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Issue 28- May 1987

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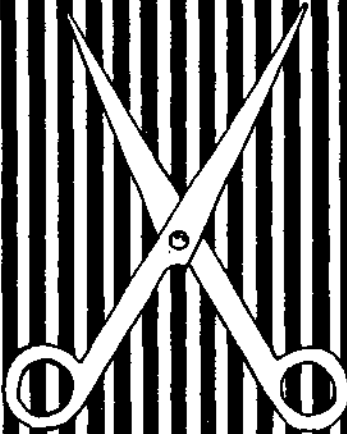
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PUNTER

Issue 28

May 1987

Punter Goes for Balance

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Copydate for the June issue is May 15th
Copydate for the Supplement is May 8th

WE try very hard to be accurate but sometimes a minute error or two sneaks in and due to circumstances (sometimes beyond our control) they do not get corrected before we go to press - for this sincere apologies. If you know of a venue that we do not cover why not show them a copy of The Punter and explain that the Listings Section is free to them, all they have to do is call us with details and we will give them A VAST AMOUNT OF FREE PUBLICITY (It seems a bit silly not to really...)

THANKS...
We are grateful for the research carried out by the Brighton Arts Unit Team for the County listings.

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Editorial

May? festival? what...?

The May Punter - as usual - is unashamedly biased towards the Brighton Festival. We have included lots of the smaller events and many of the FREE entertainments in the streets, parks and other venues around town. We hope you will get out and about and see some of the stuff that thousands of local people have bust their bits to organise for you. Preaching over.

Round about May 15th we will be producing a supplement with reviews, last minute programme changes and Brighton listings for the end of May. The copydate for the supplement is May 8th - we will try to review as much as possible but no guarantees...

Apology of the month

This months Punter apology concerns the quality of the April issue vis-a-vis print and trim quality on some copies, if you recieved a naff one - sorry

Wanna (badly paid) job?

If you think you could provide usable reviews or photographs you could try persuading Tony Miller on Brighton 694036.

This month's cover

The Scaffolding Art Project
See page 10 Art - a new arena



Wild Wigglers - Pavillon 10 May
(Cabaret Subversions 2 - see page 9)

Hanover's first fringe

Bank Holiday Weekend sees a major development in this year's Festival with a three-day all-star event in Hanover. We interviewed organiser MIKE LANCE of The Greys drinking emporium, on what, where, when and how.

MIKE: I think it's the first real fringe festival actually on the fringe of town. This is a very densely populated area, young and trendy - you know, the champagne socialist belt. There's a sort of natural arena just by the pub, we've got a children's playground, permission to close 30 yards of the road, and the local residents are right behind us. Not only that, but there's a bar extension till 4.30 in the afternoon on Saturday and Sunday, and 3.00 on Monday.

PUNTER: What's the billing, and how did you organise such a project?

MIKE: Most of the time I've been going crazy and wetting my pants! No, I've had a lot of help from Artists Unlimited, particularly Mandy Holland, and also from Russ Haworth. We've got an amazing bill - One Drop, Simon Fanshawe, Cha Cha Bar, Bleeding Obelisk, Sue Bradley, JJ Waller, Bottle Orchestra, Lynn Thomas, the Texans, Tim Batt, Attacco and dozens more. There's a room over the pub if anyone gets sunstroke, and the Hanover Centre will be open as an alternative venue should it pour down. We've had donations from Brighton Festival, Whitbread and NALGO (Sussex Water Branch), and so the whole event's FREE. Next year we're planning a satellite link-up.

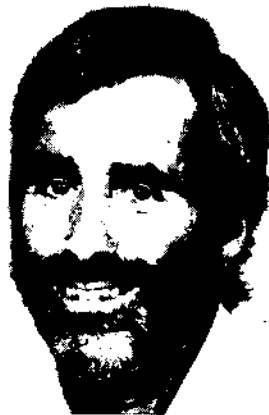
From Brunswick to Whitehawk

This year's Brighton Festival contains more neighbourhood and community events than ever before. In addition to the town plans and the Hanover extravaganza, there are a range of events involving ATTACCO DECENTE, LYNN THOMAS, OPEN SECRET, ZIZ ZIZ KABOOM and THE LONG TALL TEXANS at venues all over Brighton.

With the help of ARTISTS UNLIMITED, communities from Brunswick to Whitehawk have organised Children's festivals, variety shows, music and cabaret events throughout May. See Brighton Festival - Artists Unlimited 'Community Events' brochure for full details.

TRIMMO in the Punter! The chief journalist on *The Argus* joins Observer Editor Donald Telford, *The Foreign Editor of The Boston Globe* - Steven Erlanger, and Arkady Maslennikov - London correspondent of *Pravda*, in a discussion on journalism and responsibility. 'Economical with the Truth?' will be at the Bedford Hotel, 7.30 pm on 7th May and chaired by Julia Cumberledge.

Since Ms. Cumberledge also chairs the Brighton Area Health Authority, who have been positively frugal with the truth on the proposed closure of Brighton General Hospital, it should be interesting to discover her position on this issue.



D.M. THOMAS ('The White Hotel') and NICKI JACKOWSKA are this year's writers-in-residence, and will be available for consultations / workshops on May 5th, 10.00 - 12.30, Brighton Library (Nicki only); May 6th, 10.00 - 12.30, The Nightingale; May 7th and 8th, 10.00 - 12.30, Brighton Library; May 9th, (change from advertised programme) 10.30 - 12.30, 14 Powis Square; and finally May 10th, 10.30 - 12.30, The Nightingale - a workshop for Youth (14 - 16 year olds); the organisers would particularly like to hear from schools and literature teachers for this last date.

Nicki Jackowska and D.M. Thomas will also be giving a joint public poetry reading at The Bedford Hotel on Friday 8th May at 7.30 pm.



THE SLEEP. The ubiquitous Sarah-Jane Morris returns to Brighton in an unusual role - an opera developed out of contemporary theatre and minimalist music - *The Sleep*, at THE GARDNER CENTRE, Thursday 14th to Saturday 16th May, 7.45 pm.

Masters of war

BUFF stuff

Organisers are wanted. It's a chance to run and direct one of the town's major events. It requires ingenuity, tolerance, discretion, assertiveness and a 6 monthly commitment. You will need to work with local government, the police, hundreds of performers and all the local venues. If you can see it through don't hesitate - call Derek Burns at The Unemployed Centre now.

Not wanting to miss out on the Festival Fun, the Metropole Hotel's exhibition hall will be hosting Top Brass from some of the world's most celebrated military juntas for the umpteenth Brighton Arms Fair from 12th-14th May.

If you find the trade in weapons of death a pretty sickening affair, then join the Bread not Bombs counter exhibition on Beach Deck opposite the Brighton Centre from 11th-14th May or the March against the Arms Fair on Saturday 9th May (assemble 10.45 Peace Statue on seafront opp. Waterloo St) and/or Attacco, Women with Beards, Open Secret, the Pier Rotters, Q-Dance and the Wild Wiggers busking against the Fair on Wednesday 13th opposite the Metropole.

Festival Radio

You can follow the Festival each weekday evening with Southern Sound Festival Radio from 5.00 to 6.00 pm. Presented by Clair Martyn, the programme includes interviews and performances by visiting and resident performers, details of ticket availability and behind-the-scenes gossip.

It's the second year running TSB Trustcard has sponsored the venture, which last year broke exclusive details of a rival 'Hove Festival' courtesy of Pete McCarthy.

Given the theme of this year's Festival, producer Andy Ivy is toying with the idea of doing a course of Swedish for beginners. Festival Radio is on 103.5 FM. Skol.

One step forward

BOWIE to Bauhaus, T. Rex to Yazoo - these are the sounds on BACKTRACK nights at Brighton club COZYS, (15 King's Road, by Queen's Hotel). DJ Ian B says: "Music of the mid-seventies and early eighties is still very popular but seldom played in clubs. We now have 'The Cure' for Monday night boredom (as well as many others) - and there's no charge for admission."

Bigger gigs

A lot of megastars will be passing through Brighton during the Festival: The Brighton Centre has ALISON MOYET on Sunday 10th, SUZANNE VEGA on Sunday 17th, THE PRETENDERS on Sunday 24th and RUN DMC plus The BEASTIE BOYS on Wednesday 27th. The Dome has RUBY TURNER on Thursday 21st. Worthing Pavilion has THE BOYS OF THE LOUGH on Saturday 16th; and THE THREE DEGREES appear on Thursday 28th, in The Assembly Hall. Other music around the county includes GEORGIE FAME in 'Swingin on 10th Avenue' (A Tribute to George Gershwin) at Horsham Arts Centre on Tuesday 12th May. Over in Eastbourne, the Borough Council is launching a series of gigs featuring local bands, beginning with two open-air concerts at The Redoubt Fortress on May 4th and May 7th. Resident band will be THE MORTICIANS, and supports include MANDRAGORA, WHITEFOOT, MO BLUES BAND and VULCAN DEATH GRIP.



Eyes you could just lose yourself in... SIMON FANSHAW, fresh from his brilliant set at The Dome on 15th April, presents a special show with a special guest at THE PAVILION THEATRE on Saturday 9th May, from 11.00 pm.

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Skankin'

Reggae for free

Special request to all reggae fans: The Punter has six free tickets to give away for the Ariwa night at The Top Rank on Wednesday 27th May, featuring SANDRA CROSS, SLIM LINTON and the ARIWA POSSE.

Sandra Cross was voted top female reggae vocalist of 1986, and has a whole host of reggae number one's under her belt. Slim has the smoothest set of chords around, and is reputed to send the female section of the audience hysterical whenever he performs. Plus, The Ariwa Posse, together for 8 years, and one of the tightest outfits on the British Reggae scene.

Rather than us trying to think up some silly competition, just send your name and address to REGGAE COMP, THE PUNTER, 33 CANNING STREET, BRIGHTON, BN2 2EF, and the first 6 out of the beret will be sent free tickets worth £4.50 each.



Still Green, but Hondatess - Jennie is at the Zap on 2nd. May with more songs about chocolate and Moon Babies.



MENTAL AS ANYTHING: one of Australia's most successful bands - their off beat lyrics and catchy tunes finally got them a world deal with CBS/EPIC, and tours supporting the likes of Men at Work and Robert Palmer.

Currently touring the U.K. and at The Cockcroft Hall, Moultescoomb on 8th May.

Ruby Turner heart & soul food

In a month stacked full of musical goodies, one of the highlights must be RUBY TURNER'S only date in Southern England, at The Dome on Thursday 21st May.

Jan McCann of Echoes said, "They didn't tell you about Ruby. They told you about Alf, they told you about Helen Terry. They even tried to convince you that Paul Young had a great soul voice. But they didn't tell you about Ruby. Ruby Turner is the best voice to sing on this island for years."

A growing reputation on the club circuit, work with UB 40, Culture Club and Bryan Ferry, and a stupendous series of live gigs culminated with her signing to Jive records, getting Billy Ocean to produce a gem of an album, and guesting on Billy's sell-out U.K. tour late last year. At last a black British female singer to match the American soul greats? Check it out on the 21st.



Ruby Turner - Dome May 21

ARTS FOR LABOUR /TRADES UNIONISTS FOR LABOUR present 'The Best Party in Town' with newest media- medic star HANK 'C&W' WANGFORD; the one and only Marxist Magician IAN SAVILLE; the dynamic duo of politics and pop SKINT VIDEO, and guest / compere STEPHEN LEWIS - better known as 'Blakey' from 'On the Buses'. In the BIG TOP on Sunday 17th May, from 8.00 pm. Now that's what we call socialism.



Hank Wangford



BLOOLIPS - satire and high camp from the most outrageous musical comedy team in the country. Lotte Lenya compared them to the Berlin Cabaret of the 30's, they describe themselves as 'a working-class group of queens - not middle-class enough for many fringe theatres'. SALLIS BENNEY, Fri 1st, Sat 2nd, and Sun 3rd, May, 8.00 pm.

Sound advice

Any readers involved in the music biz and interested in serious promotion work ought to get in touch with 811 Sound Studios at Cowfold.

Recent clients at the 16 track studio have included Amazulu, Keep it Dark, Lee 'Scratch' Perry and Buster Bloodvessel. Laurel Aitken and the Potato 5 will be finalising records this summer.

Record company introductions can be arranged, and top quality demos are guaranteed. For further info. on specs, prices and the beer across the road, ring Mike on Cowfold 541

Shocked and shocking

A superb double-bill in the Big Top on Saturday 23rd May with MICHELLE SHOCKED and DICK GAUGHAN. The recent, unlikely star of U.S. folk, whose 'Texas Campfire Tapes' has been at the top of the indie charts for most of the year, joins Britain's biggest-selling interpreter of the folk tradition for a night of roots and class. For my money, Dick is quite simply the best singer-guitarist in the world, and if you miss this one you must be dead. (8.00 pm)



Michelle Shocked
Big Top May 23

Planet Waves

RISQ, a 5-piece rock-funk band from London, are playing the Zap on Monday 25th May in a benefit for the West Pier. Lead singer Karen tells us: "We intend to have an effect upon this planet one way or another". You've got to admit, it's a bold claim. For a mere £2 you can see if they live up to it.

Laughin' Blues

A guaranteed winner with a rare appearance from the superb BLUES REVIEW. A dozen master bluesmen recreate the offbeat humour and onbeat sounds of cult movie 'The Blues Brothers'. BIG TOP, Saturday 23rd May, from 10.00 pm.



SAMBATUCADA, bringing a touch of the Rio Carnival to Brighton's TOP RANK on Monday 4th May. Part of the International Labour Day celebrations.

Dashing into town

Saturday 9th May sees Karen d'Ache visiting the Zap's Hairy Dog Club at lunchtime for the first date of their 'Sexual Olympics 87' tour. The tour, to promote the band's new single 'She's a comedienne / Second Chance' continues the same night when the band headline at The Half Moon, Herne Hill, in South London.

A special coach has been hijacked to give followers from Brighton a chance to see the band play in the Capital. Tickets for the coach are priced at £2.50 and will be available in limited numbers at The Zap at lunchtime on the 9th. The trip will start from the Virgin Megastore at 7.30 pm.

Roots music



Black Roots - Big Top May 21

The theme of the rock Festival in the Big Top is 'Roots', and who better to kick-off the long-weekend of quality sounds than one of the country's top reggae outfits, the ever-popular BLACK ROOTS. (Thursday 21st May, from 10.00 pm.)

One of the virtues of reggae bands is that they are not to prey to the fashion

vagueries of the pop world, they are around long enough for people to get to know and love them. Black Roots have played just about every venue in Brighton over the past few years, and never fail to deliver the goods to a large and appreciative crowd.



