice, a panoramic romp through our many British institutions, political, social and religious. James Gordon also wrote the lyrics and most of the accompanying music.

FIVE BY GIRO is a celebration of difference. As such, it is hoped that it makes a contribution to International Peace Year.

FIVE BY GIRO will be performed on the following dates in May: 1, 2, 3, 5, 6, 7, 9, 19, 20, 22, 23 and 24. The venue is St. Peter's Memorial Hall, York Place, Brighton.

For further information, contact: London 854 66 53 (James Gordon).

This year's Festival boasts many free outdoor shows. None as spectacular as the TSB Trustcard sponsored Torchlight Procession and Fireworks Display on May 10.

There is a full live show on Madeira Drive starting at 7.30pm with local dance activists Linda Rickett and Nick Pile choreographing a Busby Berkeley style dance display with local young dancers.

There are also bands, a cabaret, Southern Sound live, and at 9pm an incredible laser display, followed by the arrival of the Torchlight Procession and at 10pm the Fireworks Display.

One of the most exciting events in the Dome is on May 11 when the BBC Symphony Orchestra, conducted by Ronald Zollmann and with Peter Donohoe on piano, play, amongst other pieces, 'Inner Light III' by local composer Jonathan Harvey.

This piece is for orchestra and quadrophonic tape and synthesiser. The electronic sound is conceived as something superhuman, something capable of expansion beyond man's physical capacities.

Harvey's expressive concerns have always been ecstatic and visionary experiences and 'Inner Light III' comes at the end of a trilogy in homage to Rudolph Steiner.

Jonathan Harvey - like other Brighton composers Michael Finissy and Chris Dench - are gathering increasing attention especially abroad. Jonathan has just written a piece specially for the Proms this summer, and is looking forward to his third collaboration with the LSO.

"We often find" he says "that these electro acoustic shows attract the sort of audience that goes to rock shows"

The music is in the Stockhausen, Charles Ives, tradition. It is at the Dome on May 11th, and it's FREE!

The Festival Shop is now OPEN. One of the main initiatives so far to come out of changes in Arts funding and organisation has been the establishment of the Arts Unit and the shop, situated where Cottage Records used to be at 111 Church Street (opposite the Corn Exchange).

Despite a fair amount of criticism from various quarters, the Arts Unit/Shop, as a co-ordinating body, can become what you make of it. Open from 10am til 8pm, get down there, see what they've got, and add to it.

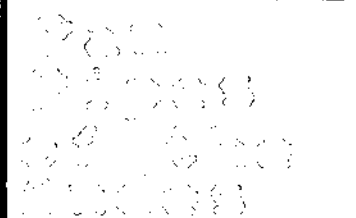
You might even get a chance to play with Gavin Menderson's bow tie!

In the last few months everything's been happening to those strange fellows - The Brighton Bottle Orchestra. They've lost one of their number - 'I'll resist saying some of their bottle(s) Dr wiff I?' - and got new shows for both kids and adults for the Festival.

Also you've probably seen them on TV lately. In the last few months they've been on 'Wogan', 'Game for a Laugh', 'No. 73' and 'Saturday Starship'

The stars love them too - Terry Vogan said "They are one of our most popular innovations this year." While Princess Margaret said they are "wonderful".

If you want to see the world's only bottle orchestra they're at the Pavilion Theatre on May 20th at 9pm with Kids shows on 19 & 20 May at 10am & 1.30pm.



As they play South American music, Incantation were a boon to headline writers. "Clap your Andes", "Poncho Power", "Get High on Mountain Music" have all appeared in print!

Incantation, comprise three English musicians and three Chileans - who used to play as Quimantu. Originally formed in 1981 to provide music for the Ballet Rambert, they found their single, Cacharpaya, to be a surprise hit, and then their album "Pan Pipes of the Andes" stayed in the chart for 6 months.



Incantation and an Ande

Their following albums have been equally successful, and for their "Virgins of the Sun" album they went to Peru and Bolivia to record.

Among the instruments they use are the bombo, a large goatskin covered drum, the pinkillo, a small reed flute and the charango, a double stringed guitar.

They are at the Dome, Brighton on 13th May.

Laughing Stock present Victory Girls at the Nightingale Theatre - a punchy, biting and provocative social comedy by Chris Stagg.

England 1945. The war in Europe is at an end. Three women, brought together in a Midlands bomber factory, move to build their civilian lives. Their shared experience has forged a bond between them - a bond symbolic of the Spirit Of 45.

Against a background that moves from celebration, a Labour landslide and grand reforms to the consumer age and the You've Never Had It So Good Fifties, their stories unfold. (see 'NIGH' in listings for dates)

Since its first production in Cairo in 1871, 'Aida' has delighted audiences across the world. Much of Verdi's magnificent score will continue to linger in the memory. Because of the scale of the work it is rarely presented on the South Coast. For the newcomer to opera 'Aida' is a fine introduction.

Following the success of last years 'Benvenuto Cellini' 'Aida' will again be presented on the specially built arena stage in the Brighton Dome. The opera's spectacular scenes, involving the use of the large cast, can be easily accommodated. At the same time, the intimate moments can be realised close to the audience.

The Franco-Prussian War was at its height when 'Aida' was conceived and first staged. There was a parallel between the plot of the opera and the thinking of those who watched it; they were disturbed by the way patriotism could lead to war and bloodshed. Today the same forces are still at work. Whilst remaining true to the traditions of opera, the producer aims to rekindle in today's audience an element of the emotions that were present in the original staging. Presented by The New Sussex Opera 'Aida' is at the Dome on 10, 12, 14, & 16 May at 7.45pm.

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### ART ABOUT TOWN

Festival time isn't just music and theatre time, there's visual arts too (a.k.a. painting, sculpture, ceramics, photography, print, jewellery, film and video). Brighton's full of it and during the Festival lots of it goes high profile; this year more than ever!

## Brighton Studios '86

"This exhibition will bolster the Festival's flagging visual arts contingent...bringing the richness of a major local resource into the event."

A selection of exhibits will be on view representing more than 100 artists from eight of the town's artist-run group studios. The show will also document the studios taking part, illustrating their various histories, efforts and

achievements. A series of free lectures in conjunction with the exhibition will place the activities of Brighton's visual artists in a national context.

"The exhibition to reveal the vitality, diversity and sheer volume of production from Brighton's burgeoning studio community."

for details see Red Herring Studios in listings column >>>>

## Open Studios

The public will be able to look around the studios during the Festival and see what artists actually get up to under the sea-front road. James HUDSON's work is "derived from imagery associated with rocket launch sites, radar tracking systems and military hardware".

Watch out for steam driven things made by Brighton Open Studios artist Tom COSTELLO: They're big sculptures with

moving parts powered by steam on show during the Festival on the sea front near the Zap Club (evening May 4), and in the Pavilion Gardens (May 17th & 18th).

Dale Mathew's recent work is mostly composed of large figurative studies based on the pieta theme. The relationship of son to mother, male to female are the main interest rather than any religious connotation.

## On All Fours

During May eleven artists from Red Herring Studios will transform the old Bennetts shop at the bottom of North Road into a large gallery space. All the artists involved work in different disciplines and hope to combine their various skills to produce an exciting and diverse visual event. On show will be film, sculpture, paintings, ceramics, along with installations constituting a complete environment. Films will also be back-projected onto the shop windows at night. Artists will be on site and available at all times to discuss their work.



Vanessa Shearwood - North Star Studios

## Pig 'n' Fig???

"What is this?" ... "A new pub?"  
... "A toilet?" ... "Something in between?" ... "Ahaa! Of course, it's an Art Gallery."

Pig and Fig is to open soon on the seafront, and will be a gallery for Contemporary Fine Art. It aims to promote and sell the work of serious local artists.

It can be found between the Piers in front of The Grand Hotel on the Lower Esplanade. For details call 564046 (days) or 564661 (evenings)

# Visual Arts Listings

**RED HERRING STUDIOS**  
58 West St, Btn 205170  
'Brighton Studios 1986'  
Work from 8 Brighton Studios,  
4-24 May 12-7pm (ex. Mondays)  
Lectures on the state of the  
visual arts, 7.30pm All FREE  
6 May FENELLA CRITCHTON critic  
7 May IAN BREAKWELL artist  
19 May ROY PRENTICE art advisor  
21 May ROLAND MILLER from NAA

**BENNETTS SHOP** (as was)  
10 North Road Brighton  
'On All Fours'  
Installation by 11 Red Herring  
Artists, 6-25 May 10am-6pm

**HOVE DARKROOMS**  
79a Goldstone Villas Hove  
'Influential 20th century  
Photographers' (Tape-Slide)  
11 May 2pm  
18 May 2pm

**CORN EXCHANGE**  
'Brighton and the Elements'  
Work by local visual artists  
3-17 May Daily 10am-6pm

**NORTH STAR STUDIOS**  
'65 Ditchling Rd, Btn 601041  
'Elements of Print'  
Exhib. open to all during  
lectures and workshops in May:  
20-23 Etching Wkshp.  
16-18 Theatre Photography Wkshp.

All Lectures start 7.30pm FREE  
6th 'Within a Tradition'

- 8th 'Norway' Bob Chaplin
- 13th 'Ashvinvanta, Indian  
Photography and Hindu  
Aesthetics' K. Robinson
- 14th 'Colour Lithography'  
Minna Resnick
- 15th 'Approaching Landscape'  
Nicholas Sinclair
- 20th 'Mediate Landscape'  
John Stathos
- 21st 'Rembrandt's Etchings'  
Rudi Leenders
- 22nd 'The Idea of a Romantic  
Landscape - Bill Brandt  
Paul Nash' David Melior

**BRIGHTON OPEN STUDIOS**  
166 Kings Rd Arches (beach).  
'Open' to public Mon-Sat 10-5  
3rd-12th Sculpture & Drawings  
by James Hudson  
til 26th Paintings & Drawings  
by Dale Matthews

**ART COLLEGE GALLERY**  
Grand Parade  
'Rock Cones of Age'  
& 'Bookworks'  
from May 2 9-7 (Ex Sundays)

**GARDNER CENTRE FOYER**  
University of Sussex, Falmer  
'Another Eye - Ashvin Metha'  
May 2-24 10-6pm daily

**GARDNER CENTRE GALLERY**  
'Automata - Tim Hunkin'  
May 2-24 10-6pm daily

**BRIGHTON MUSEUM**  
Church Street  
'Earth Waves Wind & Fire'  
May 2-29  
10-5.45pm (Tues-Sat) 2-5pm (Sun)

**BURSTOW GALLERY**  
Brighton College  
'Artists in the Theatre'  
May 2-25  
10-5.45pm (Mon-Sat) 2-5pm (Sun)

**8 HOLLINGBURY ROAD BRIGHTON**  
'Montage'  
(Open House) including prints  
textiles ceramics photographs +  
several hundred bits of Mickey  
House-ia, Festival weekends:  
3-4-5 9-10-11 16-17-18 (10-6pm)

**PIG & FIG**  
opp. Grand Hotel (on beach)  
Contemporary Fine Art by local  
artists - (0273) 564046 / 564661

**THE PEACE CENTRE**  
28 Trafalgar St  
Drawings by Margaret Organ  
May 12-31 10.30-4.30 (Ex Sun)

**TERRACE GALLERY**  
7 Liverpool Terrace Worthing  
Artists & The Four Elements  
May 1-15

**PLATFORM GALLERY**  
15 Station Rd, Preston Park  
Paper-works Textile Ceramics  
etc. by Jane Arkwright & others  
May 5-18 6-9pm 10-4pm (weekends)

**NEW VENTURE THEATRE**  
Bedford Place, Brighton  
Brighton Astronomical Society  
Exhibition on The Four Elements  
May 10 - 17 10 - 6pm

**WINDOW GALLERY**  
3 Dukes Lane, Brighton  
'In our own Element' inc. Philip  
Dunn and Peter Kosowicz  
May 3-30 10-6pm daily

**THE LANES PHOTO SHOP**  
3 Mile Street, Brighton  
'The Four Elements - A Study in  
Photographs and Video'  
May 2-25 9-5.30pm

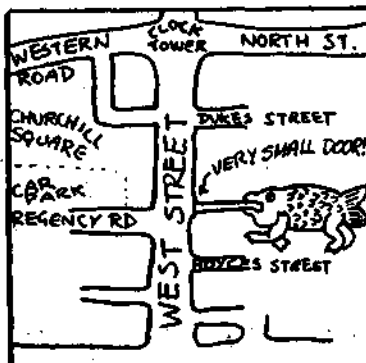
**CHAPEL ROYAL**  
North Street, Brighton  
'Elements of Faith'  
Exhibition of Christian Art  
May 13-24 10-6.30pm 1-6 (Sun)

**CORN EXCHANGE**  
Church Street, Brighton  
Computer Aided Animated  
Arts Theatre exhibition  
May 21-25 10-6pm



On all Fours

At last!  
How to find a  
Red Herring



# Key to Venue Codes

ALB Royal Albion Hotel	MARL The Marlborough
ART Art College	MARY St. Marys Church
ASC All Saints Centre	MUS Brighton Museum
ASCH All Saints Church, Hove	NAT Natural Health Centre
BASE Art College Basement	OLDS Old Ship Hotel
BED Bedford Hotel	P.A. Prince Albert
BOOT Booth Museum of Nat Hist	PAUL St. Pauls Church
BOYS Boys Club	PAV Pavilion Theatre
BCEN Brighton Centre	PIER Palace Pier
BMC Brighton Music Centre	PLUM Plumpton Sq. Coll
CHAP Chapel Royal	R.P. Royal Pavilion
COAS Coasters	RACE Brighton Racecourse
COLL Brighton College	RICH Richmond
COCK Cockroft Hall	SPMH St. Peters Memorial Hall
COOP Co-op Hall London Rd	ST.A St. Annes Hall Kenptown
DOME The Dome	ST.B St. Bartholomews Church
ESC Escape Club	ST.G St. Georges Ch Kenptown
F.C. Friends Centre	ST.M St. Martins Church
FISK Freshfield Ind Est Kemp	ST.P St. Peters Church
GARD Gardner Centre	SAV Club Savannah
GLY Glyndebourne	SRRS Sussex R'n'R Society
GOOD Ch of Good Sheperd Hall	SHIP Ship Inn
HPLS Hove Park Lower School	SWIM Prince Regent Swim Pool
HAN Hanover Centre	T.R. Theatre Royal
HOVE Hove Town Hall	TOPR Top Rank Suite
ICE Ice Rink Queens Rd	UNIT Unitarian Church
KEMP Kempdown Pier	UNIV University of Sussex
KING King & Queen	VARN Varndean 6th Form College
LTB Brighton Library	VATS Star of Brunswick
NVT New Venture Theatre	VIC Old Vic
NIGH Nightingale Theatre	ZAP Zap Club
NORF Norfolk Hotel	



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Brighton.



