

PUNTER



- Festival Supplement -

"The Good Life"



issue 40 May 1988 Absolutely Free

May '68: the tip-toed truth

Many Brightonians have been perplexed by the relevance of Tiny Tim to the Festival's stated themes of Voyage and Vision and the Australian bicentennial. Many more across the nation have been perplexed at the astonishing amount of media attention given to the events of May 1968. Tony Miller will now reveal the grand plan at the heart of these apparently diverse phenomena, and the pivotal role of Mr. Tim....

Songs of Innocence.....

Back in the mid-sixties **Tiny Tim** regularly performed in the clubs of Greenwich Village, in particular the enchantingly named **Fat Black Pussy Cat**. Regular members of the audience included **Mick Jagger** and **Bob Dylan**. He sang an extraordinary range of popular songs going back 100 years through Hollywood movies, C&W, and Al Jolson to the very earliest recordings dating from the invention of the phonograph by Thomas Edison. He was, said **Albert Goldman** in the *New York Times*, "a holy freak, with long hair years before the Beatles and the Stones. The new innocence saved him from obscurity: for the first time in generations young people began to long for something pure and sweet and gay - a creature devoid of conventional beauty but possessed of an irresistible ugly-duckling charm."

He sprang to public attention early in 1968....

....And experience

In the Albert Hall that same year Australian artist **Martin Sharp** heard **Tiny Tim**, and his life was changed. "He sang the songs my grandparents were turned on by... and my parents... he made me love them too. He destroyed my prejudice and created the link between all music..." **Martin Sharp** became obsessed; and **Martin Sharp** was the main graphic designer on a little known underground magazine named **Oz**, a flatmate of **Eric Clapton**, and creator of the quintessentially iconic **Dylan "head"** poster.

The eternal return

Tiny sank into obscurity; **Oz** went through a load of lawsuits and finally disappeared with the demise of the 'counter-culture' of late 60s / early 70s disaffected youth. **Martin Sharp** returned home to Sydney. From early 1976 he began the preparations for "A Century of Song in One Smash Hit" - a 50 minute medley

covering 100 years from the invention of the phonograph. The plan was to return **Tiny Tim** to the pedestal of showbiz greatness.

Mr. Tim wore a comic-book suit and cape, and was surrounded on stage by cardboard cutout clowns. In the event his baritone voice (the **Tulips** falsetto is rare) went through over two hours of continuous song, to create a peculiar but nonetheless real world record that **Tiny** will attempt to beat on Friday 27th May in the Big Top.

On the Street of Dreams

Martin Sharp is also the designer of this year's Festival Poster, and the producer / director of the "pop art musical mirror" **Street of Dreams** featuring **Tiny Tim**, which will receive its world premiere in Brighton at the **Duke of York's** on **Tuesday 24th May at 7.00 pm**. The premiere will be attended by **Mr. Tim** and **Mr. Sharp**.

So there you have it. May 68 really **was** all about tulips after all. The final words belong to **Albert Goldman**, *NYT*, 1968; "To say that these are the most perfect impersonations of old singers ever heard would hardly do justice to the art that has re-embodied these entertainers in electronic avatars, summoning them up out of the past to caper again before a strobe lit oleo."

I wish I'd said that.



Tiny Tim poses beneath obscure reference to Beatles number

ISSUE 40 MAY 1988 FESTIVAL SUPPLEMENT

How do they do it? Mid-month and already another edition of *The World's Favourite Magazine* is on the streets.

We have updates, more previews, late changes, and most of the photos that we couldn't fit into the main Festival Issue. Plus, reviews of the splendid opening night, when music buffs could move from the Children's Parade to hear **Beethoven** at The Dome, **Blakey** at the Rank, or **Girls Behind Bars** at The Richmond; and the choice for theatre and cabaret addicts was so great as to numb any brain cells remaining for those celebrating/ commiserating the extraordinary local election results of May 5th.

Brighton in May is the place to be - so here's some further recommendations for what to do with the second half of it

SPECIAL THANKS

- to Brighton Festival, without whom this almost advert-free Special Issue would be no more than a glint in someone's eye.

Front Cover: Louise Rennison and Jane Bassett of Etheldreda present their unique version of "La Dolce Vita" at The Pavillon Theatre on Sunday 29th May.

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Brighton Festival 1988

Friday 6th May, and this year's Brighton festival opens with the banners, balloons and music of the Childrens Parade: complete with a curious Voyage & Vision reference that these kids surely knew nothing about. All will be revealed in our Tiny Tim/May '68 feature!

(All photos by
Nicholas Sinclair)



For Arts Sake

Art Blakey's appearance on May 6th was given an added significance by both the time and place of the show. In Brighton, Jazz is rarely seen in a venue as large as the **Top Rank Suite** or one, at that, which is so built for the young. Superbly designed for Ballroom Dancing and the Rock concerts of the Seventies, now equipped with the necessary lights and lager for the Disco of the Eighties, the large dance floor is both attractive and tyrannical.

The crusaders for Danceable Jazz, **Russ Dewbury** and **Baz Fe Jazz**, must have achieved one of their ambitions on seeing the Top Rank dance floor packed with movement to the sounds of their compilation LPs. What a pleasure to have more floor and elbow space than can be found at the Jazz Rooms!

Yet when **Art Blakey's Jazz Messengers** arrived on stage, they stepped forward with the conviction of men accidentally hired for the wrong gig. In some ways the Jazz Dance movement performs a disservice to musicians such as tenor-player **Javon Jackson**, who brought a muscular intelligence to bear on both up-tempo groove and ballad. This is not necessarily music for dancing, and the dance-floor becomes an uncomfortably large waiting room, suspended between the stage and the contemplative listener in the nearest chair. Unsettled perhaps by the "Rock Gig" atmosphere, solos were at first kept short and inconclusive, but the fine trumpet playing of **Phillip Harper** began to hit the mark and eventually band and audience were speaking to each other on their own terms.

Bennie Green's piano playing was able to conjure the spirit of both Gershwin, in his featured spot, and the funk of Horace Silver: the three-horn front line brought delight and pleasure to the arrangements with their controlled dynamics, **Robin Eubanks** playing a wonderfully agile trombone. Personally I still find the **IDJ Dancers** unconvincing: Break-dancing and body-popping is like music - it doesn't become Jazz just because it wears a suit and tie. The Name "I Dance Jazz" won't be earned 'till we see evidence of the dancers listening and being able to count four bars - 'till then I'm not giving them MY dance space!

And in the centre of all this, seemingly unchanging, and still very much the energy source of his new Jazz Messengers, was **Art Blakey**. Fulfilling in every way the position of an "Elder Statesman"; the hope for the future and the respect for the past that is celebrated on the first night of a May Festival, was personified in the great Art Blakey.

Phil Collis



*Unfortunately we haven't yet been able to see **Trouble With Harry**, on at the **Nightingale Theatre** throughout the Festival. However, we have managed to get a new publicity pic and hear it is a funny, if somewhat confusing play about sexual politics and two "equals" trying to reach "the people".*



*Astonishing gymnastics, mesmerising music: **Amampondo** are here at last!*

Bartholomew Al Fresco

For the second half of the Festival, the **Bartholomew Pavilion** (in Bartholomew Square behind the Ramada) is opening ahead of schedule and will be the venue for fifteen nights of al fresco (and free) entertainment. Every night from Sun 15th, to Fri 29th May there will be music, dancing and fun from 7.30 to 10pm. Performers include **Trio Elan** (classically trained guitarists - 18th), **Ian Millican's Band** (jazz - 19th), **Tattyllity** (Roger Ruskin Spear, ex Bonzo's new band - 20th), **Badoo International** (percussive African sounds - 21st), **Cha Char Bar** (local Latinos - 24th), **Covent Garden String Quartet** (25th), **Brighton Jazz Co-op** (26th), **The Crisps** (ex-Q Dance), **The Wayne Foundation & Stuart Clark** (27th), **The Lightning Brothers** (blues) and **Zoots and Spangles** (jive, lindy and tap dancers) (28th), and to finish off trad jazz from the **M C Four** with a special appearance from **Lynn Thomas** to celebrate the farewell performance of the Festival.

Pure Genius

Ace reporter **Mike Bradshaw** filed us an excellent - though unfortunately lengthy eulogy to the recording career of **John Martyn**. Sadly, we only have space for some excerpts:

"I can't think of many artists with the breadth of vision, originality or tenacity of John Martyn - a man who has confounded and blurred the boundaries of folk and avant garde and melded them into something else entirely.

Time has yet to catch up with the mid-seventies classics **Sold Air**, **Inside Out** and **Sundays Child**. Martyn created white soul music of heart wrenching proportions: his marriage to Beverley was on the rocks and emotions - by turns angry, resentful, jealous and sad are reflected in his wistfully slurred vocals.

Martyn is backed on these recordings by ex-Pentangle bassist **Danny Thompson**, who also lends a sublime loose jazz influence to the proceedings and who can be heard best on **Live At Leeds**. Crazy and hypnotic, it now sounds better than when it was recorded.

A period in Jamaica working with the deranged genius, **Lee Perry** - reggae dub master and all-round visionary - produced **One World** in 1977 - a breathtaking album with super-dubwise touches.

By the early 80's, Martyn had switched almost exclusively to the electric guitar and a more overtly 'rock' style which gained him more popularity - albums that came out of this period were **Well Kept Secrets** in 1983 and the sublime **Sapphire** in 1984.

Delicate but tough, John Martyn is always unreservedly recommended as a 'real' artist making 'real' music, unhampered by notions of 'product' and petty music biz categories.

Big Top, Saturday 21st May, 10.00 pm.



Scratching in Whitehawk M.C. Duke and the Brixton based Hip Hop Alliance will be giving workshops and a disco/party on Saturday 21st May at the Whitehawk Youth Centre. On the previous day, Fri 20th, the workshops on sampling, drum machine and recording technology will be run with the pupils of Stanley Deason School. For further details, contact CRE88 on Brighton 677695.

The Boys Are Back

Saturday 28th May sees the welcome return to Brighton of Zimbabwean jit jivers, **The Bhundu Boys**. Their Beatles influenced guitar sound and lilting African harmonies drew an ever increasing band of followers to live shows that showed the Boys putting most U.K. and U.S. bands to shame with the purity of their African-based pop. Their show in the Zap Tent promises to be a Festival highlight, and a superb way to finish the month. (Replacement for Salif Keita).



The Bhundu Boys: (Left to right) Kenny Chitvatsva, Biggie Tembo, Shokie Kangwena, David Mankaba and Rise Kagoro.

Still a few seats left for the final nights of the Flying Fruit Fly Circus at the Big Top until Wednesday 18th May. (Tuesday 17th at 2.00 pm; Wednesday 18th at 7.00 pm)

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Ch Ch Ch Changes

As usual, there are lots of last minute changes to published programmes, so here's our guide to those little alterations.

THE EVEN ORCHESTRA add an extra date to their run at the Zap Club, they are now on from 25th to 29th May.

Arc Theatre Company present **FALLEN** - based on the tragic Kerry Babies case - at the **Sallis Benney Theatre** on 21st and 22nd May.

Alarmist Theatre's production of **Tankred Dorst's TOLLER** - a political cabaret set in Munich in 1919 with music by **Random Engine** - is no longer on at **Kempton Pier**, but is being performed for one night only at the **Zap Tent** on 23rd May.

A lot of disappointed people will now know that **Van Morrison** will not be at the **Dome** on 23rd May, but the good news is that he will be playing later in the year.

On 29th May at the Zap Festival Tent **Zap Artreach** present a **Charity Fashion show** featuring **Hunter, Salute, Classic Clothing Co., Madcaps, Drug Style Opera** and more. Proceeds to the **ITV Telathon**. (Doors open 7pm). This is followed, at 10pm, by the annual **Zap Awards**.



Alarmist Theatre



Where's Lucy? This is most of the bunch from **Red Herring**, whose **Travelogue Exhibition** can be seen all over town at the moment. For details see our main festival issue.



Peculiar Practices

"**The** event of the festival is the **Charity Backgammon Tournament**, Sunday 22nd, 2.00 pm, at **The Royal Albion Hotel**", says **Ray Agar**. Players of all standards are welcome - you can either enter the main tournament and win a prize, or just turn up and play a game or two for fun. All proceeds to the **MacKeith Centre** for handicapped children, **Royal Alexandra Children's Hospital**.

Get your entry and sponsorship forms from "**Festival Backgammon**", c/o 1 Major Close, Brighton, BN1 7EE. Telephone Brighton 673637 or 206551 (office) for more information.

P.S. Come and play outdoors in **Churchill Square** any Saturday afternoon, by the **Cafe Copenhagen**.

THE WORLD TURNED UPSIDE DOWN Theatre Company
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The Good Life

ETHELDREDA welcome you to another very lovely event on May 29th at the Pavillion Theatre.

Etheldreda is Jane Bassett & Louise Rennison, who since performing at Riverside last year have been touring their work nationally - they have just returned from the Glasgow Mayfest.

The very lovely event is the premiere of their new hour long show, *La Dolce Vita*, commissioned by South East Arts and supported by the Brighton Festival. They showed an excerpt from the show at a recent Dance Collective evening and collected lots of praise which has gone to their heads.

They promise the evening will send the audience wild with excitement as they explore what makes up a great life.

Their work has been described as "eccentrically funny and moving" and a good night out is guaranteed - but there is only one night so don't miss your chance!

"Dear Louise & Jane, You have all the qualities that I admire in a human being: optimism especially is hard to come by in a life which, let's face it, is not really worth living."

Co-directed by James ("Peasants Revolt") Poulter, the evening begins at 8pm and tickets are £2.50 and £2.00.



Mashing with Alice. Look out - here come *Bright Red* and they're simply desperate for a cup of tea....The absolutely definitive version of Alice in Wonderland featuring just about every one who's ever been in anything anywhere in Brighton at any time will be promenading around the Big Top on Sat 21st (1pm) and Sun, 22nd (1pm & 8pm) May. The (under) world premier of what could be one of the great events of this years Festival.



Charabanc Theatre Company, whose sensational *"Somewhere over the Balcony"* bridges the extraordinary gap of entertaining an audience whilst transforming their views of Northern Ireland and *"The Troubles"*. Pavillion Theatre, 17th - 21st May, 8.00 pm.

The impeccable John Williams plays with The Australian Chamber Orchestra at the Dome on Friday 20th May, in a programme that includes the wonderful *Concierto de Aranjuez* by Rodrigo, made famous by Miles Davis on his sketches of Spain album.

Barking Mad. Joan and his dog are back for a second Festival show, this time in the Big Top on Saturday 21st May from 8pm

The Wandering

Carousel's new show **THE WANDERING**, being premiered in the Brighton Festival (26th and 27th May) sounds like being as huge a success as last year's acclaimed production of *The Lizards Tongue*. (Carousel won a major award in last years Festival awards for this). Carousel, a unique Brighton based project has built up a strong reputation locally and nationally for their innovative and challenging creative art work with people who have special needs - their shows are always moving and visually exciting while challenging assumptions about the contribution that people with disabilities can make to the arts.

THE WANDERING explores the themes of exclusion and the struggle for communication - it is a Dance - Drama, bringing together movement, music, experimental voicework and artwork .

Altogether **THE WANDERING** promises to be an exhilarating and visually stunning performance - 26 May, 8pm and 27 May, 1pm at the Zap Tent.

Brother of all the Behans

Brian Behan, author of "Mother of all the Behans" (Pavillion Theatre, 24th, 26th and 28th May) is a remarkable member of a remarkable family. Brother Brendan wrote such classics as "Borstal Boy" and "The Hostage"; brother Dominic penned "The Patriot Game" and is in a seemingly endless dispute with Bob Dylan regarding the similarity of this number to Dylan's "With God on our Side". Tony Miller and Bill Smith met Brian for a lunchtime drink in The Volunteer, and were treated to rambling tales of Dublin Slums, Colin McInnes, the IRA, James Joyce, sex, Trotskyism, bricklaying, prisons and having dinner with Militant's Ted Grant...

Watery Graves

"I like Sussex, I like the sea, I'd like to be buried at sea. We buried Colin McInnes (author of Absolute Beginners) just off Folkestone. Just put some holes in his coffin and pushed it over,. Recently I was told I had cancer. I just drank gallons of sea water and swam a lot. I don't believe in doctors, the job of any profession should be to make themselves redundant. I also have sex three times a week. Not bad for someone aged 61 and a half. Anyway, I like water - I used to live in a houseboat in Shoreham in the mid-sixties. Someone put seven shots into the boat in 1968. Not very nice, really. I don't want to end up like John Lennon.

Dublin Habits

"I was brought up in a Dublin slum. My family had once been well off, but Jesus were they mean. My gran held court in a bed for forty years; she kept her son in bed with her for twenty years so that she'd have another room to let! He drank himself to death.

My grandfather had been a farmer, quite well off. He studied law and went barmy. He played at being in court - giving out sentences and stuff. Whilst he was doing that the rest of us family robbed him. He ended up in the Poor House.

My mother was put into an orphanage, then later went into service. For the first half of my life there were six of us in the same bed. We used Jeyes Fluid to kill the bugs. It was a great, a marvellous street, hundreds of kids and everyone felt safe.

I loved the slums, I was sorry when they were pulled down. In 1937 we were moved onto a new housing estate - still six to a bed, but the streets were savage.



Rosaleen Linehan as Kathleen Behan, mother of them all at the Pavillion Theatre

"Joyce, O'Casey and the Behans were all born within about 100 yards of each other," Brendan once said, "the Dublin poor wrote my plays." There wasn't really a functioning middle class; just a load of drunkards who all pissed in the same pot. People ask why Dublin produces such great writers - it's partly these things, partly Irish peasant oral tradition.

You ask why there are so many writers in my family - habit, and sibling rivalry mainly. Also we had the benefits of a rigorous Roman Catholic upbringing - like Joyce did. It gives you a lot to fight against. Most English writers seem to be jumped up Public School boys. Flimmy flimmy nonsense.

Anyway, another interesting question about Dublin is what killed so many writers. I'd like to do a play about that!

Brendan and the IRA

"I joined the Army - the Free State Army, in 1948, I had to, it was that or prison. I'd organised the Irish Farm Labourers Union. De Valera - he was really a Nationalist Catholic Fascist - like Brendan once said, he made us illiterate in two languages not one. Anyway De Valera introduced a load of special powers, including Firing Squads for the IRA and a law that said you needed two thousand pounds to form a trade union. A huge amount of money. Any union which remained but didn't comply was charged with conspiracy.

Brendan had been arrested in 1941 for shooting at a Special Branch man on an Army Parade. He got fourteen years. He had a tongue like a hatchet. Rory (another brother) was actually put in charge of him for a while.

The Government were very cunning though. They introduced parole for those who signed a document saying they had nothing to do with the IRA. At first Brendan refused, but changed his mind as he saw the cells emptying! He got out in 1964.

Brendan once had a go at me when I left the Communist Party after Hungary, 1956. Said I'd given up class war. We were in a taxi paid for by one of the Guinness Millionaires at the time! Brendan said that he wanted to be the richest red in the Politburo.

I got out of the army in 1950, moved to London and went straight to the nearest doss house. I ended up in the Salvation Army hostel. I was bricklaying and hod-carrying at the time, and became chair of the work's committee on the Festival of Britain site. We organised the union there, and refused to let the King and Queen visit the works. I also led a march against the banning of May Day by the Labour Government. What, with that and a few other things I ended up in the nick - two months in Brixton. That was quite a nice prison though, open. Not like Wandsworth, where I did another stretch in 1964 for organising the country's first mass picket. We were building the South Bank, McAlpine's sacked 2,000 men; we got 10,000 pickets there and stopped McAlpine reopening the site. I got two months.

Sex and Amusement

"Yes, I had to get out of Ireland: religious nationalism and prescribed sex - the main enemies of all mankind. Like Joyce and Becket, I would never go back, but don't get me wrong, I love Dublin. I've got a huge novel coming out in September "*Kathleen - A Dublin Saga*". It's about the city, and it's also got plenty of sex - partly to amuse myself, and partly because any book that doesn't must have something wrong with it.