RICHARD THOMPSON. Not a lot to say that hasn't already been said really: founder member of Fairports and probably the most significant singer-songwriter-guitarist of the last decade. Power, passion, superb melodies and stunningly original guitar-work. BIG TOP, Sunday 24th, 8.00 pm.



Big, Brassy and Brilliant. THE HAPPY END are back in town, filling THE BIG TOP on Saturday 16th May, 10.00 pm till late.

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| FRI 1 | BAND of HOLY JOY |
| SAT 2 | 12:30-3: HAIRY DOG CLUB PRESENT PSYCHEDELIC BANDS eve: - BRIAN PATTEN (N.P.S) (SUPPORTED BY) Jennie Cruse (OF THE HONDAS) & AT THE PAVILION: APPEAL PRODUCTS |
| SUN 3 | LUNCHTIME: THE REV & GOOD GRUB BY SAXON eve: APPEAL PRODUCTS "52nd STATE" |
| MON 4 | PRIVATE PARTY |
| TUE 5 | PLATFORM & MIDNIGHT BAND SPONSORED BY THE TAPE SHOP NIGHT THE RELATIVES. |
| WED 6 | PRIVATE PARTY |
| THU 7 | HERETICS PRESENT: SHREW NYAH FAMOUS PLACES FEARTIES KINGS |
| FRI 8 | IRISH FOLK MUSIC FROM McDERMOTT'S TWO HOURS (FORMERLY THE CRACK) |
| SAT 9 | HAIRY DOG CLUB PRESENTS LUNCHTIME BANDS. eve: ROLAND MILLER - "JEFF THE CHEF" |
| SUN 10 | LUNCHTIME: SAXON'S GRUB & AN ACT TO BE ANNOUNCED. BRING YER KIDS! |
| MON 11 | PRIVATE PARTY |
| TUE 12 | PLATFORM & MIDNIGHT BAND SPONSORED BY THE TAPE SHOP; NIGHT THE PICTURES |
| WED 13 | LEGAL AND GENERAL'S ROCK & POP FESTIVAL LAUNCH PARTY |
| THU 14 | HERETICS PRESENT: THREE BANDS TO BE ANNOUNCED. "STOP THE BRIGHTON ARMS FAIR" BENEFIT |
| FRI 15 | the BODINES |

| | |
|------------------|---|
| SAT 16 | 12:30-3: HAIRY DOG CLUB PRESENTS:- PSYCHEDELIC BANDS. eve: ROY HUTCHINS |
| SUN 17 | LUNCHTIME: THE USUAL CONVIVIAL ATMOSPHERE & SAXON'S GRUB. eve: EVEN MORE ROY HUTCHINS |
| MON 18 | POWER CUTS VIDEO PARTY with the LIQUORICE ALL SORTS |
| TUE 19 | PLATFORM & MIDNIGHT BAND SPONSORED BY THE TAPE SHOP NIGHT TO BE ANNOUNCED. |
| WED 20 | BRIGHTON ALTERNATIVE FILM FESTIVAL:- C&H LIGHT-SITUATION STARTS PROD.S HOUSE CINEMA 7pm. |
| THU 21 | 7-8:30: LIGHTHOUSE FILM FESTIVAL. HERETICS PRESENTS the WALKING POISONED ELECTRIC SEEDS HEAD |
| FRI 22 | 7-8:30: LIGHTHOUSE FILM FESTIVAL. JAYNE COUNTY |
| SAT 23 | LUNCHTIME: HAIRY DOG CLUB 7-8:30- LIGHTHOUSE FILM FESTIVAL. eve: GRAND THEATRE THE HOWLERS OF LEMMINGS (inc. STEVE EDGAR) |
| SUN 24 | LUNCHTIME: BRING YOUR KIDS DOWN & SAMPLE SAXON'S HEARTY VEGGIE VICTUALS. ACT TO BE ANNOUNCED. & at the: ZAP AWARDS ▲ |
| MON 25 | 12:30-3: LIGHTHOUSE FILM FESTIVAL. BRIGHTON WEST PIER SOCIETY BENEFIT: BANDS TO BE ANNOUNCED. |
| TUE 26 | PLATFORM & MIDNIGHT BAND SPONSORED BY THE TAPE SHOP; NIGHT TO BE ANNOUNCED. |
| WED 27 | YELLOW SUBMARINE CLUB PRESENTS: EVER & JOSI WITHOUT COLOUR |
| THU 28 | HERETICS PRESENTS: the anathema HELP WHIPLASH (FROM SWEDEN) ENGINE GIRLS |
| FRI 29 | THE KINGSNAKES (FORMERLY BIG MA MAGEE) • QUEUE DANCE • |
| SAT 30 | LUNCHTIME: HAIRY DOG CLUB; BANDS TO ASSAULT YOUR SENSES. eve: COMPASS THEATRE CO. "THE TEMPEST" |
| SUN 31 | LUNCHTIME: SAXON'S FOOD & ACT TO BE ANNOUNCED |

-AND A SELECTION OF
THE ZAP CLUBS DATES IN
JUNE-

WEDS 3: HAG RECORDS
PACKAGE
THUR 4: HAG PRESENT
FLIK SPATULA
CROPDUSTERS
THE FENCE
FRI 5: JOHN HEGLEY
SAT 6: MARIA CALLOUS
THUR 11: HERETICS PRESENT
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Performance

Escaping the page



'The master poet of his genre' said the Tribune, and you can see him at the ZAP on May 2nd. BRIAN PATTEN's new show has been described as being more akin to a one-man show than a simple poetry reading - moving from the intensely lyrical to the absurd and humorous. A thought-provoking and highly entertaining evening.



Some call him incomparable, some call him a wino. Either way, GEORGE MELLY is sure to fill the TOP on Wednesday 20th May at 8.00 pm.

Back on home ground after their lengthy stint down under, PETE McCARTHY and ROGER McGOUGH bring their new, smash-hit show to Brighton for the first time on Saturday 16th May at 8.00 pm. in the BIG TOP.



VICIOUS More 'back by popular demand' stuff as THE VICIOUS BOYS practice their version of live terrorism at THE PAVILION THEATRE on Friday 8th May, 11.00 pm.

Not a Christian at the Zap



Roy Hutchins Zap May 16/17

In his Festival show (ZAP, 16th & 17th May, ROY HUTCHINS explains why he is a comedian and not a christian. For years he has been my favourite of the young cabaret performers and it seems like he's getting even better: the Listener critic recently reported that atn one show the audience demanded encore after encore, refused to go home and Roy himself had to throw them out. Will this happen at the ZAP? Don't miss him.

Cabaret subversions 2

Wild wiggles, Open Secret and Women with Beards will "whittle away the barriers between dance and cabaret, comedy and visual art" (The Guardian), at The Pavilion Theatre on Sunday 10th May at 8.00 pm. The Wild Wiggles fresh from their tour with The Stranglers continue to perform "truly bizarre art entertainment" (Performance Magazine), to a specially commissioned score by Billy Cowie. Open Secret, "a cross between the

Dangerous Brothers and Theatre de Complicite, continue with their manic and politically barbed repartee" (The Guardian). Women with Beards continue to be unspeakable and unshaven, and use original music by John Cunningham... "their beards slip down to their armpits, they want to be laughed at, and they're not afraid to move" (Performance Magazine).

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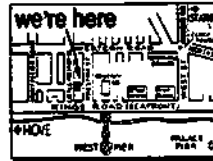
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Natural Gas

The Brighton Festival Exhibition will be held at the Corn Exchange, Church Street, Brighton from Saturday 2nd May to Saturday 23rd May, 1987.

Since 1984, the Corn Exchange Exhibition has featured the work of a huge number of resident artists. This year, the exhibition will also represent the starting point for the visual arts festival, featuring a guide to venues and events. The Corn Exchange itself will constitute the first stop for 'On the Scene', a trail around the town, linking the various public art projects to be featured in this year's Brighton Festival.

The show is designed, organised and selected by practising artists, and sponsored by British Gas South Eastern. For further information contact David Gledhill, Brighton Festival Office, 54 Old Steine, Brighton. Tel (0273) 29801, Ext 349.

Across the great divide

FRANS WIDERBERG is one of Norway's foremost contemporary artists, and his first ever retrospective show in Britain will be divided between two venues: The Burstow Gallery at Brighton College and the Brighton Polytechnic Gallery from 1st - 27th May.

His use of colour is striking and perfectly realised, and exerts a powerful visual attraction through all the 80 or so works on display.

The choice - Y X chose why

Throughout May The Gardner Centre's Gallery houses an intriguing Arts Council collection of contemporary art. Including works by Francis Bacon, Peter Blake, Lucien Freund, Gilbert and George, Bridget Riley and William Roberts - the pieces are there because they've been chosen by other famous bods (eg. Kate Adie, David Attenborough, Michael Clark, Bruce Oldfield and others). The accompanying catalogue explains Y X chose why. Admission FREE.

Al Terno? Pig & Fig? Odd Vol? What is this...?

The Brighton Gallery of Fine Art (known as the Pig & Fig) is situated in a splendid seafront arch on the beach opposite the Grand Hotel. It is really two galleries in one: on the upper level until May 24th there is an exhibition of paintings by local artist Rosemary Gascoine, while nearer the ground is a mixed exhibition by various artists - including the original artwork for the most beloved of Brightons hipsters Al Terno.

George Parkin's man-of-the-(hip)-people will be in temporary residence from May 12 to 19. However, should you be too busy ironing your quiff to get to the beach, the intrepid Al will be at The Odd Volume from May 1 to 11 and returning to home of right-on literature from May 20 until the end of the festival. Bon chance, hipsters.

For details of exhibiting at the Pig & Fig, call Seamus Gaffney on Btn 699928 (evenings).

Al Terno



In-House culture Art - a new arena

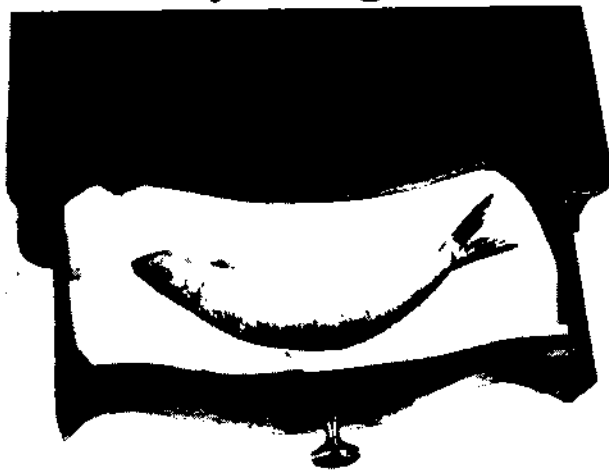
More unusual settings for artistic endeavour - Ned Hoskin's House at 8 Hollingbury Road, Brighton, where for the 6th year running, Ned will be exhibiting work in several media from 8 artists, plus his own extensive collection of Mickey Mouse ephemera.

"The general public find it easier to relate to contemporary art when it is presented in a home environment with someone around to explain the ideas," says Ned. 'Open House' will be 11.00 - 6.00, on 2nd, 3rd, 4th, 8th, 9th, 10th, 15th, 16th, 17th, 18th May.

'FLEETING MONUMENTS' looks set to be one of the most innovative visual art events ever to take place in Brighton. Four artists (Bruce Williams, Lucy Bryatt, Vong Phaphanit and Shanie Lumsden) will use working scaffolding sites as structures on which to install huge sculptures, paintings, flags, banners and light projected images.

"We intend to destroy the divisions between art and everyday life... there is no longer an entrance and an exit to the space in which art is shown," say the organisers/artists. Wonder what Robert McAlpine thinks.

A Box of Unearthly Delights



The box? - May 4/21

The visual arts in Brighton are on the upsurge. One of the prime reasons for this is RED HERRING Brighton's largest group studios, housing twenty-seven artists. A new move has meant a larger more versatile gallery which will become one of the most important and exciting centres of visual arts in the South East area.

Everyone working at the studios has joined forces to produce a stimulating and intriguing premier show - A BOX OF UNEARTHLY DELIGHTS.

The show will combine the elements of mystery, discovery and viewer participation. Secrets can be unlocked, lids lifted, handles turned to reveal the unearthly contents. Traditional, innovative and unusual materials and styles will all be included with variety being the essence.

This display of wonderment is on for the whole of the Brighton Festival. There will be a grand opening on Sunday 3rd May at 4.00 pm. The exhibition will be open to the public for three weeks, from the 4th May to the 21st May, Monday to Saturday, 10.00 am - 6.00 pm.

Festival

Festival Classics

Well, the Festival's supposed to have a strong Nordic element in it this year, and nothing shows it more than the concert of music given by the BBC SYMPHONY ORCHESTRA & SINGERS, conductor-DIEGO MASSON, cello-FRANCES MARIE UTTI. See classical listings for details.

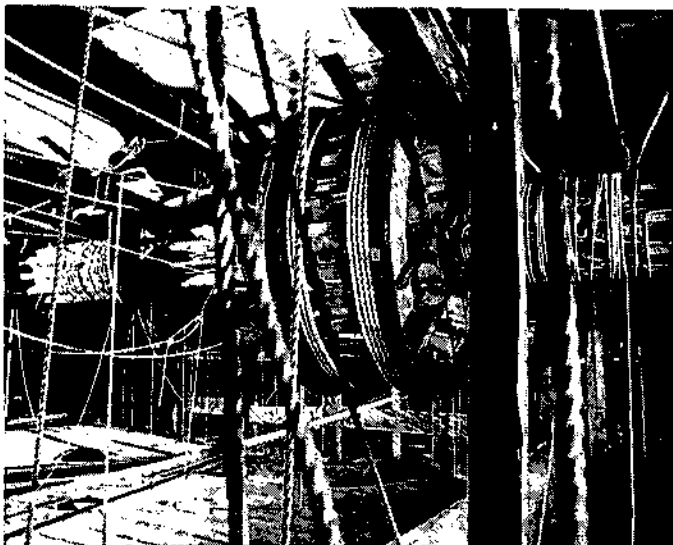
If you've ever wondered what's happening NOW in classical music, this has got to be the time to find out, with free tickets galore to the music of PER NORGARD. (Dome, Sat. 2nd May, tickets free at the Box Office.)

PER NORGARD also crops up in the series of four concerts given by the KONTRA STRING QUARTET in the Music Room at the Royal Pavilion. A comfortable blend of classics and more modern pieces. (Mozart, Brahms, Haydn, Dvorak, Abrahamsen, Ruders, Nielsen, Norgard). The quartet, one of the best from Denmark can be guaranteed to give fresh and exciting interpretations. At 8pm on 3,5,7,8th May.