These listings are as complete as we could make them. While we try (very hard) there may be errors or omissions. There is never enough space to give all the information we would like. You can get more information on all the Festival events from the newly opened Brighton Arts Information Centre at 111 Church St (opposite The Corn Exchange), The Tourist Information Office which is at Marlborough House on the Old Steine (0273) 23755, or from the venues themselves.



## The NIGHTINGALE THEATRE

OPR. BRIGHTON STATION 267861/240268

<b>EVENINGS 8pm</b>	<b>LUNCHTIMES 1-15. (12:30 SUNS)</b>
<b>APRIL 29th - MAY 7th</b>	<b>ARTHUR WHITE</b>
<b>VICTORY GIRLS</b>	"GET IT FROM 'ERE OLE SON!"
A RUNCY, BITING & FRODOGANE SOCIAL COMEDY BY CHRIS STOK	1st 2nd, 3rd, 4th, 5th & 7th + 16th 17th, 18th MAY
PRESENTED BY LAUGHING STOCK	ROBERT ATKINS C.B.E. THE LAST OF THE GREAT ACTOR MANAGERS (MEMBER OF REMEMOERL)
<b>THURS 8th - FRI 9th MAY</b>	
BRIGHTON POLYTECHNIC EXPRESSIVE	
ART STUDENTS PRESENTS	
<b>'STARS'</b>	
BY STEPHEN LOWE	
<b>TUES 13th - SUN 18th MAY</b>	
SIREN PRESENT	
<b>'PULP'</b>	
<b>TWO DAYS OF POETRY + WRITING</b> <b>SAT 10th</b> AM. 10.30-12.00. Workshop. Lunchtime Poetry readings PM. 2.00-4.00. Forum - FENCE. EVE Poetry readings <b>SUN 11th</b> AM. 10.30-12.00. Arts for Labour PM. 2.00-4.00. Poetry readings. EVE Poetry readings EVE 4.30-6.30. Arts for Labour	
<small>Presented by South East Arts The Regional Arts Association for South East Sussex &amp; Brighton</small>	

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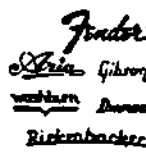
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MAY

THURS 1 MAY  
**GARD** Max Wall: Krapp's Last Tape  
**NIGH** Laughing Stock in "Victory Girls" 8pm  
**T.R.** Noel Cowards Calalcade  
**UNIV** Dr & The Medics + Kiss That  
**SPMH** Five by Giro - Play on the theme of peace.

FRI 2 MAY  
**\*\*\*** Opening of the Festival by Minister of the Arts, Rt Hon Richard Luce MP. Hot air balloon, first performance by Festival Roadshow and lots more! Pavilion Lawns - 6.30pm

**DOME** Dresden Philharmonic. All Beethoven concert, 8pm

**GARD** Max Wall in Samuel Beckett's "Krapp's Last Tape", 7.45pm

**KING** Monty Sunshine Band - BBC Radio Sussex Jazzfair 86, 8pm

**MARL** Umbrella Theatre Company: Cabaret Umbrella, 8.30pm

**NIGH** Laughing Stock Theatre Company: "Victory Girls", a comedy with songs set in post-war Britain, 8pm

**PAV** ABA DABA All time comedy music hall, 7.30pm

ABA DABA present "Brighton's Bottom". Songs, sketches and Shakespearean snatches, 10.30pm

**RICH** Seven Sisters, Saxophones galore! 8.30pm

**SPMH** Five by Giro (see May 1)  
**T.R.** Brighton Theatre Group present Noel Coward's "Cavalcade", 8.15pm



Arnold Brown - Zap

**ZAP** Oscar McLennan & Arnold Brown.

SAT 3 MAY  
**\*\*\*** Brighton Astronomical Society: Public Observing at Banjo Broyne, Madeira Drive from 9pm FREE Observing only possible if sky is clear.

**\*\*\*** Festival of Family Fun and Fun Run, Madeira Drive 10.30am - 5pm, FREE

**ART** Grand Union 8pm  
**BASE** Guana Batz, Rockabilly mayhen

**BOOT** Two by Two, Workshop making a 2D display of Noah's Ark. Age 7-11, 10.30 - 12 noon

**COOP** New Musical on the theme of peace presented by the New Writer's Company

**GARD** Max Wall in "Krapp's Last Tape" (as May 2) 7.45pm

**GOOD** Cabaret by John Van Druten presented by Senior Students of the Brighton School of Music and Drama, 7.30pm

**KING** Humphrey Lyttleton Band with George Chisholm, 8pm, FREE

**MARL** Brighton Revisited by John Montgomery, New lunchtime farce, 1pm

**CABARET** Umbrella (as May 2) 8.30pm

**MUS** An Introduction to Noah's Flood, Brighton Museum 10.30am - 12 noon, Ages 7 - 12

**NIGH** Laughing Stock in "Victory Girls" (as May 2) 8pm

**PAV** ABA DABA (as May 2) 7.30 & 10.30pm

**SPMH** Five by Giro (see May 1)  
**ST.B** Medici Quartet, Haydn's Seven Last Words, 8pm

**T.R.** Brighton Theatre Group: Noel Coward's "Cavalcade" (as May 2) 5pm & 8.15pm

**UNIT** Abigail Young & Sophie Rahman play Mozart, Brahms and Seanan (new work commissioned by Brighton Festival), 1.15pm

**ZAP** Lunch: NBT + Support 12-3pm  
 Evening: Cabaret with two outstanding solo performers - Oscar McLennan and Arnold Brown, 8.30pm

SUN 4 MAY

**\*\*\*** Service and procession in celebration of peace to the beach where there will be a Blessing of the Nets and Mackerel Service in conjunction with the Brighton Fishermen and Boatmen's Protection Society, followed by a BEACH CARNIVAL. Service in St Peter's Church at 4.30pm. All FREE

**\*\*\*** The Brighton Festival Cup (Radio Controlled Cars) Adur Recreation Ground, Shoreham-by-Sea 11am - 4.30pm, FREE

**\*\*\*** Devil's Dyke Ramble. Meet in front of Devil's Dyke Hotel 2.15pm (til 5pm) FREE

**COAS** Big Audio Dynamite,  
**COOP** New Musical (as May 3) 2pm  
**DOME** Britten War Requiem, Dresden Philharmonic, Brighton Festival Chorus, conducted by Laszlo Heltay, 8pm

**ESC** Ron Spoon Orchestra + The Watermelon Men 7.45pm



Ivor Cutler - Pavilion

**GARD** Ivor Cutler - Poet, storyteller, singer and all round legend

**GOOD** Cabaret by John Van Druten (as May 3) 7.30pm

**GLY** Glyndebourne, David Munrow Anniversary Concert. Music by Purcell, Gordon Crosse and John Blow, 3pm

**KING** Geoff Simkins Quartet, BBC Radio Sussex Jazzfair 86, 12 noon, FREE

**BOB** Wilbur Big Band "Tribute to Benny Goodman", Jazzfair 86, 8pm, FREE

**MAD** Historic Commercial Vehicle Run, 10.30 - 4pm, FREE

**MARL** Brighton Revisited (as May 3rd) 1pm  
 Cabaret Umbrella (as May 2) 8.30pm

**MUS** An Introduction to Noah's Flood, Brighton Museum 2.30pm - 4pm, Ages 7 - 12

**NIGH** Laughing Stock in "Victory Girls" (as May 2) 8pm

**OLDS** Tea Time with Twinings - tea dance with Ken Lyon and his orchestra, Old Ship Hotel at 3pm

**P.A.** The Old Swan Band - Folk  
**PAV** ABA DABA (as May 2) 7.30 & 10.30pm

**RICH** Terry Allen US Country Rocker (see article)

**VIC** Lunch: Desperate Dan Band  
 Eve: Funk Skunks

**ZAP** Lunchtime: Classical Music Recital, From 12pm

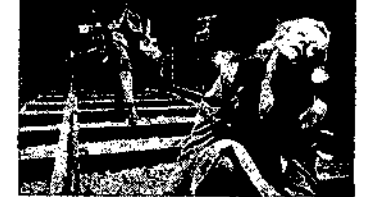
**MON 5 MAY**  
**\*\*\*** International Labour Day Festival, Madeira Drive 11am - 5pm, FREE

**\*\*\*** TOUR OF SEWERS: call Tourist Information Office (0273) 23755 for details

**\*\*\*** Brighton Astronomical Society, (as May 2nd)

**BED** Literary Lunch with Irene Handl, 12.30pm for 1pm

**COOP** New Musical (as May 3) 2pm



Carbone 14 Freshfield Industrial Estate

**FISK** Carbone 14: 'The Rail' Bpm (See Article on Page 2) DO NOT MISS THIS!

**MARL** Brighton Revisited (as May 3rd) 1pm  
 Cabaret Umbrella (as May 2) 8.30pm

**NAT** The Zoom Show presented by John Rice and the Mad Mole Theatre Company. An adventure playground in words, 11am - 12pm and 2.30 - 3.30pm

**NIGH** Laughing Stock in "Victory Girls" (as May 2) 8pm

**PAV** ABA DABA (as May 2) 7.30 & 10.30pm

**PIER** Abdul T.J's African Culture hot Afro music 7.30pm

**R.P.** David Wilson Johnson plays Schubert

**SAV** Peter & The Testtube Babies + The Bollock Brothers

**SPMH** Five by Giro (see May 1)

**ST.B** Sussex University Choir, conductor Jonathan Grieves-Smith perform Poulenc's Gloria, 7.45pm

**ST.P** Organ Recital by Michael Keap 2pm, Programme inc. J.S.Bach, Frank Howells.

**T.R.** Northern Ballet Theatre Company. Les Sylphides, Suite Italienne, Miss Julie, 7.45pm

**UNIT** Lisney Piano Trio Beethoven "Kakudu" Variations, Brahms Piano Trio in B maj 1.15pm

**UNIV** Workshop: Members of London Sinfonietta try out and discuss compositions by five local composers.

Falmer House Recital Room 120, 2.15pm FREE

**VIC** Bastille



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TUES 6 MAY

\*\*\* TOURS OF SEWERS; MECHANISED  
 POSTAL SORTING OFFICE;  
 STAMMER NURSERIES: call  
 Tourist Information Office  
 (0273) 23755 for details  
 ESC 20 Flight Rockers + The  
 Four Guns + Violet White  
 F.C. The Four Elements - Lecture  
 Brighton Astronomical  
 Society. 7.30pm  
 FISK Carbone 14: 'The Rail' (as  
 May 5) 8pm DO NOT MISS THIS!  
 GARD Toronto Dance Theatre. A  
 three act programme by one  
 of Canada's most  
 outstanding contemporary  
 dance companies. 7.45pm  
 KING Danny Moss and Jeannie Lamb  
 8pm  
 MARL Brighton Revisited by John  
 Montgomery (as May 3rd) 1pm  
 Umbrella Theatre : Cabaret  
 Umbrella (as May 2) 8.30pm  
 NAT Drop-in Fun Workshop -  
 Drumming. 4.30pm  
 NIGH Laughing Stock in "Victory  
 Girls" (as May 2) 8pm  
 PAV ABA DABA (as May 2) 7.30 &  
 10.30pm  
 R.P. Fincocks Collection.  
 Music by Beethoven,  
 Mendelssohn, Schubert,  
 Weber. Alan Hacker  
 clarinet. Music Room. 8pm  
 SPMH Five by Giro (as May 1)  
 SAV CHA CHA BAR. Rock Festival  
 Launch Party - Club  
 Savannah. Free with  
 invitation. Tickets £2  
 ST.M Noyes Fludde by Benjamin  
 Britten. Brighton Festival  
 Children's Opera conducted  
 by Roger Durston, produced  
 by Rebecca Meitlis  
 T.R. Northern Ballet Theatre.  
 (as May 5th) 7.45 pm  
 VIC Zoo Doll  
 ZAP Performers Platform. 8pm.  
 Best of the Festival 10pm -  
 12 hosted by Simon  
 Fanshawe.