I'm an opportunist really - aren't you? I'd like to write a Mill and Boon thriller, I once tried to write the dirtiest book ever, it had sex and cannibalism on the first page. But I failed. I also wrote a terrible book in the sixties called "*Timer to Go*". It was a savage attack on women's liberation. It was really the desperate whinge of a married man. I wasn't really against feminism, it's just that in my case it had gone too far! The truth is that my mother was an early feminist, and my next book is pro-feminist... but that might be because I found out that more women than men read books anyway....

Sex and Trotskyism

"I used to be the chairman on the WRP, the **Worker's Revolutionary Party**. I wasn't involved in the same rate of sexploitation as Healy though! Unbelievable, envy-making. The idea of this repulsively ugly old man rogering fifty-four women! This was after I'd resigned from the CP. Healy knocked on my door and said "we're communists too you know!" He meant the Trots. I'd never really thought that. Still, I joined. I was later expelled for demanding workers control of the newsletter, and denounced as a police informer, imperialist running dog, and so on.

Are any of you Trotskyists? (vehement denials from Punter staff) I don't mean to be offensive, I'd advise any young person to join the Young Socialists, Anarchists or whatever. I learnt a lot from them all. Trot groups do seem to be a holding-bag for loonies though, but we need them - and not just because the mental hospitals would be more crowded!

I once had a visit from Tony Cliff (**Socialist Workers Party**) - he spoke non stop for three hours in my kitchen. Worse than me really. And Ted Grant (**Militant**) - I gave him a meal; he ate a whole loaf in ten seconds flat. I said "Do you know something that I don't, Ted? A famine or a general strike coming or something?" Funny lot, the Trots. Still, if I could go back as Healy's chairman, and this time know that all that rogering was going on, I might change my mind. Brendan once said that his ambition was to free the whole working class, starting with himself. Like I said, we're an opportunist lot.

Politics at the minute seem a bit hopeless. Kinnock seems ineffectual really. Dancing to the Daily Mail tune - a futile expression of Thatcherism. I admire Benn, but the only change I can see in Britain would be within the Tory Party itself. But when you see Heseltine - Jesus, those mad eyes - you realise there are creatures even worse than Thatcher.

Oh yes, the play. It covers the period from the late 19th century to my mother's death. It opens with her aged 94, and moves backwards. It's been adapted by Peter Sheridan, a respected Dublin director, from a book I wrote in 1984. The adaptation and Rosaleen Linehan's performance are both marvellous, I'd urge everyone to see it, particularly since I need the cash."

Tony Miller

"The Mother of All the Behans" is at the Pavilion Theatre on 24th, 26th and 28th May at 8.00 pm, and on the 28th May at 3.00 pm.

Voyage and Vision:

Gavin Henderson, aged 17, on Art, drugs and the intelligent use of one's brain.

Leafing through the extensive archives at Punter H.Q. can occasionally throw up some surprising material. We recently discovered a booklet produced by students at Brighton College compiled from bits of poetry, fiction, jazz comments etc., and featuring a wordy double page spread on "The Future Responsibility of Education in the Arts" by a certain Gavin Henderson of the Lower Sixth.

"It's all Life Really" is undated, but we estimate circa 1965. It is doubly notable for having the forgetful share-buyer Keith Best as advertising manager. Isn't life strange? We now reprint, for reasons of historical research and maximum embarrassment, just some of the thoughts of the younger Gav - ruthlessly edited for reasons of space:

"...Automation is putting more and more men and women out of work... The mechanisation which I have already discussed, combined with the rising population, could by, say the year 2000 force a majority of people into a situation whereby the government pays them an

allowance on which to live and do nothing else - no work, that is to say. Already one can see pointers to ways of reconciling oneself to the absence of a purpose in life in the sharp increase in the taking of drugs. This escape has been adopted by people who are in want of excitement, stimulation, and adventure in the modern civilised world. These people are unaware of the tremendous excitement which stems from the intelligent use of one's brain; sport, too, provides certain channels of adventure and excitement for some, but is something which becomes less possible as one ages. Thus the big problem is going to be the prevention of drug taking, mental disorder, and suicide, and the building up of a national and international culture of the people; giving the feeling that life has some meaning, some purpose, which is particularly evident in man's ability to create - especially in the arts.

The presence of the honest artist, whether he be painter, sculptor, author, poet, composer, becomes of paramount importance. He, or she, provides the example of sincerity and depth of expression which lead to a more poetic and beautiful search into life, an exploration of the truth, dictated by the soul. This influence of sincerity is the most important one of all, not only to future but also to contemporary living.

"Schools must organise their curriculum in such a way as to encourage maturing people to use their increasing amount of "spare time" in an intelligent and non-superficial way. More time and direct support must be granted to the arts."

Let no one accuse this man of inconsistency!



PUNTER

MAY
1988

Complete day-by-day guide
to the Brighton Festival

I UNDERSTAND THE FESTIVAL
THEME TEAM HAVE SUCCEDED
TO THE YEAR'S INFATUATION
WITH ALL THINGS ANTIPODEAN.

AND A
WORTHY
THEME

GIVEN THE
RIGHT
TREATMENT



The Totally Crucial Guide
to England's biggest Arts Festival.

K

Kensingtons

Haircutters

Photo: Sian Owen



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HERE COMES THE SUMMER (2)

Early May sees the Radlo Stars at the Richmond (May 8th). Remember "I get my kicks up in the attic, with my Kodac Instamatic"? Down at the Old Vic from 8 - 12 May it's the Battle of The Bands with a first prize of 500. At the Top Rank Suite on May 9th, long time reggae favourites Misty In Roots appear. If Aswad can go to number 1 in the singles charts, so could Misty. On May 1th, Negazione play The Richmond, while on May 12th there are three gigs all within half a mile of each other. Geno Washington is at The Gloucester with his sweet soul music and his Ram Jam Band, and the Long Tall Texans are at the Richmond, while the Jack Rubies are at the Zap.



Blue Aeroplanes strafe the Zap

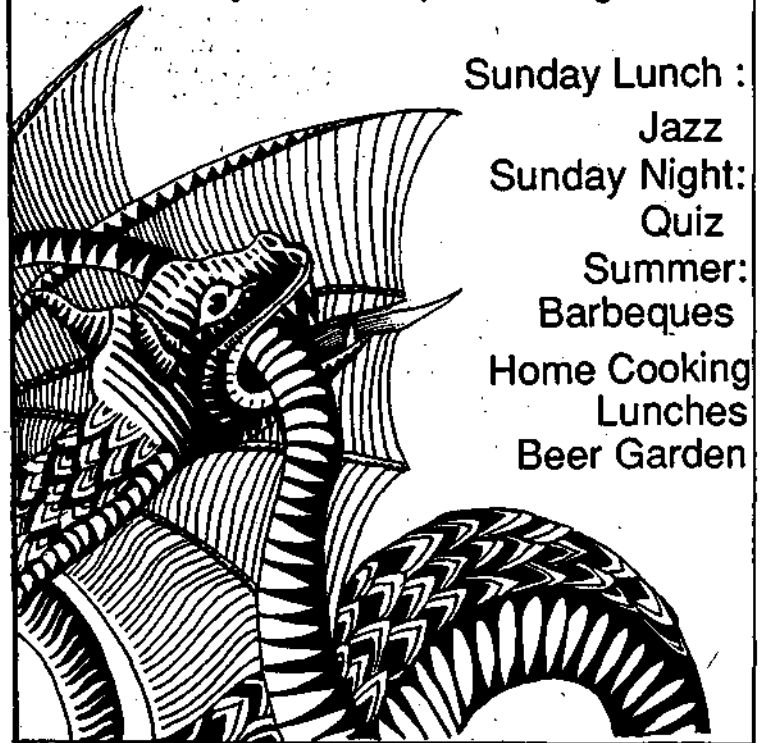
Local reggae outfit Badder Riddim play the Richmond on May 12th, closely followed by The Cropdusters (13th). On May 16th, the Richmond presents the Virgin Rock & Pop Quiz with 300 worth of prizes. One question could be whatever happened to Bad Manners after their string of hits - the answer of course is they're playing at the Gloucester complete with Buster Bloodvessel on May 19th. The previous day sees those bizarrely named glam rockers, God & The Crazy Lesbians From Hell also at the Gloucester. Catch the Brechtian big band sound of The Happy End at the Zap Festival tent on May 20th, with John Martyn on the 21st. The 26th brings us back to the Gloucester where the Go Devils and Snakemen are on. May 27th sees what many reckon to be one of the greatest events in pop history - it's the attempt by Tiny Tim to break the world non-stop singing record in the Zap Tent.

Now for the bad news, Punter event of the Festival was to be Salf Kelta and his 16 piece band. His UK tour has, unfortunately, been put back until June. But now here's the good news - Zimbabwe's favourite sons, THE BHUNDU BOYS step in for a last minute replacement - Saturday 28th May in the Zap Tent.

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TUESDAY 24th MAY,
DOME, NEW ROAD, BRIGHTON. TICKETS £6.50/£7

A PLAY CALLED ALICE

To children it's just a fairy tale, to scientists it's a mathematical equation, to cynics it's the ramblings of a paedophile, and to me it's all about drugs and power. What is it? Of course, you've all guessed, it's Lewis Carroll's "Alice in Wonderland" and "Through the Looking Glass" and on the 21st and 22nd May, in the Zap Festival Tent, you can see Bright Red Theatre Company – the company that brought you Don Quixote and last year's Town Plays – and their version of Alice.

"O frabous day! Callooh! Callay! He chortled in his joy."

Their version sounds equally wild! Alice is walking down St James Street where she is inadvertently hoisted up into the air by a chain hoist and is deposited through a rubbish chute into Wonderland PLC. The show will depend on spectacle as much as storyline and will feature scaffolding towers, GPO trollies, milkfloats, kinetic fire sculptures, and a Sinclair C5 in it's first starring role.

Amongst the star-studded cast are the Brighton Bottle Orchestra as Tweedle Dum and Tweedle Dee, and Johannes Mackay as the Burger Vendor (who?). Paul Burwell of the Bow Gamelan Ensemble supplies kinetic sculptures, and Random Engine supply the music. Mim King stars as Alice.

GETTING EVEN

I wish someone would invent a category that meant "a performance which defies categorisation". To save on the typesetting bill, lets call it a PWDC – if that doesn't sound too much like a new model of home computer.

Anyway, a PWDC without equal is Australia's EVEN ORCHESTRA, whose four nights at The Zap Club from Wednesday 25th to Saturday 28th comprise the first ever appearances in the UK – indeed in the Northern Hemisphere – for this antipodean version of Bow Gamelan.

Can we define this PWDC? Easy. They combine film, animation, silhouette and costume theatre to create wry episodes of black-comic theatre. They produce music from found objects and traditional instruments. They tell satiric and dramatic tales against elaborate sound tracks created from their battery of noise-making devices. Their trademark is a unique style of humour developed over six years of multi-media collaboration.

They are, says Big Gav, "an absolute marvel" – and he ought to know.....

A KERRY TRAGEDY

The tragic and sensational nature of the Kerry Babies story is not an obvious candidate for live theatre – and we might rightly tremble at the thought of the possible results. ARC THEATRE COMPANY tackle the case, however, in a serious and subdued manner, avoiding melodrama and accusations but telling the story and making the points in a gripping and effective piece of theatre. The Financial Times put the matter quite succinctly, "An ugly story, beautifully told".

"Fallen" is a change from the published programme, and replaces Arc Theatre's version of Micheline Wandor's "Wanted" at the Sallis Benny Theatre on Saturday and Sunday 21st and 22nd May.

TURNING HARRY UPSIDE DOWN

Brighton has produced two superlative one-man political comedies recently: James Poulter in *The Peasants Revolt* and Peter Cleall in *The World Turned Upside Down*. The second of these gave rise to a theatre company of the same name, and writer CHRIS STAGG, director PAUL HODSON and performers PETER CLEALL and TRISHA GOLDING present the premiere of their new work, "Trouble With Harry" at the Nightingale Theatre, Surrey Street from Wednesday 4th to Sunday 22nd May daily except Mondays (Note, the official Festival programme was in error both over the company name and the fact that there are Sunday performances).

Subtitled "A Brechtian Battle of the Sexes", the play is based on peoples memories of chimney sweep and all round activist Harry Cowley – but with a theatrical twist. Colin and Wendy are the performers; Colin sees himself as a "Marxist Leninist Theatre Practitioner", Wendy is "on a journey of self discovery and personal growth". They are on stage to tell the story of hero Harry, but as personal antagonisms interfere with their public performance you better prepare yourself for some shocks and a lot of humour...

The Company are also pleased to announce a major sponsorship deal with the local government union NALGO, who sponsored the Autumn '87 leg of their last tour, and have put 15,000 into "Trouble With Harry" plus a second project for 1987. We say Well Done NALGO for setting the pace, and hope that other unions will see the progressive potential of cultural sponsorship. If the Company's previous work is anything to go by they are on to a winner.

BONDI TRAM ON A RIGHT TRACK

"I split the rock I felled the tree. The nation was because of me." These words have the typical down to earth ring of everything written by Mary Gilmore, Australia's finest poet & renowned social reformer. She was a principal campaigner for old age and invalid pensions, maternity allowances, child health centres, the rights of illegitimate and adopted children, and for the welfare of aborigines.

If you want to find out more about this extraordinary woman, Melbourne Theatre Company are presenting the story of her life, written by Beverley Dunn, at the Pavilion Theatre (12-15 May)

The play opens with a woman aged 92 sipping her tea and recalling her past. Perhaps the most dramatic memory is the blood chilling account of a massacre of the aboriginals at Narrandera, called a "duck shoot", with a dance and supper to follow the day out. She remembers the horror of the human hunt when white men ran down and butchered black men, women and children by the dozen and kept their ears as trophies.

The reviews in Australia have been unanimous in their praise of this production – "It is not often that a performance is so powerful that the audience leaves the theatre feeling it has actually met and communicated with the characters portrayed on stage". Sydney Daily Telegraph

THE WORLD TURNED UPSIDE DOWN Theatre Company
sponsored by NALGO the campaigning union
present

TROUBLE WITH HARRY
A BRECHTIAN BATTLE OF THE SEXES
BY CHRIS STAGG
Performed by Peter Cleall and Trisha Golding. Directed by Paul Hodson. Design by Chris Field. Music by The Pyrc Bros.

WEDNESDAY 4th MAY – SUNDAY 22nd MAY
8 p.m. (No shows on Mondays)
THE NIGHTINGALE THEATRE,
29 SURREY STREET, BRIGHTON.
Tickets £3.50 Concessions £2.50
From the Dome Box Office 674357 or The Nightingale 26766.

THEATRE

BALLET MACABRE

Czechoslovakia's Theatre On A String present "Ballet Macabre" at the Gardner Centre (19th to 21st May) and "Dreamworld" - a children's family show on 16th and 17th May.

Since their formation in 1967 the group have been leading exponents of the avant garde in Czeck theatre. Their own "theatre" is a simple room in the city's art gallery where they perform "autorske divadlo" (sounds totally obscene) or author's theatre - that is, work compiled by the performers themselves. Their new show "Ballet Macabre" is based on Brecht's Arturo Ui, and chronicles the rise of the Hitler like figure using a mixture of ballet, mime tableau and knockabout farce. The Guardian said it was "quite simply the funniest show I have ever seen".

INTERNATIONAL WOMEN'S THEATRE

This year's Festival is truly an international festival for the theatre and no more so than on 15th May at the Sallis Benney Theatre when a company with members from eight different countries takes to the stage.

The Magdalena Project present "Nominatae Fillae", directed by Zofia Kalinska from Poland, and written by Susan Bassnett. The play explores the relationship between women and violence and seeks to reveal the beauty, weakness and demonic power of all women.(?)

Zofia Kalinska's theatre is a powerfully visual theatre that disturbs. For twenty years she worked as an actress with Tadeusz Kantor, before forming the only women's theatre in Poland, "Akne". (Knocks spots off the others!) Her collaboration with Susan Bassnett in Magdalena has been enormously rewarding.



RALF RALF present their acclaimed production of "The Summit" at the Pavillion Theatre on 6 & 7th May. "Wildly Funny" said the Sunday Telegraph. Superpower negotiations were never like this!

FANTASTIC FORKBEARD

The Theatre Festival should get off to a flying start with the new show from longtime fringe favourites Forkbeard Fantasy. These great British Eccentrics present a specially commissioned work for Brighton Festival entitled "An Evening with Forkbeard as well as the Brit-tonlonl Bros". Sallis Benney Theater, 6,7 & 8 May.



Slightly odd stuff from Forkbeard Fantasy

THROUGH IRISH EYES

Last month's Punter previewed the impressive range of Irish theatre at this year's Festival. To jog your memories, in addition to "Mother of all the Behans", you can see the full Abbey Theatre cast in J. M. Synge's "Playboy of the Western World" at the Theatre Royal from 23rd to 28th May. (As far as I can work out from page 4 of the Festival Programme, this event seems to be on in St. Bartholomew's Church!)

Marcia Kahan's Hilarious "Intimate Memoirs of an Irish Taxidermist" with the brilliant **BEN KEATON** is at the Pavilion Theatre on 9th, 10th and 11th at 9.30 pm. Finally, the impeccable **CHARABANC THEATRE COMPANY** from Belfast present "Somewhere over the Balcony". (directed by Peter Sheridan, who also adapted Brian Behan's "Mother".) at the Pavilion from Monday to Saturday, 16th to 21st at 8.00 pm. Don't miss this one either!

56
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OPEN
1st
APRIL



B R I G H T O N

1988

JAZZ



FESTIVAL JAZZ CLUB
The Concorde, Madeira Drive

6th - 30th May

Friday 6th
Top Rank Suite

**ART BLAKEY'S
JAZZ MESSENGERS**
+IDJ Dancers +Baz Fe Jazz sounds

Sunday 15th
Gardner Centre

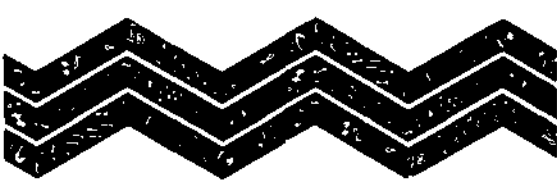
**THE GUEST STARS
PLUS SEVEN**

Sunday 22nd
The Dome

LOOSE TUBES

Wednesday 25th
The Dome

**HUMPHREY LYTTTELTON/
RONNIE SCOTT/
N.Y.J.O./SALENA JONES**



Concert bookings and Concorde season tickets from
Dome Box Office, tel. 674357/8/9/0

- Friday 6th, 8.30
- Saturday 7th, 8.30
- Sunday 8th, 7.30
- Monday 9th, 8.30
- Tuesday 10th, 8.30
- Wednesday 11th, 8.30
- Thursday 12th, 8.30
- Friday 13th, 9.30
- Saturday 14th, 8.30
- Sunday 15th, 7.30
- Monday 16th, 8.30
- Tuesday 17th, 8.30
- Wednesday 18th, 8.30
- Thursday 19th, 8.30
- Friday 20th, 8.30
- Saturday 21st, 8.30
- Sunday 22nd, 7.30
- Monday 23rd, 8.30
- Tuesday 24th, 8.30
- Wednesday 25th, 9.30
- Thursday 26th, 8.30
- Friday 27th, 8.30
- Saturday 28th, 9.30
- Sunday 29th, 7.30
- Monday 30th, 8.30

- KEITH NICHOLS' HOT SIX
- MORRISSEY-MULLEN BAND REUNION
- HARRY STRUTTERS HOT RHYTHM ORCH
- from France THE LITHA QUARTET
- 'TALLEST TREES': JAZZ AND POETRY
- THE CONRAD HERWIG QUARTET
- THE IAN HAMER BIG BAND
- THE TOMMY CHASE BAND
- BOBBY SHEW & THE GEOFF SIMKINS 4
- THE PETE BURDON QUINTET
- THE TIM WHITEHEAD QUINTET
- TREVOR WATTS' MOIRE OCTET
- KATIE WEBSTER
- BOBBY WELLINS & INFERNAL TRIANGLE
- KENNY DAVERN
- THE CLARK TRACEY QUINTET
- Pete Batten's 'SOUTHLAND'
- JAZZ WORKSHOP & G.C. BIG BAND
- FAPY LAFERTIN and MARTIN TAYLOR
- TIM GARLAND'S 'POINTS ON THE CURVE'
- JULIAN NICHOLAS 4 + DICK PEARCE
- THE DON WELLER QUARTET
- THE JAZZ DEFEKTORS
- GROOVE JUICE
- CHA CHA BAR + GUESTS

F E S T I V A L



MESSENGERS & RENEGADES

Over the past few years, the jazz component of the Brighton Festival has taken off to the extent that the Jazz Festival is now a major national event in its own right. If any confirmation of this were needed then open your diary no further than **Friday 6th May** and pencil in **Top Rank Suite** for what will surely be one of the musical events of the year – the only UK appearance outside **Ronnie Scott's** of the legendary **ART BLAKEY** and his new **JAZZ MESSENGERS**.