SIBELIN'S SYMPHONY CYCLE (12-17th May at the Dome) is a rare chance to hear a complete series of the Sibelin symphonies, including Kullero and Sibelius's Violin Concerto (Anne Sophie Mutter). Also Nielsen (with James Galway performing his Flute Concerto) and Elgar. The orchestra throughout is the FINNISH RADIO SYMPHONY ORCHESTRA, conductor-JUKKA-PEKKA SARATE with the Brighton Festival Chorus. All good romantic stuff.

JOHN WOOLRICH AND MAHLER. The National Centre for Orchestral Studies and the Brighton Festival Chorus are giving the world premier of JOHN WOOLRICH's FIGURES IN A LANDSCAPE at St Bartholomews Church on 14th May. 8pm.

Lastly, a mention of the return to the Festival of the NEW SUSSEX OPERA. The National Centre for Orchestral Studies features here too, providing the accompaniment to a story of turmoil and assassination. VERDI's opera THE MASKED BALL deals with the death of King Gustavus of Sweden, a topic so hot at the time that he was forced by political censorship to change the setting to Boston at the time of the American Civil War. NEW SUSSEX OPERA have reimported it to Verdi's original setting, however, and good for them. This is grand opera at it's grandest. At the Dome on 6,8,9,11th May at 7.30pm



Wozat? THE WIND MACHINE - part of the remarkable collection of original 18th century material from the Drottningholm Court Theatre. 30th April - 31st May, BRIGHTON MUSEUM AND ART GALLERY.

Fireworks, lasers & a cast of thousands

This year's TRUSTCARD FIREWORK SPECTACULR is on May 9th on Madeira Drive, Brighton. Famed for many years, this year it promises to be MUCH bigger than ever before. The show - introduced by a mystery celebrity - starts at 7.30pm and will undoubtedly be the greatest FREE show in the Festival.

Rock bands, jazz groups, dancing displays, pipe bands - all this on a floodlit stage, with a disco and light show.

At 9pm the lasers will start - far larger in scale than last years, which thrilled 10,000 people. Then the torchlight procession along Madeira Drive, and the Firework Display, set, this year, to music.

The lasers will be flashing from the Palace Pier and the Marina with the Fireworks Display on the beach inbetween. See you there!

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Jazz

Good news, bad news

The bad news about the 1987 Brighton Jazz Festival is the cancellation through illness of WOODY HERMAN. There is still masses to enjoy though, and anyone ever taken by the tinkling of a piano is in for a great month.

The Horace Silver Quintet

Co-founder with Art Blakey of the original Jazz Messengers in the 1950's Horace Silver does not just span a variety of jazz styles, he IS a jazz style, a 'school' all of his own. His Bud Powell-influenced piano has none of the complexity associated with hard bop, but is more direct and percussive, with an earthy, blues-based feel.

Silver's current sterling quintet features the very brightest alumni from the cauldron that is the New York jazz scene, including the mega-hip Andy Bey on vocals. Sunday 10th May, The Dome.



Horace Silver Dome May 10



Abdullah Ibrahim

Abdullah Ibrahim

South African composer and pianist ABDULLAH IBRAHIM (formerly DOLLAR BRAND) has now established himself amongst all sections of the jazz audience and beyond as being one of World Music's mighty originals. His recent performances amply support the opinion of many music critics that his genius now deserves a much wider recognition and will endure far longer than the hearing of present-day American, European and African audiences.

This year Ibrahim's mastery of his instrument and his art has taken an important turn with the founding of his new ensemble 'EKAYA', including Ibrahim's longtime friend and musical collaborator Carlos Ward (alto). Their new record 'Water from an Ancient Well' (Black Hawk) has already received ecstatic reviews and is helping to canonize Ibrahim alongside Ellington and Monk in the pantheon of real jazz pianist/composers.

The word 'ekaya' means 'home' in a number of South African languages and Ibrahim dedicates the work of the ensemble to all the people of his homeland who are still suffering under the yoke of apartheid.

There are now TWO concerts at The Gardner Centre, at 6 pm and at 9pm, on Monday May 18th. Book early.

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25 Drunken nights

For the extraordinarily strong nightly programme at The Jazz Club on Brighton Seafront (Concorde Bar), see either the Jazz Club advert or listings section. With considerable difficulty The Punter has chosen a few highlights: Friday 1st May opens the jazzfest with (arguably) the finest living British Tenor BOBBY WELLINS. Sunday 4th sees the new Quartet from former If-man DAVE QUINCY; post-bop Dexter Gordon style saxophone. In a similar bag, you can catch DON WELER on Thursday 5th.

Week 2 opens on Friday 8th with the founding father of the West Coast School of Modern Jazz, trumpeter SHORTY ROGERS. Lyrical tenorman BILL PERKINS will be spotted in the Quintet. Hard-swinging on Tuesday 12th with a repeat of one of last year's highlights - tenorman AL COHN with the Spike Wells Quartet. JOE LEE'S back in town for some joyfull vocals on Thursday 14th; and a swift return for JULIAN BAHULA'S ELECTRIC DREAM on Saturday 16th. DICK HECKSTALL SMITH is up front on a variety of reeds.

If you're still living, another world-class pianist can be found on Sunday 17th with THE CEDAR WALTON TRIO. Currently reckoned to be at the artistic peak of a remarkable career, that stretches back through Blakey's Jazz Messengers to J.J. Johnson.

More passionate Sax on Tuesday 19th with PETE BURDON, and a must for fans of the

Big Man on Friday 22nd with Tony Millinor's MINGUS MUSIC.

It might have been easier to list the lot - Special mention must go to The Jazz Festival Commission featuring the PAUL BUSBY SEPTET on Wednesday 6th May. France's JOEL DROUIN QUINTET finish the evening in Hancock/Corea style.

Finally, yet more jazz can be found in pubs, clubs and on the streets throughout the month; and GEORGE MELLY will be boozing around the Big Top on Wednesday 20th May.

THE INVADERS 16 ADMISSION: TEN PEE!

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Going to work on an egg

This one is, by any standards, odd. VIDAR EGGERTSON is a very big noise in Nordic theatre. 'So what' I hear you cry from Hastings to Howe. Well, in ignoring The Egg Man you just might miss out on one of the most innovative artists on the European scene.

The Egg theatre has no stage, and its office is Eggertson's ever-present briefcase. He rocketed to a curious sort of fame with 'Nor I. But.', a one-man show rather unusual in that it also played to an audience of one. This not entirely democratic approach certainly had the effect of sending the world's theatre press into a spin. Vidor wasn't entirely pleased: "The show itself and its creative purpose were more or less disregarded... and the Americans clearly wished they'd thought of the idea themselves".

If you're lucky and book quickly, you might be the audience for one of about 50 performances of 'Nor I' that Egg will be giving around Brighton in May.

If not, then 'The Turtle Gets There Too' is The Egg Theatre's main work for the Festival, and can be seen at The Pavilion Theatre from Tuesday 12th - Saturday 16th at 8.00 pm; and also Saturday 16th at 2.30 pm.

'Turtle', by Arni Ibsen, has unusual subject matter for an Icelandic company: the differing views and unlikely friendship of the two American poets Willioam Carlos Williams and Ezra Pound. But don't expect a literary biog. - this is Eggtheatre, and who knows what might happen when the shell cracks..



'TRICK' by THEATRE EN CIEL, will unquestionably be the strangest show in the Festival: strange in execution (the company consists of a clown, a magician and a puppeteer); strange in origin (anonymous letters to the company explaining one of the most baffling events in French history - 'L'affaire des Varietes Artistiques, November 1926'); strange in its references - Grock, Mary Shelley, Sattie, Duchamp, Kafka and Melies; and strange in its subject matter - the fantastic, frightening events of November 1926 on the stage of a disused theatre at Montreuil-sur-Bois....

An evening of laughter and music, with sounds but no words, at THE SALLIS BENNEY THEATRE on Friday 15th, Saturday 16th, and Sunday 17th May, 8.00

Who was Martha Gunn?

Sundays 10th and 17th May from midday, The Lanea. The roads are shut, the pubs open to usher in the Festival's biggest ever event - THE TOWN PLAYS.

20 plays, 400 performers, lorries, bicycles, councillors, buskers, clowns meshed together in a spectacular cycle of music, dance, mime and theatre. The plays delve behind the scenes of Brighton's past, to uncover tragedy, history, melodrama and soap-opera. Who was Martha Gunn? Was Maria Fitzherbert blackmailed by the Prince Regent? All the plays are home-made productions, conceived, designed and performed by an enormous variety of groups.

With varying degrees of help from Bright Red Theatre Company, Russ Haworth and Anthony Masters, they create a compelling web of legend and spectacle around the town, its people and its culture. Some have predicted a 'major nightmare', others a 'logistical masterpiece', the festival (quietly confident) assures us of 'something for everyone by almost everyone, in short a celebration.

52nd State

APPEAL PRODUCTS - 52nd STATE, AN AMERICAN DREAM - is an amazing piece of visual theatre.

It's the story of a woman who hires a car to drive across America. Somewhere in the Badlands she disappears.

At the PAVILION THEATRE on 2nd & 3rd May.

Maybe next summer...

The Marlborough theatre's revival of Tennessee Williams' 'Suddenly Last Summer' has been unfortunately cancelled. Instead, their Festival production will be Peter Shaffer's excellent 'Five Finger Exercise' which will run from 1st to 24th May at 1.15 pm, except Mondays. (Sundays 12.30)

Ceme detached

Despite the French-sounding nom-de-what'sit, THEATRE DE COMPLICITE are closer to the Anglo-American tradition of absurd humour that stretches from Buster Keaton through the Marx Brothers to The Goons and Monty Python. Or, to continue name-dropping at a frantic rate, we could add that the sophisticated slapstick and funereal humour of 'A Minute Too Late' moves them nearer to Joe Orton.

When did you last see black humour, knockabout comedy and social comment in a mimeshow. A unique and hilarious night-out. PAVILION THEATRE, Tuesday - Saturday, 5th - 9th May, 8.00 pm.

Video nasties

Stephen Lowe's 'Demon Lovers' is a play for two actors, four video monitors and a technician. It is a play for a television society. What drives people to madness and murder? Can we imagine the minds of murderers? 'Demon Lovers' is the story of 10 people living inside 2 people; the videos, fully integrated with the action, allow us to imagine the unimaginable...

MEETING GROUND THEATRE present 'Demon Lovers' at the PAVILION THEATRE, Thursday 21st, Friday 22nd, and Saturday 23rd May, 8.00 pm.



METRO return trip. No introduction necessary for one of the most popular theatrical productions of recent years - Stephen Lowe's acclaimed adaptation of 'The Ragged Trousered Philanthropists'. The Punter welcomes Metro Theatre Co. back to the PAVILION for what is sure to be a sell-out three nights on Monday 18th, Tuesday 19th and Wednesday 20th May, at 8.00 pm.

Who's immune?



Gay Sweatshop - Gardner May 28/30

Gerry is gay. He also has AIDS. He's bitter, angry and scared. Peter is straight, a student nurse; naive, insensitive and ignorant about both AIDS and homosexuality. **COMPROMISED IMMUNITY** is the story of their friendship.

First produced in London last summer to huge critical acclaim, **COMPROMISED IMMUNITY** was the first British play about AIDS, and received favourable comparisons with the more publicised 'The Normal Heart'. Passionate, moving and often very funny, Andy Kirby's play is now being toured nationally by Gay Sweatshop, and comes to the Gardner Centre on Thursday - Saturday 28th - 30th May. After all the hysteria and hypocrisy, it's a breath of fresh air.



JORMA VOTINEN. The Finnish dancer **JORMA VOTINEN** describes his work as 'visionary theatre'. His stage is a dark and empty space in which anything is possible - visions mix and merge with the logic of dreams. **GARDNER CENTRE, Fri, Sat, Sun, 1st, 2nd, 3rd May.**

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Lick that . . .

THE LIZARD'S TONGUE, presented by Carousel. A DANCE/DRAMA devised and performed by people with and without learning disabilities, at the ZAP TENT, Dome car park, Brighton. On Thursday 21st May 1987, 8.30 pm., £3/£1. Friday 22nd, 1.15 pm. ALL SEATS £1.00. The Carousel project gratefully acknowledges the support of Brighton Borough Council and South East Arts.



Hop Skip and Jump

Q. What dance company have been called 'unusually close to perfection', and which group of musos has been dubbed 'the most important band in the world' by Brian Eno?

A. **SECOND STRIDE** and **MAN JUMPING**, and these two superlatives are performing together at The Gardner Centre on Thursday, Friday and Saturday, 21st, 22nd and 23rd May.

Not only that, but the performance will be the world premier of 'Weighing the Heart', described as an 'hour long ritual, somewhere between a wedding, a funeral, a boxing match, a voodoo ceremony and a night out at the Lyceum...

The programme consists of a sort of high-tech version of an African dance ceremony, with music specially written by Orlando Gough. A considerable coup for the Gardner and the Festival - this show has all the looks of state-of-the-art Art.

Michael Clark
Theatre Royal May 5/9

Very speaking



Passage Nord

"Visual theatre, without words, but very speaking", is what they said about **PASSAGE NORD** in Copenhagen. It's hard to argue with a description like that.

'The road Between Water and Thirst' (Sallis Benny, Friday - Sunday, 22nd, 23rd, 24th May) is a dance-performance designed to appeal through the senses, emotions and subconscious rather than the intellect. Repeated gestures, suggested associations and the interplay of light, music and movement make for an almost ritualistic appeal to the primitive. This is the Norwegian groups first appearance outside Scandinavia.

Hell's a Boppin'

MICHAEL CLARK & COMPANY come to this year's Brighton Festival for their first performances in Britain since their triumphant London season at Sadler's Wells Theatre last autumn. They will present five performances at the Theatre Royal Brighton from 5th - 9th May, joined by the cult Yugoslavian band Laibach, making a rare live appearance in Britain for Michael Clark's Festival season.

The company will present a double-bill choreographed by Michael Clark, including a reprise of the last act of their hit show, 'No Fire Escape in Hell' entitled **NOW GODS**, which caused a sensation on the company's recent world tour. The show will also feature a brand new piece, **PURE PRE-SCENES**.

Michael Clark will lead the virtuoso dancing on stage with the seven members of his company, and the show will introduce audiences to guest performer, Leigh Bowery, former host of the legendary London night spot, Taboo Club, and creator of some of the flamboyant costuming in Michael Clark's shows. Other designs are by the successful London fashion team, BodyMap, with lighting by celebrated American designer and film-maker Charles Atlas. Music for the show will range widely, from Laibach to Chopin.

Spring loaded



Divas

Following recent successes in the Spring Loaded season at The Place and New Moves in International Dance at the I.C.A. London, **Divas and Grotesque Dancer** will appear at the Gardner Centre on Tuesday 5th May at 7.45 pm. Ideas and construction come from Liz Aggiss and music and ideas from Billy Cowie.