WED 7 MAY

\*\*\* TOURS OF SEWERS; MECHANISED  
 POSTAL SORTING OFFICE;  
 STAMMER NURSERIES;  
 FISHERMANS BRIGHTON: call  
 Tourist Information Office  
 (0273) 23755 for details  
 \*\*\* Festival Athletics. An  
 early season inter-schools  
 competition held in the  
 magnificent setting of the  
 Withdean Sports Arena.  
 6.30pm - 9.30pm. FREE  
 BED Literary Lunch. Guest  
 speaker - Michael Bentine.  
 12.30pm for 1pm  
 The Soc. of Sussex Authors  
 present "Blockbusters!" the  
 history of popular fiction,  
 Dickens to Dynasty. 7.30pm  
 FISK Carbone 14: 'The Rail' (as  
 May 5) 8pm DO NOT MISS THIS!



Toronto Dance - Gardner

GARD Toronto Dance Theatre (as  
 May 6) 7.45pm  
 KING Panama Jazz Band with  
 Trevor Whiting. 8pm. FREE  
 MARL Brighton Revisited by John  
 Montgomery (as May 3rd) 1pm  
 Umbrella Theatre : Cabaret  
 Umbrella (as May 2) 8.30pm  
 ST.M Noyes Fludde by Britten.  
 (as May 6)  
 NAT Drop-in fun Workshop -  
 Clowning. 4.30pm  
 NIGH Laughing Stock in "Victory  
 Girls" (as May 2) 8pm  
 PAV ABA DABA (as May 2) 7.30 &  
 10.30pm  
 ST.P Organ Recital by Ronald  
 Bayfield. Dupre, Howells,  
 Rheinberger Sonata No.3.  
 2pm. Tickets 50p on the  
 door  
 TOPR The Ramones. One of the  
 USA's top rock bands.  
 "Garage" rock at its best.  
 T.R. Northern Ballet Theatre (as  
 May 5) 7.45pm  
 UNIT Alan Hacker and Karen Evans  
 play Stanford, Harvey and  
 Brahms. 1.15pm  
 VATS Remenba (MOR)  
 VIC Hands on Heads/Fuzzy Logic



Robert Anton Wilson - Zap

ZAP Robert Anton Wilson and Roy  
 Bayfield - cult novelist  
 8pm  
 Best of the Festival 10pm

THURS 8 MAY

\*\*\* TOURS OF SEWERS; MECHANISED  
 POSTAL SORTING OFFICE;  
 STAMMER NURSERIES: call  
 Tourist Information Office  
 (0273) 23755 for details  
 CHAP Prospect Drama Group  
 presents "Antigone" by Jean  
 Anouilh. 8pm  
 FISK Carbone 14: 'The Rail' (as  
 May 5) 8pm DO NOT MISS THIS!  
 HOVE Clark Terry All Stars 8pm  
 KING Anderida Jazz Band with  
 Digby Fairweather. 8pm

MARL Brighton Revisited by John  
 Montgomery (as May 3rd) 1pm  
 Umbrella Theatre : Cabaret  
 Umbrella (as May 2) 8.30pm  
 NAT Drop-in Fun Workshop  
 presented by Jennifer John.  
 Dance. 4.30pm  
 NIGH "Print and other original  
 work" performed by the  
 students of the Brighton  
 Poly expressive arts degree  
 Faculty of Art and Design  
 12.30pm  
 "Stars" by Stephen Lowe.  
 Performed by the students  
 of the Brighton Poly  
 expressive arts degree  
 faculty of art and design  
 8pm  
 PAV Sister Rays Night: The  
 Snakemen + Bastille.  
 PIER Bright Red Theatre Company  
 perform "The End of the  
 Pier Show" - musical  
 history of Brighton. Palace  
 Pier Winter Gardens 7.30pm  
 R.P. Inogen Cooper piano  
 performs Haydn, Schumann,  
 Schubert - Sonata in G  
 major. Music Room 8pm  
 RICH Larry Wallis. X Pink Faries  
 T.R. Northern Ballet Theatre.  
 Coppelia. 7.45pm  
 ZAP Robert Anton Wilson and Roy  
 Bayfield - cult novelist  
 8pm  
 Best of the Festival 10pm

FRI 9 MAY

\*\*\* TOUR OF SEWERS: call  
 Tourist Information Office  
 (0273) 23755 for details  
 \*\*\* Brighton Astronomical  
 Society (as May 3rd)  
 ART 29th Street Sax Quartet 8pm  
 ASCH Noyes Fludde by Britten.  
 Brighton Festival  
 Children's Opera conducted  
 by Roger Durston, produced  
 by Rebecca Meitlis. 7pm  
 BED Literary Lunch. Alan  
 Sillitoe will give readings  
 from his works and answer  
 questions. 12.30 for 1pm  
 Antony Penrose - The Lives  
 of Lee Miller. 7.30pm  
 CHAP Prospect Theatre Group  
 perform "Antigone" by Jean  
 Anouilh 8pm  
 DOME Friday Night is Music  
 Night. BBC Concert  
 Orchestra, Brighton  
 Festival Chorus, Central  
 Band of the RAF. 7.30pm  
 F.C. Wendy Buonadventura. Dances  
 of the Arab World. 8pm  
 (Middle Eastern food  
 available from 7.15pm)  
 FISK Carbone 14: 'The Rail' (as  
 May 5) 8pm DO NOT MISS THIS!  
 GARD Epigonenteater perform  
 "Incident". One of the  
 hottest properties of the  
 Belgium theatrical avant  
 garde. 7.45pm  
 KING Stour Valley Stompers 8pm



Umbrella - Marlborough

MARL Brighton Revisited by John  
 Montgomery (as May 3rd) 1pm  
 Umbrella Theatre : Cabaret  
 Umbrella (as May 2) 8.30pm

**NIGH** "Print and other original work" (as May 8) 12.30pm, Tickets £1.50 on door, Concessions 75p  
 "Stars" by Stephen Lowe (as May 8) 8pm  
**NVT** Not New Venture Theatre's Late Late Christmas Show Revue with sketches and songs, New Venture Theatre 8pm

**FISS** Carbone 14: 'The Rail' (as May 5) 5pm & 8pm  
**DO NOT MISS THIS!**  
**GARD** Epigonenteater: "Incident" (as May 9th) 7.45 pm  
**HAN** Old Time Music Hall 7pm  
**HPLS** Hangleton Band - Brass 7.30  
**LIB** "A Necklace of Raindrops," Story session 4-8 yrs, 11am FREE  
**MARL** Brighton Revisited by John Montgomery (as May 3rd) 1pm  
 Umbrella Theatre: Cabaret Umbrella (as May 2) 8.30pm  
**MUS** Paper Dragons Workshop 8-12 yrs, 10am 50p  
**NIGH** Poetry workshops - UN & Arts for Labour theme 10.30am / 1pm / 3pm / 8pm  
**NVT** Late Late Christmas Show (as May 9th) 8pm



Real Sounds of Africa Pavilion

**PAV** The Real Sounds of Africa: The best band from Africa - 12 + a contortionist, 8pm  
**PIER** Bright Red Theatre Company "The End of the Pier Show" (as May 8th) 7.30  
**R.P.** Villiers Piano Quartet perform Mozart, Bridge and Schubert - Quintet in A "Trout", Music Room 8pm  
**ST.P** Organ Recital by Sean O'Connell, St Peter's Church 1pm  
**SPMH** Five by Giro (as May 1)  
**T.R.** Northern Ballet Theatre "Coppelia, 2.30 and 8.15  
**UNIT** Caroline Dale cello, Piers Lane piano, Music by Samartini, Chopin, Bridge - Cello Sonata, 1.15pm  
**ZAP** Robert Anton Wilson and Roy Bayfield. Final performance 8pm Best of the Festival 10pm



Terry & Gerry - Pavilion

**PAV** Terry & Gerry 8.30 - 1am  
**PIER** Bright Red Theatre Co. "The End of the Pier Show" 7.30  
**ST.A** The Zen Zen Mime Co. "The Tale of the Hairy Green Manju" 2.30pm & 7pm  
**ST.B** BBC Concert Orch. Holst, Delius etc, 8pm  
**ST.P** Organ recital by Ronald Harvey 1pm 50p  
**T.R.** Northern Ballet: Coppelia 2.30 & 8.15 pm  
**UNIT** Michael Finnissy piano music 1.15pm  
 English Song Award masterclass by John Carol Case 3pm  
**ZAP** Lunch: Hairy Dog Club with Ron Spoon Orchestra  
 Eve; Compass Theatre: Macbeth 8pm  
 Best of Festival 10pm

**SUN 11 MAY**

\*\*\* Canoeing Open Day - Madeira Drive (and in the sea) 10.30 am  
 \*\*\* Buddhist Art (as May 10)  
**ALB** Celebrity Lunch, 12.30 pm  
**ART** Peta Lily Mime Theatre in "Whole Parts" 8pm  
**COAS** Joe Lee Wilson/Joy of Jazz  
**COOP** New Musical for Kids on theme of peace 2pm  
**DOVE** BBC Symphony Orch, Jonathan Harvey's "Inner Light III" Exciting mix of new electronic and orchestral music, Depeche Mode eat your hearts out - FREE !!!  
**ESC** Bob Calvert 8.30  
**F.C.** Jazz for Peace 7.15pm  
**HOVE** E.Sussex Youth Orch. 3pm  
**MARL** Brighton Revisited by John Montgomery (as May 3rd) 1pm  
 Umbrella Theatre: Cabaret Umbrella (as May 2) 8.30pm  
**NIGH** Poetry (as May 10th)  
**NVT** Late Late Christmas Show (as May 9th) 8pm  
**P.A.** The Kipper Family (Folk)  
**PAV** Best School Bands 12.30pm  
**OLDS** Tea Time with Twinings - Ken Lyon Orch 3pm

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MONDAY

Electric Grape
Escape Club (party)
Prince Albert (musicians collective)
Queens Head (folk)
Royal Escape (jazz in bar)
Savannah
Swifts
Tootsies (Montpellier Rd)

TUESDAY

Basement (pop)
Beverly Hills (Pepper Joe)
Brighthelm Hut (impro workshop)
Brighton Belle (trendy)
The Cavern (jazz)
Carioca (alt. Magic R'about)
Chaplins Bar (jazz)
Dig in the Ribs (jazz)
Escape Club (Live bands)
Green Dragon (rock & blues)
Noblefolk (at Nash's Hotel)
Royal Escape (jazz in bar)
Savannah
Swifts
The Sea House (jazz)
Tootsies (Montpellier Rd)
Zap (platform night)

WEDNESDAY

Beverly Hills
Brighton Belle (The Sunshine Playroom-The only fun in town!)
Escape Club
Food for Friends (jazz)
King & Queen (jazz)
Marlborough (folk)
Royal Escape (jazz in bar)
Savannah (60's - 80's Dance music)
Swifts
Tootsies (Montpellier Rd)
Zap

THURSDAY

Basement (northern soul)
Beverly Hills (The Studio)
Brighton Belle
Concorde (pop & folk)
Doctor Brighton (Folk Club)
Escape Club (Party)
King & Queen (jazz)
Old Vic (Franks Room)
Royal Escape (jazz in bar)
Savannah (soul sessions)
The Sea House (jazz)
Star of Brunswick
Swifts (Big Twang)

Tootsies (Montpellier Rd)
Zap (Heretics)

FRIDAY

Apollo (Hard Soul)
Basement (club night)
Beverly Hills
Brighton Belle (Club Night)
Brighton Tavern (MOR)
Concorde (country)
Escape Club (clubbin')
Leos Nightclub (reggae/soul)
Queens Head (Irish Folk)
Richmond (jazz club)
Royal Escape (jazz in bar)
Savannah
Subterfuge (Slam-Runni)
Swifts (Sister Rays)
The Sea House (jazz)
Tootsies (Montpellier Rd)
Zap (up dance)

SATURDAY

Apollo (Hard Soul)
Beverly Hills
Brighton Belle (dancing)
Brighton Tavern (MOR)
Concorde (trad jazz)
Churchill Palace Hotel (under 15s disco, 10am-2pm)
Escape Club (clubbin')
Gatsbys (jazz)
Leos Nightclub (jazz-funk)
Marlborough (folk)
Royal Escape (jazz in bar)
Savannah (club disco)
Subterfuge (London Rd)
Tootsies (Montpellier Rd)
Zap (lunch: Hair of the Dog) (eve: Disco)

SUNDAY

Concorde (lunch: jazz) (eve: R&B)
Churchill Palace Hotel (American import mega-mix, 8-12.30)
Dig in the Ribs (jazz)
Escape Club (live bands)
Gatsbys (jazz)
Green Dragon (lunch: jazz) (eve: R&B)
King & Queen (jazz)
Nightingale (folk)
Old Vic (punk)
Pink Coconut (Bolts-Gay)
Royal Escape (jazz in bar)
Star of Brunswick (Geoff Sinkins jazz)
Tootsies (Montpellier Rd)
Zap (lunch: classical)

PAV Celebrity Pop Quiz presented by Jeremy Pascall & Dave Potter with Rory Brenner, Fiona Richmond & Steve Harley. 7.30 - 12.30 (late bar)



Bright Red - Palace Pier

PIER Bright Red in 'End of the Pier Show' 7.30pm
PLUM Haydn's Creation 3pm
R.P. A Puff of Balloons: Baloon wkshp & launch 2.30
Theresa Cahill soprano: English songs 8pm
VIC (as May 4)
ZAP Lunch: Classical from 12pm