Art Blakey helped push the drum into the frontline of jazz composition and performance. The supreme dancability of his sound has made the Messengers kings in the current dance-floor jazz revival. It is appropriate, then, that supporting "Buhaina" will be the **IDJ DANCERS** and vinyl sounds from **RUSS DEWBURY & BAZ Fe JAZZ**. 100% recommended. **Top Rank, 6th May; doors open 9.30pm.**

GETTING LOOSE

There are (at least) two more utterly crucial events; **LOOSE TUBES** at **The Dome** on **Sunday May 22nd**, and **ABDULLAH IBRAHIM** with **EKAYA** at the **Top Rank** on **Monday 23rd**. We're pleased to be able to offer a considerable number of **FREE TICKETS** for some of these



Getting Loose at The Dome: 10 free tickets for The Tubes in our Festival Comp.

With the Tubes new album "Open Letter" on the turntable even as I write, it is obvious why this sprawling 21 piece outfit has rocketed to international fame. Tubes' producer and long-time Miles Davis collaborator, Teo Macero, recently compared the band to Duke Ellington. No higher praise is possible! A rich, dazzling feast that the Dome's acoustics will hopefully be able to accommodate.

I'm afraid the following night is unmissable as well. Formerly **DOLLAR BRAND**, now **ABDULLAH IBRAHIM** returns to move hearts, minds and souls with some of the most haunting, African inspired music you are ever likely to hear. With support from the getting-to-be-noticed **STEVE WILIAMSON BAND**. Get down.

Before moving on to the extraordinary 25 jazz nights at the Concorde, mention must be made of **THE GUEST STARS** farewell tour, which reaches the Gardner Centre on **Sunday 15th May**. Temporarily expanding to a 13-piece with the addition of seven former members, the (mainly) female jazz-funk-latin-whatever outfit will be sadly missed on the live network.

The sum of £35 will get you a season ticket for 25 nights at The Concorde which becomes the home of Brighton Jazz Club throughout the Festival. You can, of course, pay separately each night.

See listings section, or the club advert for complete information, but here's a rough guide to just some of the goodies:

State of the Art Jazz-Funk from the reformed **MORRISSEY MULLEN BAND** on **Saturday 7th**; the Coltrane and Monk influenced **LITNA QUARTET** from Normandy on **Monday 9th** and the big new voice in

trombone blowing **CONRAD HERWIG** (sic) on **Wednesday 11th** look good for the first few nights.

Fans of Tubby Haynes and Stan Tracey should get along to the **IAN HAMER BIG BAND** on **Thursday 12th**. And no introduction necessary for the inevitable return of **TOMMY CHASE** on **Friday 13th**. Hosted by Russ and Baz, and definitely not for the faint-hearted.

Top U.S. horn-man, **BOBBY SHEW** returns on **Saturday 4th**, for some small group work with the cruelly underrated **GEOFF SIMKINS QUARTET**.

Exotica, surprise, and the pervading influence of Ornette Coleman on **Tuesday 17th** with **TREVOR WATTS' MOIRE OCTET** and back to basics the following night with the Queen of Boogie-Blues, **KATIE WEBSTER**

Classy horn work from **BOBBY WELLINS** (tenor) on **Tuesday 19th**, and the clear-toned, unamplified clarinet of **KENNY DAVERN** on **Friday 20th**.

One of the very best contemporary U.K. outfits is the **CLARK TRACEY QUINTET**: a superb drummer and a marvellous band – they return to Brighton on **Saturday 21st**: followed on the Sunday night by the Dixieland sound of **PETE BATTEN'S SOUTHLAND**.

The final week opens with a showcase for the **BRIGHTON JAZZ WORKSHOP** and the **GARDNER CENTRE BIG BAND**. I'd suggest shortening the name chaps. (**Monday 23rd**).

Dutch gypsy guitar virtuoso **FAPY LAFERTIN** teams up with U.K. guitarist **MARTIN TAYLOR** for a rare treat on **Tuesday 24th**.

More no-nonsense post-bop grooving on **Thursday 26th** with **THE JULIAN NICHOLS QUARTET** featuring special guest **DICK PEARCE** on trumpet; and **Friday night** is guaranteed musical joy with the great sound of **DON WELLER**.

Sharp-suits are de rigueur on **Saturday 28th** as Russ and Baz present the ultra-hip **JAZZ DEFECTORS** for an exercise in the Modern Dance.

GROOVE JUICE, featuring the vocals of **KATE McNAB** squeeze out that ol' jump music on **Sunday 29th**, whilst latin fave-raver **CHA CHA BAR** present a final blow-out party night on Bank Holiday **Monday, 30th May** – and some of you may still be alive.

YET MORE JAZZ

Maybe you've not had enough yet: the beat goes on. A "Jazz Room" special from Russ Dewbury and Baz Fe Jazz, temporarily re-located to the Zap Club on **Tuesday 17th May**; and followed on the Wednesday night with the superlative Latin Sounds of **ROBIN JONES KING SALSA**. This eleven piece band seem an unlikely fit for the minimal Zap stage, but expect a night of hot percussion, full horns and throaty vocals. Russ and Baz finish their "Grits and Soul" trio with the dead trendy **JAMES TAYLOR QUARTET** with that authentic Hammond organ sound. **Thursday 19th** at the Zap – we know you'll be there.



C'est La Dance with King Salsa

Also, don't forget the other biggies **HAPPY END** in the Zap Tent on **Friday 20th** and for fans of Jazz/Funk there's a new outfit **BREAK THE ICE** on at **The Marlborough** on **8th and 15th May**.

CLUBS

AFTER ELEVEN

THE ZAP CLUB - 191-193 King's Road Arches

CLUB SANDINO (Wed) Latin and South American music, friendly atmosphere, all for a good cause.

SPRINGLY DELL (Thurs - could alter) DJ with floppy hat plays mixture of Rare, 70's and Hip Hop

RHINO (Fri) Hip Hop, how Hard can you go?

COCO CLUB (Sat) less pretentious, well mixed House, Hip Hop and Rare

SILVER TONGUE CLUB (Sun) a civilized round off to the week, supposedly talented reading poetry (no hot sounds at this one).

BAR PRICES OK, WEAR what you want, DECOR tube tunnel, COST never over £2.50

THE GLOUCESTER - Gloucester Place

JUMPING JACK FLASH (Mon) 60's sounds

SPELLBOUND (Tues) Alternative

WANTED (Weds) 70's sounds

MARTIN WEBB'S CIRCUS (Fri)

Hard Funk & Hip Hop on Thursdays, very popular Friday & Saturday nights - occasional live bands

BAR PRICES cheap (pub prices), WEAR what you like, COST very reasonable

THE CHURCHILL PALACE HOTEL - 3 Middle Street

A.P.M.D. (Thurs) Hot and Fierce, from Africa and the Caribbean

THE CATFISH CLUB (Fri) only place to find Rhythm and Blues, informal

JAZZ ROOMS (Sat) Baz and Russ provide the best jazz dance you can get

BAR PRICES hotel prices, WEAR to suit night, DECOR expanding, COST average.

THE BASEMENT - Grand Parade, next door to the Poly building

N.B. This venue closes at twelve and drinks run out at eleven. Provides band most

Tuesdays and Thursdays and music follows to fit in with the band on.

THE FRIDAY NIGHT CLUB (Fri) mainly student based with the odd pop star in leather trousers, bop around to Indi and 60's

SKY AT NIGHT (Sat) surprise bands, slides and films, Indie old and new

BAR PRICES the cheapest anywhere, WEAR black tight leather trousers, COST £1.50 or less.

THE ESCAPE - 10 Marine Parade

THE SUNSHINE PLAYROOM (Wed) Indie, the only fun in town for a pound

THE BOILER ROOM (Fri) 70's tacky and stylish

SATURDAY NIGHT (Sat) doesn't even need to advertise, is the most popular trendy club in Brighton, the freshest imports here first

SUNDAY ESCAPE (Sun) normal pub times, relaxed Soul Funk and Jazz, FREE

BAR PRICES reasonable, WEAR compete with Brighton's fashionable, DECOR surreal, COST £3

THE OLD VIC - 27 Ship Street

THE BIG RED ONE (Fri) latest Hip Hop with Paul

FUNK FURNACE (Sat) as name suggests, sometimes guest London DJs

PREACHER MAN PRESENTS (Sun) 70's Soul with a little bit of Hip Hop and Funk

BAR PRICES pub, WEAR anything, N.B. closes at 12.00

NIGHT FEVER - Half way down Ship Street

CASH MONEY (Tues) brilliant 70's well mixed, the best, also Hip and Rare

SEX APPEAL (Wed) student orgy night, kids have fun when term starts

BAR PRICES quite expensive, WEAR young and trendy, DECOR smoochy and tacky, COST £1.50.

TOP RANK SUITE - West Street

MILLIONAIRES (Thurs) have to have "loads of money", be over 23, chart dance

SATURDAY NIGHT AT THE SUITE (Sat) party and punch guaranteed

BAR PRICES rip off, WEAR white stilletoes, smart casual, no jeans, DECOR large dance floor.

BUSBY'S - on the seafront, bottom of West Street

CLUB SOLITAIRE (Tues) Busby's is an ageist club, this night you have to be over 25

CELEBRATION (Thurs) up to date chart and soul, over 20's

FRIDAY CONNECTION (Fri) same as before

SENSATIONS (Sat) letting the young ones in (over 18's)

BAR PRICES make sure your wallet is fat, WEAR upmarket tack, DECOR sophisticated

PINK COCONUT - West Street, in between amusement arcades

Every night is party night at the Pink, fussy bouncers, meat market, pick up a door-to-door salesman, wonderfully tacky with flashing laser show

BAR PRICES costly, DECOR pink, mirrored and luscious, WEAR pink.

SWIFTS - West Street

HEAVEN AND HELL (Thurs) gay and straight, with all the dance music that's ever charted

BAR PRICES OKish, COST £1 with a copy of the Punter.

WOODY'S WINE BAR - Middle Street

HIGH MOON (Mon) fantastic mixture of Indie sounds through the ages

BAR PRICES quite expensive, COST £1

SAVANNAH - Old Steine

SUBTERFUGE (Wed) Punk and Gothic, Glam and Black

SLAMM ENTERPRISES (Thurs) DM stomping dance, sleazy indie/delic Weekend - members only


BAR PRICES Happy Hours OK, DECOR no air ventilation, like a sauna, WEAR street, COST £1.50-3

N.B all clubs are open until 2.00 unless stated.

Betty

CLUB NEWS

The Gloucester has recently increased its prices at weekends and decreased its midweek prices in an effort to reduce the queues at peak times and encourage people to take advantage of the excellent nights to be had during the week at very reasonable prices. However, since the Gloucester has been open they have built up a large following from the non-student fraternity and to ensure that they don't bear the brunt of the increases, they have introduced a discount card which can be purchased from the club for 5 and will entitle the bearer to student rates for a year.



Advertising
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Run DMC Communards Bill Haley and The Comets Bananarama
Madonna Talking Heads M/A/R/S Echo and the Bunnymen Prince Janet Jackson
DAF Pet Shop Boys Elvis Costello ABBA New Order Restless Buzzcocks Erasure

heaven and hell

£1.00 with a copy of The Punter!

Downstairs at SWIFTS
West Street

thursdays

ABC Guana Batz Cookie Crew The Smiths Dusty Springfield

Brother Beyond The Cure Billy Idol Eddie Cochran
Cabaret Voltaire Blondie Sique Siguc Sputnik Clash
Propaganda Krush Colourbox David Bowie Eurythmics

MAY LISTINGS



- 1st **DOGS IN HONEY** with a workshop from 3pm
SILVER TONGUE CLUB
- Mon 2nd **HAG NIGHT - CAMINO SELECT, DOG HUNCH, WHO'S IN THE KITCHEN**
- Tue 3rd **HANK WANGFORD**
- Wed 4th **CLUB SANDINO AND COHSE** support the NHS evening
- Thur 5th **THE BLUE AEROPLANES**
- Fri 6th **THE RHINO BOYS** and **WEE PAPA GIRL RAPPERS**
- Sat 7th **MULLARKY AND HANCOCK, COCO CLUB**
- Sun 8th **BEN KYPREOS - SILVER TONGUE CLUB**
- Mon 9 - 11 **THE BOLIVIAN NAVY PLC "TREADING WATER"** Between
8.30 and 9.30pm.... Innovative group working in a physical style to
produce and direct dynamic theatre.
- Weds 11th **STOP CLAUSE 28 (now 29) BENEFIT.** This will be a
unique opportunity to see new work from Lesbian and Gay film makers,
featuring 4 films and a disco till 2am.
- Thurs 12th **THE JACK RUBIES**
- Fri 13th **HARDEST BLAST - THE CRISPS, RHINO**
- Sat 14th **JUNGR AND PARKER, IAN MCPHERESON - COCO CLUB**
- Sun 15th **MEZCLADO - SILVER TONGUE CLUB**

JAZZ WEEK - JAZZ WEEK - JAZZ WEEK - JAZZ WEEK -

- Tues 17th The start of 3 nights of tormented JAZZ
RUSS DEWBURY + BAZ FE JAZZ.
- Thurs 19th **THE JAMES TAYLOR QUARTET**
- Weds 18th **ROBIN JONES KING SALSA**

VIDEO 8 FESTIVAL - VIDEO 8 FESTIVAL - VIDEO 8 FEST

- Fri 20th Start of the **LIGHTHOUSE VIDEO 8 FESTIVAL.** The first
night is a party night.
- Sat 21st **LIGHTHOUSE VIDEO 8 FESTIVAL, COCO CLUB** till 2am.
- Sun 22nd **LIGHTHOUSE VIDEO 8 FESTIVAL, from 11am**
SILVER TONGUE CLUB

Mon 23 - MCDERMOTTS TWO HOURS

EVEN ORCHESTRA - EVEN ORCHESTRA -

Weds 25th - Sat 28th The five members of the **EVEN ORCHESTRA**
produce a show that incorporates film, animation, silhouette and costume
theatre.

Sun 29th **DELEGATES AT LARGE - da da bop!**
SILVER TONGUE CLUB.

Mon 30th
Lunchtime 12 - 5, **THE MELTING POT.**
LONDON WEEKENDER PARTY.

AIDS HELPLINE BENEFIT NIGHT featuring various acts and a disco
till 2am.

**PATRONS OF THE ZAP TENT IN THE BRIGHTON FESTIVAL WILL BE
ENTITLED TO HALF PRICE ENTRANCE TO THE ZAP CLUB AFTER
10PM PROVIDED THEY SHOW THEIR TICKETS FROM A FESTIVAL
EVENT THEY HAVE ATTENDED THAT NIGHT. Mon - Fri**

The Zap Club during the Brighton Festival from 10pm - 2am is the
favourite place for Festival Audiences and Performers to meet - take a late
drink or dance to the early hours.



SUPPORTED BY: BRIGHTON COUNCIL
For more information about any of the Zap Club events please phone
0273 727880 daytimes 0273 775987 evenings
The Zap Club is on the seafront, opposite the Old Ship Hotel, BRIGHTON.
FOR PARTY BOOKINGS PHONE ANCIE - 727880

AROUND THE COUNTY

HAWTH FOR FREE

You don't get much for free these days (did you ever?), but confounding such homely philosophy is The Hawth, Crawley's new Arts Centre, which opens on Saturday 30th April. For the first week all events are entirely FREE, and include a Rock night with the excellent BOBBY SCARLET and EVER, a production of ALAN AYKBOURN's "Mother Figure", Gilbert and Sullivan, Youth Dance groups and plenty more.

There are also guided tours of the Centre and its facilities, including an opportunity to try out the superb video and sound equipment. Not only that, but for a mere 50p you can buy a slice of Rita Chard's giant Hawth cake, the 5,000 pieces of which are being sold to raise money for St. Catherine's Hospice.

After this first week you'll unfortunately have to pay, but it's clearly worth it with some obvious highlights being the dance-music-performance wizards LA BOUCHE on Thursday 19th; and interesting looking number combining theatre groups KABOODLE and FUSION (remember their version of Berkoff's 'East' at The Pailion Theatre?) on Saturday 21st.

Moing out of the studio theatre into the Main Auditorium you can get excited and/or snooze through an evening of NEW AGE MUSIC, featuring CLAIRE HAMILL, STEPHEN CAUDEL and JOHN THEMIS on Thursday 26th May. Brighton regulars JOHNNY IMMATERIAL, JOHN HUGHES and DONNA McPHAIL present the first in a series of cabaret nights on Saturday 18th, and Crawleyites can finish the month with a choice of RICHARD DIGANCE or chamber-music from JEUX (featuring Imogen Barfold on Harp), both on Saturday 29th; or the D'OYLY CARTE OPERA, back on tour with Iolanthe and The Yeoman of the Guard from 30th May to 4th June.

MADCAPS HAIR STUDIO

21 PRINCE ALBERT STREET · BRIGHTON · 23808

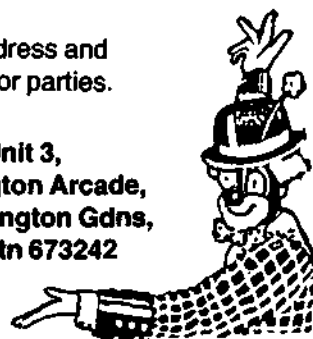
GILLIAN'S COSTUME HIRE

Good Selection of fancy dress and period costume for stage or parties.

Unit 3,
Kensington Arcade,
10 Kensington Gdns,

Tel. Btn 673242

ALSO COSTUMES
MADE TO ORDER
Mon - Sat 10 - 5.30



Prince Adl
presents: **A.P.M.D.**

really hot & fierce sounds
from AFRICA & the CARIBBEAN

THURSDAYS
10-2am
food, bar & live

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NEW WRITING IS THE WORKS

New writing finds it very hard to get presented in these philistine times. But occasionally something sneaks through -

On 9th, 10th & 11th May you can see Andrew Chater's new play "Mr Punch", a haunting drama set in the backstreets of Hogarth's London which follows the time honoured story of Punch & Judy.

"The most interesting thing I caught on the Edinburgh Festival Fringe was Mr Punch...with a strong poetic feel for language and bags of guts...fluidly played by four young actors." *The Guardian*.

WRESTLING WITH THE DINNER

HOWARD BARKER is probably the most controversial playwright in Britain today. Local director and performer, **TONY LIDINGTON** interviewed him for *The Punter*.



T - You are known as a serious or difficult writer - this is partly because your work has constantly switched ground and pushed limits both for your audience and yourself: How have you done this in *The Last Supper*?

HB - There are formal distinctions between this and my other plays - for instance, we use a Chorus (musicalised by Matthew Smith). This is a new departure for me. We have been working towards a non narrative structure, or at least a narrative interrupted by parables. And the language is stretched and distinct.

T - My own work has recently been finding a new voice - not confined by the plodding plot narratives of conventional drama which saturate us on the television or the cartoon stereotypes of 70's based agit-prop theatre - this led me to a more "poetic" approach with *The Life And Times Of Hieronymous Bosch*. Yet in some ways this is surely inaccessible and elitist?