Divas are all from Brighton and use a starkly imagistic style, unconventional technique and their non standard bodies in open confrontation. Their specially commissioned electronic music uses violent stylistic juxtapositions that match exactly the construction of the dances.

"Divas transform themselves from twitchy impotent neurotics to self lacerating furies or pugilistic amazons," Independent.

Liz Aggiss - Grotesque Dancer - is an expressionist solo performance that uses contorted movement and distorted gesture accompanied by Billy Cowie's paradisiac German accordion songs.



This is where modern music meets the modern dance: **LA BOUCHE** - satisfaction guaranteed in the **BIG TOP**, Tuesday 19th at 10.00 pm.

Listings

Lectures & Workshops

BRIGHTON AND HOVE

Energy Store

*Dance classes for all ages and levels. Tues- General level (7.30pm), Fri - Intermediate (2pm), Sat - General level (1pm)

Natural Health Centre

*Beginners Contemporary Dance Class every Tues at 12.30pm

The Marlborough

*Weekly Jazz Improvisation workshop - Tues.

New Venture Theatre

26th The Sussex Playwright's Club - Play reading. 7pm

Unemployed Centre

*Wiz Kids Club. Every Friday from 5-7pm, for the 6/12's. Organised by British Childrens Association.

*Writers Workshop every Tues at 7.30pm. All ages and abilities welcome. Free.

*WEA Women and Art Course every Thurs at 8pm. No experience necessary.

HORSHAM

Horsham Arts Centre

*Drama workshops for 7-16 yrs with Renee Martin, every Sat morning. Check with Centre for times and cost.

LEWES

All Saints Centre

*Regular classes and workshops include: Drama (classes for 5 to 18's), dance, quilting, animation, Womens writing, pottery. For details and times of these, contact the Centre.

BRIGHTON FESTIVAL WORKSHOPS AND LECTURES FOR ADULTS

Sat 2nd GARD GRAND UNION MUSIC WORKSHOP. 2pm

Sun 3rd NHC GETTING THERE. Bike Ride to India in slides & music. 7pm

Mon 4th NIGH WRITERS WORKSHOP with Nicki Jackowska and D M Thomas. 2.30pm

BED ALFRED NOBLE. Talk on his life. 7.30pm

Tues 5th LIB WRITERS CONSULTATION. Nicki Jackowska, D M Thomas. 10am. Book in advance - Marlborough House

BED SPACESHIPS & DRAGONS. Seminar on Myths & Legends. 7.30pm

Weds 6th NIGH WRITERS WORKSHOP - see 4th. 10.30am

Thurs 7th LIB WRITERS CONSULTATION - see 5th

BED ECONOMICAL WITH THE TRUTH? Seminar with reps from THE OBSERVER, THE BOSTON GLOBE, PRAYDA and THE EVENING ARGUS. 7.30pm

FC. PLAYTIME FESTIVAL. Workshop on Childhood shapes the Future and Multicultural Exhibition. 7.30pm

Fri 8th FC. PLAYTIME FESTIVAL. Drama workshop for adults working with young kids. 7.30pm

LIB WRITERS CONSULTATION - see 5th

Sat 9th

BED FROM PEN TO SCREEN. Seminar on writing for T.V. 10.30-5.30pm

FC. PLAYTIME FESTIVAL. 11am :Story Telling. 3pm :Improvisation. For adults & children

LIB WRITERS CONSULTATION - see 5th

Sun 10th NIGH WRITERS WORKSHOP - see 4th. 10.30am

Thurs 14th UNI STRINDBERG SEMINAR. Mols Lecture Theatre. 7.30pm

Thurs 21st MUS TURE RANGSTROM. Talk on 18th Century Swedish Court Theatre. 1.05pm

Sat 23rd FC. Becoming a Magnet to Peace, Power & Prosperity. 10.30-5.30pm

BRIGHTON FESTIVAL WORKSHOPS & TALKS FOR YOUNG PEOPLE

Sat 2nd NHC MAKING A PLASTER OF PARIS MURAL. 9am : 6/9's, 11.15am : 9/13's

MUS KEEP YOUR WIG ON. Theatrical wigmaking for 7/11's. 11am

MUS POMPADOURS AND PERRIWIGS. Min. age 14. 2.30-4.30pm

GARD GRAND UNION MUSIC WORKSHOP. 7/12's. 10.30am

BEAC THE VIKINGS ARE COMING. Drama. 2.30pm

Sun 3rd MUS CACOPHONY. Theatre Sound Effects Workshop. All ages. 2-5pm

HOVE FOLK MUSIC & PUPPETS. 7/11's. 3pm

Tues 5th NHC CLOWNS WORKSHOP. 7/11's. 4.30pm

MUS STORY OF DROTTINGHOLM COURT THEATRE. Talk & tour of Exhibition. 11/15's. 4.15pm

Weds 6th NHC LET'S DANCE. 4.30pm : 7/10's, 5.30pm : 11/16's

Thurs 7th NHC MAGIC & KITE MAKING. 4/6's. 4.30pm

Sat 9th SOME A TOUCH OF MAGIC. Workshop & performance by HEROIC THEATRE CO. 7/11's

MUS MAKING THEATRICAL PROPS. 7/11's. 10am

NHC JEWELLERY, ENAMELLING OR OIL PASTELS on hardwood. 9am : 6/9's, 11.15 : 9/13's

Sun 10th MUS STAGE MAKE UP. 7/11's. 2pm

HOVE MORRIS DANCING. 7/11's. 3pm

Tues 12th NHC CLOWNS WORKSHOP. 7/11's. 4.30pm

Weds 13th NHC LET'S DANCE. 4.30pm : 7/10's, 5.30pm : 11/16's

Thurs 14th NHC PAPIER MACHE AND CLAY. 4/6's

MUS THE CONQUEST OF GALTAR. Costume & prop making based on dragons, castles, wizards. 8/10's. 4.15pm

Fri 15th

MUS THE CONQUEST OF GALTAR. See 14th. 8/10's. 4.15pm

Sat 16th

NHC LEATHER ANIMALS. 9am : 6/9's, 11.15am : 9/13's

NHC T SHIRT PAINTING. 5/14's

LIB MASK MAKING & STORY SESSION. 7/11's. CHILDRENS LIBRARY.

BOOT MYTHICAL MONSTERS. 7/12's

SOME A TOUCH OF MAGIC - see 9th

Sun 17th

HOVE SWORD & MORRIS DANCING. 7/11's. 3pm

Tues 19th

MUS THE CONQUEST OF GALTAR. Costume & prop making based on

dragons, castles, wizards. 8/10's. 4.15pm

NHC CLOWNS WORKSHOP. 7/11's. 4.30pm

Weds 20th

NHC LET'S DANCE. 4.30pm : 7/10's, 5.30pm : 11/16's

Thurs 21st NHC FUN WITH HOLOGRAMS. 4/6's. 4.30pm

Sat 23rd BOOT MYTHICAL MONSTERS. 7/12's

NHC GIANT PAINTINGS. 6/9's. 9-11am

NHC GIANT CLAY HADS. 9/13's. 11.15-1.15pm

NHC T SHIRT PAINTING. 5/14's

Mon 24th HOVE MUMMING. Ritual Drama with The Merrie England Mummers. 7/11's

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Fri 22nd May

Mon 25th May

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Blackboard

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& Thur 21st May

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Mid Sussex

CLAIR HALL, Haywards Heath.
(Haywards Heath) 455440
Check with Centre for events this month.

CRAWLEY LEISURE CENTRE. (0293) 37431

- Sun 3 The Bourbon Street Jazz Band. TRAD JAZZ. In bar-free
- Sun 17 SUSSEX CRAFT SHOW. From 10am
- Sun 17 Yvonne & Norman Champion. COUNTRY. In bar-free
- Sat 23 CRAWLEY YOUTH MARCHING BAND COMPETITION. From 10am
- Sun 31 RECORD FAIR. 12-5pm
- Sun 31 Anagram. POP DUO. In bar-free

COMMUNITY ARTS IN CRAWLEY - ring KEITH LANCING, Community Arts Officer on Crawley 548686 for details of following & other activities or to find out how Community Arts can help YOUR group or project.

Sat 23 The famous AKLOWA troupe will be at LANGLEY GREEN ADVENTURE PLAYGROUND offering the chance to join in Ghanaian drumming & tribal dancing & practice for the African party later that evening. From 10am-FREE

*DRAMA WORKSHOPS for 12-14 year olds & CONTEMPORARY DANCE THEATRE WORKSHOPS for 14-21s held weekly - ring Community Arts (see above) for details

*INDIAN DANCE GROUP - all ages. Every Sat. at Thomas Bennet School. 4.30pm. £1.00

*INDIAN MUSIC GROUP - Every Sun. at Ifield Community Centre. 11am. £2.00

SPRING FESTIVAL '87 AT GOFFS PARK, CRAWLEY
ANNUAL OPEN DAY on SUN. 24th MAY from 1pm with live entertainment, maypole dancing, traditional crafts, lots of animals. FREE

ADELINE GENE, East Grinstead
Ring for details of what's on in May

MARTLETTS HALL, Burgess Hill.
Ring them for what's on in May.

CAPITOL THEATRE HORSHAM ARTS CENTRE, (Horsham) 68689

- 1st/2nd A STING IN THE TAIL. Thriller by Brian Clemens & Dennis Spooner. 8pm (also at 2.30pm on Sat)
- Sun 10 West Sussex Philharmonic Choir. 7.30pm
- Mon 11 Tanbridge House School Concert. 7.30pm
- Tues 10 SWINGIN' ON 10th AVENUE. A tribute to George Gershwin featuring GEORGIE FAME. 8pm
- 14/15 Crumpets Theatre present HAPPY AS A SANDBAG. 7.30pm
- Sat 16 THE FAIRER SAX. Talented all-women sax quartet. 8pm
- Mon 18 The Young Entertainers Song & Dance Co. in PUTTIN' ON THE RITZ. 8pm
- 19/20 RUFFIAN ON THE STAIR and FUNERAL GAMES. 8pm
- Sat 23 Horsham Orchestra. 7.30pm
- Sun 24 Horsham Silver band. 7.30pm
- 26/27 THE CHRISTOPHER LILICRAP SHOW. Songs, jokes & stories from kids TV entertainer. 10.30am & 2.30pm
- 29/30 Birmingham Music Theatre present Bernstein's TROUBLE IN TAHITI plus Stravinsky's THE SOLDIERS TALE.

*For details of films showing at HORSHAM ARTS CENTRE see FILM LISTINGS.

THE NELSON, Horsham

- 3rd Roger Wilson
 - 17th Singers Night
- Check for details of other live music

THE PLOUGH, 3 Bridges

- 2nd Rosie Hardman
- 9th Singaround
- 16th Roger Wilson
- 20th Singaround
- 30th Isaac Guillory

Classical

Fri 1 BART City of London Sinfonia Brighton Festival Chorus. Laszlo Heltay-conductor, Sir Richard Attenborough-narrator. 8pm

Sat 2 DOME BBC Symphony Orchestra. Per Norgaard programme. Diego Masson-conductor. 8pm

UNIT Britten String Quartet. 1.15pm

Sun 3 R.P. Kontra Quartet. Mozart, Nielsen, Norgaard. Music room, 8pm

GLYN Ivo Pogorelich, piano. Scarlatti, Beethoven, Scriabin, Chopin. 3pm

Mon 4 STP Organ Recital. Malcom Kemp. 1.55pm

UNIT Yeoh Ean Mei, piano. Haydn, Grieg, Schumann. 1.15pm

Tues 5 R.P. Kontra Quartet in Europe Day Concert. 8pm

Weds 6 DOME New Sussex Opera present Verdi's Masked Ball. 7.30pm

BART Dvorak Mass In D. Choirs of Brighton Schools. 7.45pm

STP Organ Recital. Ronald Harvey. 1pm

UNIT John & Kathryn Lenehan, piano duo. Schubert, Brahms, Grieg. 1.15pm

Thu 7 R.P. Kontra Quartet. Haydn, Norgaard, Nielsen. Music Room, 8pm

Fri 8 DOME Symphony in Sea. Concert for children (7-11). 11.30am

R.P. Kontra Quartet. Dvorak, Rudes, Nielsen. Music Room, 8pm

UNIT Anthony Marwood-violin and Rebecca Holt-piano. Mozart, Grieg. 1.15pm

DOME New Sussex Opera present Verdi's Masked Ball. 7.30pm

Sat 9 DOME New Sussex Opera present Verdi's Masked Ball. 7.30pm

VARN Elgar's King Olav performed by Brighton Orpheus Choir & Orchestra. 7.30pm

STP Organ Recital. Brian Almond. 1.55pm

UNIT Barbican Piano Trio. Haydn, Brahms. 1.15pm

UNIT English Song Masterclass by John Carol Case. 3pm

Mon 11 DOME New Sussex Opera present Verdi's Masked Ball. 7.30pm

FC. Brighton Festival Sinfonia. Grieg, Oliver Hunt, Giuliani. 8pm

STP Organ Recital. William Sibbey. 1.55pm

UNIT English Song Award Open Auditions. From 11am

Tue 12 DOME Finnish Radio Symphony Orchestra. Jukka Pekka Saraste-conductor. Sibelius, Grieg. 8pm

GARD Chilingrian String Quartet. Tippet, Beethoven, Haydn. 7.45pm

UNIT English Song Awards Open Auditions. From 11am

Wed 13 DOME Finnish Radio Symphony Orchestra - as 12th (Nielsen instead of Grieg)

STP Organ Recital. John Burdett. 1.55pm

Thurs 14 BART NCOS Symphony Orchestra with Brighton Festival Chorus. Diego Masson-conductor. John Woolrich's Figures In A Landscape. 8pm

Film

MAINSTREAM CINEMAS

BRIGHTON
Cannon, East St. (0273)27010/20295
Odeon, Kingswest. (0273)25890

BEXHILL
Curzon (0273)210078

BOGNOR
Cannon (0323)23612
Curzon (0323)31441

HASTINGS
Cannon (0424)420517
WORTHING
Dome (0903)200461

Check with local press, or with cinema for what's currently showing.

INDEPENDENT CINEMAS AND FILM CLUBS

BRIGHTON
Duke of Yorks, Preston Circus. (0273)602503

Showing in May (main shows):

*Also, late night shows at weekends and some matinees. Full details of all shows in programme available from the cinema

Inside Out, Prince Albert, Trafalgar St.
*Film Club - £1.50/£1 conccs

Sallis Benney Hall, Art College Grand Parade. (0273)687789
Every Tues during termtime : Students Union Film Society screenings. 5.30pm

The Lighthouse Festival Screenings
ALL AT THE ZAP CLUB, BRIGHTON

Wed 20 New tapes by New York Artists at 7pm followed by Zap Club's launch of video commissions

Thu 21 New York video tapes
Fri 22 CINEMA AS BLACKBOARD continues with KUHLE VAMPRE by Slatan Dudow with B. Brecht. Plus CALLING MR SMITH.