MAY 12 MON

COAS The Housemartins + The Bliffs - Go! 8.30
DONE NCOS Orch. 10am-1pm FREE
New Sussex Opera perform Verdi's 'Aida' - Our classical spies say 'Not to be missed! Book early, this one should sell out.'
FISK Carbone 14: 'The Rail' (as May 5) 8pm DO NOT MISS THIS!
GARD John Surman & Karen Krog Exciting jazz! 8pm
KEMP Carousel present a workshop for those with special needs 2pm FREE
MARL Umbrella Theatre: Cabaret Umbrella (as May 2) 8.30pm



The Unbelievables

PAV Heretics Night with Tony Greens Unbelievables and other Local Bands 8.30
ST.P Organ recital 1pm 50p
T.R. The Entertainer by John Osborne 7.45pm
UNIT Song Award 10.30am FREE
VIC Menticide
ZAP Lighthouse screenings 5.30
The Crucifixion of Sean Penn 8pm
Best of Festival 10pm

\*\*\* TOURS OF SEWERS; MECHANISED POSTAL SORTING OFFICE; STANMER NURSERIES: call Tourist Information Office (0273) 23755 for details
BMC Recital piano duets 7.30
DONE Incantation (music from the Andes) 8pm
F.C. Lecture 'The Four Elements' FISK Carbone 14: 'The Rail' (as May 5) 8pm DO NOT MISS THIS!
GARD Audley Hyams music: Jazz and String Quartet 8pm
KEMP Carousel wkshp (as May 12)
MARL Brighton Revisited by John Montgomery (as May 3rd) 1pm
Umbrella Theatre: Cabaret Umbrella (as May 2) 8.30pm
NAT Fun Workshop: Drums 4.30pm
PAV Big Ma Magee / No 1 Son / Cheyne Dance - Blues 8.30
PIER Bright Red Theatre Co. 'The End of the Pier Show' 7.30
T.R. The Entertainer by John Osborne 7.45pm
UNIT Song Award 10.30am FREE
VIC Killer Bees
ZAP Platform Night 8.30
Best of the Festival 10pm

\*\*\* TOURS OF SEWERS; MECHANISED POSTAL SORTING OFFICE; STANMER NURSERIES; FISHERMANS BRIGHTON: call Tourist Information Office (0273) 23755 for details
COAS Hipsway
DONE 'Aida' (as May 12) 7.45pm
FISK Carbone 14: 'The Rail' (as May 5) 8pm DO NOT MISS THIS!
NAN Karate Demonstration 8pm
KEMP Carousel wkshp (as May 12)
KING Panama Jazz Band 8pm FREE
MARL Brighton Revisited by John Montgomery (as May 3rd) 1pm
Umbrella Theatre: Cabaret Umbrella (as May 2) 8.30pm
NAT Wkshp 8-12 yrs Clowns 4.30



Siren - Nightingale

NIGH Siren Theatre Co: 'Pulp' (see story) 8.30

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NORF Stefan's Guide to Culture with Stefan Bednarczyk 8pm  
 PAV People Show No 91 (see story) 7.30  
 A Little Westbrook Music - Jazz Cabaret 10.30pm  
 PIER Bright Red Theatre Co. "The End of the Pier Show" 7.30.  
 R.P. Endellion Quartet 8pm  
 ST.B Mendelssohn's Elijah 7.45pm  
 ST.P Organ recital 1pm 50p  
 T.R. The Entertainer by John Osborne 7.45pm  
 UNIT Song Award 10.30 as FREE  
 VATS Uptown Haddock  
 VIC Karen O'Ache



Bob Carroll - Zap

ZAP Bob Carroll 8pm  
 Best of the Festival 10pm

THUR 15 MAY

\*\*\*\* TOURS OF SEWERS; MECHANISED POSTAL SORTING OFFICE; STANMER NURSERIES; call Tourist Information Office (0273) 23755 for details  
 FISK Carbone 14: 'The Rail' (as May 5) 8pm 00 NOT MISS THIS!  
 GARD Extemporary Dance and Westbrook Music in "Pier Rides" 7.45pm  
 HAN Junior Talent Comp. 7.30  
 KEMP Carousel (as May 12)  
 KING Mike Collier Band 8pm FREE  
 MARL Brighton Revisited by John Montgonery (as May 3rd) 1pm  
 Umbrella Theatre: Cabaret Umbrella (as May 2) 8.30pm  
 NAT Wkshp 8-12 yrs Dance 4.30  
 NIGH Siren Theatre Co: "Pulp" (see story) 8.30  
 NORF Stefans Culture (as May 14)  
 NVT Paul Gregory Guitar 8pm  
 PAV People Show No 91 7.30pm  
 Urban Warriors + Podonovsky 10.30pm  
 PIER Bright Red Theatre Co. "The End of the Pier Show" 7.30  
 R.P. English Song Award 8pm  
 T.R. The Entertainer 2.15/7.45pm  
 UNIT Kiplings Voices - a lecture by Craig Raine 6.45 FREE  
 VIC The Four Guns + My Beautiful Friend + Benefit for Brighton Festival

ZAP Bob Carroll 8pm  
 Christian Death + support

FRI 16 MAY

\*\*\*\* TOURS OF SEWERS; call Tourist Information Office (0273) 23755 for details  
 \*\*\*\* Costume Parade on theme of Four Elements, Assemble 5.30pm Pavilion Gardens.



Wild Wigglers - Art College

ART Dance Subversions with Anne Seagrave, Women with Beards, 6 Divas, Wild Wigglers and the excellent Open Secret 8pm (see story)  
 BMC EPTA Piano Festival European Young Artists Platform 7.30  
 COOP 50's style Tea Dance 2pm  
 DOME NCOS Wkshp 10am 1pm FREE  
 "Aida" (as May 12) 7.45pm  
 F.C. Multicultural Festival  
 FISK Carbone 14: 'The Rail' (as May 5) 8pm 00 NOT MISS THIS!



Extemporary/Westbrook - Gardner

GARD "Pier Rides" (as May 15)  
 KEMP Carousel (as May 12th)  
 MARL Brighton Revisited by John Montgonery (as May 3rd) 1pm  
 Umbrella Theatre: Cabaret Umbrella (as May 2) 8.30pm

## ROUNDER RECORDS

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New 12" Singles

1. Aurra - You and Me Tonight
2. L.I.F.E. - All Played Out
3. Princess - I'll Keep on Loving You
4. Haywoode - You'd Better not Fool Around
5. Joyce Sims - All and All

New Import 12"

1. Aleph - Fly to Me
2. Janet Jackson - Nasty (remix)
3. The Jamaica Girls - On the Move
4. Linda Jo Rizzo - You're my First You're my Last
5. Dr Jeckyl & Mr Hyde - Transformation + Scratch

Best Selling Import 12"

1. Taffy - I Love my Radio
2. Grandmaster Flash - Style
3. Oh Romeo - One More Shot
4. Secret Ties - Dancing in my Sleep
5. Modernique - Love's Gonna Get You

NIGH Siren Theatre Co: "Pulp" (see story) 8.30  
 NORF Stefans Culture (as May 14)  
 NVT Paul Gregory Guitar 8pm



Skint Video - Pavilion

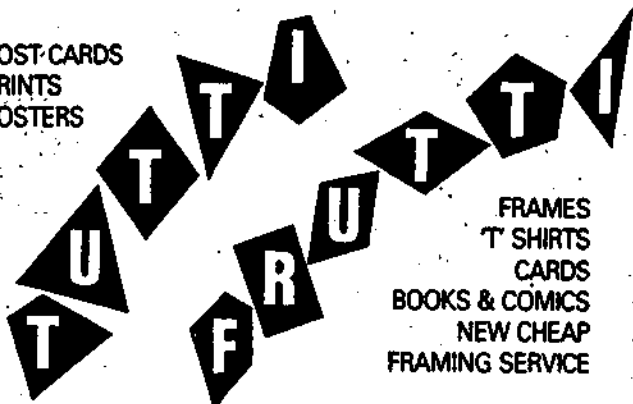
PAV People Show No 91 7.30pm  
 Skint Video - Go! - 10.30  
 PIER Bright Red Theatre Co. "The End of the Pier Show" 7.30  
 R.P. English Song Award 8pm  
 RICH Al Cohn + Spike Wells Trio Brighton Jazz Club 8.30  
 ST.P Organ recital 1pm 50p  
 T.R. The Entertainer 2.15 & 7.45  
 UNIT Kipling Seminar  
 ZAP Bob Carroll 8pm  
 Best of the Festival with Simon Fanshawe 10pm

SAT 17 MAY

\*\*\*\* TOUR OF POROBELLO PUMPING STATION; call Tourist Information Office (0273) 23755 for details  
 \*\*\*\* Gardeners Market St Peters Church Hall York Place 10-1pm

\*\*\*\* Orienteering for all the family Stanmer Park 10.30am (if you can find it!)  
 \*\*\*\* Peace workshop Bth Buddhist Cent. 9.30 - 5.30pm  
 ART Brighton Dance Developments featuring B.A.O. Dance Co. Cipher & Brighton Youth Dance 8pm  
 BMC EPTA Piano recital 3pm  
 Jazz recital 7.30pm  
 Tony Roberts & Ray D'Inverno Duo 8pm FREE  
 BOOT Fantastic Flight (as May 10)  
 COOP New Musical (as May 3) 2pm  
 DOME Brighton Youth Orch. 11am  
 Gals Night of B&S 7.30pm  
 F.C. Multicultural Festival  
 GARD "Pier Rides" (as May 15)  
 HAN Golden Oldies Disco 8pm  
 HOVE Charity Ball 8pm  
 ICE Skating Comp. 6pm FREE  
 KING Geoff Sinkins Q1 8pm FREE  
 MARL Brighton Revisited by John Montgonery (as May 3rd) 1pm  
 MUS Ellen Terry & Son 2.30/5pm  
 NIGH Siren Theatre Co: "Pulp" (see story) 8.30  
 PAV Festival Magic Show 2.30  
 People Show 7.30  
 Vicious Boys 10.30  
 PIER Bright Red Theatre Co. "The End of the Pier Show" 7.30  
 R.P. Recital by Dennis Lee Chopin, Liszt, Ravel 8pm  
 SRRS Crazy Cavan and the Rhythmic Rockers - Rock'n'Roll  
 ST.P Organ recital 1pm 50p  
 ST.B Victorian Society Day  
 T.R. The Entertainer 2.30/815

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UNIT Songs on 4 Elements 1.15pm  
UNIV Kipling Seminar  
VARN Brighton Orpheus Choir 7.30  
ZAP Lunch: Nairy Dog Club: No  
Geraniums + Striptease  
Eve; Bob Carroll + Barb  
Jungr + Michael Parker + Mr  
Philip Gunderson 8pm  
Best of the Festival 10pm

MON 19 MAY

\*\*\*\* TOURS OF SEWERS; call  
Tourist Information Office  
(0273) 23755 for details.  
\*\*\*\* Public Observing (as May 3)  
COAS Loose Tubes Mod. Jazz 9pm  
GARD "Waiting for Godot" 7.45pm  
MARL Brighton Revisited by John  
Montgomery (as May 3rd) 10pm

NAT Wkshp 8-12 yrs Drums 4.30  
PAUL Consort of Musick 11am  
PAV Brighton Bottle Orchestra  
10am & 1.30 pm (for kids)  
9pm (for adults???)  
PIER Bright Red Theatre Co. "The  
End of the Pier Show" 7.30  
RICH Back Door (jazz) 8.30pm  
SPMH Five by Giro (as May 1)  
ST,6 The Drury Singers from  
Missouri USA 7.30pm FREE  
ST, H Polish Chamber Orch. 8pm  
UNIT Songs on 4 Elements 1.15pm  
VIC Tricks upon Travellers  
ZAP Platform Night 8pm  
Best of the Festival 10pm

PAV Uthingo present Aakhosi  
South African musical 7.30  
News Review satire 10.30  
PIER Bright Red Theatre Co. "The  
End of the Pier Show" 7.30  
R.P. Lontano - works by women  
composers 8pm  
RICH The cat Project - Rock  
TOPR Steel Pulse reggae 8.30  
ST, P Organ recital 1pm 50p  
UNIT Beethoven's Kreutzer Sonata  
1.15pm  
VATS Chris Wood  
VIC Perfect Way - Rock  
ZAP Roy Hutchins 8pm  
Best of the Festival 10pm

SUN 18 MAY

\*\*\*\* Festival Horse Show, North  
Sheepcote Valley 8.30am !!!  
\*\*\*\* MG Car Rally Madeira Drive  
from 12.30 FREE  
\*\*\*\* Dog Show Waterhall 2pm FREE  
\*\*\*\* Ramble (5 miles) meet at  
Stanmer Gates 2.15 FREE  
\*\*\*\* Nat Hist Walk from Black  
Rock. Meet car park 2.30pm  
\*\*\*\* Toddlers Group Festival  
Party. Boys Club. Upper  
Gardner St  
\*\*\*\* Family Fun Day. North  
Queens Park Comm. Fest.  
Brighton Racecourse 2pm  
\*\*\*\* Peace Wkshp Btn Buddhist  
Centre 9.30 - 5.30  
ALB Celebrity Lunch 12.30  
ART Dance Developments (as May  
17) 8pm  
BNC EPTA Piano Festival 3pm  
COAS Joy of Jazz + Guests  
COOP New Musical (as May 3) 2pm  
ESC Hugh Lloyd Langton +  
Overdrive, Ex Hawkwind star  
DOME BBC Symphony Orch. Mahler  
and Janacek 8pm  
GLY Alban Berg Quartet 3pm  
HAN Gilbert + Sullivan 3pm  
ICE Skating Comp. 6pm FREE  
MARL Brighton Revisited by John  
Montgomery (as May 3rd) 1pm  
MARY Cantorum Cocktail 3pm  
MUS Talk on Plants 2.30pm  
NIGH Siren Theatre Co: "Pulp"  
(see story) 8.30  
NORF London Ragtime Orch. 8pm  
P.A. Singer's Right  
PAV People Show No 91 7.30pm  
PIER Bright Red Theatre Co. "The  
End of the Pier Show" 7.30  
SWIM Swimming Gala 5.30pm  
VIC (as May 4)  
ZAP Lunch: Classical  
Eve; Printers Measure +  
Paul Sparks 8pm