HB - We should stop being ashamed of being elitist. There is nothing wrong with high art, or art being difficult. No progressive works of art can speak to everyone, that is one of the great myths of Socialist Art. Populism is the enemy of culture.

T - Is artistic or aesthetic excellence independent from accessibility?

HB - I'm all for accessibility, but I am violently contemptuous of entertainment. Entertainment is a massage; important theatre should oblige the audience to question its morality...the audience must work and take a chance.

T - Should theatre be politically relevant?

HB - Yes, but not pedagogic. I detest ideologies, agit prop techniques are no different from *The Sun*. You have to honour the audience and treat them as equal, then they will follow - the artist is at the service of the people, leading them into unknown territory.

T - Finally, there has been some local publicity surrounding the title of *The Last Supper*, suggesting that it was somehow blasphemous - is it?

HB - The whole notion of blasphemy suggests that there is some incontrovertible Reality or Truth, but no fact is objective. And anyway, the play is about someone like Christ, not about a Biblical personality.

T - Good luck with the show and thanks for talking to me

HB - Thank-you and good luck with *Bosch* in Edinburgh.

Howard Barker's *The Last Supper* performed by The Wrestling School will be at the Gardner Centre from 10th-14th May.

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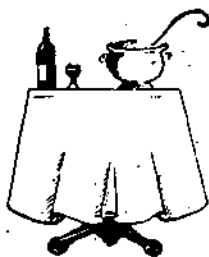
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CLASSICAL MUSIC

CLASSICAL BIRTHDAYS

The Classical highlight this year must be the cycle of Beethoven choral music commencing with the *Missa Solemnis* (op 123 D major) presented by the Royal Philharmonic Orchestra and the Brighton Festival Chorus and conducted by Antal Dorati.

1988 marks the 20th anniversary of the Brighton Festival Chorus. Their first performance was in 1968 - *Belshazzar's Feast*, conducted by Walton himself. The choir has worked with Daniel Barenboim, Sir Colin Davis, Simon Rattle & Sir Yehudi Menuhin, who became its president in 1983. Recently their recording of *Belshazzar's Feast* with the RPO was nominated for a Grammy.

On 18th May (St Barts), Brighton Festival Chorus join with The Australian Chamber Orchestra in two Beethoven works - *The Choral Fantasia* & the *Mass In C* as well as Schubert's *Symphony No. 5*.

The cycle continues later in the month with two more concerts from the Royal Philharmonic Orchestra & the Brighton Festival Chorus at The Dome - on the 28th, *Beethoven Piano Concerto No 4* and *Christ on the Mount of Olives*; and on the 29th, his *Symphonies No 8* and *No 9*. *No 9* (The Choral Symphony), is possibly Beethoven's most popular work - particularly with 'Clockwork Orange' fans.

Friday 13th sees the English Concert Orchestra & Choir presenting a programme of works by Purcell including *Dido and Aeneas*, Purcell's wonderful miniature opera, here played on original instruments & directed by Trevor Pinnock.

Another highlight is on 10th May when the Endymian Ensemble and the Schola Cantorum of Oxford celebrate Messiaen's 80th birthday. Messiaen, noted as a Catholic mystic, still plays the organ in Paris and is renowned for his unique musical language. The programme also includes *Gabrielli's Sonat Plan'e Forte* which was written in the 16th century especially for St Marks in Venice, to be played by a large Venician Brass orchestra. A new ensemble of 45 brass & wind players plus extensive percussion play this vibrant piece, fitting for the expansive acoustics of St Barts.

On 19th May at St Martin's Church, the Australian Chamber Orchestra present the UK premiere of Peter Sculthorpe's *Concerto Grosso*. Sculthorpe was born in Tasmania in 1929 and is the most important Australian composer of the day. This year he is the featured composer for the Festival.

LOADSA OPERA

This is New Sussex Opera's tenth anniversary season, and to celebrate this they tackle their most ambitious project. We asked David Jones of the Company about the production: "It's the biggest we've ever done. There are well over 200 people involved, including an orchestra of 80. It is an arena production with a thrust right out in front of the audience, so the sound could be very good".

And about the way, according to Q magazine, opera has become the new yuppy fad: "We've been going for 10 years and we've always been trying to reach new audiences. Creating opera for people who don't like opera if you like, and getting new enthusiasts."

The *Flying Dutchman*, sung in English, is at The Dome on 12, 14, 17 and 19th May at 7.30pm.

OPERA - FROM BRIGHTON

Brighton resident John Lambert has been a great influence on post-war music, both as teacher and composer. Of his new work 'Family Affairs' he writes:

"This is less an opera than a drama with music - a sort of black vaudeville. To be sure, apart from the short Prologue and Epilogue, there is continuous music, but the action is mostly carried through the spoken word accompanied by music in the background."

"Family Affairs" is at Lancing College 6, 7 and 8th May 8pm

TEATRO MASCARA (Glorius Mud)

Susanna Dini is one of Italy's most talked about new stars and there is plenty to talk about in her new role in Theatre Mascara's production of "In Attesa Dei Soccorsi" (Until Help Comes). The Punter's Italian correspondent writes -

"In Attesa Dei Soccorsi" draws its inspiration from a news item. In November 1985, the volcano Nevado de Ruiz destroyed all types of life in some vilages with a flood of mud. Thousands of years of civilisation have been violently swept away. Susanna Dini plays a survivor who finds the corpse of a man who had been suffocated in the mud. She becomes obsessed with the man. She dances for him, she provokes him, loves him so much that she destroys him, reducing him to a skeleton which she buries in a final gesture of love. The performance pivots on this dance macabre, the audience being drawn in to the intense and dramatic ritual.

There are no language barriers and this tour de force is at the Sallis Benney Theatre from 26-29th May.

LEGENDS IN THEIR OWN LUNCHTIME

The ever popular Hanningtons Lunchtime Concerts continue this year in the Unitarian Church Hall, New Road. Among the young artists performing are Anthony Harwood, Nicholas Clapton and Kathron Sterock. See listings for full details.



Denis Wicks in the New Sussex Opera's production of Wagner's *Flying Dutchman*

CLASSICAL LISTINGS

THE DOME

6 May - Beethoven *Missa Solemnis*; Royal Philharmonic Orchestra with Brighton Festival Chorus; Antal Dorati conductor, soloists Ruth Falcon, Jard van Nes, Robert Tear, Stafford Dean. 8pm.
19 May - New Sussex Opera 'The Flying Dutchman' with Malcolm Donnelly as the Dutchman; N.C.O.S. Symphony Orchestra, musical director Lionel Friend. 7.30pm.
15 May - Philharmonia Orchestra, Norman Del Mar conductor, Ernst Kovacic violin; Elgar violin concerto, Vaughan Williams Job. 8pm.
18 May - Workshop on Peter Sculthorpe *Earth Cry* and *Sun Music 4* with composer, NCOS Symphony Orchestra, Lionel Friend conductor, 10.30am. Free.
20 May - Australian Chamber Orchestra, John Williams guitar; Rodrigo guitar concerto and works by Haydn & Sculthorpe. 8pm.
21 May - BBC Concert Orchestra, Ashley Lawrence conductor, Leland Chen violin; Tchaikovsky programme including violin concerto and *Romeo & Juliet* overture. 8pm.

26 May - Jorge Bolet, piano Mendelssohn, Beethoven, Franck, Liszt. 8pm.
27 May - 8th Annual Isabel Jay Gala of Gilbert & Sullivan. 7.30pm.
28 May - Brighton Youth Orchestra and choirs. Programme includes Ravel *Bolero* and Paul McCartney's *We All Stand Together*. 11am.
Vladimir Ashkenazy conducts and plays Beethoven 4th pianoconcerto and *Christ on the Mount of Olives*: Royal Philharmonic Orchestra & Brighton Festival Chorus. 8pm.
29 May - Vladimir Ashkenazy conducts the Royal Philharmonic Orchestra, with Brighton Festival Chorus: Beethoven *Symphonies no. 8 & 9*. 8pm.

GARDNER ARTS CENTRE

15, 22, 29 May - Chilingirian String Quartet: Stephen Isserlis cello & Simon Rowland Jones viola - Brahms & Boccherini. 4pm.

CLASSICAL LISTINGS

LANCING COLLEGE THEATRE

6, 7, 8 May - Vocem presents the world premiere of John Lambert's one-act opera 'Family Affairs'. 8pm.

LANCING COLLEGE CHAPEL

14 May - Timothy Bond organ recital, Bach and Messiaen. 5.30pm.
27 May - Chiaroscuro, director Nigel Rogers: Handel II Trionfo del Tempo e del Disinganno. 8pm.

HURSTPIERPOINT COLLEGE CHAPEL

15 May - Ditchling Choral Society; Janet Canety-Clarke conductor, with Brighton Festival Sinfonia: Beethoven Cantata and Faure Requiem. 3pm.

ROYAL PAVILION, MUSIC ROOM

7 May - Guildhall Strings, Handel and Stravinsky. 8pm.
14 May - Neil Jenkins, tenor; Gareth Hulse, clarinet, Jonathan Hinden, piano - recital of English song settings of Blake poetry. 8pm.
16 May - Melvyn Tan (Fortepiano): Beethoven & Schubert. 8pm.
17 May - London Fortepiano Trio: Haydn, Mozart, Pleyel. 8pm.
19 May - English Song Award semi-final. 7pm.
22 May - Tempesta di Mare, Bach Brandenburg 5 and music by Destouches & Monteclair. 8pm.
23 May - Australia Ensemble: Beethoven, Bartok and Carl Vine. 8pm.
24 May - Australia Ensemble - Beethoven, Rossini, Dohnanyi. 8pm.
25 May - Ustad Imrat Khan, Indian classical music for sitar. 8pm.

UNITARIAN CHURCH

7 May - No Strings Attached (clarinet quartet). 1.15pm.
10 May - Marwood String Trio: Beethoven, Kodaly, Francaix. 1.15pm.
13 May - New Mexborough English Concertina Quartet. 1.15pm.
14 May - 'A Voyage of Discovery' - song recital by Corinne Shirman Sarti and Julian Elloway. 1.15pm.
16, 17, 18 May - English Song Award Auditions. 11am onwards. Free
20 May - Richard Lester cello, Alan Gravill piano: Beethoven, Strauss, Sculthorpe. 1.15pm.
21 May - Kaleidoscope (clarinet, violin & piano): Kreisler, Khachaturian and Sculthorpe. 1.15pm.
23 May - Tryptich - piano trios by Mozart & Ravel. 1.15pm.
23 May - Ixion - tribute to Morton Feldman: piano recital. 6pm.
24 May - Ixion - tribute to Morton Feldman: viola & piano. 1.15pm.
24 May - Ixion - tribute to Morton Feldman: Michael Finnissy. 7.30pm.
25 May - Nicholas Clapton counter-tenor and Kathron Starrock piano: English song recital. 1.15pm.

27 May - Kathron Starrock, piano, Beethoven, Mendelssohn, Sculthorpe. 1.15pm.
28 May - Ixion - tribute to Morton Feldman Mistry Quartet 1.15pm, Ixion Ensemble 4.15 and 6pm.

OLD SHIP HOTEL, Paganini Room

22 May - Raising the Hat, Donald Swann and John Amis. 3pm. 6 inc. tea
23 May - Poetic Image in Song: Donald Swann with Lucinda Broadbridge. 8pm.
24 May - A South African Experience - Donald Swann with Clive McCrombie and Sophie McGinn. Ballads & settings of South African poems. 8pm.
26 May - The Five Scrolls - a Jewish cantata of reconciliation with Donald Swann. 8pm.
27 May - Russian Roots: Donald Swann's Russian story in music. 8pm.

ST BARTHOLOMEW'S CHURCH

7 May - Jane Parker Smith organ recital. 5.30pm.
10 May - Endymion Ensemble, Messiaen Et Especto Bruckner Mass in E minor. 8pm.
11 May - Venetian Baroque: Choirs and instrumentalists from Brighton College and Roedean School. 7.45pm.
13 May - The English Concert in Purcell programme, including Dido & Aeneas. 8pm.
18 May - Australian Chamber Orchestra, Brighton Festival Chorus, Laszlo Heltay conductor, Bernard Roberts piano: Beethoven Mass in C & choral Fantasia. 8pm.
21 May - Francis Jackson organ recital: Messiaen and Franck. 5.30pm.
28 May - Peter Stevenson, organ recital: Messiaen, Bach and Widor. 5.30pm.

PAVILION THEATRE

23, 25, 27 May - Scottish Opera-go-Round present special chamber production of 'Jenufa'. 7.30pm.

GLYNDEBOURNE OPERA HOUSE

8 May - Norbert Brainin violin, Martin Lovett cello, John Lill piano: Piano trios by Mozart, Beethoven and Brahms. 3pm.

ST PETER'S CHURCH

16 May - Sussex University Chorus and Orchestra, conductor Jonathan Cross, Haydn Nelson Mass and music by Percy Grainger & Michael Finnissy. 7.45pm.

HOVE TOWN HALL

11 May - The King's Singers: Towards the New World, mixed programme to celebrate the King's Singers 20th anniversary. 8pm.

ST MARTIN'S CHURCH

14 May - Brighton Consort, music by Durufle. 8pm.
19 May - Australian Chamber Orchestra: Mozart, Britten and Sculthorpe: world premiere. 8pm.



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DANCE

WHY NOT DANCE

"Do you like music? You bet! Then why not watch the BAD Dance Company? Never been to watch dance before? Will you like it? You bet!"

So says Linda Rickett, director of BAD Dance Company, who premier two new pieces this month. Linda also added, a little curiously perhaps, "We're all fully paid up members of the Why Not Club so we're expecting good attendance."

The two premiers are; a work by Linda Rickett "Good Time Bad Time", presenting a characteristic unpretentious blend of humour and power; and "Five Sides to Every Story" by Kate Dalton, commissioned for the Festival, and a delightful parcel of pure physicality and robust calculation. The whole evening programme is completed with the once seen never forgotten controversial "Should We Keep Our Knees Together?" and "Dancing by Numbers" or dicing with death on stage as it affectionately is known.

A one night only opportunity at the Sallis Benney Theatre, Grand Parade, Thursday 19th May, 8.00 pm. Tickets from Box Office.

DEAD DOGS

Where can you see Moritz the Dead Youth and Fischmann the Dog on the same bill? Not only that, but see them dancing with Herr Holtoff, the Strongest Man in the World?

Answer: DIVAS' presentation of "Eleven Executions" at The Gardner Centre on May 18th at 7.45 pm.



Divas' steps and music derive from Brightonians LIS AGGISS and BILLY COWIE. They have been collecting astonishing reviews around the country: "hottest thing on the New Dance Scene" OBSERVER; "this ballet of frustration translates a cry of rage into a dance metaphor for a whole society's anxiety" GUARDIAN.

JORMA'S BACK

One of the highlights of last year, JORMA UOTINEN is back; this time with the Helsinki Dance Theatre at the Gardner Centre from 23rd to 28th May. (Two separate programmes - see listings)



CLASSICAL FRENCH

It's hard not to think of the railway station - BALLET DU NORD are, in fact, an amazingly youthful internationally admired classical dance company. They will be at the Theatre Royal accompanied by the specially formed Brighton Festival Sinfonia for two programmes between 17th and 21st of May. (See Listings)



PHOENIX DANCE

This one may have already sold out - if not rush along for tickets to ISMAEL IVO at The Gardner Centre on 6, 7 & 8 May. The first appearance in Britain for one of the most exciting dancers in the world today.



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CABARET

BOLIVIAN NAVY PLC

May sees the launch of the Bolivian Navy PLC with their show "Treading Water" at the Zap Club. (May 9th - 11th at 8.30pm). We asked Phil Gunderson, one of it's founder members, what it was all about.

The new show is about perspective and the way things lose their meaning when your sense of perspective is altered. For instance, Bolivia is a totally landlocked country and yet they have a Navy who, once a year, conduct mock sea battles on the streets of La Paz. Now, to us that might seem rather quaint or just plain stupid, but if you're a Bolivian it's an important reminder of how their only piece of coastline was lost in a war with Chile. And so the Bolivian Navy is a symbol for a national identity.

Although this might sound remote, it's not! I believe in simple and clear theatre - never try to do the work on behalf of your audience. Instead of acting a range of emotions for the audience, we try to get the audience to feel for themselves."

PUNTER GOES FOR GROSS INDECENCY

Readers of Punter 38 will have seen our story on how the Crocodile Cabaret at The Rock has done more than any trendy estate agent to make "Kemptown Village" the place to be.

In May they are offering a 9 different shows, including Bob Boyton - one of the funniest comedians I have seen. Bob's appearing with Dreenah Darrel in a show called Acts of Gross Indecency - In the press release Dreenah is described as making Joan Rivers look like the Virgin Mary. If this is so then Bob makes Lenny Bruce look repressed! The Punter recommends "Acts of Gross Indecency" (I've always wanted to write that) - 19th-21st May.

Other highlights include - for one night only - Ivor Dembina with his new cabaret. Three stand ups join Ivor and among them is Jo Brand alias The Sea Monster who recently made a big impression on Friday Night Live. (5th May)

On the 6th & 7th May the Bottle Orchestra bring their totally unique show to the venue. One of the few acts on the world whose fans span all age and class barriers. Perhaps they've learnt this knack from Frank Sinatra - they share the same manager with Ol' Blue Eyes. Other fans include Princess Margaret, Terry Wogan and most notable of all, The Punter.

At the end of the month (26th-28th May), Wax Cabinet present their new show - see our mid-month supplement for more on this.

ZAP - SAT 14TH MAY

Ian Smith, the Art Gangster, presents a new dimension in time-based performance - "Blite Sized Art". Part one is entitled "Who squashed my Lizards?" and features two flat dried lizards imported from a Hong Kong apothecary. The piece lasts fifteen seconds.

LATE & LAUGHABLE

The late night cabaret season at the Pavilion is fast selling out - indeed JOHN DOWIE and JOAN COLLINS FAN CLUB already have (Note: Joan has an extra date at the Zap Tent). You may still get tickets for THE DOUG ANTHONY ALLSTARS on the opening night, Friday 6th May. Despite the uninspiring name, Doug's boys come from Australia trailing accolades such as "Gothic, sick, crazy, terrifying, exhilarating, outrageous comedy." They won the Best of the Fringe award in Adelaide in 1986, against world-wide competition.

If juggling's your bag, then you must remember the legendary AMAZING MENDEZIES. From the ashes of this troupe rose MR. ADAMS & MR. DANDRIDGE, without question the best comic jugglers in the biz. Their knife act is utterly hysterical. Get thrown at the Pavilion Theatre on Saturday 14th at 10.30pm

CROCODILE!

Rock Inn, Rock Street, Kemptown

May 5th 8.30 p.m.

Next Stop Edinburgh with Ivor Dembina, Jo Brand (The Sea Monster), Mark Thomas and James Macarbre.

May 6th and 7th 8.30 p.m. *

The Brighton Bottle Orchestra and John Lenahan.

May 19th, 20th and 21st 8.30 p.m.

Acts of Gross Indecency from Dreenagh Darrell and Bob Boynton

May 26th, 27th and 28th 8.30 p.m.

Wax Cabinet in "The Return of Fist-Face"

BOOKING:

We advise you to buy tickets in advance as they are limited from: **The Rock Inn**, Rock Street, Kemp Town (near Sussex Square); **Tall Storeys**, St. James' Street (ex "Picture Books"); **Aladdin's Cave**, Waterloo Street, Hove; **Brighton Bystander**, by the Station and **The Stage Door Café**, Sydney Street.

TICKETS are also available on the door.

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POWER CUTS



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A MODEST LITTLE INTERVIEW WITH LE FAN

Jasper Carrot scriptwriter **SIMON FANSHAW** and Watch the Woman presenter **JENNY LECOAT** are currently nearing the end of a national tour recalling their early work together on the near legendary Sexual Politics and Three of a Different Kind workouts.

Although he only lives round the corner, The Punter managed to get through to Simon on the phone in the midst, as he put it, of "a flurry of calls asking him to be the most famous person in the world". We sort of wondered where he and Jenny first met.