CHICHESTER
Chichester Film Society, New Park Film Centre. (Chichester)784881

Check with Centre for films playing in May.

LEWES
All Saints Centre (0273)472583

*Occasional Film Society screenings - members only. Contact the Centre for details

HORSHAM

Ritz, Horsham Arts Centre. (Horsham) 68689

*Screenings every SUNDAY (3.15pm) of foreign films. MONDAY MOVIES- one day showings at 5.30pm & 8.30pm. FIRST RUN FILMS run from Fri. to Thurs (NOT MON.)

SUNDAY AFTERNOONS

- 3 THE FUTURE IS WOMAN
- 10 ANGELOS
- 17 MEN
- 23 POLICE
- 31 GINGER & FRED

MONDAY MOVIES

- 4 SWEET LIBERTY
- 11 TROUBLE IN MIND
- 18 DEAD MEN DON'T WEAR PLAID.
- 25 TURTLE DIARY

RUNS

- 1/7 COLOR OF MONEY
- 8/14 THE MOSQUITO COAST
- 15/2 CASTAWAY
- 22/28 SPACE CAMP
- 29/31 PLATOON

*Kids Cinema with the Saturday Film Club, every Sat. at 10.30 am (supervised), and U and PG screenings at 2.30pm (unsupervised).

*Check with Centre for details of all of these.

Capitol Theatre, Horsham Arts Centre. (Horsham) 68689

- 3/5 & 7/9 BETTY BLUE

EASTBOURNE

- Tivoli (Eastbourne) 644402
- Sun 3 BLOOD WEDDING. 2.30pm
- Fri 8 1919. 8pm
- Tue 12 SID AND NANCY. 8pm
- Wed 20 ROUND MIDNIGHT. 8pm
- Thu 28 KISS OF THE SPIDERWOMAN

WORTHING

Connaught Theatre. (0903)35333
Fri 1st Repo Man
For details of other films showing, contact The Connaught.

Listings

Check Stop Press on page 26

R.P. English Song Awards
UNIT Arve Tellefsen-violin, Yitkin Seow-piano. Nielsen. 1.15pm

Fri 15
DOM FInnish Radio Symphony Orchestra. Jukka Pekka Saraste-conductor in Sibelius programme. 8pm

R.P. English Song Award Finals. Music Room, Royal Pavilion. 7.30pm.
UNIT Irene Bowling plays Berg, Debussy, Brahms. 1.15pm

Sat 16
DOM FInnish Radio Symphony Orchestra. Jukka Pekka Saraste-conductor with James Galway-flute. Sibelius, Nielsen. 8pm

STP Organ Recital. Malcom Davey. 1.55pm

UNIT Antonio Lysy-cello and Ronan O'Hara-piano. Schumann, Debussy, Grieg. 1.15pm

UNIT Young Musicians Evening. Concert by soloists from the Brighton Youth Orchestra. 7.30pm

Sun 17
DOM FInnish Radio Symphony Orchestra with Brighton Festival chorus. Elgar and Sibelius. 8pm
GLYN New Stockholm Chamber Orchestra. Mozart, Tubin, Tippet, Tchaikovsky. 3pm

Mon 18
DOM Showstoppers presented by David Jacobs with London Pops Orchestra. Ian McMillan-conductor. Music & songs from West End shows. 7.30pm

R.P. Albion Ensemble. Wind quintets by Mozart, Grieg, Nielsen, Rossini. 8pm

STP Organ Recital. Michael Maine. 1pm

Tues 19
DOM 7th Annual Isabel Jay Gala of Gilbert and Sullivan. 7.30pm

GARD Chilingirian String Quartet. Tippet, Beethoven. 7.45pm

T.R. Mozart's Don Giovanni presented by the Drottningholm Court Theatre. 7.30pm

UNIT Edward Hession-accordion plays Repnikov, Dogson, Bach and Gart. 1.15pm

Wed 20
BART Monteverdi Vespers. Brighton Consort and Burgess Hill Chamber Orchestra. 8pm

STM New Stockholm Chamber Orchestra. Norman del Mar-conductor. 8pm

STP Organ recital. Norman Pope. 1.55pm

T.R. Mozart's Idomeneo presented by the Drottningholm Court Theatre. 7.30pm

Thu 21
SHIP Paganini Concert. Paganini Room. 8pm

T.R. Mozart's Don Giovanni - as 20th Tracey Chadwell-soprano, Pamela Lidiard-piano. English songs by Women composers. 1.15pm

Fri 22
BART New Stockholm Chamber Orchestra with BBC singers. John Poole-conductor. 8pm

R.P. Songs and readings in celebration of Edith Sitwell. David Owen Norris, Judith Rees, Peter Savidge. Music Room. 8pm

T.R. Mozart's Don Giovanni - as 20th

Sat 23
BCOL The Rehearsal Orchestra. Open Rehearsal. Brahms, Sibelius, Shumann. 2.30pm. FREE

DOM Brighton Youth Orchestra. David Gray-conductor. 11am

MARY Brighton and Hove Deanery Choir Concert.

R.P. Continuum. Music by Satie and Virgil Thomson. 8pm

STP Organ Recital. 1pm

STP Sussex University Choir and Orchestra. 7.30pm

T.R. Mozart's Idomeneo presented by the Drottningholm Court Theatre. 7.30pm

UNIT Jagdish Mistry String Quartet in works by Haydn, Virgil Thomson, Wolf. 1.15pm

Sun 24
BCOL The Rehearsal Orchestra. Open Rehearsal. Brahms, Sibelius, Shumann. 2.30pm. FREE

DOM Royal Philharmonic Orchestra, Brighton Festival Chorus, Serenata Ensemble. Vernon Handley-conductor. Walton's Facade. Narrators: Eleanor Bron and Robin Ray. Also Lambert's the Rio Grande and Walton's Balshazzar's Feast. 8pm

East Sussex

Fri 1
ARCH Home Service. Top class folk band
MrC Pass the Cat - rock
SIX Highway 61
TIV Red Shift Theatre present MILL ON THE FLOSS. 8pm

Sat 2nd
ASC Major Road Theatre Co. present TABOO. 8pm

MrC Mick Clark
SIX English Rogues
TIV International Folk Festival - check with venue for details. 8pm

Sun 3rd
BILB John Citizen Goes Public - lunch
MrC Green For Love. Tipped for great things, we hear

SIX The Naughty Boys

Mon 4th
FORT The Morticians & support - lunch

Tues 5th
MrC Dave Holt. Jazz

Weds 6th
BILB Backtracker
TIV Not The National Theatre Co. present RUFFIAN ON THE STAIR and FUNERAL GAMES by Joe Orton. 8pm

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Listings

Check Stop Press on page 26

Fri 22nd
BOG NO NO NANETTE - as 19th but at 7.30pm
FEST AN IDEAL HUSBAND by Oscar Wilde. 7.30pm

Sat 23rd
**CHICHESTER SPRING FOLK FESTIVAL. Organised by English Folk Dance Society. RING FOR DETAILS
BOG NO NO NANETTE - as 19th but at 7.30pm and matinee at 2.30pm
FEST ROBERT AND ELIZABETH - as 1st, but at 2.30pm
FEST AN IDEAL HUSBAND by Oscar Wilde. 7.30pm
PAV Edmund Hockridge's Magic Musicals. 7.45pm

Sun 24th
**CHICHESTER SPRING FOLK FESTIVAL. Organised by English Folk Dance Society. RING FOR DETAILS
ASS Wuriltzer Organ Concert. 2.30pm
PAV The Herb Miller Orchestra (Glen Millers brother's big band!). Featuring John Miller - his other brother? 7.45pm.

Mon 25th
**CHICHESTER SPRING FOLK FESTIVAL. Organised by English Folk Dance Society. RING FOR DETAILS
FEST AN IDEAL HUSBAND by Oscar Wilde. 7.30pm

Tues 26th
FEST AN IDEAL HUSBAND by Oscar Wilde. 7.30pm

Weds 27th
ARUN Live band - Shimmers Rats
BOG RICHARD THOMPSON
FEST ROBERT AND ELIZABETH - as 1st. 7.30pm

Thurs 28th
ASS The Three Degrees. "When Will I See You Again", "My Simple Heart", "Woman In Love" - they'll be singing them all no doubt. 8pm
CONN Millstream Touring Theatre present NEXT TIME I'LL SING TO YOU by James Saunders. 7.30pm
FEST ROBERT AND ELIZABETH - as 1st, but at 2.30pm
FEST AN IDEAL HUSBAND by Oscar Wilde. 7.30pm
PAV DAYTIME SHOW: The Rupert Bear Show. 1.30 & 3.30pm

Fri 29th
BOG AROUND THE WORLD IN 80 MINUTES presented by Felpham Art of Dance. Childrens ballet. 7.30pm
CONN Millstream Touring Theatre present NEXT TIME I'LL SING TO YOU by James Saunders. 7.30pm
FEST ROBERT AND ELIZABETH - as 1st. 7.30pm

Sat 30th
ASS Joe Loss Orchestra and singers
BOG AROUND THE WORLD... - as 29th
BOG FAPY LAFERTIN. Guitar Jazz. 8pm

CONN Millstream Touring Theatre present NEXT TIME I'LL SING TO YOU by James Saunders. 2.30 & 7.30pm
FEST AN IDEAL HUSBAND by Oscar Wilde. 2.30pm
FEST ROBERT AND ELIZABETH - as 1st. 7.30pm
Sun 31st
PAV Chris Barber - Jazz and Blues band.

Brighton

COMMUNITY FESTIVAL EVENTS

2nd-4th HANOVER FRINGE FESTIVAL. Brighton Bottle Orchestra, Urban Warriors, JJ Waller, Attacco Decente, Open Secret, Simon Fanshawe, Queue Dance, Topo, Cha Cha Bar, Pete McCarthy and many more. Afternoons & evenings in the CAR PARK outside THE GREYS

4th INTERNATIONAL LABOUR DAY CELEBRATIONS - see general listings.

6th Attacco Decente & Open Secret. Centre Youth Club, Church St. Brighton.

8th HANGLETON CABARET EVENING. Lynn Thomas plus Open Secret. With bar. West Blatchington Junior School.

8th Attacco DDecente plus support. Kemptown Pier.

9th SALIDEAN PTA MAY FESTIVAL. Afternoon: Lynn Thomas & Open Secret. Check press for venue.

11th Attacco Decente plus Open Secret. 67 Club, Moulsecomb

14th PLAYTIME PLAYGROUP CLOWNING with Ziz Ziz Kaboom. 10-11am, Westhill Community Centre.

15th BRUNSWICK CABARET EVENING. Lynn Thomas plus Open Secret. St Patricks Church Hall, Hove.

16th WHITEHAWK VALLEY SOCIAL CLUB. Attacco Decente plus Open Secret. MEMBERS & GUESTS ONLY.

16th MOULSECOOMB VARIETY SHOW at Moulsecomb Junior School. Fats Baxter and the Gash Street Band plus local participants.

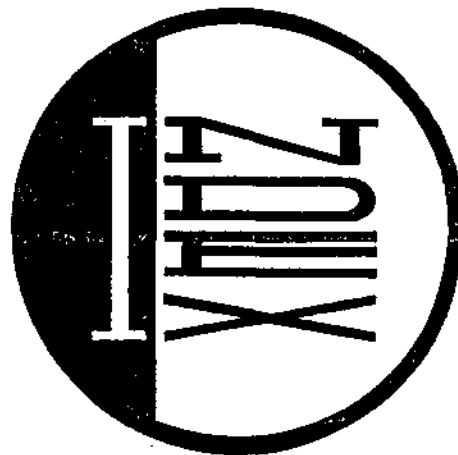
20th CABARET at West Hove Junior School, Portslade. 7.30pm

22nd Long Tall Texans plus No Comment. Woodingdean Youth Club.

23rd MOULSECOOMB FAMILY FUN DAY - Hodshrove Lane, Brighton. With Attacco Decente, Open Secret and lot's more.

24th HANGLETON CHILDREN'S FESTIVAL. Mural painting
24th CLOWNING with Ziz Ziz Kaboom. North Laine Toddlers Club in Pelham Gdns.

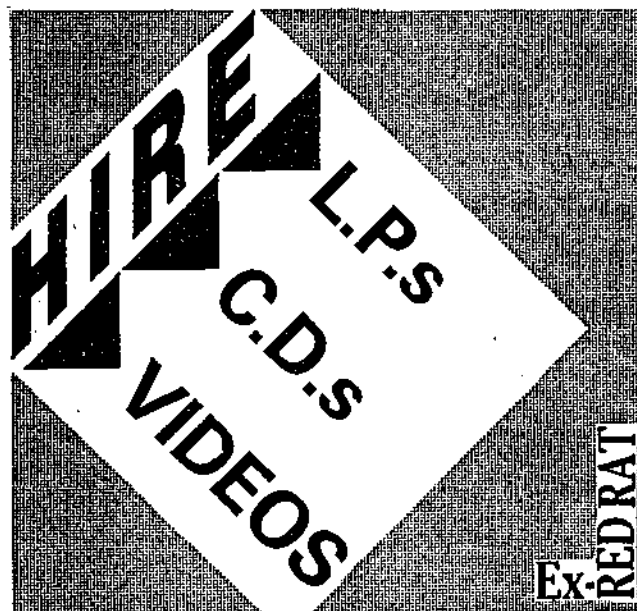
**WHERE TIMES ARE NOT GIVEN, CHECK WITH VENUES OR IN THE PRESS FOR FURTHER DETAILS.