Brighton Bottle Orchestra  
Pavilion

PAV Brighton Bottle Orchestra  
10am & 1.30pm (for kids)  
R.P. Consort of Musick 8pm  
TOPR The Cramps (the champs of  
trash) 8.30ish  
SPMH Five by Giro (as May 1)  
ST, P Organ recital 1pm 50p  
VIC The Quest  
ZAP Lighthouse screenings 5.30  
(see story)

TUE 20 MAY

\*\*\*\* TOURS OF SEWERS; MECHANISED  
POSTAL SORTING OFFICE;  
STANMER NURSERIES; call  
Tourist Information Office  
(0273) 23755 for details  
\*\*\*\* Festival Greyhound Race  
Meeting. Dog Stadium 7.45pm  
F.C. Lecture on 4 Elements 7.30  
GARD Kneehigh Theatre present  
"Tregeagle" 7.45pm

WED 21 MAY

\*\*\*\* TOURS OF SEWERS; MECHANISED  
POSTAL SORTING OFFICE;  
STANMER NURSERIES;  
FISHERMANS BRIGHTON; call  
Tourist Information Office  
(0273) 23755 for details  
\*\*\*\* Festival Cycle Race Preston  
Park cycle track 7.15pm  
BCEN John Denver (tra-1a)



Cherry Bombz - Coasters

COAS Cherry Boabz (ex Hanoi  
Rocks) 8.30pm  
DOME Cumbre Flamenco 8pm  
GARD Dimitri the Clown 7.45 pm  
KING Panama Jazz Band 8pm FREE  
MARL Brighton Revisited by John  
Montgomery (as May 3rd) 1pm  
NAT Wkshp 8-12 yrs Clowns 4.30  
NIGH Actors Workshop 8pm

THUR 22 MAY

\*\*\*\* TOURS OF SEWERS; MECHANISED  
POSTAL SORTING OFFICE;  
STANMER NURSERIES; call  
Tourist Information Office  
(0273) 23755 for details  
\*\*\*\* "4 Elements" Hair & Fashion  
Show. Bedford Hotel 7.45pm  
DOME Cumbre Flamenco 8pm  
GARD Dimitri the Clown 7.45pm  
HAN Talent Contest 8pm  
KING Mike Collier Band 8pm FREE  
MARL Brighton Revisited by John  
Montgomery (as May 3rd) 1pm  
NAT Wkshp 8-12 yrs Dance 4.30  
NIGH Actors Workshop 8pm  
NORF John + Boris comedy 8pm  
PAV Uthingo present Aakhosi  
South African musical 7.30  
Pete McCarthy + Friends (he  
still has some!) 10.30pm  
PIER Bright Red Theatre Co. "The  
End of the Pier Show" 7.30  
R.P. The Messiaen Quartet 8pm  
SPMH Five by Giro (as May 1)  
T.R. Kent Opera perform Rameau-  
Pygmalion and Purcell -  
Dido and Aeneas 7.30pm  
ZAP Roy Hutchins 8pm  
Gug + Julie + Surfin' Dave  
Absent Legend 10pm  
FRI 23 MAY

\*\*\*\* TOURS OF SEWERS; call  
Tourist Information Office  
(0273) 23755 for details  
\*\*\*\* Royal Escape Race. Old Ship  
Beach 9am  
ART Dance Alliance. TechnoDance  
at it's best! 8pm

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The Zap Club

Evenings & Sunday Lunch

BRING YOUR OWN WINE !!

- DOME Charlie Watts Big Band 8pm
- GARD Dimitri the Clown 7.45pm
- MARL Brighton Revisited by John Montgomery (as May 3rd) 1pm
- NIGH Actors Workshop 8pm
- OLDS The Four Elements Ball 8.30
- PAV Rainbow Theatre Co. present "Rescue of the Devas" for 6-12 yrs, 10am & 2pm
- Uthingo present Anakhosi South African musical 7.30
- Pete (I don't live in Hove) McCarthy & Friends 10.30
- PIER Bright Red in 'End of the Pier Show' 7.30pm
- RICH The Crewmen + support
- ST P Organ recital 1pm still 50p
- SPMH Five by Giro (as May 1)
- T.R. Kent Opera (as May 22) 7.30
- UNIT Richard Deering piano 1.15

- \*\*\*\* Street Party around Hanover Centre - Festival Roadshow
  - \*\*\*\* Family Fun Day at North Moulsecomb playing fields Hodshrove Lane 11.30-4.30
  - \*\*\*\* Fancy Dress Disco, Valley Social Centre, Twineham Rd. Festival Roadshow 8pm
  - \*\*\*\* Brighton Buskers Carnival on Seafrost
  - \*\*\*\* Kite Festival North Sheepcote Valley 9am - 6pm
  - ART Dance Alliance (as May 23)
  - BCEN Johnny Mathis 8pm
  - CDAS Bucks Fizz
  - COLL Weekend Orchestral course 12pm onwards FREE
  - COOP New Musical (as May 3) 2pm
  - DOME Birmingham Symphony Orch. play Wagner 8pm
  - F.C. UN Association Peace Conference 10am - 4.30pm
  - GARD Dimitri the Clown 7.45
  - KING Robbie Richardson Quintet jazz 8pm FREE
  - MARL Brighton Revisited by John Montgomery (as May 3rd) 1pm
  - NIGH Actors Workshop 8pm
  - PAV Rainbow Theatre (as May 23) Uthingo present Anakhosi South African musical 7.30
  - Pete McCarthy & Pals 10.30
  - PIER Bright Red Theatre Co. "The End of the Pier Show" 7.30
  - ST P Organ recital 1pm 50p
  - SPMH Five by Giro (as May 1)
  - T.R. Kent Opera perform 'The Marriage of Figaro' 7.30
  - UNIT Ieuan Jones harpist 1.15
  - ZAP Roy Hutchins 8pm
  - Best of the Festival 10pm
- SUN 25 MAY

- DOME Birmingham Symphony Orch. and Brighton Festival Chorus Mahler No2 conducted by Simon Rattle 8pm
- GARD Chillingirian String Quartet 4pm
- KEMP Community Party 10am depart Kempton Pier in search of the Holy Grail. Camelot Party 4.30pm
- MARL Brighton Revisited by John Montgomery (as May 3rd) 1pm
- NIGH Actors Workshop 8pm
- NORF Viennese Afternoon 3pm
- P.A. Titus (Folk)



Uthingo - Pavilion.

- PAV Rainbow Theatre (as May 23) Uthingo present Anakhosi South African musical 7.30
- Rupert Pupkin Collective impro comics 10.30pm
- PIER Bright Red Theatre Co. "The End of the Pier Show" 7.30
- R.P. Peace Bus. A drama production by young people. In the Gardens during day. The 1986 Festival draws to a close in considerable style with an exploration of plant species in the Royal Pavilion Gardens for 10 to 16 year olds at 2.30.
- VIC Lunch: Desperate Dan
- Eve; Lifestyle
- ZAP Lunch: Classical
- End of Festival Awards Presentation, 7pm - 12pm
- Is there a prize for the earliest starting event? See May 18 for contender.



The Punter is bringing out a Festival Supplement on May 14th. The supplement will review various events during the first week of the Festival and list changes to the programmes.

The supplement will be available from The Brighton Arts Information Centre, 111 Church Street, - The Tourist Information Office Marlborough House, Old Steine - The Dome Box Office, New Road as well as some pubs and clubs.

Listings for May 26th on wards are sparse (to say the least) at time of going to press. These dates will be covered in the Festival Supplement.

The copydate for the supplement is Friday 9th

The copydate for the June issue is Friday 16th May



Ken Campbell - Zap

- ZAP Roy Hutchins, Ken Campbell & Neil Oram 8pm
- Best of Festival 10pm
- SAT 24 MAY

\*\*\*\* TOUR OF PORTOBELLO PUMPING STATION: call Tourist Information Office (0273) 23755 for details

- \*\*\*\* Busking Carnival Seafrost
- \*\*\*\* Kite Festival (as May 24)
- \*\*\*\* Festival Marathon Ride meet Stanmer Park 9.30am
- \*\*\*\* Nat Hist Walk, Depart Black Rock car park 2.30
- ART Dance Alliance (as May 23)
- BCEN Johnny Mathis 8pm
- COLL Orch. Course (as May 24)
- COOP New Musical (as May 3)
- ESC John Dtway - see you there!

# DELUX

CLOTHES

ACCESSORIES

5

KENSINGTON GARDENS BRIGHTON

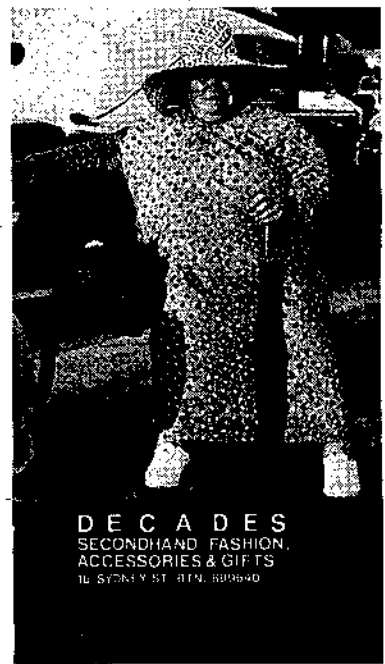
## picture books

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## Celebrity Pop Quiz

Last year Jeremy Pascall's Capital Radio programme 'You Aint Heard Nothin' Yet' was nominated for the Best Radio Show of the Year, and for the Festival - in association with The Punter and with sponsorship from Legal and General - he is bringing a version of his celebrity pop quiz show to the Pavilion Theatre on May 11th.

Making up the celebrity team are Rory Breaener - ace impressionist and now a star after the success of his 'Something Else' programme on BBC2, Fiona Richmond - media personality, and Steve Harley who of course has just had a huge hit with Sarah Brightman ('Phantom of the Opera')

The first half of the evening will be an open quiz on Pop & Rock (with cash and other prizes) presented by Dave Potter (of The Punter Quiz fame). So get a team together and enter! (Max 6 per team)

The second half of the evening will be hosted by Brighton resident Jeremy Pascall, and the celebrity team will challenge local teams - among them a team of Southern Sound DJs, a Brighton Festival team, local celebrities and the winners of the earlier quiz.

This one's a goody so get a team together and enter the Open Quiz for cash and other prizes. Tickets for the show are £2 each and include your Quiz entry fee.

The show is on May 11th at 7.30 at The Pavilion Theatre  
Tickets from the Dome Box Office

The Punter is Edited by:  
Bill Smith and Tony Miller  
(0273) 692960

Display Advertising details  
Richard (0273) 556134  
Michael (0273) 723587

Copydates for next issues  
Col 4 Inside Back Cover

## BOOKS-BOOKS-BOOKS-BOOKS-BOOKS-BOOKS

### Reviews

#### NEW WOMEN'S FICTION

**PROMISE OF RAIN** Gail Morgan  
An uneasy read, if you liked The Bone People you might like this by an Australian author. A lush, poetic style I found overblown and suspect. To deepen the division, to enter, push upon push of desire, until she was refreshed by his rainmaking as the desert welcomes ephemeral bliss and sends flowers.

Publisher??price??

**CROSSRIGGS** Jane and Mary Findlater  
As Virago styles it, 'a modern classic'. This is a romantic read, well told-written in 1908 by two Scottish sisters who were celebrated and self supporting authors. It would be interesting to analyse what the appeal of the romantic novel is, especially as the readership consists mostly of women. It seems to be more complex and positive than merely a reflection of the 'rinderella complex', the female search for a prince to take care of them. The heroine of this book Alex is 'clever, plain, with a sharp wit' and there are overtones of alternative lifestyles etc. so get out the chocs and hankies with a clear conscience.

Virago £3.95

!!!STOP PRESS: arrived too late to review, but local lad Andy Porter has a new book out in Pluto- **THE ENERGY FIX: THE POLITICS OF POWER.** "In the aftermath of the Miners' Strike few can doubt the need for an energy policy. But in a society whose energy resources are developed and sold as separate commodities for profit, no coherent, integrated policy exists."

Pluto £5.95

### Read & Write

**THE WRITTEN WORD: REALISM, SURREALISM, WAR AND PEACE**

May 5th - 10th is the 'Readers and Writers Week' at the Bedford Hotel. A number of interesting events are in store for the literati amongst us,

**FRIDAY 9TH MAY** is a talk with slides by ANTONY PENROSE on the 'Lives of Lee Miller'. Lee Miller was a Vogue model in the twenties, a surrealist photographer, Man Ray's lover, a war correspondent + much more. Antony Penrose is her son by the surrealist Roland Penrose, and the author of the recent Thames & Hudson book 'The Lives of Lee Miller'. (7.30pm. Tickets £2.50)

**SATURDAY 10TH** is an all day seminar on writing and publishing novels, with STAN BARTON ('A kind of loving'), SUE ROE & others. (10.30 - 5.30; tickets £7.00 including buffet lunch).