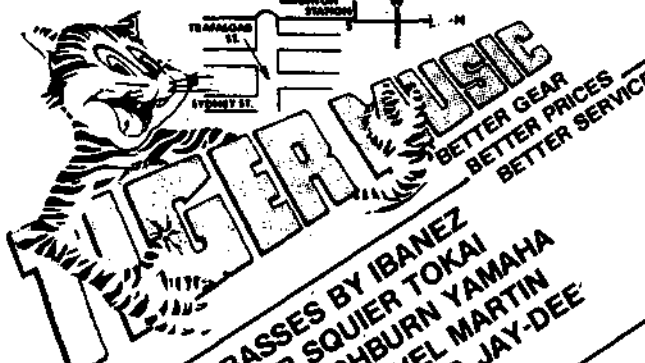
"It was in a sauna in Belgium. Jenny was part of a circus at the time, appearing as the horse-back riding heterosexual. I was in Brussels petitioning the European Court of Human Rights on behalf of a group of Brighton homosexuals who had been accused of being unfashionable and having little or no taste in interior design."

Since meeting you've become comedy's best known couple haven't you... the Michael Denison and Dolcie Grey of the alternative scene?

"Oh yes, and this tour's been a mammoth success. In Durham one punter actually exploded with laughter, and a police dog who saw us in Kettering had to leave the force on a dishonourable discharge. We're delighted about being **THE MAIN SHOW** (put that in Capitals please) in this year's Brighton Festival. We are really looking forward to selling out the tent. We really want people to come. In fact we beg people to come. In fact we'll be down on our knees for people to come..."

Remembering how Simon stole the show at the Ben Elton megabash in April 1987, I should think they'll have a little problem. **SIMON FANSHAW** and **JENNY LECOAT** are in the Zap Tent on 24th May at 8.00 pm. How could you miss it?





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REALLY BUZZING

"Ordinary kids doing extraordinary things" – **THE FLYING FRUIT FLY CIRCUS** is thirty-odd schoolkids from Albury-Wodonga who, with tuition from the Nanjing Acrobatic troupe of China, have become one of the sensations of the 1980's.

Most certainly a night out for all the family – if you haven't got one go anyway, from 14th to 18th May in the Festival Big Top.

At the Vancouver Children's Festival (the biggest cultural event of its kind in the world) they performed to 3,000 people a day, and astounded everyone. Even more incredibly, they played the **BIG TOP** in Melbourne on a street called Batman Avenue. Holy toe-ropes Robin!

BIG JOBS

I'm glad to see that **THE HAPPY END'S** publicity brochure includes a number of clippings – indeed a front-cover – from The Punter. Did we really say "if this doesn't get your bowels working then nothing will", back in March 86? How lax of us.

Brighton has become a sort of second-home for the for the big, brash band. Self-described as "simply awesome", and back by enormous popular demand in the Zap Tent on Friday 20th May.

REVOLUTION!

"I was a German" by **ERNST TOLLER** is the sort of autobiography that can change your life. Toller was an Expressionist playwright and revolutionary socialist who attempted to lead a Utopian Republic in Bavaria immediately after the First World War. He is the author of such classic plays as "Masses and Men", "The Machine Wreckers" and "Hinkemann"; many of which were written in prison.

I was pleased to see, then, that the Brighton-based **ALARMIST THEATRE COMPANY**, 'English Expressionists' with a growing reputation, are presenting a play about Toller in the Festival. "Toller" by Tankred Dorst, is a political cabaret set in Munich in 1919, and covers one month of revolution and unrest. **RANDOM ENGINE** provide some authentic music, and Red Herring's **MATTHEW MILLER** the set design. The play is co-directed by Stephen Plaice and Helena Uren, and if the Company's recent work is anything to go ny (Greek, Prometheus Unlocked and Top Girls), then the Zap Tent on Monday 23rd May should be the scene of some fairly spectacular fireworks.

PORK PIES

Another chance to re-live the sordid tale of sex, drugs and Jailhouse Rock as **THE BLUES REVIEW's** tribute to the movie returns to the Zap Tent on Saturday 28th from 10.00 pm. Last year's show sold out in advance. You have been warned...

HEARBEAT OF AFRICA

"A new band has burst into prominence... eight men from the Transkei, who seek purely to revive African traditions. The show is exhilarating, borne along on solid rhythms and vague menace of the drums... frenetic dancing and intoxicatingly cross rhythms... don't miss this extraordinary phenomenon." That's what The New York Times thought of **AMAMPONDO**; back home in South Africa, The Soweto News said "Amampondo are not good... they are superb! Their hearthrobbing vibrations with their roots embedded in Africa caught me in a hypnotic music trance the moment the group, clad in traditional regalia that turned the (Johannesburg) Market Theatre into Africa itself, stepped on to the stage. They make you proud to be African. Their ancestors must be proud of Amampondo."

Amampondo play the most astounding array of percussion you are ever likely to see. They are a group of dancers, musicians and acrobats from South Africa, finally back in the UK following their rapturous success at the 1986 Edinburgh Festival. The tribal dress and war paint is part of their

FESTIVAL BIG TOP

message; "to preserve our culture, history, respect and dignity". The spontaneous standing ovations as the group build relentlessly to the ritualistic climax shows that we too can respond to the power and beauty of that culture. Amampondo are The Real Thing

Zap Tent, 24th, 25th and 26th May at 10.00 pm.



TWO MACS

What can we say about these two that you don't already know? McGOUGH and McARTHUR, Rog and Pete, together again. Two Merseyside lads brought up by the Christian brotherhood. Weren't we all? I know I was.

Their unique mix of wit and poetic satire sells out wherever it goes, so book early for the Big Top on Friday 20th May at 8.00 pm.

STILL SOLID

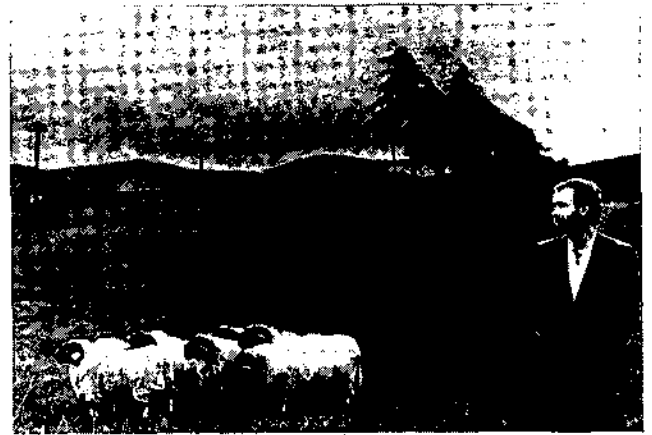
Say Hi! to the hardest working man in show business, the most overlooked man in musical history, a man who has played more university gigs than even Richard Thompson, Ladies and Gentlemen Mr JOHN MARTYN, the man who single-handedly changed the sound of folk music forever.

Back in the bad old days of the early seventies when folk music was tarred with the bobble hat and finger-in-the-ear image Martyn hit on the still innovative idea of applying the echoplex to his melodic, acoustic style. In the process adding about eight dimensions to the sound.

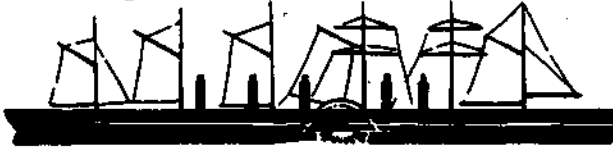
Through LP's like "Inside Out", "Solid Air", "One World", and the unsurpassed "Live at Leeds," Martyn explored the outer limits of

folk music as mantra-like hypnotic art. The echoed guitar, gruff voice and sublime melodies fused jazz, rock, blues and folk and made them greater than the sum of their parts.

Go along on 21st May to the Zap Festival Tent, and catch up on what the Yanks have always grooved to but what we British have passed up on.



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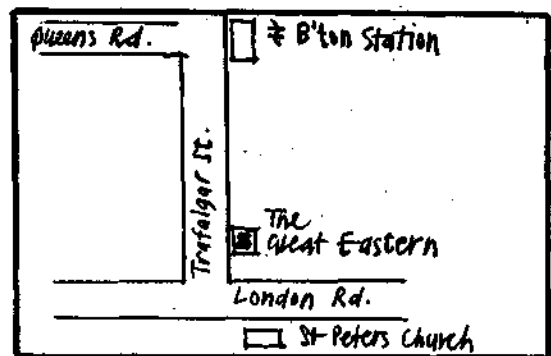
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SWANKY SURREALIST

"Deeper into the labyrinth" is a season of films by the Czech surrealist master with the totally unforgettable name JAN SVANKMAJER. Seen for the first time by many on last year's "Alchemists of the Surreal" touring programme, Svankmajer proved to be an absolute revelation.

The "Labyrinth" programme can be seen in three parts at The Sallis Berney Theatre, together with the work of another Czech animator



INNOCENCE AND EXPERIENCE, comprising six short pieces (10 to 20 minutes each), three of which are by Svankmajer, including his disturbing reworking of the Alice theme "Down to the Cellar". Ian Smith should like the animated potatoes! (Sunday 8th from 2 pm)

MYSTERIES OF THE SURREAL, six more short pieces, including "A quiet Week in a House" which merges live action with trick photography to create what many reckon to be his best film. (Saturday 14th at 8.00 pm)

GOTHIC FANTASY includes the supreme surrealist objet trouve - the thousands of human plague skulls in the ossuary of Sedlec Church. Plus Svankmajer's nightmare version of Poe's "The Pit and the Pendulum", and a classic Kenneth Anger piece from 1954.

IMAGES OF COLONIALISM

Duke of York's Cinema, 8th to 28th May

If you lose a friend or relative during May, and you know them to be avid film buffs, you will be able to collect them at the end of the month at Preston Circus, where they will be wandering dangerously amidst the traffic, blinking like surfacing moles. They will doubtless have spent the previous three weeks in an orgy of film viewing at the Duke of Yorks.

Images of Colonialism in International Cinema is the theme title for Brighton Festival's first significant flirtation with films. It includes stuff which has rarely been seen in this country and all adds up to over 50 movies. Gulp.

Fear not. There will be guest speakers to hold our hands and encourage discussion should we get our images in a twist. Even better, there's a day conference on May 21st, where you can sort out some of the questions raised by the season, called Reflections of Colonialism in International Cinema. Enrolment blurb from Brighton Arts Information Unit or other recommended dealers.

PASSAGES

The Asian section of films includes the mainstream **A Passage to India** (dir. David Lean). Judy Davis convincingly plays a naive English girl prone to heatstroke, elephant rides and a spot of bother under the hot hot Indian sun. It's a thoughtful film of life under the Raj, which hints at the magical call India has had for **The Thinking Colonial**, brilliantly played by Peggy Ashcroft.

Still in India, **Heat and Dust** is a sort of colonial version of **Roots**. Julie Christie plays a young woman on a hazy voyage of self exploration (lust in the dust inclusive) who travels through India rediscovering the bad old days through her great aunt's letters.

First World films about Africa include Dicky Attenborough's **Cry Freedom**, an excellent account of White South African liberalism confronting the sharp edge of apartheid. A very different film to **Out of Africa**, a romance which uses Africa as a very beautiful backdrop. Sarraounia on the other hand is a film made by Med Hondo, which gives an African perspective on colonialism, with an African queen leading a rebellion against French rule.

The Kitchen Toto will also be shown, reviewed below by Dave Arthur.

Four Werner Herzog films are featured - **Burden of Dreams**, hopefully the new **Cobra Verde**, **Where the Green Ants Dream** and the classic original heart of darkness film, **Aguirre, Wrath of God**, Herzog's films and his film-making itself raise enough questions to merit a season on their own.

French colonialism returns to haunt us with **The Battle of Algiers**. A perfect education in comprehension of Algerian oppression under French rule. Its best asset is that it puts you inside the minds of freedom fighters everywhere in the world. A very unique film.

There are American lowish-budget films which give a Black filmmaker's view of the USA, such as **She's Gotta Have It** and (we hope) **Hollywood Shuffle**. Films by British Black film makers include Menelik Shabazz's **Burning an Illusion** and **My Beautiful Launderette**, the latter a charming film which lies in a multi-cultural homosexual launderette of a country. The more recent **Sammie** and **Rosie Get Laid** is something of a disappointment but curious to watch nonetheless. It's another portrait of life and getting laid in Thatcher's Britain, but somewhat marred by a myriad of well-worn verbal and visual cliches.

Another strand of the season is the representation of Aboriginal people in Aussie films. Hopefully this will include a showing of John Pilger's documentary **Secret Country** and **Nice Coloured Girls**, a short experimental (but I'm told not inaccessible) piece by Tracey Moffat and also Fred Schepisi's **The Chant of Jimmy Blacksmith**.

Peter Weir's **Picnic at Hanging Rock** brings us nubile young Aussie maidens picnicking in alien Aussie desert. Something dark and sinister happens which causes most of the girlies to go screaming, frocks in tatters, all the way back to boarding school. But some of the damsels have disappeared. It goes on a bit and ends inconclusively. I'd like to have known if they were eaten by a koala bear or what. Either you think it's a film gushing important messages or you think it's a load of rubbish.

Comrades is the tale of the Tolpuddle Martyrs, a very different kind of unwilling colonial settler in Aussie. It's an interesting film that seems to be aimed at mainstream cinema while forgetting that three hours is just too long to make this important story easily accessible. A bit more of the 183 minutes could have been used to fill us in on the historical context, instead of languishing on Vanessa Redgrave's fancy. But it's a brave film about some brave chaps.

In **Walkabout** Jenny Agutter gets sunburn, left to fend with young brother in the brave new world of Aussie Aboriginal desert. Adapted from the novel of the same name, director Nicolas Roeg brings his special touch of strangeness to the story.

These are just a few of the many films to be shown... for dates and times see listings column.

Rhoda Nottridge

★

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NORTH RD OPPOSITE THE ARGUS

THE KITCHEN TOTO

If you possibly get the chance, try and get to see *The Kitchen Toto*, a first film by Harry Hook. It is a high quality movie of great assurance and lyrical power set in Kenya Colony in 1950. With remarkably controlled passion it tells the story of Mwangi, a highly intelligent young boy, who grows up as the first moves in the uprising against the British Occupation take place in the scattered Kikuyu villages.

Mwangi's father, a preacher, is killed by young radicals for not opposing British rule or the conditions of serfdom and hardship that go with it. Mwangi is given work in the house of the local white police chief, played by Bob Peck of *Edge of Darkness* fame. Mwangi even begins to enjoy his life there, and spends some time with Peck's horrendous son. Indeed, the policeman takes a shine to the boy's openness and good nature.

Yet when political events overtake them, and the war arrives at the Peck household, the laager mentality asserts itself among the whites and their fate is sealed.

The Kitchen Toto is an immensely subtle film. Each character is drawn with great understanding. The lives, duties, dignities and conflicting sympathies on all sides are well brought out in this depiction of a colonial cauldron which only the most bigoted would deny should never have existed. It did. And this film begins to show some of the anguish and the consequences of that usurpation. Tens of thousands of Africans were to die before independence was finally won in 1963. Another bloody fact of history for which our so-called "great nation" is responsible.

Dave Arthur

THREE MEN AND A BABY

Three men and a baby (dir Leonard Nimoy 1987. Tom Selleck, Ted Danson, Steve Guttenberg)

If you start to overdose on grown-up films you could head to *The Canon* for a spot of light and fluffy entertainment.

Following hot on the heels of *Baby Boom* this is another film in the "Aren't Babies Just Adorable" genre. It seems that these days, millions of previously sensible people are throwing out their filofaxes and replacing them with babies. It must be something in the museli. Every man, woman and cat you come across seems to be giving birth.

Whatever happened to the notion that a baby is a smelly, wrinkly, expensive, ugly nappy of a creature which dribbles its way unprofoundly into people's lives? *The Baby? Nein Danke* brigade is being trampled underfoot as street cred comes to mean having a couple of dozen designer sprogs on ones person. It's disgusting. We've become a nation of rabbits. And so have the Americans, which takes me back to Tom Selleck, Steve Guttenberg and Ted Danson and a baby.

The boys play three successful, macho-bodied but sensitive-minded sorts living the life of discerning single men in apartment-as-art splendour. Enter, a baby, dumped on them. Yes, one of those revolting little things that gets everywhere. And that's exactly how *The Bachelors* feel until they learn the moral message of '88 - that everyone really wants a baby to have n' hold. Our heroes jog their way through an inoffensive plot and everyone ends up happy ever after.

Rhoda Nottridge

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BIG FISH UP FRONT

As far as I can see **RED HERRING** are the only group in town to have taken the Festival's "Voyage and Visions" theme at all seriously. It's also a curious irony that visual artists write more words about their work than any other sort of creative bod. So, ten pages of Press Release later, we find out what the originators of last year's award-winning "Scaffolding Project" and "On the Scent" are up to in '88.

Once again the laudable aim is taking Art onto the streets, with work specifically designed for sites around town. The theme is travel, and the emphasis is the town's population in transit - comments, jokes and critiques of the effect of movement on everyday life, from juggernauts to skateboards.

MATTHEW MILLER will sculpt to portray the mystical attraction of foreign lands and the search for "enlightenment".

JOHN MILLS and **JONATHAN PRATTY**, both look at rail travel, whilst **DAVID PARFITT** will build a gateway on Brighton beach to "reconcile the two images of the sea as a wall and a highway".

BRUCE WILLIAMS is into cars and **GUY HOLDER** will build two extremely large fish to suspend at London Victoria and Brighton railway stations(??)

LUCY BYATT and **AVRIL WILSON** subvert the fat woman/royal family headless effigies you see at the pier for photographing mum and dad. Their steel body masks are for real people in a real, unequal society.

ANDREW HEAPS will produce an automata based on a section of the Royal Pavilion, which opens to reveal a moving representation of the Prince Regent and cronies based on the early 19th century satirical cartoons. And finally **DAVID GLEDHILL** has gone for a large scale diptych on a seafaring theme placed, appropriately enough, on the Palace Pier.

OTHER LANDS: OTHER HISTORIES

AUSTRALIA: ON ABORIGINAL LAND is a major new photographic exhibition which, in its modest way, comments powerfully on the "bicentennial" celebrations of a country that has in fact been inhabited for 50,000 years. It documents the suffering of Australia's original peoples, and records their current struggle for survival. The striking images by **PENNY TWEEDIE** and **AXEL DOIGNANT** provide a damning indictment of the colonial process and its modern legacy in Australia.

A Brisbane settler in 1897 wrote that "every acre of land in these districts was won from the Aborigines by bloodshed and warfare". The present day Land Rights movement by sections of the quarter of a million black Australians is evidence that this struggle is far from finished yet.

Australia: An Aboriginal Land, presented in association with Survival International, will be in the Foyer Gallery at Brighton Polytechnic, Grand Parade, from 6th to 27th May, 9.00 - 5.00, except Sundays.

YOLNGU: ABORIGINAL CULTURE

The Aboriginal Culture of Australia's Northern Territories has remained relatively intact, in that these regions were the last to be reached by the Europeans. Brighton Museum has organised an exhibition to portray the wealth of cultural artefacts and their relation to the way of life and social structure of these nomadic peoples.

Reconstructed settings, practical and ritualistic objects, paintings, carvings, contemporary art and ceremonial decoration - together with the processes of production - all combine to present the historical and modern richness of Aboriginal culture.

BRIGHTON MUSEUM AND ART GALLERY, 6th to 26th May inclusive (except Mondays), 10 am to 5.45; Sundays 2 pm to 5 pm.

BRIGHT ART

Don't forget - the immensely popular Corn Exchange Art Exhibition runs from the 7th to the 28th May and reveals the wealth of local talent in the field of Contemporary Art.

HANS OFF!

My God - those eyes. Pictured here is the remarkable **HANS FEIBUSCH**, painter, sculptor, muralist, and still active nonagenarian: He stands in front of his interior mural at St. Wilfred's Church, Elm Grove, Brighton, currently under threat of demolition from a rather short-sighted clergy.

The Burslow Gallery at Brighton College (Eastern Road) is holding an exhibition of his work from 6th to 29th May (11.30 - 5.00; Sundays 2.00 - 5.00).