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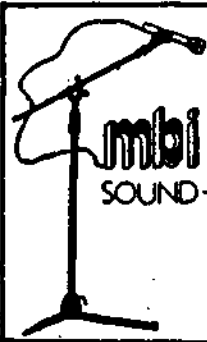
Tel: 27926



Listings

Key to Venue Codes is on Page 26

- Fri 1**
****BRIGHTON FESTIVAL GRAND OPENING.** May Day Celebrations with maypole dancing & music. Kids fancy dress parade through Brighton, followed by official opening by Sir Richard Attenborough. PAVILION LAWNS - 6pm. / ART Bloodlips in SLUNG BACK AND STRAPLESS. Outrageous musical comedy. 8pm
 CONC Bobby Wellins/Jim Mullen Quintet. 8.30pm
 GARD Jorma Uotinen in SCREAM. Finnish dance superstar's debut in Britain. & 4.5pm
 MARL Umbrella Theatre Co. in BOUM! VOILA! (saucy Gallic entertainment) 8.30 & 11.15pm
 MARL Marlborough Theatre Co. in FIVE FINGER EXERCISE by Tennessee Williams. 1pm
 RICH Night Owl Soul Club
 PAV Grand Union. International Jazz band. Unmissable!
 T.R. STEPPING OUT with Julia McKenzie
 ZAP The Band of Holy Joy
- Sun 3**
****MAGICAL MYSTERY TOUR** for all ages. Palace Pier. 10.30am - see tours
****Historical Vehicle Run.** Madeira Drive. 10.30-5pm
 ART Bloodlips in SLUNG BACK AND STRAPLESS - as 1st
 CONC The Dave Quincey Quartet. 7.30pm
 GARD Jorma Uotinen in SCREAM - as 1st
 MARL BOUM! VOILA! and FIVE FINGER EXERCISE - as 1st, but lunchtime show at 12.30pm
 PAV THOR Vs THE GIANTS - For the under 12's. 11am
 PAV Appeal Products in 52nd STATE - as 2nd
 SHIP Creche & Cocktails. Have a drink while the kids are looked after. 12 noon.
 VIC Lunch - Desperate Dan Band, Eve: Tricks Upon Travellers
 ZAP Lunch - papers, lunches, kids welcome.
- Mon 4**
****INTERNATIONAL LABOUR DAY.** Fun for all the family. Madeira drive. 11-5pm
****TOUR OF BRIGHTON SEWERS - see TOURS**
****Observing Evening at BANJO GROUYNE.**
 9pm
 BED Studio Theatre present AN ENEMY OF THE PEOPLE by Ibsen. 8pm
 CONC The Ian Hamer Big Band. 8.30pm
 PAV THOR Vs THE GIANTS. For the under 12's. 11am
 TOPR SAMBATUCADA - International music.
 VIC Stitch Up
 ZAP Party night
- Tue 5**
****TOUR OF BRIGHTON SEWERS - see TOURS**
****TOUR OF POSTAL SORTING OFFICE - see TOUR**
 BED Studio Theatre present AN ENEMY OF THE PEOPLE - see 4th
 CONC Don Weller plus guests. 8.30pm
 CONC THE BIG TWANG presents The Wishing Stones plus The Groove Yard
 NIGH Thumbscrew Theatre present LEONCE AND LENA by George Buchner. 8pm
 NHC A PLAY FOR MAY - Puppet play for 4/7 year olds. 4.15pm. Clown workshop for 7/11's - see Lectures & Workshops.
 RICH Chaos UK, Ripcord and Johnny Deathshead
- Wed 6**
****TOUR OF BRIGHTON SEWERS - see TOURS**
****TOUR OF POSTAL SORTING OFFICE - see TOUR**
****FISHERMANS BRIGHTON.** Marlborough House. 2.30pm
****FESTIVAL ATHLETICS.** Withdean Stadium. 6.30pm
 BED POETRY LIVE - Ivan V. Lalic. 7.30pm
 BED Studio Theatre present AN ENEMY OF THE PEOPLE - see 4th
 CONC Jazz Festival commission plus French quintet. 8.30pm
 GARD Studio Hinderik present SIDEWALK EDGE. 7.45pm
 KING Cy Laurie (clarinet) with The Panama Jazz Band. 8.30pm
 MARL BOUM! VOILA! and FIVE FINGER EXERCISE - as 1st
 NIGH Thumbscrew Theatre in LEONCE AND LENA - as 5th
 PAV Theatre de Complicite in A MINUTE TOO LATE - as 5th
 T.R. Michael Clark and Company - see 5th
 VATS Uptown Haddock
 VIC Send for Kelly
- Thu 7**
****TOUR OF BRIGHTON SEWERS - see TOURS**
****TOUR OF POSTAL OFFICE - see TOURS**
 BED Literary lunch with Magnus Magnusson. 12.30pm
 CONC Iain Ballamy Quartet. 8.30pm
 FEST NOR I... BUT ... The Egg Theatre from Iceland in a one person show for an audience of one at a time. By appointment through Dome Box Office. Ring for details
 GARD Lecture Recital - Chilingirian String Quartet. 1pm
 GARD Studio Hinderik present SIDEWALK EDGE. 7.45pm
 KING Ronnie Ross with Mike Collier Jazz Band. 8.30pm
 LAB Spellbound
 MARL BOUM! VOILA! and FIVE FINGER EXERCISE - as 1st
- NIGH** Thumbscrew Theatre in LEONCE AND LENA - as 5th
PAV Theatre de Complicite in A MINUTE TOO LATE - as 5th
PAV The Swinging Chickens.
RICH Challenger plus support
SAV Virgin Rock & Pop Quiz. 8pm
STAN Magenta's Magic Music Mosaic. One woman show. 8pm
T.R. Michael Clark and Company - see 5th
VIC Giant No. 1
ZAP Heretics present The Nyah Fearties, Shrew Kings, Famous Places
- Fri 8**
****TOUR OF BRIGHTON SEWERS - see TOURS**
**** Observing Evening. BANJO GROUYNE.**
 9pm
 ART B.A.D. Dance Co. 8pm
 CONC The Shorty Rogers Quintet. 8.30pm
 DOME Symphony In Sea. Concert for kids. 11.30am
 BED Poetry Reading with D.M. Thomas, Nicki Jackowska. 7.30pm
 FEST NOR I... BUT... see 7th
 GARD Studio Hinderik present SIDEWALK EDGE. 7.45pm
 NIGH Thumbscrew Theatre Co. in LEONCE AND LENA - as 5th
 PAV Theatre de Complicite in A MINUTE TOO LATE - as 5th
 PAV The Vicious Boys in ...A NEW TYPE OF V.B. 11pm
 RICH Death Bang Party plus support
 T.R. Michael Clark and Company - see 5th
 ZAP McDermotts Two Hours. Lively Irish folk
- Sat 9**
****FESTIVAL FIREWORKS** with lasers, music, bands, torchlight procession and spectaculars! MADEIRA DRIVE. From 7pm
 BCEN Alison Moyet
 CLIF After All - rock
 CONC The Bob Pearce Blues Band. 8.30pm
 FEST NOR I... BUT... see 7th
 GARD Studio Hinderik present SIDEWALK EDGE. 7.45pm
 MARL BOUM! VOILA! and FIVE FINGER EXERCISE - as 1st
 PAV THOR Vs THE GIANTS. for the under 12's. 11am
 PAV Theatre de Complicite in A MINUTE TOO LATE. as 5th
 PAV Simon Fanshawe and guests. Late night cabaret. 11pm



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Listings

Check Stop Press on page 26

- | | | | |
|---|---|---|---|
| RICH | Killer Gorilla, Liquid Faeries and 120 Days | CONC | Al Cohn with the Spike Wells Quartet. 8.30pm |
| T.R. | Michael Clark and Company - see 5th | ESC | BIG TWANG present Live bands |
| ZAP | Lunch: Local bands, Eve: Cabaret special from the LEADMILL Arts Centre. | FEST | NOR I... BUT... see 7th |
| | | GARD | Chilingirian String Quartet. 7.45pm |
| Sun 10 | | MARL | FIVE FINGER EXERCISE - as 1st |
| **TOWN PLAYS. | Twenty short plays by community groups on mobile stages in the Lanes. 12 noon until evening. FREE | NIGH | Thumbscrew Theatre in LEONCE AND LENA - see 5th |
| BED | CRECHE & COCKTAILS - have a drink while the kids are looked after. 12 noon | NHC | A PLAY FOR MAY - puppet show for 4/7s. 4.15pm |
| CONC | Pete Godfrey (on piano). From 8.15pm | PAV | Egg Theatre from Iceland present THE TURTLE GETS THERE TOO. 8pm |
| DOME | The Horace Silver Quintet. 8pm | RICH | Basil Gabbidon & Bass Dance plus support |
| FEST | NOR I... BUT... see 7th | T.R. | MELON with Alan Bates - see 11th |
| KING | Trevor Whiting and Jack Gilbert Hot 5. 8.30pm | VIC | The Shed |
| MARL | BOUMI VOILA! and FIVE FINGER EXERCISE - as 1st, but at 8.30pm and 12.30pm | ZAP | Platform Night plus local band at midnight |
| PAV | THOR vs THE GIANTS. For kids. 11am. | Wed 13 | |
| RICH | Brendan Croker. Britain's Ry Cooder | **TOUR OF BRIGHTON SEWERS - see TOURS | |
| VIC | Lunch: Desperate Dan Band, Eve: Dolly Dagger | **TOUR OF POSTAL SORTING OFFICE - see TOURS | |
| ZAP | Lunch - papers, lunches, kids welcome. | CONC | Hard Lines. Jazz. 8.30pm |
| Mon 11 | | FEST | NOR I... BUT... see 7th |
| **TOUR OF BRIGHTON SEWERS - see TOURS | | GARD | Lecture recital: Chilingirian String Quartet. 1pm |
| ART | BRIGHTON DANCE DEVELOPMENTS. Community dance performance. 8pm | GARD | THE SLEEP. New contemporary opera featuring Sarah Jane Morris (Communards, Happy End). 7.45pm |
| CONC | Easy Ensemble (with some of Brighton's best jazzers). 8.30pm | MARL | BOUMI VOILA! and FIVE FINGER EXERCISE - as 1st |
| FEST | NOR I... BUT... see 7th | NIGH | Thumbscrew Theatre in LEONCE AND LENA - as 5th |
| NIGH | Thumbscrew Theatre in LEONCE AND LENA - as 5th | PAV | Egg Theatre in THE TURTLE GETS THERE TOO. 8pm |
| RICH | Bass Dance - reggae | RICH | Dolly Dagger plus support |
| T.R. | Alan Bates in Simon Gray's new play MELON. 7.30pm | T.R. | MELON with Alan Bates - see 11th |
| VIC | The Motion Industry | VATS | Stuart Reed |
| | | VIC | A Kind of Fury |
| | | ZAP | Party to launch ROCK & POP FESTIVAL presented by Legal & General |
| Tue 12 | | Thu 14 | |
| **TOUR OF BRIGHTON SEWERS - see TOURS | | **TOUR OF BRIGHTON SEWERS - see TOURS | |
| **TOUR OF POSTAL SORTING OFFICE - see TOURS | | **TOUR OF POSTAL SORTING OFFICE - see TOURS | |
| BED | Literary lunch with John J. Norwich. 12.30 | CONC | Joe Lee Wilson. 8.30pm |
| | | DOME | An evening with QUENTIN CRISP. 7.30pm |

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Listings

Key to Venue Codes is on Page 26

- FEST** NOR L... BUT... see 7th
GARD THE SLEEP - see 13th
MARL BOUM! VOILA! and FIVE FINGER EXERCISE - as 1st
NIGH Thumbscrew Theatre in LEONCE AND LENA - as 5th
PAV Egg Theatre in THE TURTLE GETS THERE TOO. 8pm
RICH John O'tway (if you havn't seen him live - go!) plus Robin & The Pykes
SNC NOAH'S FLOOD. Prospect Drama at BRIGHTHELM'S production. 8pm FREE
STAN Magenta's Magic Music Mosaic. One woman show. 8pm
T.R. MELON with Alan Bates - see 11th
VIC Hot Knives
ZAP Heretics present Live bands in a STOP THE BRIGHTON ARMS FAIR benefit night.
- Fri 15**
**TOUR OF BRIGHTON SEWERS - see TOURS
ART Theatre en Ciel present TRICK. 8pm
BTOP TAXI PATA PATA. Afro music. 8pm
CONC Dick Wellstood (solo piano). 8.30pm
FEST NOR L... BUT... see 7th
GARD THE SLEEP - see 13th
MARL BOUM! VOILA! and FIVE FINGER EXERCISE - as 1st
MET REGALED AT THE REGENT - Night of the Big Bands. 7.30pm
NIGH Thumbscrew Theatre in LEONCE AND LENA - as 5th
PAV Egg Theatre in THE TURTLE GETS THERE TOO. 8pm
SNC NOAH'S FLOOD - as 14th
T.R. MELON with Alan Bates - see 11th
ZAP The Bodines - Pop
- Sat 16**
ART Animate Theatre present THE GAP. Mime. 2.30pm
ART Theatre en Ciel present TRICK. 8pm
- BTOP** McGOUGH and MCCARTHY - Roger and Pete, that is. 8pm
BTOP HAPPY END. Brechtian Big Band. 10pm
CONC Julian Bahula and The Electric Dream - great South African Jazzer. 8.30pm
GARD THE SLEEP - see 13th
MARL BOUM! VOILA! and FIVE FINGER EXERCISE - as 1st
NIGH Thumbscrew Theatre in LEONCE AND LENA - as 5th
PAV THOR Vs THE GIANTS. For the under 12's. 11am
PAV Egg Theatre present THE TURTLE GETS THERE TOO. 8pm
SNC NOAH'S FLOOD - as 14th
T.R. MELON with Alan Bates - see 11th
ZAP Lunch: Local bands, Eve: Special one man show for Brighton Festival from the wonderful Roy Hutchins
- Sun 17**
**TOWN PLAYS. 20 short plays by Community groups on mobile stages in the Lanes. 12 noon-evening. FREE
ART ALCHEMISTS OF THE SURREAL. 2pm
ART Theatre en Ciel present TRICK. 8pm
BCEN Suzanne Vega
BED CRECHE & COCKTAILS - have a drink while kids are looked after. 12 noon
BTOP HANK WANGFORD & SKINT VIDEO in the best party in town. A-Z of drinking!
CON The Sedar Walter Trio with Jimmy Heath. 8.30pm
MARL BOUM! VOILA! and FIVE FINGER EXERCISE - as 1st but check times.
NORF TUNES FROM THE TIVOLI. Ken Lyon & his Orchestra. 3pm
NVT THE MATING GAME by Robin Hawdon
PAV THOR Vs THE GIANTS. For the under 12's. 11am
- PAV** POETS AND PAN MAN. Evening of Carribean poetry and music. With GRACE NICHOLS, JAMES BERRY, JOHN AGARD. 7.30pm
RICH Stagefright
VIC Lunch: Bad Influence, Eve: Perfect Way
ZAP Lunch - papers, lunches, kids welcome. Eve: Another chance to see Roy Hutchins
- Mon 18**
**TOUR OF BRIGHTON SEWERS - see TOURS
**Public Observing at BANJO GROUYNE. 9pm
BTOP TURN IT UP. Bands chosen by that renowned radio show. 8pm
CONC Terry Seabrook with Kate Cameron. 10pm-midnight. All the jazz standards with great piano accompaniment from Terry.
GARD Abdullah Ibrahim with Ekaya. 9pm. Better known as Dollar Brand
NVT THE MATING GAME by Robin Hawdon
PAV Metro Theatre Co. present THE RAGGED TROUSERED PHILANTHROPIST. A welcome return for this excellent production from a talented young company. Sold out on both it's previous visits to Brighton. 8pm
VIC Beauty and the Beast
ZAP Powercuts Video Party featuring Liquorice Allsorts
- Tue 19**
**TOUR OF BRIGHTON SEWERS - see TOURS
**TOUR OF POSTAL SORTING OFFICE - see TOURS
BTOP GEORGE MELLY. 10pm
BTOP LA BOUCHE. 8pm
CON The Pete Burdon Quartet. 8.30pm
GARD Chilingirian String Quartet. 7.45pm
- MARL** FIVE FINGER EXERCISE - as 1st
NIGH Brighton Actors Workshop present THE DREAM PLAY by Strindberg. 8pm
NHC A PLAY FOR MAY. Puppet play for the 4-7's. 4.15pm
NVT THE MATING GAME by Robin Hawdon
HOVE BLACK MAGIC AND BOREDOM IN HOVE - THE COACH TOUR (!). With Pete McCarthy. Leaves St. Martins Church at 7pm
RICH Howlin' Wilf & The Vee-jays plus support
PAV Metro present THE RAGGED TROUSERED PHILANTHROPIST - see 18th
VIC Jake the Pilgrim
ZAP Platform Night plus band at midnight
- Wed 20**
**TOUR OF BRIGHTON SEWERS - see TOURS
**TOUR OF POSTAL SORTING OFFICE - see TOURS
**Observing Evening - BANJO GROUYNE. 9pm
CON Yank Lawson with local quartet led by the ubiquitous Geoff Simkins. 8.30pm
MARL BOUM! VOILA! and FIVE FINGER EXERCISE - as 1st
NIGH B.A.W. present THE DREAM PLAY - as 19th
NIGH Theatre of the Bleeding Obelisk present TAILS FROM THE SPINE CRADLE. 10.45pm
NVT THE MATING GAME by Robin Hawdon
PAV Metro present THE RAGGED TROUSERED PHILANTHROPIST - see 18th
RICH Traddodiad Ofnus
VATS Chris Wood
VIC Sound Advice
ZAP BRIGHTON'S ALTERNATIVE FILM FESTIVAL. Local filmmakers present their work. Featuring THE LIGHTHOUSE and C&H PRODUCTIONS