Moving backwards, **MONDAY 5TH MAY** is ROHAN McCULLOUGH's powerful one woman performance based on Vera Brittain's classic 1st World War Novel 'Testament of Youth'. The only unfortunate thing about Vera Brittain is that she gave birth to Shirley Williams - but don't let that put you off. (7.30; tickets £2.50)

"BLOCKBUSTERS" is the snappy title for the evening of **WEDNESDAY 7TH MAY**, in which THOMAS HINDE and others present the history and practice of popular fiction from Dickens to Dynasty. (7.30; tickets £2.50)

If you've got a bit more cash and like spending it on lunch, then for £7.25 a hit you can get a 'literary lunch' with the famous. Monday 5th is IRENE HANDL, Wednesday 7th is MICHAEL BENTINE, and Friday 9th ALAN SILLITOE. All at 12.30pm. Make them eat their words?!

Other literary events include poetry workshops, discussions and performances organised by local author NICKI JACKOWSKA. The themes will be Arts for Labour and UN Peace Year, 10th and 11th May at The Nightingale Theatre; 10.30, 1.00, 3.00 and 8.00pm.

For anyone interested in theatre and design, Edward Thompson and Pamela Grace present the story of ELLEN TERRY and GORDON CRAIG, as compiled from their books and letters. Brighton Museum, 2.30 and 5pm on **SATURDAY 17TH MAY.**



Rohan McCullough

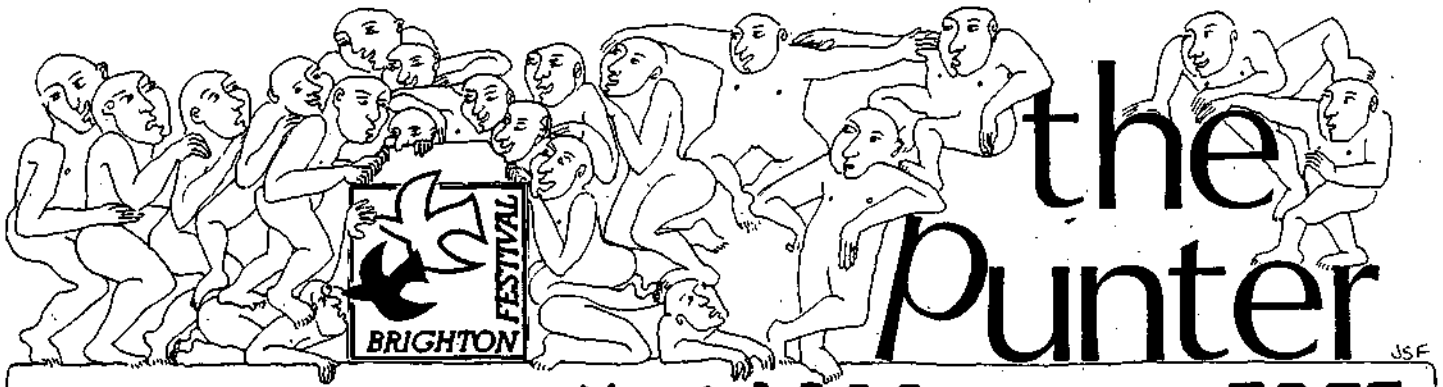
### Psst! Wanna Job?

The Punter is looking for someone to help with all aspects of production. Experience is not essential, but as the job will involve Typing, Artwork & Layout, Ad. sales (and lots of other stuff) we are looking for someone who is versatile and can work under pressure. If you think we're talking about YOU write with some details of yourself (age, occupation, relevant experience, address & phone number etc.) to:  
The Punter, 18 Stanley Road, Brighton



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Supplement

May 1986

FREE

# The Brighton Festival

REVIEWS & PREVIEWS



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Simon Rattle 24 May  
The Dome  
(see page 7)



Cumbre Flamenco 21-22 May  
Pavilion Theatre  
(see page 5)



Uthingo 21-25 May  
Pavilion Theatre



End of the Pier Show  
11-14 May 25 Palace Pier  
(see back page)



Dimitri 21-24 May  
Gardner Centre



## Bleary Eyed in Punterland

For this special issue of the Punter we have invited a number of the town's proto-journalists to review some of the early events in the Festival. We have also previewed some highlights of what is yet to come. There will be more reviews in the June issue.

### PLEASE NOTE

The May issue of the Punter is still current and (largely) correct. Up to the minute information on Festival events is available from The Arts information Centre, Church Road, or The Tourist Information Office, Old Steine.

COPYDATE FOR THE NEXT ISSUE IS MAY 23rd

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VINCENT IS TALKING TO A 'DAPPER' FELLOW AT THE BAR...

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A MUSE?

EXHIBITIONS Brighton Festival THE BOW-TIE COMES OF AGE

AT THIS YEAR'S FESTIVAL WE ARE USING THE FOUR ELEMENTS AS A THEME... WEALTH, POVERTY, INFLUENCE AND SPONSORSHIP... WITH FAMOUS ARTY PEOPLE... THEATRE, CONDEMNED BUILDINGS... AND PROMISING YOUNG ARTISTS WORKING IN... ART FOR THE PEOPLE, DEAR BOY, ART FOR THE PEOPLE!

RED SMOKE STUDIOS

**i-D Party**

The Zap Club will be hosting an i-D fashion night on Weds May 21st from 8pm - 2am. The evening will consist of slides, videos and music from i-D. The DJ will probably be Vaughan Toulouse of Mud Club or Jay Strongman from the Wag Club.

A photographer will be taking pictures for a future issue of the magazine around the Club and behind a screen. So put on your Sunday best, then take it off again!

Tickets are £2 (£1 conc.) from the Arts Information Centre, opposite the Corn Exchange in Church St.

**Festival Awards**

The Zap Club festival awards will be presented between 11pm and 1pm on Sunday May 25th at the club during special end of Festival celebrations which commence at 8pm.

The awards are based entirely on Festival events and will be selected by a panel of judges in terms of 'contribution to the Festival'. The judges will include local performers, Festival and media representatives, sponsors and an independent observer from abroad (to give a truly objective viewpoint.)

Andrew Blackwell will be hosting the evening and has organised the whole event on behalf of the Zap Club.

**Paying the Bill**

"Sheer exuberance of invention, surreal imagery and sly wit make entertaining theatre of idiosyncrasy..."  
GLASGOW HERALD

"absolutely brilliant"  
WESTERN MAIL

"visual theatre at its purest...the images and music achieve a magical, dreamlike quality..."  
TIME OUT

Enthusiastic reviews of Eastenders? 'ang about - not on your nelly, these are a few choice quotes on recent productions by I.O.U. THEATRE COMPANY. For the Brighton Festival I.O.U. will stage a 'Special Edition' of their new work 'Out with the Ark'. Venue: Banjo Groyne, Madeira Drive; at

9.30pm from Wednesday 21st to Saturday 24th May.

What's it about? Hard to say. Obliqueness is almost as de rigeur as saying 'de rigeur' these days. A mysterious travelling booth has arrived at the dead of night and sits dangerously close to the water's edge. As the full moon approaches, miniature figures are unwrapped for a last dance before the flood...

Pretty weird, eh? I.O.U. are an exceptional company; If Carbone 14 was the theatrical highlight of the first half of the Festival then this should take the crown for part II. And it's Free! Out with the Ark SPECIAL EDITION will be a unique event. All together now, "don't miss it!"



I.O.U. at The Banjo Groyne

**The Rail**

Unit 4 Freshfield Industrial Estate

"I've been working on the railroad..."  
Jerry Snell, actor, sets fire to each of his elbows in turn, and raises his arms. "First I do this..." he performs an intricate series of turning movements which bring the flames within millimetres of his shock of yellow hair... "Then this". Finally he extinguishes the fire by jabbing his elbows into the gravel that lies under the railway tracks. The Fire Officer looks grim.

For their production of 'The Rail', French-Canadian theatre group Carbone 14 have taken over a B.P.O. warehouse on the Freshfield Industrial Estate and built an embankment out of 200 tons of earth, hardcore and gravel, on top of which British Rail have laid a 70 foot length of track. This, along with the provision of seating for 350 (later reduced to 322 when the Fire Officer orders the removal of the front row) the blacking out of the warehouse skylights with bin-bags, the rigging of the lights and the making of three 'Exit' boxes with independent power supplies, takes five days. Technicians, Actors and a team of local volunteers work round the clock to meet the deadline of 3 o'clock on Friday, at which time the Fire Officer wants to make his final inspection. If he doesn't like it, the show doesn't go ahead.

Every single member of the 12-strong company, including the administrator, Daniele, and the rather frail looking Annye, gets his or her hand on a shovel, which helps to promote esprit de corps among the team of volunteer workers, most of whom are out-of-work performers. They must be aware that if they lived in a country like Canada, willing to lavish money on the Arts, they might be pursuing their rightful function. Gilles, who has devised and directed the piece, oversees the earth-moving himself, and does his best to make himself understood to British Lorry drivers.

The piece is based on two books; 'The White Hotel', D.M.Thomas' controversial study of the sexual fantasies of one of

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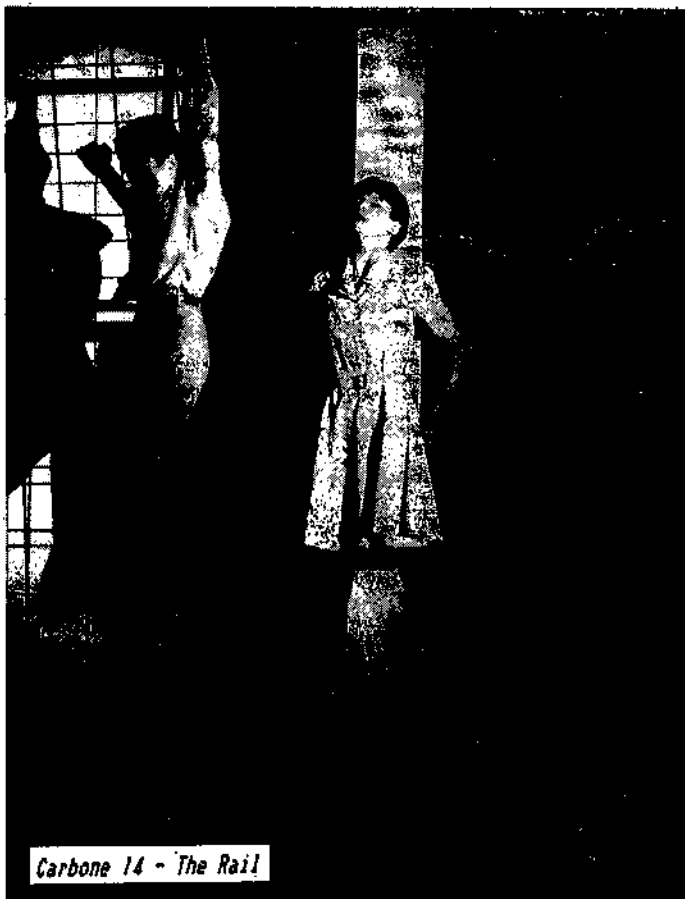
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Carbone 14 - The Rail

Freud's patients, an opera singer, and Jack Abbot's 'In the Belly of the Beast'. Abbot was a psychopath who killed from hormonal compulsion, without motive or guilt. Looking at this cheerful, unaffected group of Canadians, it's hard to believe they spend their evenings in some sort of purgative exploration of the darker side of human nature.

So I'm curious, when I turn up for the press showing (having cleaned the mud from under my fingernails) to see what it's like. The audience shuffle expectantly, and not a little apprehensively, into the smoke-filled gloom of the warehouse and find their seats. Fearful rumours have been circulating in the pub: the one great fear all audiences have is of being picked on.

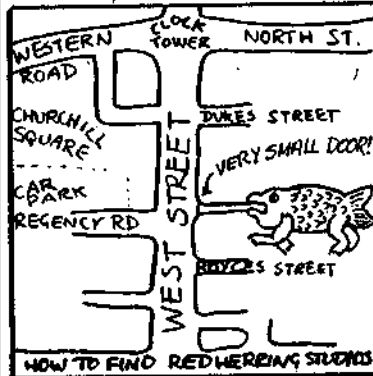
'The Rail' is spectacular and hard-hitting. You are overwhelmed by the virtuosity and sheer energy of the performers ('They're so FIT!' a friend enthused to me in the pub afterwards) and it's not all wham bam either. One of the most beautiful moments is when Lou Babin sings an aria from 'La Traviata', picking her way gingerly over the sleepers, filling the huge space with her voice. There's a powerful monologue from 'In the Belly of the Beast' delivered from atop a huge orange 'Wasteater' (very industrial), a lot of jokey jumping about and a horrifically violent, stunningly sudden rape. Carbone 14 take you through a series of wildly divergent emotions leaving you feeling ravished, in both senses of the word. It's disturbing

and it's beautiful in equal quantities. The sex is never prurient (which it definitely is in 'The White Hotel', a vank book for intellectuals) and it can't be said that the rape is titillating in any way, although some women have objected to it; I don't see how you can censor the depiction of violence against women from a piece which is explicitly concerned with the violent nature of sexuality. Similarly, you can't reject the piece as a whole on the grounds that some parts of it are ugly, because what Carbone 14 are showing us is that beauty is inextricably entwined with ugliness.