GET SHARP

This year's Festival poster has been designed by **MARTIN SHARP**: Tiny Tim fanatic, Street of Dreams director, and former graphic designer with the infamous OZ magazine. An exhibition of his poster designs will be in the Gardner Centre Foyer from 3rd to the 28th of May.

"Street of Dreams" covers the evolution of popular song with the considerable help of **TINY TIM**. The film is still in production - though Gavin Henderson claims to have watched 12 hours of rushes. Assuming they finish the editing it will receive it's World premiere at the Duke of York's on Tuesday 24th May, attended by Mr. Tim and Mr. Sharp. See our special mid-month Punter for full details and (hopefully) transatlantic interviews with the troubadour and his mate.

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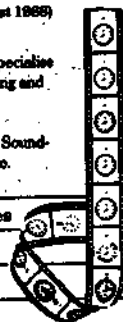
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FILM & VISUAL ART LISTINGS

VISUAL ARTS

HOVE MUSEUM AND ART GALLERY

Until 31 May - Sussex Watercolour Society's 1988 Exhibition

THE LANES PHOTO SHOP, 3 NILE STREET

From 1 May - Video Photographs WINDOW GALLERY, 3 DUKE'S LANE

2-21 May - Watercolour at Window

GARDNER CENTRE GALLERY 3-28 May - Towards the Mountain, recent paintings by Daniel Mafe

GARDNER CENTRE FOYER

3-28 May - Entertained at Butlins, paintings and drawings by Peter McCarthy

3-28 May - Posters by Martin Sharpe - designer of this years Festival image.

BRIGHTON POLYTECHNIC FOYER, GRAND PARADE

5-27 May - On Aboriginal Land, photographs by Penny Tweedie and Axel Poignant

BRIGHTON SEAFRONT GALLERY OF FINE ART (PIG & FIG)

6-20 May - Dark Caves - Light Visions, works by Nicholas Kowalski, Jessica Smith, Lizzy Smyth and Jenny Bowmer

23-29 May - Paintings and drawings by Beuy Corbet and Joan Goodliffe

BRIGHTON PEACE CENTRE LIBRARY, TRAFALGAR STREET

6-29 May - The First Australians, the life and art of the Australian Aborigine and the white settlers associated with them

BURSTOW GALLERY, BRIGHTON COLLEGE, EASTERN ROAD

6-29 May - Exhibition of work by Hans Feibusch

8 HOLLINGBURY ROAD

7-8, 13-15, 20-22, 27-29 May - Open House 88, ceramics, sculpture, glass Prints, drawings and paintings by six artists

OLD SHIP HOTEL

6-29 May - Flame Fantasies by Michael Marchant

ARTOTECH, 40 GLOUCESTER ROAD

6-29 May - One Woman-One Man Show, Gillian Mutch and Bruer Tidman's paintings and sculptures

QUADRANGLE GARDEN, BRIGHTON POLYTECHNIC, GRAND PARADE

6-29 May - Sculptures by James Hudson

UNIVERSITY OF SUSSEX, FALMER

6-29 May - The Bartow Collection of Chinese Ceramics, Bronzes and Jades

CORN EXCHANGE, CHURCH STREET

7-28 May - The Corn Exchange Art Exhibition, an open exhibition of art and sculpture by artists based in Brighton and Hove

HUGO BARCLAY, 7 East Street 7-28 May - Screenprints by John Piper, Wooden Vessels by Mike Scott

OAKWOOD FARMHOUSE, STREAT LANE, STREAT

8 May - 5 June - Sculptures, drawings, watercolours and lettering by John Skelton

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8, 10-12, 17-19, 24-26 May - Floor and wall tiles by Peggy Stransfield and Diana Hall

MARTIN STUDIOS, 54 Waldegrave Road

8, 15, 22 & 29 May - From Brighton to Egypt - Landscapes and Light by Paul and Vivien Martin

FIVEWAYS STUDIOS, 130 Hollingbury Road

9, 14, 15, 16, 21, 22, 23, 28, 29 May - 'An opportunity to see pottery, sculpture and ceramics in progress and to buy direct from the artist

PRISM GALLERY

9-28 May - Pen & ink and watercolours on themes of world peace by Sonja and Richard Higson

BRIGHTON TOWN HALL

9 May - 3 June - Children's Art Exhibition

BRIGHTON LIBRARY GALLERY

7-28 May - Very Food by Silvia Ziranek. Set of photos from book of the same name

RED HERRING GALLERY, 9-10 North Road

9-29 May - Craft at Red Herring

BENNETTS BUILDING (Opposite Red Herring, North Road)

11-28 May - Cafe Plastique by Industrial and Domestic Theatre Contractors

BRIGHTHELM CENTRE (Hanover Room), North Road

14, 15, 19-28 May - Arts by people with special needs

BRIGHTON CENTRE, Kings Road

15 May - Vintage model railway exhibition and toy fair

RURAL MUSEUM, Stanmer Park

5-31 May - Wood and stone carvings by Reece Ingram

CHAPEL ROYAL, North Street

17-28 May - Voyages of Faith, an exhibition of drawing, painting and crafts on a religious theme by the Society of Catholic Artists

BRIGHTON MUSEUM

6 May-26 June - Treasures of Sussex Churches

FILMS

FILM FESTIVAL at the DUKE OF YORKS, Preston Circus.

Sun 8th 2pm - A Passage To India/ Heat And Dust

7pm - Sharpeville Spirit/ Cry Freedom

Mon 9th 6.30pm - She's Gotta Have It/ Hollywood Shuffle

Tues 10th 7pm - Passion Of Remembrance/ The Kitchen Too

Weds 11th 3pm - Burden of Dreams/ Aguire, Wrath Of God/ Fireraiser

Thurs 12th 7pm - Playing Away/ Bonjour Capitaliste

Fri 13th 6.15pm - Handsworth Songs/ My Beautiful Launderette/ Sammy and Rosie Get Laid

11pm - Out Of Africa/ African Queen

Sat 14th 7pm - Cobra Verde

9pm - White Elephant

11pm - The Killing Fields/ Swimming To Cambodia

Sun 5th 2.30pm - The Home And The Story/ An Indian Story

5.30pm - Amir

7pm - La Chapelle

Mon 16th 7pm - Burning An Illusion/ Black Girl

Weds 18th 8.30pm - Sarraounia

Thurs 19th 7pm - We Are The Elephant

8.30pm - Cry Freedom

Fri 20th 7pm - Letter from My Village/ Rue Cases Negre

11pm - Battle For Algiers

Sat 2st 8.30pm - Brightness

11pm - Black Orpheus/ Opera do Milandro

Sun 22nd 3pm - Comrades

6.45pm - Breaker Morant/ Picnic At Hanging Rock

Mon 23rd 7pm - Secret Country/ Nice Coloured Girls/ The Chant Of Jimmy Blacksmith

Tues 24th 9pm - Nice Coloured Girls/ Where The Green Ants Dream

Weds 25th 7pm - Man Of Flowers/ Cactus

Thurs 26th 7pm - Walkabout

9pm - High Tide

Fri 27th 7pm - The Getting Of Wisdom/ Crimes Of The Heart

Sat 28th 7pm - The Coca Cola Kid/ Bliss/ Mad Max

SALLIS BENNEY THEATRE

Surrealist Animation Season

8 May 2pm - Innocence and Experience

14 May 8pm - Mysteries Of The Surreal

14 May 9.30pm - The Pied Piper

22 May 2pm - Gothic Fantasy

OPEN AIR PERFORMANCE EVENTS

13 & 14 May - 9-10 pm - Housewatch presents No 7 Pelham Square. Images will be projected on to the windows of the house making a spectacular multi screen display.

23 May - 9-10.30pm - Bartholomews Square. Situation Cinema presents Leonardo Seduce Me.

HORSHAM ARTS CENTRE

Films showing nightly at the Ritz Cinema and (occasionally) in the Capitol Theatre. This months films include Empire Of The Sun (2-12 May at 5pm & 8pm), Diva (6 May at 11pm), Around Midnight (27 May at 11pm) and Trois Hommes Et Un Couffin - the original and classier by far (French) version of Three Men and A Baby.

HAWTH, Crawley

This month: Hope & Glory on 15 May (5pm & 8pm) and House Of Games on 23 & 25 May (7.45pm).

Watercolour

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CHILDREN'S PARADE

What sensible child would want to miss the Festival Opening Parade on May 6th. A chance to be part of the always exciting and colourful opening of the Festival with clowns, bands, theatre troupes, dancing displays etc. Assemble (Pavilion Gardens) from 4.40pm, procession leaves at 6pm.

There are plenty of exciting events for children during the Festival with theatre from all corners of the earth:

From Chile there's "The Tomato and the Condor", a tale of a young Chilean boy searching for the magical tomato plant, helped through the Andes by a variety of Latin American creatures - sounds good.

"A Chinese Opera" (May 9th, Gardner Centre, 7pm) is based on 14th Century Yuan drama and should appeal to children who love colourful and visual events.

Theatre On a String from Czechoslovakia present "Dreamworld" (Gardner Centre, 16th & 17th, 7pm) which is based on Czech fairy tales and the fight between good and evil. Again one for those imaginative young souls.

There are several different puppet theatres performing - a highlight may well be "Boola Bear & The Billabong", about a polar bears travels from the Arctic to the Australian Outback! (Brighthelm Centre, Sat 28th, 2.30pm) And, of course, the Natural Health Centre has a puppet company (Tuppenny Puppets) whose string puppets are made entirely from natural materials and accompanied by live music. Right-on nippers can fit this in on 6,10,16,17,23 and 24 May at 4.30pm.

For the higher brow youngster great fun should be had at "Complete Nonsense" (Pavillon, Sun 8th, 12.05pm) - a show based on the wonderful nonsense rhymes of Edward Lear; and playground cred conscious kids shouldn't miss a bill of material by Spike Milligan, Roger McGough and Allan Ahlberg at the Pavillon. (Fri 20th at 6pm).

Definitely a highlight will be Bright Red's version of Alice in Wonderland/Alice Through the Looking Glass ("Alice" - Zap Festival Tent, 21 & 22 May, 1pm & 8pm). See article on Theatre pages for more on this theatrical extravaganza.

TOWN FAIR

15 May - Games, entertainments, races and displays in the Lanes. 12 noon

BEACH ODYSSEY

22 May - A family event on the beach to the east of West Pier with inflatable puppets, music, bonfire, floating fire-sculpture and much more! 6.30pm

ROBINSONS BOOKSHOP, 11 Bond Street, Brighton

7 May - Hugh Lupton telling stories from many different cultures, with songs and music. 10.45am and 2pm (5-8 years); 11.30am and 2.45pm (over 9 years). Free

SALLIS BENNEY THEATRE

7 May - The Tree of the Thousand Nests (Travesura Theatre). A wicker and puppets fantasy. 4-8 years. 11.45am. £1 kids, 50p adults

The Tomato and the Condor (Travesura Theatre). 7-12 years. 3pm. £1 kids, 50p adults

8 May - 'Captain Sturric' (film). Musical drama about a gang of child pickpockets... 11.15am. £1 kids, 50p adults

14 May - Musictime Concerts for Children. 11am (3-5 years); 12 noon (6 years and over). £1 kids, 50p adults

19 May - B.A.D. Dance Co presenting premieres of new works. (Over 10 years) 8pm. £3, C £2

21 May - No Strings Puppet Theatre present 'Johnny Gloke' (5-9 years). 3pm. £1 kids, 50p adults

22 May - 'A Swarm In May' (film). Story of a small boys search for self esteem. 11.15am. £1 kids, 50p adults

PAVILION THEATRE

8 May - 'Complete Nonsense' (The Works Theatre Co-operative). Show based on the poems of Edward Lear. 5-12 years. 11.15am. £1 kids, 50p adults

20 May - Inverse Proportions present 'Heroes and Monsters and Stuff Like That'. 6pm. £1 kids, 50p adults

NATURAL HEALTH CENTRE

9, 10, 16, 17, 23, 24 May - 'Tuppenny Puppets' (4-7 years). 4.30pm. 50p

11, 18 May - "Let's Dance". 2.30 & 3.30pm (4-7 years); 4.30pm (7-10 years); 5.30pm (11-16 years). £1.25

12, 19 May - Circus Skills Workshop. 7-11 years. 4.30pm. £1.25

TALKING HEADS AND TAILS;

twice daily in and around North Brighton - story tellers and musicians under a fabulous canopy. Details 571106

BRIGHTHELM CENTRE

Arts workshops after school and on Sat mornings for kids 4-14 years. Details Bonny Cummins (672054)

Drama workshops Fridays 7-11 years. Details from Brighthelm (821512)

Puppetry Workshops Mons 4-14 years. Details Mark Mansbridge (821512)

14 May - Dandelion Puppets present 'Shadows In the Desert' (6-12 years). 2.30pm. £1 kids, 50p adults

A Family Concert of Afghan and Indian Music. Traditional, popular & classical Afghan & Indian music. (7 years and over). 7.30pm. £2.50, C £1.50

15 May - An Afghan Lutes Workshop (over 8 years). 3pm. £1

20, 21, 27, 28 May - Brighton Youth Theatre. 7.30pm. £1.50, C £1

22 May - Afghan Drumming & Dance Workshop (over 8 years). 3pm. £1

28 May - Piccolo Puppet Co present 'Boola Bear by the Billabong'. 4-7 years. 2.30pm. £1 kids, 50p adults

GARDNER CENTRE

9 May - 'A Chinese Opera' (Boundstone Community College & Kent Opera). Music, drama, mime, mask and dance. 7pm. £2

16, 17 May - Theatre on a String present 'Dreamworld', a children's show from Czechoslovakia. 7pm. £2

BRIGHTON MUSEUM AND ART GALLERY

7 May - Boomerang Workshop (min age 9 years). 1am & 3pm. £1

13 May - Pre-school morning: Australian Aborigines. 0.30am. Free.

14 May - Dideridu Workshop (7-11 years). 3pm. 50p

21 May - Australian Aboriginal Myths & Craft Workshop (5-7 years). 10.30am. Free

28 May - The Rainbow Serpent: Australian Aboriginal stories and craft workshop (8-11 years). 10.30am. Free

21, 28 May - 'Telling Tales' story telling session of Australian tales with a chance to handle the artefacts featured in the stories. 5-7 years. 10.30am. Free

HOVE MUSEUM OF ART

Sundays - Discover different aspects of life at sea. 7-11 years. 3pm. Details Linda Orams (779410)

BRIGHTON TOWN HALL


9 May - 3 June - Children's Art Exhibition: VOYAGES: historic, mythical, fictional, future

MOULSECOOMB JUNIOR SCHOOL

28 May - The best of Moulsecoomb Talent plus jazz band. 5pm. 50p. Details from 571106

BOOTH MUSEUM OF NATURAL HISTORY, Dyke Road.

14 & 21 May - Tasmanian Wolves & other Australian Animals. A chance to find out about some Australian animals and make a puppet of the extinct Tasmanian wolf. (8-12 years). 10.30am. 50p.



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LISTINGS

BRIGHTON

Sun 1st

CLIFTONVILLE - Cry Wolf. 8pm.

THE GREYS - Mezclado. 12.30pm

GREEN DRAGON - Trad Jazz band. 12 noon. Free Gen Knowledge Quiz. 8.30pm

PRESTONVILLE ARMS - Long Tall Texans. 12 noon

ZAP CLUB - Lunch: papers, cartoons for the kids. 12 noon.

Dogs in Honey - performance art with a workshop. 3pm.

Silver Tongue Club. 6pm.

Mon 2nd

ZAP CLUB - Hag Record Night featuring Camino Select, Dog Hunch and Who's In The Kitchen.

THE GREYS - Oakville Tune Wranglers. 8.30pm

Tues 3rd

ART COLLEGE BASEMENT - Womens Performance Night. Open platform - go along and perform. Clause 28 Benefit. Women only. 8.30pm.

PAVILION THEATRE - Nana Vasconcelos and Bush Dance. Top Brazilian percussionist with ethnic and electro-rhythms. 8pm.

BRIGHTON CENTRE - Erasure. 7.30pm.

ZAP CLUB - Hank Wangford.

NOBLES - Norfolk and Company. 8.30pm. Free

Wed 4th

ZAP CLUB - Club Sandino and COHSE hold a Support the NHS evening with Latin Jazz Disco. 9pm.

NIGHTINGALE THEATRE - The World Turned Upside Down Theatre Company presents "Trouble with Harry" by Chris Stagg. 8pm.

CONCORDE - Gay disco. 10pm.

PRESTONVILLE ARMS - Gen knowledge quiz. 9pm

Thurs 5th

DOME - George Melly & John Chilterns Footwarmers plus Harry Strutter's Hot Rhythm Orchestra. 8pm

GARDNER ARTS CENTRE - Timothy West in Around Europe in 80 Minutes. 7.45pm.

GLOUCESTER - Desmond Dekker. Midnight.

ZAP CLUB - The Blue Aeroplanes

NIGHTINGALE THEATRE - "Trouble with Harry": as 4th. 8pm.

ROCK INN - "Next Stop Edinburgh" with compere Ivor Demblina and stand-up comics Jo Brand (The Sea Monster), James McAubre and Mark Thomas 8.30pm.

PRINCE ALBERT - Folk night

BRIGHTHELM CENTRE - "A View from the Bridge" by Arthur Miller, presented by Prospect Drama Brighthelm. 7.45pm.

TRADES & LABOUR CLUB - Brighton Country Music Club presents Welsh band Clovis. 8.15pm.

BASEMENT - Flik Spatula & Breakfast Oil Rig 8.30pm

Fri 6th

GARDNER CENTRE - Ismael Ivo, solo dance performance of "Phoenix" 7.45pm.

PAVILION THEATRE - Ralf Ralf in "The Summit". 8pm.

SALLIS BENNEY - Forkbeard Fantasy: "An Evening with Forkbeard" and "The Brittonioni Bros". 8pm.

KEMPTOWN PIER - Alarmist Theatre in "Toller" by Tankred Dorst. 8pm.

MARLBOROUGH THEATRE - "Summer of the Seventeenth Doll" by Ray Lawler. 8pm.

NIGHTINGALE THEATRE - "Trouble with Harry": as 4th. 8pm

PAVILION THEATRE - The Doug Anthony Allstars. 10.30pm

ROCK INN - The Brighton Bottle Orchestra and John Lenahan. 8.30pm.

BRIGHTHELM CENTRE - "A View from the Bridge": as 5th. 7.45pm.

TOP RANK SUITE - Art Blakey's Jazz Messengers. 9.30pm.

CONCORDE - Keith Nicholls' Hot Six. 8.30pm.

RICHMOND - Girls Behind Bars + Insanity Circus + Pig City House Rockers. 9pm.

ZAP CLUB - Wee Papa Girl Rappers.

Sat 7th

GARDNER CENTRE - Ismael Ivo: as 6th. 7.45pm.

PAVILION THEATRE - Ralf Ralf in "The Summit": as 6th. 8pm

SALLIS BENNEY - Forkbeard Fantasy: as 6th. 8pm.

MARLBOROUGH THEATRE - "Summer of the Seventeenth Doll": as 6th.

8pm.
NIGHTINGALE THEATRE - "Trouble with Harry": as 6th. 8pm. Savage Love by Sam Shepard & Joseph Chaikin. 12.30

KEMPTOWN PIER - Alarmist Theatre in "Toller": as 6th. 8pm.

PAVILION THEATRE - Donmar Warehouse Theatre present "Moosehead Theatre Sports". 11pm.