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Listings

Check Stop Press on page 26

Thu 21
****TOUR OF BRIGHTON SEWERS - see TOURS**
**** TOUR OF POSTAL SORTING OFFICE - see TOURS**
BCEN Tom Jones. 8.30pm
BTOP Carousel Project present **THE LIZARDS TONGUE**. A dance/drama devised & performed by people with & without learning disabilities. 8.30pm
BTOP **BLACK ROOTS** - reggae spectacular. 9.30pm
CONC Focus On Sanity. Jazz. 8.30pm
DOVE Ruby Turner & her band. Chart soulster. The unmissable soul gig of the year! 8pm
GARD Second Stride with Man Jumping in **WEIGHING THE HEART**. Dance company get together with 7 piece band for this new work. 7.45pm
HOVE **BLACK MAGIC & BOREDOM IN HOVE - THE COACH TOUR** with Pete McCarthy - see 19th
LAB Johnny Carter and Hurricane Ridge. 8.15pm
MARL **BOUM! VOILA! and FIVE FINGER EXERCISE** - as 1st
NIGH B.A.W. present **THE DREAM PLAY** - as 19th
NIGH Theatre of the Bleeding Obelisk in **TAILS FROM THE SPINE CRADLE**. 10.45pm
NVT **THE MATING GAME** by Robin Hawdon
PAV Meeting Ground Theatre Co. present **DEMON LOVERS**. 8pm
RICH Little Willie Littlefield
STAN Magenta's Magic Music Mosaic. 8pm
ZAP Heretics present **Walking Seeds and Poisoned Electric Head**

Fri 22
****TOUR OF BRIGHTON SEWERS - see TOURS**
ART Passage Nord present **THE ROAD BETWEEN WATER AND THIRST**. 8pm

BTOP **CAROUSEL** - see 21st - 1.15pm
BTOP **THE BHUNDU BOYS**. Exhilarating Zimbabwean music plus **McDERMOTT'S 2 HOURS**.
CLIF Animal Rights Benefit with Slaughter of the Innocent & other bands.
CONC Jazz Festival event - check with venue
GARD Second Stride with Man Jumping - as 21st
MARL **BOUM! VOILA! and FIVE FINGER EXERCISE** - as 1st but check times
NIGH B.A.W. present **THE DREAM PLAY** - as 19th
NIGH Theatre of the Bleeding Obelisk in **TAILS FROM THE SPINE CRADLE**. 10.45pm
NVT **THE MATING GAME** by Robin Hawdon
PAV Meeting Ground Theatre Co. in **DEMON LOVERS**. 8pm
RICH Drive, Slide and Three Mirrors
ZAP Jayne County - formerly Wayne County. A colourful show

Sat 23
ART Passage Nord in **THE ROAD BETWEEN WATER AND THIRST**. 8pm
BTOP **DICK GAUGHAN** (Brilliant Scots singer/songwriter) and **MICHELLE SHOCKED**. Great double bill. 7.30pm
BTOP **THE BLUES REVIEW**. Music from **THE BLUES BROTHERS**. 10pm
CONC The Geoff Simkins Quartet. Music from 10pm
DOVE Woody Herman and His Young Thundering Herd. 8pm
GARD Second Stride with Man Jumping - as 21st
HOVE **BLACK MAGIC & BOREDOM IN HOVE - THE COACH TOUR** with Pete McCarthy - see 19th
MARL **BOUM! VOILA! and FIVE FINGER EXERCISE** - as 1st but check times
NIGH B.A.W. present **THE DREAM PLAY** - as 19th

NIGH Theatre of the Bleeding Obelisk in **TAILS FROM THE SPINE CRADLE**. 10.45pm
NVT **THE MATING GAME** by Robin Hawdon
PAV **THOR Vs THE GIANTS**. For the under 12's. 11am
PAV Meeting Ground Theatre Co. in **DEMON LOVERS**. 8pm
RICH Lazy Leicester - American harmonica star
ZAP Lunch: Local bands, Eve: Grand Theatre of Lemmings (cabaret) and The Howlers - Steve Edgar & his band

TOURS

VISITS TO BRIGHTON SEWERS

Throughout Brighton Festival. For dates check the listings. Tickets from Tourist Info (Marlboro' House) - min. age 12 yrs. Times vary, so check press.

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Sun 24
****FESTIVAL CLOSING SERVICE**. Procession from **DOVE CAR PARK** (romantic venue). St Peters Church 4pm

ART Passage Nord present **THE ROAD BETWEEN WATER AND THIRST**. 8pm

BTOP **RICHARD THOMPSON**. No introduction necessary, for one of the best folk rockers.

BCEN The Pretenders

CONC Trevor Kaye and the Co-operative Jam Session. 7.30pm

HOVE **BLACK MAGIC AND BOREDOM IN HOVE - THE COACH TOUR** with Pete McCarthy - see 19th

MARL **BOUM! VOILA! and FIVE FINGER EXERCISE** - as 1st but check times

NIGH Theatre of the Bleeding Obelisk present **TAILS FROM THE SPINE CRADLE**

PAV **THOR Vs THE GIANTS**. For the under 12's. 11am

NORF **TEA & TUNES FROM THE TIVOLI**. Tea dance with Ken Lyon & his Orchestra

VIC Lunch: Desperate Dan Band, Eve: The Beach Fleas

ZAP Lunch - papers, lunches, kids welcome.



Poets Corner

This one just came through my door:

Sir,

Spring must be here -
I have spotted
Johannes Mackay
Up from Cornwall/
With his fiddle.

I think it's a Zen poem on the start of the Festival.

Thanks to M. Pracy.

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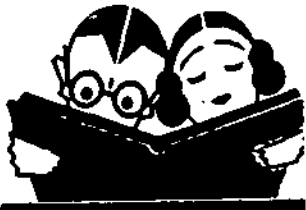
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MELON

Theatre Royal

MELON is a play by Simon Gray, purporting to examine angst among the middle class. Far from providing an insight into mental breakdown, it serves solely as a vehicle for Alan Bates to babble his way through an inane script bolstered by one-liners. Surrounded by a cast which includes a stereotype Jewish-gay and a fruit-eating son straight out of 'Butterflies', Melon's racist and sexist rants seem written solely to illicit cheap laughs.

Simon Gray intends us to look upon Melon and his predicament with sympathy and indulgence, but what emerges is a neurotic middle class bore who deserves everything he gets. Special mention, however, must go to Liz da Costa for her excellent set and costume designs.

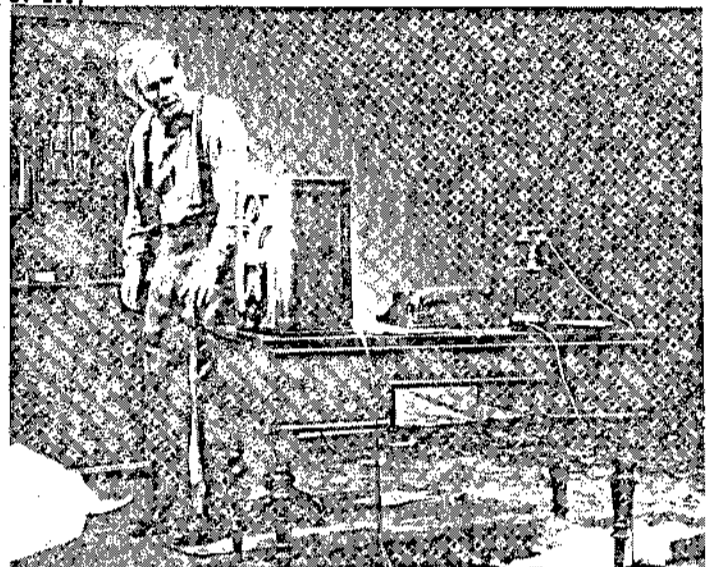
Ennio D'Stringe

NOR I... BUT...

Pavilion Theatre

Led by a lady in a cassock down to the dark cellar and around the Persian carpets, we come to a wooden door. "Are you ready to hear his confession?", she asks. "Yes", I suppose so. We enter, she sits me in a chair and leaves me alone in the dark. Then the moaning starts... Eerie and touching; another soul in distress, I was moved.

BUT, after this promising start, the performance of NOR I... BUT... by EGG THEATRE for an audience of one, rapidly became utterly turgid in the typically over-intellectualised Beckett tradition. Occasionally, a torch lit up the speakers mouth as he whined on in a thick accent which made it hard to maintain concentration. The use of speakers to switch the voice from one place to another did not compensate for the lack of movement, but only depersonalised the voice entirely. What I could hear was a series of tired images and hackneyed 'oh, why was I born?' whinges that failed utterly to move me at all.



Nor I... But... what?

The show did not work for me because it presumed rather than worked for my attention. It was what I would call 'selfish theatre', where the performer is on an artistic ego trip and is unaware and doesn't care if the audience are interested or not. As for being an experimenter in the actor/audience relationship, it was a complete cop out. Crap, and at £5 for 15 minutes, expensive crap.

Dillon

THEATRE DE COMPLICITE

Pavilion Theatre

I grinned and laughed and gaped in wonder for an hour and a half and then I cried hard for ten minutes.

THEATRE DE COMPLICITE's A Minute Too Late is a wonderful journey through the mores and conventions of bereavement, packed with acute observations of the inner and outer workings of ordinary (and not so ordinary) people when confronted with the big taboo - death.

It is the set pieces, especially the acrobatic dance routine in the church, Marcello's stamp-happy registry clerk and Jos's psychopathic turbo-charged undertaker, which provide the main source of the hilarity to balance the gentle humour and poignancy of Simon McBurney's lonely and pathetic innocent, lost without instructions, nervously stumbling into awkward situations and repeating 'I'm sorry, I didn't know... I don't know what to do'.

COMPLICITE rise above the mere hilarious by their sudden phipical revelations of what the characters feel like inside. The effect is that this show touches in a way so intense that it brings back personal feelings and memories long forgotten. The last line in particular is a killer - it cracked me up completely and I was not the only one. But it was a good cry, a cry of at least recognising my hidden feelings - and how often does theatre really help you do this?

It was also nice to see the performers acknowledge their technician, John Linstrum, who had laboured all day and had, against the odds, wrought remarkably effective lighting from the Pavilion Theatre's shamefully inadequate facilities, and remained on the ball enough to operate the changes with split second timing in the evening.

Dillon

APPEAL PRODUCTS

Pavilion Theatre

A journey through the Badlands of America - a woman disappears - so said the leaflet. More like a woman's journey through her own psyche. A man walked back and forth across the stage pouring cups of water while a woman read aloud. A monologue about Bullt searching for approval. When Poet went in search of Truth?? I went in search of a drink. From time to time the man and woman broke into disjointed and frantic dance. What does it mean?

A brilliantly designed set and some good original music made up in part for my lack of understanding. But what of the Badlands, the journey, the car? Well, it turns out that the company drastically rewrote the play after designing the promotion literature...

Verdict: Interesting, but intolerably incomprehensible.

F.N.

JORMA UOTINEN

Gardner Centre

Great dancers can - given a suitable vehicle - mesmerise an audience, albeit in short sharp bursts. Without recourse to the fashionable trappings of such contemporary dance, JORMA UOTINEN mesmerised for forty five very intense minutes. Rarely does one witness such an alliance of technique and expression achieved with so little apparent effort.

If SCREAM is at all typical of his output, the future of footwork in Europe suddenly looks a lot brighter.... If he can be persuaded to return regularly.

OPEN SECRET / WOMEN WITH BEARDS / WILD WIGGLERS

Pavilion Theatre

Fast Eddie Felson once said: "Pool is about the pursuit of excellence." The same could be said about catering. Or hang-gliding. Or... comedy. Open Secret are a couple of lively, elderly youths who clamber over each other with great aplomb. They are very political and very accomplished. One day they will be very famous, if they start shaving. Fast Eddie would be proud of them. They pursue excellence.

Women With Beards are four women. Statement. They stole the show at the Ben Elton gig at the Dome recently. They work and are generally horrible to the urban-nacho-on-ne-head-Barry-wot-a-woofler-male. They do it very well. One day they will be very famous. But only if they start shaving.

Wild Wigglers are a Brighton institution. Nay, a British institution. They do something remarkable: they make dance funny. A difficult achievement. Like Fast Eddie said of pool - all these performers try for that ideal. Art College Mafia? Yes, but by God Brighton needs them.