The show can be criticised for a lack of narrative direction. It is true that rather than having a conventional narrative, it proceeds according to a poetic logic which is more concerned with the interplay of ideas than that of events, but 'poetic logic' can be a bit of a catch-all to disguise a lack of overall direction. There are moments when the excitement flags, and some vince-inducing bits of slapstick where a firmer control over the performers might have been exerted. Someone I talked to who writes for Lumiere (a company which likes to work in the dark occasionally) seemed to think that a woman walking along a railway line singing an aria from 'La Traviata' was a cheap shot, the performance art equivalent of 'if the act breaks down, go into the song', but I add these comments in the name of balance - in actual fact, I'm a fan.

John Helmer

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**PRIMAL SCREAM & THE WEATHER  
PROPHETS**

Escape Club Tuesday 20th May

A highlight of the club scene at this year's festival is the return of Primal Scream, who play 'Big Wang' at the Escape Club on May 20th.

In March they played the basement and drew a crowd unmatched since New Order played there 5 years ago!

The secret of Primal Scream's appeal and success lies in their careful choice of influences - 60's groups Love and The Byrds mixed with modern pop like Julian Cope. They have no songs above 2 1/2 minutes but still manage to pack more killer hooks into their tunes than any other group currently playing and carry off their performance with leather clad panache. Their new single 'Crystal Crescent' and 'Velocity Girl' has just been released by Creation and it's typically excellent. Also on Creation are the Weather Prophets, the group formed by Peter Astor after he bravely dissolved The Loft. The Weather Prophets are a rock equivalent of Primal Scream's total pop appeal with shades of the velvet



Primal Scream

underground and Syd Barrett within their sound. Old Loft songs like "Why does the rain?" are still performed and you'll be pleasantly surprised at the way the jingle-jangle guitars have been swapped for a more rhythmic, less cluttered sound. Their debut single "I Almost Prayed" is out soon and shows The Weather Prophets as a totally credible/creditable alternative to the current host of white pop/rock acts.

Josh Dean

**Ramones**

WUH TOO FREE FOH .... Like the anglepoise lamp, like the black leather jacket, like the London Tube map, the Ramones were a classic design decision. So loud, so dumb, so fast. They've played four numbers in the time it takes most groups to shamble on and plug in. So right, so simple, so classic. The platonic ideal behind every group you went to see between 1976 and 1980. The originals and the best. Why should this ever be allowed to change? "It's good to see some people remember 'Rock'n'Roll'" says Joey; "WUH TOO FREE FOH" bang. Another four numbers. "Tonight we're celebrating the tenth anniversary of Punk Rock" says Joey, giving away the fact that he can count beyond four. Then "WUH TOO FREE FOH". But to see him later in the set, during a lengthy (for them) pause between numbers; he's in a half crouch, towelling gob from his jumper and sucking on a water-bottle like Tour de France veteran in

the throes of some gruelling, alpine ordeal. Joey must be well in to his thirties; does he still believe in all this? What must it feel like to be a prisoner of attitude.

The word is that the bass-player, who is a bit younger than others, writes the songs nowadays; they don't have the same classic hook-lines to them, in fact some of them sound a bit like Slaughter and the Dogs. The word is that The Ramones are sorry they ever recorded "Bonzo Goes to Bitburg" now, because they're right behind old Hopalong in his Libyan vendetta. The Ramones haven't changed, but the world has changed and left them behind. They haven't altered their attitude, but it isn't a valid attitude anymore. It is a posture that was struck against the Hippy/Apathetic America of the Carter era. Whither the Ramones, now that Cowboy time is here again?

John Helmer

**3 Day Heretics Festival Bash!**

**LAIBACH**

29th May Heretics Zap Club

It's really not fair (or possible) to edit a Heretics Press Release; so here's the latest Laibach a Yugoslavian band on their 1st national tour. They come from TRBOULJE. Have been in existence for 6 years. Played London 3 times when they came over to make an LP they squatted a house in London when they done this. They all live in a commune in Yugoslavia and are spending most of their time at home making music, film and painting. They say they are the world's 1st totalitarian rock band. Their name has been banned in Yugoslavia. They will not do interviews face to face but will only answer printed questions. (The Crucifixion of Sean Penn will play in the bar on this night)

**LIVE SKULL**

Wed 28th May. Heretics at the Zap.

Live Skull are from New York and are at the head of the new american movement along with Sonic Youth/Swans/Big Stick/Head of David. They sing about pressure, restriction, mass

manipulation and creation. Also playing on this night are the Unbelievables and the Crucifixion of Sean Penn, again because they are the only local bands working in a similar field. Live Skull man Tom Paine phoned Andy and Tony of the Unbelievables from New York after a conversation with Michael Gira of the Swans, whom Unbelievables played with earlier in the year. A recommendation of the Club and its attitude also came from Thurston Moore of Sonic Youth.

**LYDIA LUNCH**

30th May Heretics at the Zap.

Also friends of Sonic Youth and the Swans. To have people of the calibre of Lydia Lunch wanting to play the club is an example of the respect the Club is now gaining, worldwide by dint of its adventurous outlook and attitude. Lydia is also from N.York.

This is a 3 day Heretics Festival

Also in support on the Lydia Lunch night will be the Second Coming. A rebirth for one. It crawled from the primal swamp, 3 days of experimentation and confirmation.

**Watts and Tubes**

**MEGA-WATTS**

Some like it hot; some like it big. Charlie Watts goes for both. In his mid-forties, and with no shortage of cash, the Stones drummer can make a few fantasies come true. So here he is with a very big band that reads like a who's who of contemporary jazz: Don Weller, Bobby Wellins, Harry Beckett, Paul Rutherford, Jack Bruce ... what do they all do?

ageing Rock Star's ego trip, but to hear something unique in the history of British jazz.

**LOOSE TUBES**

More big band noise can be found at COASTERS on MONDAY 19TH MAY when LOOSE TUBES unleash their exceptional talents on an unsuspecting public. Dave Gelly has said of LT "it was as though every jazz idiom of the past 30 years had been chucked into a large sack and shaken vigorously". From systems music to gospel, discolated funk, Latin and swing, Loose Tubes avoid all cliches and provide what is perhaps the most exciting jazz sound of the 1980s. A passionate party that won't cramp your style.

They swing. The repertoire is largely drawn from the last big band era of the forties, Nostalgia, yes, but have you heard a Lester Young solo duplicated by eight saxophones? or three drummers beefing into Ellington's "Stompin' at the Savoy"? of course not! That's why anyone with any interest in jazz will be at THE DOME on FRIDAY 23RD MAY; not to see an

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## Big Audio Dynamite

It's too hot and crowded and you can't get a drink. Close by the mixing desk, traditional stamping ground for the local muso mafia, some promoter's lackey is earholing me about Big Audio Dynamite mixing to tapes. I'm supposed to be shocked. From left of the stage, where the Hunter/Lowrie axis have set up camp (all Chevignon shirts and hoop earrings) there comes a loud "WANKERS" and a plastic glass sails over the dutifully bobbing heads of the honest rock fans in front of the stage. It's aimed at the support band The Chiefs of Relief. It bounces off the PA.

This season's de rigueur rock fan accessory is the baseball cap. They sell them at the concessions stall, lettered with the initials B.A.D.. When B.A.D. come on stage, some of them are wearing them. Mick Jones keeps his raincoat on till about half way through the show, then explains that, even though he's hot, he's going to keep it on in solidarity with the dancers. I look around for the dancers, expecting maybe a troupe, then realise he means

the honest rock fans bobbing up and down in front of the stage. After the next number he takes his raincoat off.

Big Audio Dynamite have dragged The Clash aesthetic into the eighties - mately anthemic chorusses, attitudinal-shopping-list lyrics - and given it a looser, blacker beat and a sprinkling of science. Don Letts has an interesting, distinctive way with samples; bits of 'found' Audio and sound effects that add to the thing's texture. Mick Jones' song-writing is a lot better than 'Lost in the Supermarket' or 'Something about England' would have led you to expect, though he does have this tendency to sing all the way through every song which makes the overall feel a bit ... linear? A bit boring, anyway. I shouldn't carp; I quite like them.

I hear a voice in my earhole. The promoter's lackey: "Listen to that vocal ... there's definitely two voices there" Who cares?

John Heimer

## People Show



If you've never seen The People Show then it's time you did yourself a favour and rectified the situation. You will not be disappointed.

People Show's "No. 91" at the Pavilion Theatre May 14-18

## Dance

This is now a well established feature of the Festival. In it's third year it will involve even larger numbers of the Brighton and surrounding area's community in performance with professional dancers. Groups of youngsters and students will be participating from Eastbourne, Lewes and Brighton. The newly formed Brighton based B.A.D. Dance Co. will act as resident hosts.

Other performers will include:

'Young at Heart'  
Eastbourne Youth Dance Group

'Cipher'  
Brighton Youth Group

'Never too Young'  
Brighton 5-12 year olds

Brighton Polytechnic is represented by two groups of students.

Programmes will be different each night and both promise lively, enjoyable and original evenings. Dance Developments is sponsored by Marks & Spencer and is at the Sallis Benney Hall on Sat May 17th and Sun May 18th.

## FLAMIN' DANCERS

There's a conspiracy of silence going on here; and it stretches back years. The National Flamenco Co. of Spain is rumoured to be one of the highlights of the Festival, yet it's virtually impossible to discover anything about them. You try it. In despair at ever writing a preview, I turned to the Shorter Oxford Dictionary (3rd Edition 1959) for some definition, guidance and maybe an intro. You find Flame, Flamen, Flaming, Flamingo, No Flamenco. Non comprenez. After much searching a second-hand copy of the 1985 Penguin English Dictionary revealed the following: Flamenco n. pl. flamencos (music suitable for) a vigorous rhythmic dance (style) of the Andalusien gypsies.

Sounds good enough for me. This is the first visit of Spains finest flamenco dancers and musicians in a celebration entitled 'Cumbre Flamenco'. Should be a winner. They are at the Dome on May 21st and 22nd at 8pm.

## Antigone

### PROSPECT DRAMA GROUP

Jan Anouilh's 'Antigone', Prospect Drama Group - not quite the average Punter fare, perhaps, but who's to say that church hall performers have less courage than Mr Alternative Car Park? However, hoping for a minor classic on the night, the audience were presented with a cast who seemed to have stepped straight out of Alan Ayckbourn. Heather Allen in the title role misguidedly employed a constant whine to enhance 'dramatic intensity' which was worsened whenever Ismere (Tina Ducumb) entered. Gordon Innes as Geon alleviated the situation by bringing his remarkable voice to bear especially in the more relaxed scenes with the guards. 'Prospect' were rather ambitious to attempt high tragedy dense with long speeches; nevertheless, you can't expect the RSC for £1 (conc.) while noting that the average Methuen play text is £3.50 a time.

Dan

## Celebrity Pop Quiz

The winners of the Punter Quiz Competition (held in March and April), 'The White Admiral Misfits' were one of five teams who challenged a celebrity team at the Pavilion Theatre on Sun May 11th. The celebrity team of Rory Bremner, Fiona Richmond, Steve Harley and Peter Young answered questions from Capital Radios Jeremy Pascall in competition with the five guest teams and a voracious audience. The evening started with The Punter Rock & Pop Quiz set by Dave Potter. Second place went to the Radio Sussex Team 'Coventry City Nil' with 'Paradise Cafe' coming third. The winning team, 'A Bucketful of Dooleys' also challenged the celebrities (and the audience!) The other guest teams included Southern Sound, A schools team and a team of Brighton Festival Celebrities. The highspots was a set from Rory Bremner, giving everyone (except Rory) a chance to rest their weary brains and enjoy his superb mimicry before the winners were announced and the prizes given.

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## Visual Arts

THE BRIGHTON STUDIOS 1986

GARDNER CENTRE

The exhibition at Red Herring Studios opened on May 5th. For more than a couple of hours the modest gallery was packed like a tin of... A good time was apparently had by all, at least those that I could see. But I wonder how many at the opening sensed the urgency behind this exhibition, which to me was clearly the most important feature. I noticed a comment in the visitors book suggesting that a more vigorous selection of exhibits would have been in order. Obviously, in a mixed show there's good and bad, according to taste, but I think this attitude essentially missed the point. It seemed to me that the work was crammed into a small space (which incidentally had been transformed since the last exhibition I saw there), because that is the only space available - and there was a hell of a lot to be shown. I understand from members of Red Herring that the long alley which forms part of the entrance to the gallery puts a lot of people off going inside. Don't be put off. It's full of paintings, sculptures, prints, photographs, jewellery, pottery and hats!

Judging by the information supplied by the eight Brighton studios taking part it barely scratches the surface of what's actually going on. Some things you'll like some things you won't - but take the trouble to read the texts and get a taste of what's cooking behind closed doors all around the town. I get the impression that things are steaming.

George Magner

Tim Hunkin's working models are obviously meant to entertain - and they do at a price. Hunkin, best known for his 'Rudiments of Wisdom' slot in The Observer supplement, explains his likes and dislikes clearly enough in a handwritten leaflet accompanying the show. The sculptures are light-hearted satire on stereotypes we all recognise - a fairly crude comment on art and audience - but slip in your coins and watch the mannekins perform.