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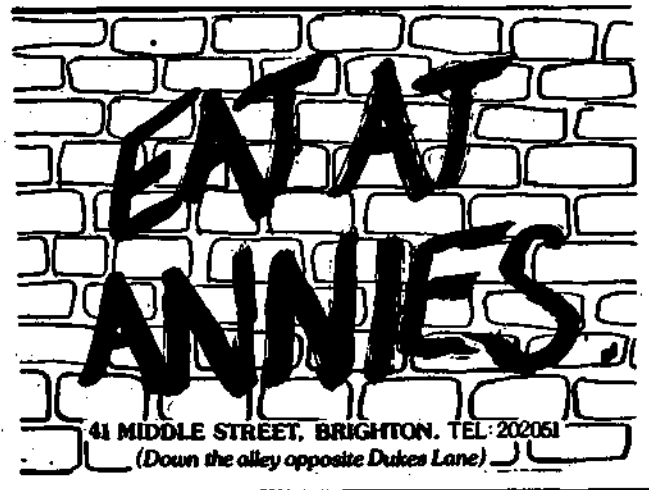
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LISTINGS

ROCK INN – The Brighton Bottle Orchestra + John Lenahan: as 6th. 8.30pm.

BRIGHTHELM CENTRE – 'A View from the Bridge': as 5th. 7.45pm.

CONCORDE – Morrissey-Mullen Band Reunion. 8.30pm.

CLIFTONVILLE – After All – band. 8pm.

ZAP CLUB – Lunch: Hairy Dog Club present Suspect Device. 12.30pm.

Cabaret Night features Mullarky and Hancock. Plus the Coco Club till 2am

Sun 8th

GARDNER CENTRE – Ismael Ivo: as 6th. 7.45pm.

SALLIS BENNEY – Forkbeard Fantasy

KEMPTOWN PIER – Alarmist Theatre in 'Toller': as 6th. 8pm.

NIGHTINGALE THEATRE – 'Trouble with Harry' as 6th. 8pm. Savage/Love as 7th

MARLBOROUGH THEATRE – 'Break the Ice': jazz/funk 6 piece. 8pm.

CONCORDE – Harry Strutters Hot Rhythm Orchestra. 7.30pm.

KING & QUEEN – Dave Marsters' Big Band. 8pm. Free

GREEN DRAGON – Trad Jazz band. 12 noon. Free

Gen knowledge quiz. 8.30pm

PRESTONVILLE ARMS – Live music. 12 noon.

Pop music quiz. 8.30pm

THE GREYS – The Snake Men. 12.30pm

OLD VIC – Battle of the Bands

ESCAPE CLUB – Blyth Power + Salad from Atlantis. 7.30pm.

RICHMOND – The Radio Stars + The Dag Missionaries. 7.30pm

PAVILION THEATRE – "Booze, Blues and Ballyhoo". 8pm.

Mon 9th

THEATRE ROYAL – Penelope Keith in Rattigan's 'The Deep Blue Sea'. 7.30pm.

PAVILION THEATRE – The Works Theatre Co-operative in 'Mr Punch'. 7pm.

Ben Keaton in 'Intimate Memoirs of an Irish Taxidermist'. 9.30pm.

KEMPTOWN PIER – Alarmist Theatre in 'Toller': as 6th. 8pm.

MARLBOROUGH THEATRE – 'Lunch by Steven Berkoff. 1pm

ZAP CLUB – The Bolivian Navy plc presents 'Treading Water'. 8.30pm.

CONCORDE – The Litha Quartet from France. 8.30pm.

THE GREYS – Paul Buckley. 8.30pm

OLD VIC – Shrine – reggae

TOP RANK SUITE – Misty In Roots. 8pm.

Tues 10th

THEATRE ROYAL – Penelope Keith in Rattigan's 'The Deep Blue Sea': as 9th. 7.30pm.

GARDNER CENTRE – The Wrestling School in Howard Barker's 'The Last Supper'. 7.45pm.

PAVILION THEATRE – 'Mr Punch': as 9th. 7pm.

'Intimate Memoirs of an Irish Taxidermist': as 9th. 9.30pm.

KEMPTOWN PIER – Alarmist Theatre in 'Toller': as 6th. 8pm.

MARLBOROUGH THEATRE – 'Lunch' by Steven Berkoff. 1pm. 'Summer of the Seventeenth Doll': as 6th. 8pm.

NIGHTINGALE THEATRE – 'Trouble with Harry': as 6th. 8pm. Savage/Love as 7th

ZAP CLUB – The Bolivian Navy plc: as 9th. 8.30pm

CONCORDE – Tim Garland's Points On The Curve. 8.30pm.

RICHMOND – Champagne's presents Blow Up + the Dick Warren Experience + Spiral. 9pm.

NOBLES – Noblefolk and Company. 8.30pm. Free

ROCK INN – "A Necklace Of Natural Nouring Nectar" – one woman show from Magenta Wise. 8pm.

BASEMENT – The Groundhogs & Lenna & The Snakemen 8.30pm

Wed 11th

THEATRE ROYAL – Penelope Keith in Rattigan's 'The Deep Blue Sea': as 9th. 7.30pm.

GARDNER CENTRE – The Wrestling School in Howard Barker's 'The Last Supper': as 10th. 7.45pm.

PAVILION THEATRE – 'Mr Punch': as 9th. 7pm.

'Intimate Memoirs of an Irish Taxidermist': as 9th. 9.30pm.

KEMPTOWN PIER – 'Toller': as 6th. 8pm.

MARLBOROUGH THEATRE – 'Lunch by Steven Berkoff. 1pm.

'Summer of the Seventeenth Doll': as 6th. 8pm.

NIGHTINGALE THEATRE – 'Trouble with Harry': as 6th. 8pm. Savage/Love as 6th

ZAP CLUB – The Bolivian Navy plc: as 6th. 8.30pm

ROYAL PAVILION – Westbrook-Rossini. Music Room, 8pm. 9.50, C 6.50, includes interval drink

BRIGHTON CENTRE – (Johnny) Cash and (Glen) Campbell and the Carter Family. 8pm.

CONCORDE – The Conrad Herwig Quartet. 8.30pm.

RICHMOND – Negazione + support. 9pm.

KING & QUEEN – The Panama Band plus Phil Mason. 8pm. Free

PRESTONVILLE ARMS – Gen knowledge quiz. 9pm

STAR OF BRUNSWICK – Steve Hawkins. 9pm. Free

Thurs 12th

THEATRE ROYAL – Penelope Keith in Rattigan's 'The Deep Blue Sea': as 9th. 2.30 and 7.30pm.

PAVILION THEATRE – Melbourne Theatre Co presents Beverley Dunn in 'To Botany Bay on a Bondi Tram'. 8pm.

GARDNER CENTRE – 'The Last Supper': as 10th. 7.45pm.

MARLBOROUGH THEATRE – 'Summer of the Seventeenth Doll': as 6th. 8pm.

KEMPTOWN PIER – 'Toller': as 6th. 8pm.

NIGHTINGALE THEATRE – 'Trouble with Harry': as 4th. 8pm. Savage/Love as 7th

CONCORDE – The Ian Hamer Big Band. 8.30pm.

RICHMOND – The Long Tall Texans + Fractured+ The Frantic Flintstones. 9pm.

PRINCE ALBERT – Folk night

SALLIS BENNEY – Irving Berlin Floorshow, presented by BBC Radio Sussex. 8pm.

THE GREYS – Black Magic and Boredom in Hove, the coach tour. Departs 7pm.

ZAP CLUB – Live music from the Jack Rubies. 9pm.

BRIGHTHELM CENTRE – 'There will be a 20 Minute Interval': Recital by Brunswick Poetry Society in aid of PACT. 8pm.

GLOUCESTER – Geno Washington and the Ram Jam Band

BASEMENT – John Coghlan's Diesel Band 8.30pm

Fri 13th

THEATRE ROYAL – Penelope Keith in Rattigan's 'The Deep Blue Sea': as 9th. 7.30pm.

GARDNER CENTRE – 'The Last Supper': as 10th. 7.45pm.

PAVILION THEATRE – 'To Botany Bay on a Bondi Tram': as 12th. 8pm. John Dowle. 10.30pm.

SALLIS BENNEY THEATRE – The Magdalena Project present 'Nominatae Filiae'. 8pm.

KEMPTOWN PIER – 'Toller': as 6th. 8pm.

MARLBOROUGH THEATRE – 'Summer of the Seventeenth Doll': as 6th. 8pm.

NIGHTINGALE THEATRE – 'Trouble with Harry': as 4th. 8pm.

CONCORDE – The Tommy Chase Band. 8.30pm.

RICHMOND – Badder Riddim + reggae sound system. 9pm.

CLIFTONVILLE – Strega Band. 8pm.

STANFORD ARMS – Jo Ann Kelly, Britain's top female blues vocalist, supported by Roger

Hubbard on guitar, in 'Got These Brighton Festival Blues!'. 8pm

ZAP CLUB – Hardest Blast: visual sound on the beach, + The Rhino Boys inside. 8pm.

BRIGHTHELM CENTRE – Brighton Dance Collective present BAD Dance Co. & Moving Mountains. 8pm

Sat 14th

THEATRE ROYAL – Penelope Keith in Rattigan's 'The Deep Blue Sea': as 9th. 2.30 and 7.30pm.

GARDNER CENTRE – 'The Last Supper': as 10th. 7.45pm.

PAVILION THEATRE – 'To Botany Bay on a Bondi Tram': as 12th. 2.30 and 8pm.

KEMPTOWN PIER – 'Toller': as 6th. 8pm.

MARLBOROUGH THEATRE – 'Summer of the Seventeenth Doll': as 6th. 8pm.

NIGHTINGALE THEATRE – 'Trouble with Harry': as 4th. 8pm.

PAVILION THEATRE – 'The Almost Complete Works' – Mr Adams and Mr Dandridge 10.30pm.

FESTIVAL/ZAP TENT – Flying Fruit Fly Circus. 7pm.

CONCORDE – Bobby Shaw & The Geoff Simkins Quartet. 8.30pm.

RICHMOND – Tribute to John Coltrane night featuring Alan Skidmore on tenor saxophone, Nick Walden, Andy Clyndert, Spike Wells and Ian Hamer on trumpet. 9pm.

CLIFTONVILLE – Cry Wolf. 8pm.

RICHMOND – Alan Skidmore/Ian Hamer Quintet. 9pm

ZAP CLUB – Lunch: Hairy Dog Club present Brahma Chop + support. 12.30pm.

Cabaret Night with Jungr and Parker. Plus Ian McPherson with his new one man show. 8pm.

Sun 15th

PAVILION THEATRE – 'To Botany Bay on a Bondi Tram': as 12th. 8pm.

SALLIS BENNEY – Brighton Dance Developments: performances by local groups. 8pm.

NIGHTINGALE THEATRE – 'Trouble with Harry': as 4th. 8pm.

MARLBOROUGH THEATRE – 'Break the Ice': 6 piece jazz funk. 8pm.

NEW VENTURE THEATRE – Before Dawn and The Browning Version. 7pm.

GARDNER CENTRE – The Guest Stars Plus Seven: farewell tour, with extended 13-piece line-up. 8.30pm.

FESTIVAL/ZAP TENT – Flying Fruit Fly Circus: as 14th. 2 and 7pm.

CONCORDE – The Pete Burdon Quintet. 7.30pm.

LISTINGS

CLIFTONVILLE - Cathy Come Home. 8pm.

KING & QUEEN - Jack Gilbert's Hot Five. 8pm. Free

GREEN DRAGON - Trad jazz band. 12 noon. Free Gen knowledge quiz. 8.30pm

PRESTONVILLE ARMS - Live music. 12 noon.

Pop music quiz. 8.30pm

THE GREYS - Dice Men. 12.30pm

Black Magic and Boredom In Hove, the coach tour, departs 7.30pm.

RICHMOND - The Cropdusters & Orange

Mon 16th

PAVILION THEATRE - Charabanc Theatre Co presents 'Somewhere Over the Balcony' by Marie Jones. 8pm.

NIGHTINGALE THEATRE - Poets at the Nightingale with guest reader Stephen Plaice; readers from the floor; all poets welcome. 8.30pm

NEW VENTURE THEATRE - Before Dawn and The Browning Version. 7.45pm.

CONCORDE - The Tim Whitehead Quintet. 8.30pm.

RICHMOND - Virgin Pop Quiz (upstairs): big prizes in this annualevent. 9pm

THE GREYS - Two Strung Up. 8.30pm

FESTIVAL/ZAP TENT - Flying Fruit Fly Circus: as 14th. 7pm.

ZAP - Physical Waste Company

Tues 17th

THEATRE ROYAL - Ballet du Nord/Brighton Festival Sinfonia. 7.30pm.

PAVILION THEATRE - 'Somewhere over the Balcony': as 16th. 8pm.

NIGHTINGALE THEATRE - 'A Moderate-Minded Bard' Part 1, presented by M. J. Mathews. 2 complementary programmes given on alternate days. 1.15pm.

'Trouble with Harry': as 4th. 8pm.

MARLBOROUGH THEATRE - 'Summer of the Seventeenth Doll': as 6th. 8pm.

NEW VENTURE THEATRE - Before Dawn and The Browning Version. 7.45pm.

BRIGHTON CENTRE - Billy Ocean. 8pm.

CONCORDE - Trevor Watts Moire Octet. 8.30pm

RICHMOND - Champagne's presents The Chesterfields + Ever + The Presleys. 9pm.

NOBLES - Noblefolk and Company. 8.30pm. Free

ZAP CLUB - Jazz Room dance party night - first of 3 nights of tormented jazz madness from DJs. 8pm

ROCK INN - A Necklace of Natural Nourishing Nestar - one woman show by Magenta Wise. 8pm

Wed 18th

THEATRE ROYAL - Ballet du Nord/Brighton Festival Sinfonia: as 17th. 7.30pm.

GARDNER CENTRE - DIVAS in 'Eleven Executions'. Liz Aggiss choreographs, music by Billy Cowie. 7.45pm.

PAVILION THEATRE - 'Somewhere Over the Balcony': as 16th. 8pm.

MARLBOROUGH THEATRE - 'Summer of the Seventeenth Doll': as 6th. 8pm.

NIGHTINGALE THEATRE - 'A Moderate-Minded Bard' part 2, presented by M. J. Mathews. 1.15pm.

'Trouble with Harry': as 4th. 8pm.

NEW VENTURE THEATRE - Before Dawn and The Browning Version. 7.45pm.

BRIGHTON CENTRE - Ry Cooder and the Moula-Banda Rhythm Aces. 8pm.

CONCORDE - Katie Webster. 8.30pm.

RICHMOND - Hairy Dog Club present 5 bands for 50p

STAR OF BRUNSWICK - Glo Macarl. 9pm. Free

ZAP CLUB - Jazz from the James Taylor Quartet. 8pm

KING & QUEEN - The Panama Band + Colin Bowden. 8pm. Free

PRESTONVILLE ARMS - Gen knowledge quiz. 9pm

GLOUCESTER - God and The Crazy Lesbians from Hell

Thurs 19th

THEATRE ROYAL - Ballet du Nord/Brighton Festival Sinfonia: as 17th. 7.30pm.

PAVILION THEATRE - 'Somewhere Over the Balcony': as 16th. 8pm.

GARDNER CENTRE - Theatre on a String in 'Ballet Macabre'. 7.45pm.

MARLBOROUGH THEATRE - 'Summer of the Seventeenth Doll': as 6th. 8pm.

NIGHTINGALE THEATRE - 'A Moderate-Minded Bard' Part 1: as 18th 1.15pm.

'Trouble with Harry': as 4th. 8pm.

NEW VENTURE THEATRE - Before Dawn and The Browning Version. 7.45pm.

SALLIS BENNEY - B.A.D. Dance Company. 8pm.

ROCK INN - 'Acts of Gross Indecency' with Bob Boyton and Dreenagh Darrell. 8.30pm.

CONCORDE - Bobby Wellins & Infernal Triangle. 8.30pm.

RICHMOND - Lamots Gen Knowledge Quiz (upstairs). 9pm

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LISTINGS

PRINCE ALBERT - Folk night
ZAP CLUB - Last night of live jazz with The Robin Jones King Salsa, plus Jazz DJs till 2am. 8pm
TRADES & LABOUR CLUB - Brighton Country Music Club presents Frank Jennings & Syndicate. 8.15pm.
OLD VIC - Shrine - reggae
GLOUCESTER - Bad Manners
BASEMENT - Robert Calvert & the Starfighters & support 8pm

Fri 20th

THEATRE ROYAL - Ballet du Nord: Programme 2 includes ballets to music by Glenn Miller, Bach and Vaughan Williams. 7.30pm.
PAVILION THEATRE - 'Somewhere Over the Balcony': as 16th. 8pm.
GARDNER CENTRE - 'Ballet Macabre': as 19th. 7.45pm.
MARLBOROUGH THEATRE - 'Summer of the Seventeenth Doll': as 6th. 8pm.
NIGHTINGALE THEATRE - 'A Moderate-Minded Bard' Part 2: as 18th. 1.15pm.
 'Trouble with Harry': as 4th. 8pm.
NEW VENTURE THEATRE - Before Dawn and The Browning Version. 7.45pm.
ROCK INN - 'Acts of Gross Indecency': as 19th. 8.30pm.
FESTIVAL/ZAP TENT - Pete McCarthy and Roger McGough. 8pm.
 Happy End. 10pm.
PAVILION THEATRE - Joan Collins Fan Club. 10.30pm.
CONCORDE - Kenny Davern. 8.30pm.
RICHMOND - Hag Records Evening. The Regular Guys & support & Hag Record Exhibition. 9pm.
CLIFTONVILLE - Apostrophe. 8pm.
SALLIS BENNEY THEATRE - 'Dancing Through Jaguar Meat'. 7.30pm

Sat 21st

THEATRE ROYAL - Ballet du Nord: as 20th. 2.30 and 7.30pm.
PAVILION THEATRE - 'Somewhere Over the Balcony': as 16th. 8pm.
GARDNER CENTRE - 'Ballet Macabre': as 19th. 7.45pm.
FESTIVAL/ZAP TENT - Bright Red Theatre Co present Alice. 1pm. John Martyn. 10pm.
MARLBOROUGH THEATRE - 'Summer of the Seventeenth Doll': as 6th. 8pm.
NIGHTINGALE THEATRE - 'A Moderate-Minded Bard' Part 1: as 17th. 1.15pm.
 'Trouble with Harry': as 4th. 8pm.
PAVILION THEATRE - Jeremy Hardy and Kit Hollerbach'. 11pm.

NEW VENTURE THEATRE - Before Dawn and The Browning Version. 7.45pm.
ROCK INN - 'Acts of Gross Indecency': as 20th. 8.30pm.
CONCORDE - The Clark Tracey Quintet. 8.30pm.
RICHMOND - Heretic's presents The Night of Possibilities. 9pm.
CLIFTONVILLE - Crazy Diamonds. 8pm.

Sun 22nd

FESTIVAL/ZAP TENT - Bright Red Theatre Co present Alice: as 21st. 1pm and 8pm.
NIGHTINGALE THEATRE - 'A Moderate-Minded Bard' Part 2: as 18th. 1.15pm.
 'Trouble with Harry': as 4th. 8pm.
DOVE - Loose Tubes. 8pm.
OLD SHIP - Donald Swann with Digby Fairweather and Lisa Lincoln in alternative jazz cabaret. 8pm.
CONCORDE - Peter Batten's 'Southlands'. 7.30pm.
RICHMOND - Imalato Tomatoes + Why?. 7.30pm.
CLIFTONVILLE - English Rogues. 8pm. £1
KING & QUEEN - Jack Gilbert's Hot Five. 8pm. Free
GREEN DRAGON - Trad jazz band. 12 noon.
 Free Gen knowledge quiz. 8.30pm
PRESTONVILLE ARMS - Live music. 12 noon.
 Pop music quiz. 8.30pm
THE GREYS - Stolen Moments. 12.30pm
BEACH (nr West Pier) - Beach Odyssey - beach theatre and entertainment for all ages. 6.30pm. Free
MOULSECOOMB BUS DEPOT - CRE88 hip hop and rapping all day party

Mon 23rd

DOVE - Van Morrison - whatever you do don't miss this one
THEATRE ROYAL - Ireland's legendary national theatre, the Abbey, present Synge's 'Playboy of the Western World'. 7.30pm.
GARDNER CENTRE - Jorma Uotinen & Helena Lindgren in 'Scream'. 7.45pm.
FESTIVAL/ZAP TENT - Alarmist Theatre present 'Toller': see 6th. 8pm.
QUEENS PARK (nr Royal Spa) - 'As You Like It': open air performance. 8pm.
CONCORDE - Brighton Jazz Workshop & the Gardner Centre Big Band. 8.30pm
THE GREYS - Elephants From Texas. 8.30pm
TOP RANK SUITE - Abdullah Ibrahim and Ekaya. 9.30pm.