Smiles

SIMON FANSHAWE

Pavilion Theatre

A heckler is a gutless creature. Lacking the intelligence, imagination, gumption and downright balls to take to the stage. Instead they prefer the anonymity and safety of the crowd. A very entertaining evening was marred by hecklers with the average I.Q. of a marine corps - minus fourteen. If Simon Fanshawe was a rotten comic, heckling might just be justified. He is not. Mr. Fanshawe is a very capable young man who handled the affair quite superbly. As he himself put it: does a carpenter have obscenities screamed at him whilst carving a piece of wood? Neither should a comic. Besides this, the evening was worthy. I thought the support act rather uninspired but Mr. Fanshawe was as polished and professional as ever. His recent appearance on 'Saturday Night Live' is a sign that surely now he will get the exposure he has long deserved on television. If so, Brighton will be seeing a lot less of him in the future. We should, here in Brighton, appreciate what we have - before we lose a bloody good stand-up.

Smiles

ON THE SCENT

This year's Brighton Festival has been the most conspicuous to date, with miles of bunting adorning the streets. The Town Plays bringing spectacle to dreary Sundays, and large scale art hung from scaffolding.

Amid this loud new facade, you may have noticed a few more subtle additions to the town's public spaces. The bull by the Stiene fountains with a figure jumping over it's horns is hard to ignore if you're in the vicinity, but adjacent to it on the other side of the fountain is a sculpture wrought in steel which blends in easily with the trees.

There are seven sites around the centre of Brighton which have had sculptures specifically made for them. Each sculpture is by a different professional artist: Avril Wilson, Michael Maydon, Andy Parkin, Guy Holder, Steve Bellot, Matthew Miller and David Parfitt. Each interprets a myth in reference to the site chosen.

The sculptures are also in sequence, linked by a trail leading you on a treasure hunt for the more hidden works.

This is a successful attempt at staging a cohesive exhibition outside of the gallery with all it's attendant formalities. For 'Art on the Streets' read 'Beasts on the Streets'.

The expedition starts at the Corn Exchange and finishes at the Red Herring Gallery, North Rd. Maps can be obtained from either.

A.P. Gimes



Red Herring Studios - On the Scent once again

BOX OF UNEARTHLY DELIGHTS

Between the unoccupied shops in North Rd., just down from Infinity Foods, is the new RED HERRING GALLERY where Red Herrings are staging the first exhibition since their move from West St.

BOX OF UNEARTHLY DELIGHTS is a refreshing change from the usual "Don't touch what you can't afford" exhibition. You are invited to explore the exhibits and their contents. The work is by most of the artists working at Red Herring Studios, and although some of the work may be for sale by negotiation, the main concern of the artists has been to intrigue. Innovation and often a complete change of media makes this show a "delight" and has reinstated this bright showroom as a shop, who's main exchange is no longer financial but one of ideas. The Gallery is open from 10-6, Mon-Sat; one of the artists is always available to answer questions.

GRAND UNION

Pavilion Theatre

Tony Haynes' GRAND UNION ORCHESTRA, a 20 piece multi cultural jazz band played two sets to a full and very mixed audience on the opening night of the Festival. Playing a true mix of trad jazz, blues, Latin American, African, flamenco and more they are an accomplished band and can be exciting. My main reservation was that the sets were too mixed with not enough of anything. Different members led the varied pieces, but each was introduced by Tony Haynes - again I would have liked to hear about the songs from some other band members. My favourites were the South American/ Spanish songs - some beautiful flamenco guitar and easy rhythms. More of this and less B.M. Lawrence poems set to music and I'd be far more enthusiastic. Worth seeing nonetheless.

F.N.



Tracey Chadwell - English songs by women composers at the Unitarian Church 21st May (see Punter's Top Ten)

TOWN PLAYS

A warm day, the pubs open all afternoon around the Lanes, no cars to be seen and lots of strangely dressed people. Must be the Town Plays. More like Barratona than Brighton. I intended just to have a quick look but stayed for 4 hours. Around 20 plays with lot's of slapstick and pantomime are performed in four different sites in the Lanes.

One play I particularly enjoyed was 'DARWIN COMES ASHORE', presented by Brighton Sailing Club and written by Roy Stannard. A very witty script and excellent acting from the company, particularly ex-National Theatre player, Karina Knight as Tina.

'DUMBY', from a script by Anthony Masters, presented by Brighton Deaf Centre, told the story of a deaf fisherman who lived in Brighton in the 1920's. An excellent story, brilliantly performed by all - especially Alison Rogers. The Borough Council's Planning Department 'POLY PLANNERS PLAY' was written by two planners - Kelvin MacDonald & Denise Longstaff. Lots of audience involvement in this one from a very uninhibited cast.

There's a second chance to see The Town Plays on Sunday May 17th from noon-9pm. Verdict: it should happen every Sunday - PLAYS NOT CARS

Bill Smith

THE GREY FRINGE

Southover Street

One of the most successful, exciting and well attended events of the Festival was the 3 day FRINGE ON THE FRINGE at the GREYS. We spoke to MIKE LANCE, who organised it with the help of ARTISTS UNLIMITED and countless performers, many of whom performed for free, what it was like.

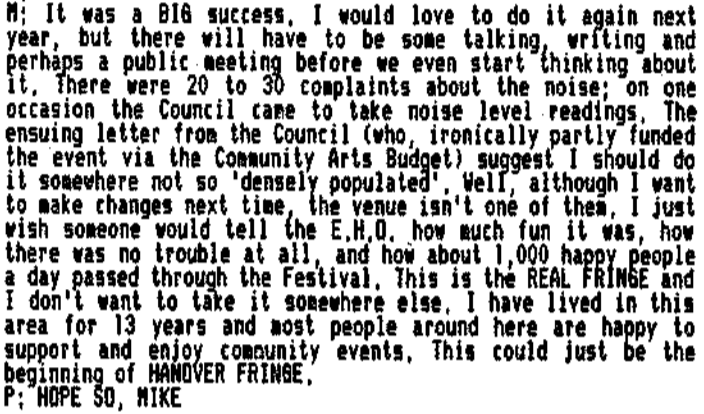
PUNTER: HOW DID IT GO?
MIKE: Great, it couldn't have gone much better, although perhaps the weather...nah, no complaints...it could have rained the whole time.

P: WHAT WERE THE HIGHLIGHTS OF THE FESTIVAL?
M: Highlights: The Bottle Orchestra were very powerful, The Long Tall Texans, Tim Bat, Sign On Valley Rangers, Queue Dance, The KJB, Shaz, Sue Bradley, The King Snakes, JJ Waller, The Grossly Overweight Band and Cha Cha Bar were all very solid. Remember this was the best line-up in town; everyone a Maserati. The Coup of the festival was The Aloha Dancers - just superb, but that's another story. (See them with the bottles in the Zap Big Top on May 19th)

P: A SUCCESS THEN?
M: It was a BIG success, I would love to do it again next year but there will have to be some talking, writing and perhaps a public meeting before we even start thinking about it. There were 20 to 30 complaints about the noise; on one occasion the Council came to take noise level readings. The ensuing letter from the Council (who, ironically partly funded the event, via the Community Arts Budget) suggest I should do it somewhere not so 'densely populated'. Well, although I want to make changes next time, the venue isn't one of them. I just wish someone would tell the E.H.D. how much fun it was, how there was no trouble at all, and how about 1,000 happy people a day passed through the festival. This is the REAL FRINGE and I don't want to take it somewhere else. I have lived in this area for 13 years and most people around here are happy to support and enjoy community events. This could just be the beginning of HANOVER FRINGE.

P: HOPE SO, MIKE

P: HOPE SO, MIKE



TRUSTCARD FIREWORK SPECTACULAR

Billed as bigger and better than last year and it was. The most amazing spectacle for me was the size of the crowd - at least 3 or 4 times last years crowd of 10,000 people. It was so crowded that the Leeds United fans, down for the weekend, couldn't get near.

The first part of the evening was a floodlit show ranging from a brilliant dancing display by 200 schoolkids to the marching band of the Royal Marines, cooped by Keith Chagwin lookalike, Bruno Brooks from Radio 1. I'd never heard of him, but the crowd clearly had. Local band, Cha Cha Bar were followed by the torchlight procession led by the Royal Marines and with the Dagenham Girl Pipers, who were wonderful.

But the real reason why all those people were there was for the laser and firework display, both set to music. And they weren't disappointed. The lasers, shooting from the Palace Pier and Radiera Drive were stunning and messages were written by laser on the stage. But nothing could compete with the Firework display; an explosion of colour and sound that had people gasping (and covering their ears). The accompanying music made all the difference - the fireworks timed perfectly with the movements. The display went on for 15 visually exciting minutes, followed by the finale led by the Royal Marines. Cha Cha Bar played again, but people were already making their way home through the crowds, all still talking about the display. Despite criticism levelled at the Festival for being elitist, this event at least can claim to be watched by practically everyone in Brighton. Let's hope next year will be even better, with, perhaps, more bands to cater for younger people. Oh, and special mention to Red Herring for transforming two trucks (the stage) into a work of art.

S.V.

ECONOMICAL WITH THE TRUTH?

Bedford Hotel

It was bound to be a strange evening - Donald Telford from the Observer, Stevan Erlanger from the Boston Globe, Arkady Maslennikov from Pravda and Adam Trimmingham from the Evening Argus. The only woman on the panel was Julia Cumberledge, who was chairing the discussion; known to many of us for her work (in the loosest possible sense) as chair of Brighton Health Authority. Predictably, we had to have a little jokey discussion on what to call her. Should it be chairman? What would the feminists say? And chair sounds so impersonal, don't you think?... But a little bit of boring sexism was nothing compared to some of the attitudes being exposed later on.

The panel were asked to pontificate on a number of issues such as freedom of the press, rights of privacy from the press and so on, the floor then being thrown open for comments. The person to emerge with most credibility was the Pravda correspondent, who sadly had to suffer all manner of ill-informed anti-soviet comments, but who was consistently open, humorous and down to earth.

But everyone retained more credibility than Adam Trimmingham. Having never come across him in person, I was willing to give him the benefit of the doubt, but he was just as appalling as his column suggests. On top of being intolerably rude to members of the audience, if he had mentioned 'Local Yokels' once more I would have screamed. Best line was when he insisted that his editor couldn't possibly know what his politics were - he'd never told him then. You don't have to Adam, we ALL know what they are.

More tightly chaired, and with more time spent on the genuinely interesting subjects touched on such as glasnost and language and it could have been a really interesting evening. A missed opportunity this year, but an idea well worth working on.

F.N.

THE CLASSICS

If you thought the only good thing to come out of Denmark was Danish Bacon then three concerts at the start of the Festival would have given you something else to savour. The first course was a free BBC Invitation Concert of the music of PER NORGARD. The evening ranged from the seductive sound of a 16 part unaccompanied choir in 'Frost Psalm' to the aggressively large forces blended together for the '4th Symphony'. This piece uses sounds which are familiar, but in a peculiarly unsettling way, like deja vu. The 'Cello Concerto: Between' was given a theatrical performance by the somewhat eccentric cellist, Frances-Marie Utti, the first two movements were stunning.



Francis-Marie Utti

The only thing resembling Danish Bacon on stage was the pig-headed brass section of the BBC Symphony Orchestra whose commitment to the music was remarkable by it's absence. Despite this negative point, which is characteristic of this orchestra, some points need to be given a definite thumbs up, including daring programming and free admission.

Concerts from KONTRA STRING QUARTET on the 5th and 8th May presented a well balanced diet of classical and modern pieces. Throughout both concerts all the pieces were played with dramatic involvement, tight rhythmic ensemble, and a clear enjoyment; elevating even the early '1st Quartet' by Nielsen into a compelling performance (I'm sure it's not usually that good.) Abrahamsen's '2nd Quartet', written in 1981, was a fascinating blend of simplicity and economy. Endings tended to be disappointingly predictable though.

A similar language was used by Poul Ruders in his '2nd Quartet' of 1979, but I was less happy with the end product. The piece was too long, and he seemed unaware of the music-historical implications of his sounds. All this results in a sort of avant-garde, cliché-ridden, pre-pubescent Sibelius.

While I'm not entirely happy with the Kontra Quartet's gritty sound and it's occasional lack of balance, there can be no doubt that performances were at times breathtaking, most clearly in Nielsen's '4th Quartet' of 1906. The big drawback with these concerts is the ticket price of £6 and £9.50, the price includes a glass of rather poor quality wine, but those prices are never going to sell this kind of music to a wider audience.

Still to come are: the cycle of Sibelius Symphonies, The New Chamber Orchestra of Stockholm performances, performances of new music, such as by John Woolrich, and the largely classically trained performers of Man Jumping, providing the music for Second Stride. All worth seeing.

Paul Stanley

NEW SUSSEX OPERA

Dome

A night at the opera: a world of lovers and affectionados, wealth and privilege of dramatic society, glittering costumes and ear-splitting crescendos? Not quite. Cheap seats (by opera standards) but a half-filled auditorium bereft of evening wear. An enlarged stage, with an orchestra so near the stalls you could almost pluck a harp. A simple effective set and a story of political conspiracy, fate, jealousy and unfulfilled love. A parable for modern times, perhaps; it was sung in English. A thought for the King; a dowdy looking, milling court which pursued him through a world of fortune tellers, swirling mists and looming dark shadows until he finally gets his comeuppance at his own ball. Such is life and a fitting climax. People liked it; sustained applause, muted 'Bravo's and as a voice behind me whispered; "a good show, deserved a better audience."

Ma, shame about those prices.

Cliff Vass

STUDIO HINDERIK

Gardner Centre

SIDEWALK EDGE is a piece of visually stunning theatre by the Dutch HINDERIK DE GROOT, whose work, it is said, has fundamentally changed and influenced the last 20 years of European Puppet Theatre. No surprise then, that it is a technical masterpiece. The set dominates and manipulates every mood and gesture from the human performers, whose aims



Sidewalk Edge from Studio Hinderik

interpret a series of candid letters relating to an obsessive homosexual relationship. The themes, ordinary issues of love and death and the loneliness irrevocably bound to both, are transformed by the giant tilted-pavement set, from the weak and trite content of the letters into a more apt sense of confusion and loss, as it spawns a bizarre street scene with nightmare images: a garbage can crushing itself into the floor, a sewer spewing out human debris, a severed head crying, and a toy motorcycle that propels itself noisily across the stage in the best and most amusing moment of the night.

With the additional elements of skillful lighting, serial music and super 8 film, SIDEWALK EDGE, once again, revealed the lack of imagination and ability in Britain's own theatre. Far from irrelevant, SIDEWALK EDGE was refreshing, though flawed.

Paul Ackerley