Tim Hunkin's 'Automata'

The photographs in the Foyer at the Gardner by Ashvin Metha are breathtakingly beautiful. The images run against preconception not a single human to be seen. I thought they looked very influenced by Western photography and could have been images of almost anywhere - but then I read the exhibition text... The Hindu system of five elements I know nothing about, but I wouldn't mind finding out more if it meant looking at the pictures.

Chris McHugh

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### ON ALL FOURS

If you used to go to Bennetts' on North Road to get your fix of DIY clobber, be prepared for a shock. If you go down to the wood department today, you'll never believe your eyes. No more the army of khaki overalls,

The Bennetts shop has been a hive of activity for two weeks and now buzzes with a swarm of sharp things to look at and explore. Really the thirteen installations built by Red Herring artists make up the most bizarre and exciting art show that I've seen in Brighton.

David Parfitt's mausoleum in the cellar has the air of being the burial mound of kings, with its own constellation of lovers built into the floor from kindling wood and electric cable. Shirley Chubb has utilized a light-filled space on the first floor to make a subtle shimmer of cool colours in geometric screen prints covering the walls. Jon Mills would have us enter his troop l'oeil box to meet the peep show, freak show, curiosities of the shadow world within. Phaophanit Vong's subterranean shrine has impediments which make both entrances difficult, but the silence and repose below are both worth the descent. Avril Wilson's prehistoric birds arrange themselves into clarion calls for a return to an age gone by. You might even walk through Burce Williams installation without noticing what's there - I wonder if the vaporous indentations of identity are intended to comment on images we make for ourselves. There is more...

Bennetts is planned for demolition which is why Red Herring had the chance to make such a masterly use of

dereliction. Brighton needs more innovation like this, but in case it doesn't get it, don't miss ON ALL FOURS, it's an even for the history books.

George Magner

### BRIGHTON OPEN STUDIOS

The Open Studios Gallery is a lot more inviting now it's been renovated. James Hudson's sculptures are cool and distant techno-mechanic structures with a dehumanised finish. They are reminiscent of radar installations but only vaguely. It's worth reading the blurb on the wall before you look at the objects, as you may find the disparity between structure and materials disconcerting as did. Hudson explains that the pieces on show are only models for much larger versions to be made in steel.

Lisa Finch

### THE ELEMENTS IN PRINT

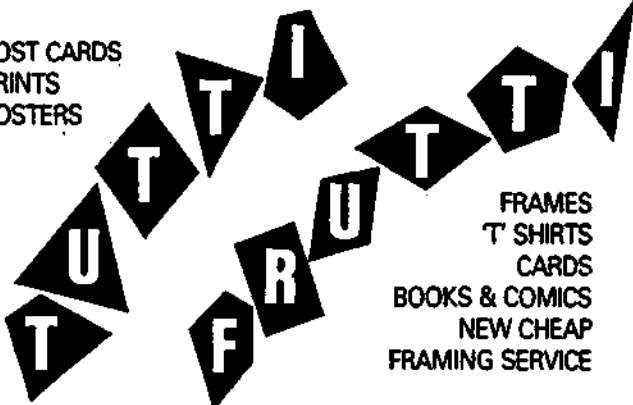
This year's exhibition of work done at North Star Studios comprises etchings, lithographs, screenprints and photographs.

The artists who come to use the co-operative facilities at North Star certainly take very different approaches to making their pictures but all work to a very high standard. You can call into the exhibition if you're passing or telephone to make an appointment. There are a series of lectures at the studios, the first by Ian McKeever who talked about his unusual method of painting onto photographs. Details of other talks are in the

May Punter or from North Star at 65 Ditchling Road, Btn 601041.

Mary Gillet

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## ARTISTS IN THE THEATRE

At the Burstow Gallery, hidden in Brighton College on Eastern Road out of town, is an exhibition of theatre design work by Kandinsky, Kokoshka, Cocteau and Leger. The captivating, faithful reconstructions were made for a show at the Hutton Gallery in Newcastle. These works clearly appeal to the set designer rather than the craftsman - all made, they are made out of cardboard and other perishable materials. The Kandinsky, Kokoshka and Leger sets give away their creators' backgrounds as being primarily painters - image, shape, and colour form the structure of the sets, essentially perceptual phenomena. Cocteau's figures are more detailed personae and give a much greater sense of narrative. Kandinsky's huge yellow giants from "Gelbe Klang" steal the show as far as I'm concerned; (a video animation gives a painstaking account of Kandinsky's original script). The exhibition is like a good piece of drama - I "emerged" feeling changed.

Chris McHugh

## WOMEN ARTISTS

Brighton Women Artists are holding an exhibition at the Unemployed centre, Tibury Place, Carlton Hill, Brighton. It is open weekdays throughout May from 10 - 4 pm.

The exhibition includes work in progress for a patchwork to be sent to Soweto Women of the Maggie Mugabe Trust. The finished patchwork will be displayed at the peace fair on June 14th.

## Victory Girls



Laughing Stock

"VICTORY GIRLS" BY LAUGHING STOCK AT THE NIGHTINGALE (April 29-May 7)

Good old Blighty may have won the war but women were left counting their losses when they were hauled back from the

factories into the arms of returning heroes.

'Laughing Stock's' "Victory Girls" puts "Dad's Army" to shame when it comes to conjuring up the ration queue spirit. The multi-talented cast use Newsreel pomposity and glossy Glen Miller harmonies to evoke nostalgia with a difference. "Victory Girls" has a political edge that makes the lives of women riveters in 1945 uncomfortably relevant to today. Ban goes female autonomy and comradeship as soon as the menfolk get a whiff of threatening competition. You never had it so good eh?

Joanna Croft

## CLASSICAL HIGHLIGHTS: CONCERTS

For the second half of this year's festival there is much to look forward to for concert goers of all tastes.

There are to be two visits by the BBC Symphony Orchestra. For the 11 May free concert at the Dome they were joined by one of the country's top pianists Peter Donohoe for a concert of contemporary music including works by the local composer Jonathon Harvey and the Italian Luciano Berio. Marek Janowski will conduct Janacek's gloriously festive Sinfonietta and to celebrate the festival's theme of "The Four Elements", Mahler's The Song of The Earth for the BBC's second visit (18 May, Dome)

Continuing the complete cycle of Mahler orchestral works at

Brighton, the concert given by the City of Birmingham Symphony Orchestra (25 May, Dome) will consist of the 2nd symphony "Resurrection". On the previous night (24 May) Simon Rattle will conduct what has become his showpiece, Messiaen's Turangalila Symphony, a rich and colourful work of immediate appeal; also in the programme will be Wagner's Prelude and Liebestod from "Tristan and Isolde"

Moving away from the Dome, one of the most sparkling concerts of the festival will be that given by the Polish Chamber Orchestra at St. Martin's (20 May); the well-known A Major symphony (no.29) of Mozart, and Britten's Variations on a Theme of Frank Bridge will form part of the programme.

Andrew Russ

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## STEFAN BEDNARCZYK

Stefan Bednarczyk is well known to listeners of Radio 4's 'Midweek' where he was resident singer for a couple of years and to frequenters of the cabaret and theatre circuit where he is a regular performer.

Described as a heady mixture of Cole Porter, Irving Berlin, Noel Coward and Pete & Dud (!) he sings satirically about social conventions, hypocrisy, religion and personal problems with wit and style.

He recently went down a storm at The Kings Head, Islington (where he performed for five weeks) and he promises to do the same at the Norfolk Hotel on May 14th 15th and 16th.

## NEWSREVIEW

Newsreview, who won a fringe first at last year's Edinburgh Festival for their biting funny and popular show are playing at The Pavilion Theatre on Wed May 21st 10.30 (late bar)



News Review

An institution on the London fringe for the past few years they update and add to their show weekly to fit the latest headlines, so they shouldn't be short of material right now!

"Witty and effervescent", "satirically brilliant", "Sharp and slick". All this and more has been said of them. Miss them at your peril.

# DE LUX

CLOTHES  
ACCESSORIES  
KENSINGTON GARDENS BRIGHTON

# SLAM-RUMI

SOUL FUNK A-GO-GO  
FRIDAYS at subterfuge london road

and after the Festival...

The May issue of The Punter is still current and the listings are largely correct! Up to the minute information is available from the Arts Information Centre in Church Road or the Tourist Information Office, Marlborough House, Old Steine.

The following dates are the only events that we could confirm. The June issue of the Punter is due on June 5th.

The key to the venue codes are in the May issue of The Punter.

## LISTINGS TO JUNE 4

**MON 26 MAY**  
 DOME Royal Philharmonic 2.30pm  
 PAV The Wooden Tops (find out from Rolo what Beauty means) + Hot Gates  
 RICH The 4 Guns  
 VIC  
 ZAP Busking Competition Finals

**TUE 27 MAY**  
 VIC Diamond  
 ZAP Platform night

**WED 28 MAY**  
 GARD Chillingrian String Q'tet  
 VATS Glo Macari  
 VIC Music Doctors  
 ZAP 3 Day Heretics festival begins with Sean Penn's Party featuring Live Skull



Trestle Theatre

**THUR 29 MAY**  
 GARD Trestle Theatre "A Slight Hitch" 7.45pm  
 LAB Louisiana Hellraisers (country music from Scotland)  
 PAV The Replacements  
 RICH Mantra (Indian Jazz) 7.45pm  
 ZAP Laibach at Heretics

**SAT 31 MAY**  
 DOME Freddie Star  
 GARD as 29th May  
 ZAP Paul Gregory, John Hagley, Tony Haase (cabaret)

**SUN 1 JUNE**  
 COAS Peter 'Fats' Baxter & Band  
 ESC Buster Jones & Friends (ex Talking Heads)  
 GARD Chillingrian String Q'tet 4pm  
 P.A. Folk night  
 VIC Desperate Dan

**MON 2 JUNE**  
 We cant believe there is nothing happening today but no one has told us about anything, so unless you discover something you might as well stay in and get an early night.

**TUE 3 JUNE**  
 ZAP Platform night

**WED 4 JUNE**  
 GARD as June 1st BUT at 7.45pm

**FRI 30 MAY**  
 GARD as 29th May  
 ZAP Lydia Lunch



Laibach

Well I said there wasn't much...

## Do You Care?

### BRIGHTON FESTIVAL DO YOU CARE?

If you enjoy the Brighton Festival, if you care about its success and the success of other arts events in Brighton, if you are concerned about chronic under-funding and neglect by government threatening the long-term future of the arts in this country, check out The Brighton Arts Forum and the National Campaign for the Arts.

BAF is a group of local artists, performers, writers, musicians, and others concerned with the wellbeing of 'the arts' in Brighton, who meet monthly to discuss local issues and campaign for adequate support from local and regional funding bodies.

If you want to see the arts flourish in Brighton all year round then come to our next meeting at Red Herring Studios 58 West Street, Btn 205170 on Monday June 2nd at 8pm.

### DON'T TAKE IT FOR GRANTED: SUPPORT BRIGHTON ARTS

The NCA was set up in 1985 as the pressure group for all arts in the UK. It includes trade unions, employers organisations, artists and administrators working in the arts along with many supporters from other fields. For further information on how to make your voice heard contact NCA at Francis House, Francis Street, London SW1P 1DE or phone 01-828-4448.

### INDIAN JAZZ

Mantra are a trio playing experimental and improvisational music based around indian classical music and jazz. Highly acclaimed worldwide as a group and individually, Mantra are Shujaat Kahn (sitar), Slawomi Kulpowicz (piano) and Ghulam Sarwar Sabri (tabla).

Mantra will be at the Pavilion Theatre on May 29th for a concert which promises to be one of the most innovative concerts seen in Brighton for a long time.

Winter Gardens Cafeteria, Palace Pier 7.30pm Until May 25th

An unusual and spectacular venue for what must be one of the Festivals most visual and exciting show. Recreating the entertainment in Brighton over the past 100 years, Bright Red employ a unique mixture of sound colour, song and performance to create an evening of compelling entertainment.

The End of the Pier Show, which continues to the end of the Festival, was written by Vincent Mahon as a celebration of the town and examines both it's history and future prospects. Imaginative theatrical effects and flexible staging transform the Winter Gardens from lecture to music hall, wartime radio broadcast to sixties talent contest. The image of the 80's - rap disco and space invaders dissolving finally into a composition of slides, song and taped reminiscences. An ambitious and technically demanding production the show never the less managed to retain

## End of the Pier Show



Bright Red's Tony Liddington

Malcolm Boyle as the BBC radio announcer and Jeanette Hodgson as Miss Pebbly Beach, Tony Liddington as 'the cheeky chappie' Max Miller and later as host to the Talent Contest brings to the show an energy and drive complemented by the drier humour of Jim Roberts' Tomay Handley, Caitlin Easterby and Jeanette Hodgson play several roles, none better than the characters of 'Gert and Daisy' originally created for workers playtime. Their rendition of Fats Waller's 'Hold Tight' was one of the musical highpoints.

An unusual show for this company of intensity and imagination the show reveals new areas of musical and entertaining talent, but re-emphasises exactly what the company do best. Ian Browns lighting and the construction of a 'mini pier' within the venue itself bring to the show some of its most magical moments, effects heightened by the stark clarity and powerful images used in the tapes and slides.

enough early authenticity to move some of the older members of the audience to tears.

The local five member Company has been expanded for this show to include Musical Director Chris Marshall providing a wide variety of excellent music,

Margaret Black

# the Punter

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