ZAP CLUB - McDermott's Two Hours

Tues 24th

THEATRE ROYAL - 'Playboy of the Western World': as 23rd. 7.30pm.
PAVILION THEATRE - Rosaleen Linehan in 'Mother of all the Behans', adapted by Peter Sheridan from the book by Brian Behan. 8pm.
GARDNER CENTRE - 'Scream': as 23rd. 7.45pm.
NIGHTINGALE THEATRE - 'A Moderate-Minded Bard' Part 2: as 18th. 1.15pm.
QUEENS PARK (nr Royal Spa) - 'As You Like It'. 8pm.
DOVE - The Christians plus support. 8pm.
CONCORDE - Fapy Lafertin and Martin Taylor. 8.30pm.
RICHMOND - Cry Wolf + Sound Advice + The Wish. 9pm
NOBLES - Noblefolk and Company. 8.30pm. Free
FESTIVAL/ZAP TENT - Simon Fanshawe & Jenny Lecoat. 8pm.
 Amampondo: exhilarating rhythms from South Africa; one of the most exuberant shows of the season. 10pm.
THE GREYS - Black Magic & Boredom in Hove, the coach tour. Departs 7pm.

Wed 25th

THEATRE ROYAL - 'Playboy of the Western World': as 23rd. 7.30pm.
ZAP CLUB - Even Orchestra from Australia present an innovative show incorporating film, animation, silhouette and costume theatre, with their own unique style of humour. 8pm.
MARLBOROUGH THEATRE - Spotlight Theatre Co present 'Fifteen Minute Hamlet' and 'The Real Inspector Hound' by Tom Stoppard. 8pm.
NIGHTINGALE THEATRE - 'A Moderate-Minded Bard' Part 1: as 17th. 1.15pm.
QUEENS PARK (nr Royal Spa) - 'As You Like It'. 8pm.
DOVE - Humphrey Lyttelton/Ronnie Scott/ National Youth Jazz Orchestra/ Salena Jones. 8pm.
CONCORDE - An evening of Jazz and Poetry. 9.30pm.
RICHMOND - The Midnlters + Hammer. 9pm.
KING & QUEEN - The Panama Band + Max Collie. 8pm. Free
PRESTONVILLE ARMS - Gen knowledge quiz. 9pm
STAR OF BRUNSWICK - Chris Wood. 9pm. Free
FESTIVAL/ZAP TENT - Morris Minor & the Majors: as seen on TV; for all the family from 10 years up. 7pm.
 Amampondo: as 24th. 10pm.

Thurs 26th

THEATRE ROYAL - 'Playboy of the Western World': as 23rd. 2.30 and 7.30pm.
PAVILION THEATRE - 'Mother of All the Behans': as 24th. 8pm.
GARDNER CENTRE - Jorma Uotinen & Helsinki City Dance Theatre in 'Red Moon'. 7.45pm.
ZAP CLUB - Even Orchestra: as 25th. 8pm.
SALLIS BENNEY - Teatro Mascara of Florence, Italy present 'In Attesa Dei Soccorsi' ('Until Death Comes'). 8pm.
RICHMOND - The Snakemen. 9pm
ROCK INN - Wax Cabinet in 'The Return of Fist-Face'. 8.30pm.
PRINCE ALBERT - Folk night
FESTIVAL/ZAP TENT - Carousel create a special show 'The Wandering' by and with people with and without disabilities from the local community, featuring music, dance, drama, movement and art. 8pm.
 Amampondo: as 24th. 10pm.
NIGHTINGALE THEATRE - 'A Moderate-Minded Bard' Part 2: as 18th. 1.15pm.
QUEENS PARK (nr Royal Spa) - 'As You Like It'. 8pm.
CONCORDE - The Julian Nicholas Quartet & Dick Pearce. 8.30pm.
GLOUCESTER - The Snakeman & The Go Devils
BASEMENT - Dumpys R N & suport

Fri 27th

THEATRE ROYAL - 'Playboy of the Western World': as 23rd. 7.30pm.
GARDNER CENTRE - Jorma Uotinen & Helsinki City Dance Theatre in 'Red Moon': as 26th. 7.45pm.
ZAP CLUB - Even Orchestra: as 25th. 8pm.
SALLIS BENNEY THEATRE - Teatro Mascara: as 26th. 8pm.
FESTIVAL/ZAP TENT - Carousel presents 'The Wandering': as 26th. 1pm.
NIGHTINGALE THEATRE - 'A Moderate-Minded Bard' Part 1: as 17th. 1.15pm.
MARLBOROUGH THEATRE - 'Fifteen Minute Theatre' and 'The Real Inspector Hound': as 26th. 8pm.
ROCK INN - 'The Return of Fist-Face': as 26th. 8.30pm.
QUEENS PARK (nr Royal Spa) - 'As You Like It'. 8pm.
CONCORDE - Don Weller Quartet & The Nick Weldon Trio. 8.30pm.
RICHMOND - Big Dipper + Who's in the Kitchen + Crocodile Ride + The Levellers & The Unbelievables. 9pm.

LISTINGS

CLIFTONVILLE - Cry Wolf. 8pm.

FESTIVAL/ZAP TENT - Carousel in 'The Wandering': as 26th. 1pm.

Tiny Tim tries to break his own non-stop professional singing record of 2 hours 25 minutes, with songs from Edison's day to the present, including 'Tiptoe Through the Tulips'. 8pm.

MANDELA HALL - Roy Harper & James Varda 8pm

Sat 28th

THEATRE ROYAL - 'Playboy of the Western World': as 23rd. 2.30 and 7.30pm.

PAVILION THEATRE - 'Mother of All the Behans': as 24th. 3pm and 8pm.

GARDNER CENTRE - Jorma Uotinen and Helsinki City Dance Theatre in 'Red Moon': as 26th. 7.45pm.

ZAP CLUB - Lunch - Hairy Dog Club with Abbinooosty & support Even Orchestra: as 25th. 8pm.

SALLIS BENNEY THEATRE - Teatro Mascara: as 26th. 8pm.

MARLBOROUGH THEATRE - 'Fifteen Minute Theatre' and 'The Real Inspector Hound': as 26th. 8pm.

NIGHTINGALE THEATRE - 'A Moderate-Minded Bard' Part 2: as 18th. 1.15pm.

ROCK INN - 'The Return of Fist-Face': as 26th. 8.30pm.

QUEENS PARK (nr Royal Spa) - 'As You Like It'. 8pm.

PAVILION THEATRE - The Donmar Warehouse Theatre present 'The Moosehead Theatresports': as 7th. 11pm

CONCORDE - The Jazz Defektors. 8.30pm.

CLIFTONVILLE - Dirty Shoes. 8pm.

FESTIVAL/ZAP TENT - The Bhubdu Boys. 8pm.

The Blues Revue. 10pm.

Sun 29th

ZAP CLUB - Even Orchestra: as 25th. 8pm.

PAVILION THEATRE - Etheldreda in premiere of 'La Dolce Vita'. 8pm.

SALLIS BENNEY - Teatro Mascara: as 26th. 8pm.

MARLBOROUGH THEATRE - Hight Profile in concert. 8pm.

CONCORDE - Groove Juice. 7.30pm.

RICHMOND - Visions of Change + Revulsion & Imalato Tomatoes. 7.30pm.

KING & QUEEN - Dave Marsters' Big Band. 8pm. Free

GREEN DRAGON - Trad jazz band. 12 noon. Free Gen knowledge quiz. 8.30pm

PRESTONVILLE ARMS - Live music. 12 noon.

Pop music quiz. 8.30pm

THE GREYS - Reasonable Men. 12.30pm

Black Magic and Boredom in Hove, the coach tour. Departs 7pm.

ZAP CLUB - Lunch: performances and food.

Silver Tongue Club. 7pm

FESTIVAL/ZAP TENT - Zap Awards. 10pm

Mon 30th

ZAP CLUB - AIDS Helpline Benefit featuring various acts and disco

CONCORDE - Jazz Concorde Party, Cha Cha Bar plus guests. 8.30pm.

ROCK STREET - Rock Street Fair with live music, entertainment, stalls etc. 12 - late.

Tues 31st

ZAP CLUB - The Bodines

NOBLES - Noblefolk and Company. 8.30pm. Free

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EAST & WEST SUSSEX

Sun 1st
East Sussex

ROYAL HIPPODROME - Gilbert & Sullivan Society 'Ruddigore'. 7.30pm. £3.50, £3

BISHOP BELL SCHOOL - The Dancers Festival - 13th International Folk Festival

West Sussex

WORTHING ASSEMBLY HALL - Boumemouth Sinfonietta with Susan Drake on harp: Mozart, Debussy,

Saint Saens, Handel/Beecham and Haydn. 3pm. £4.65 - £2.70, 50p students

Mon 2nd

East Sussex

CONGRESS THEATRE - London Festival Ballet 'Swan Lake'. 7.30pm. £12.50 - £4.50

DEVONSHIRE PARK THEATRE - 'Kindly Keep it Covered'. 8pm. £6.50 - £3.50

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LISTINGS

ROYAL HIPPODROME – 'Ruddigore': as 1st
BISHOP BELL SCHOOL – The Dancers Festival – 13th International Folk Festival

Tues 3rd

East Sussex
ADELINE GENE THEATRE – Sackville Players present 'Outside Edge', a cricket comedy. 8pm. £3, £2.50, £2
CONGRESS THEATRE – 'Swan Lake': as 2nd
DEVONSHIRE PARK THEATRE – 'Kindly Keep it Covered': as 2nd

Wed 4th

East Sussex
ADELINE GENE THEATRE – 'Outside Edge': as 3rd.
CONGRESS THEATRE – 'Swan Lake': as 2nd
DEVONSHIRE PARK THEATRE – 'Kindly Keep it Covered'. 5pm and 8pm. £6.50 – £3.50

Thur 5th

East Sussex
ADELINE GENE THEATRE – 'Outside Edge': as 3rd
CONGRESS THEATRE – 'Swan Lake': as 2nd
DEVONSHIRE PARK THEATRE – 'Kindly Keep it Covered': as 2nd
 West Sussex
BOGNOR REGIS CENTRE – Bognor Regis Drama Club present 'Plaza Suite'. 7.30pm. £2.50, C £2.25

Fri 6th

East Sussex
ADELINE GENE THEATRE – 'Outside Edge': as 3rd.
ARCHWAY TAVERN – Dirty Shoes. 9pm. Free
CONGRESS THEATRE – 'Swan Lake': as 2nd
DEVONSHIRE PARK THEATRE – 'Kindly Keep it Covered': as 2nd
 West Sussex
BOGNOR REGIS CENTRE – Bognor Regis Drama Club present 'Plaza Suite'. 7.30pm. £2.50, C £2.25
CHICHESTER FOLK CLUB – Scotch Measure

Sat 7th

East Sussex
ADELINE GENE THEATRE – 'Outside Edge': as 3rd.
ARCHWAY TAVERN – The Groundhogs + Dr Brown. 9pm. £3.50
CONGRESS THEATRE – 'Swan Lake': as 2nd
DEVONSHIRE PARK THEATRE – 'Kindly Keep it Covered'. 5pm and 8pm. £6.50 – £3.50

LEWES ARMS FOLK CLUB – Tony & Lesley. 8pm.

West Sussex

BOGNOR REGIS CENTRE – Bognor Regis Drama Club present 'Plaza Suite'. 7.30pm. £2.50, C £2.25

Sun 8th

East Sussex
CONGRESS THEATRE, EASTBOURNE – Red Army. 5pm and 8pm. 13 only left

Mon 9th

East Sussex
ADELINE GENE THEATRE – 'The Tart and the Vicar's Wife', presented by Danny Davies Productions. 8pm. £5.50, £4.50
CONGRESS THEATRE – Red Army. 8pm. 13 only left

Tues 10th

East Sussex
ADELINE GENE THEATRE – 'The Tart and the Vicar's Wife': as 9th
CONGRESS THEATRE – Hale and Pace. 8pm. £5 – £4
 West Sussex
THE HAWTH – 'Hallo Dolly'. 7.30pm. 5 – £3.50, C £3

Wed 11th

East Sussex
ADELINE GENE THEATRE – 'The Tart and the Vicar's Wife': as 9th
 West Sussex
THE HAWTH – 'Hallo Dolly': as 10th

Thurs 12th

East Sussex
ADELINE GENE THEATRE – 'The Tart and the Vicar's Wife': as 9th
CONGRESS THEATRE – Solid Silver 60s Show with Gerry and the Pacemakers and The Searchers. 8pm. £7 – £5
 West Sussex
BOGNOR REGIS CENTRE – 'Summer Fantasy' by the Denisdor School of Dance. 7pm. £2.90, C £1.90
THE HAWTH – 'Hallo Dolly': as 10th

Fri 13th

East Sussex
ADELINE GENE THEATRE – 'The Tart and the Vicar's Wife': as 9th
ARCHWAY TAVERN – Dirty Habit. 9pm. Free
CONGRESS THEATRE – Lunchtime classical concert: Xue Wei and Andrew Ball. 1pm. £2.75
 Pasadena Roof Orchestra. 8pm.

ROYAL HIPPODROME – The Minstrels Dance with Di Francis. £4, £3

West Sussex

BOGNOR REGIS CENTRE – 'Summer Fantasy': as 12th
THE HAWTH – 'Hallo Dolly': as 10th
CHICHESTER FOLK CLUB – Theme Night 'Requests'

Sat 14th

East Sussex
ADELINE GENE THEATRE – 'The Tart and the Vicar's Wife'. 5pm and 8pm. £5.50, £4.50
ALL SAINTS CENTRE – Theatre in Progress presents Iris Festerstein in a one-woman show about South African writer and activist Olive Schreiner. 'Funny, entertaining and moving' – Independents. 8pm.
ARCHWAY TAVERN – Zap Club Tour. 9pm

CONGRESS THEATRE – The Philharmonia Orchestra. 7.30pm. £7.50 – £5.50

ROYAL HIPPODROME – The Minstrels Dance with Di Francis. £4, £3

LEWES ARMS FOLK CLUB – Come All Ye. 8pm

West Sussex
BOGNOR REGIS CENTRE – 'Summer Fantasy' from Denisdor School of Dance. 2.30pm and 7pm. £2.90, C £1.90

THE HAWTH – 'Hallo Dolly'. 2.30pm and 7.30pm. £5 – £3.50, C £3

Sun 15th

East Sussex
CONGRESS THEATRE – Eastbourne Sinfonia. 8pm. £4.50 – £3.50
ROYAL HIPPODROME – Edmund Hockridge. 8pm. £4, £3
 West Sussex
BOGNOR REGIS CENTRE – An Evening with Jerome Kern. 8pm. £5
 Plus Folk on the Coast – Orion. 8pm. Free
WORTHING ASSEMBLY HALL – Symphony Concert with Andre de Groot on piano and the Worthing Philharmonic Choir: Elgar, Havergal Brian, Rachmaninov, Tchaikovsky, Havergal Brian. 3pm. £4.65 – £2.70, 50p students

Mon 16th

East Sussex
DEVONSHIRE PARK THEATRE – 'The Boyfriend'. 8pm. £6.50 – £3.50
THE HAWTH – Stepping Out
ROYAL HIPPODROME – The Minstrels Dance with Di Francis. £4, £3

Tues 17th

East Sussex
DEVONSHIRE PARK THEATRE – 'The Boyfriend': as 16th
ROYAL HIPPODROME – The Minstrels Dance with Di Francis. £4, £3
 West Sussex
THE HAWTH – Stepping Out

Wed 18th

East Sussex
ADELINE GENE THEATRE – 'Tommy Boy' – a Kevin Wood production: Preview of new play with Peter Howitt from 'Bread' and George Sewell. 8pm. £5.50, £4.50
DEVONSHIRE PARK THEATRE – 'The Boyfriend'. 5pm and 8pm. £6.50 – £3.50
ROYAL HIPPODROME – The Minstrels Dance with Di Francis. £4, £3

Thur 19th

East Sussex
ADELINE GENE THEATRE – 'Tommy Boy': as 18th
DEVONSHIRE PARK THEATRE – 'The Boyfriend': as 16th
ROYAL HIPPODROME – The Minstrels Dance with Di Francis. £4, £3
 West Sussex
BOGNOR REGIS CENTRE – London City Ballet in Othello, Nutcracker, Laurencia. 7.30pm. £5, C £4
THE HAWTH – Stepping Out

Fri 20th

East Sussex
ADELINE GENE THEATRE – 'Tommy Boy': as 18th
ARCHWAY TAVERN – The Monday Band. 9pm. £1.50
CONGRESS THEATRE – Max Bygraves. 8pm. £5.50 – £3.50
DEVONSHIRE PARK THEATRE – 'The Boyfriend': as 16th
ROYAL HIPPODROME – The Minstrels Dance with Di Francis. £4, £3
 West Sussex
BOGNOR REGIS CENTRE – London City Ballet: as 19th
CHICHESTER FOLK CLUB – Kathryn Tickell
THE HAWTH – Stepping Out

Sat 21st

East Sussex
CONGRESS THEATRE – The Rotton Players. 8pm. £2.50
DEVONSHIRE PARK THEATRE – 'The Boyfriend'. 5pm and 8pm. £6.50 – £3.50
ROYAL HIPPODROME – The Minstrels Dance with Di Francis. £4, £3

LISTINGS

LEWES FOLK CLUB - Jerry Jordan
West Sussex

BOGNOR REGIS CENTRE - London City Ballet: as 19th
THE HAWTH - Stepping Out

Sun 22nd
East Sussex
ROYAL HIPPODROME - Edmund Hockridge: as 15th
West Sussex
CRAWLEY ARTS AND ENTERTAINMENT CENTRE - Bobby Davro plus Andy Street Orchestra. 7.30pm. £6.50, £5.50

Mon 23rd
East Sussex
CONGRESS THEATRE - EODS in 'Guys and Dolls' 7.45pm. £5 - £3
ROYAL HIPPODROME - The Minstrels Dance with Di Francis. £4, £3
West Sussex
CONNAUGHT THEATRE - Malcolm Knight's production of 'Salad Days'. 7.30pm. £4

Tues 24th
East Sussex
CONGRESS THEATRE - 'Guys and Dolls': as 23rd
ROYAL HIPPODROME - The Minstrels Dance with Di Francis. £4, £3
West Sussex
CONNAUGHT THEATRE - 'Salad Days': as 23rd
CRAWLEY ARTS AND ENTERTAINMENT CENTRE - Communication '88 - local charity performance. 7.45pm. £2.50

Wed 25th
East Sussex
CONGRESS THEATRE - 'Guys and Dolls': as 23rd
ROYAL HIPPODROME - The Minstrels Dance with Di Francis. £4, £3
West Sussex
BOGNOR REGIS CENTRE - Bognor Regis Operatic Society in 'Come on and Hear' - the lifetime and songs of Irving Berlin. 7.30pm. £4.90, £4.50, £4.25, C £4
CONNAUGHT THEATRE - 'Salad Days'. 2pm and 7.30pm. £4 matinee, £5 eve

Thurs 26th
East Sussex
ADELINE GENE THEATRE - 'Dance Advance' - classical ballet from this group formed by ex-Royal Ballet dancers. 8pm. £5.50, £4.50
CONGRESS THEATRE - 'Guys and Dolls'. 2.30pm and 7.45pm. £5 - £3

ROYAL HIPPODROME - The Minstrels Dance with Di Francis. £4, £3
BOGNOR REGIS CENTRE - 'Come on and Hear': as 25th
CONNAUGHT THEATRE - 'Salad Days'. 7.30pm. £5
CRAWLEY ARTS AND ENTERTAINMENTS CENTRE - New Age Music. 7.45pm. £6, £5

Fri 27th
East Sussex
ADELINE GENE THEATRE - 'Dance Advance': as 26th
CONGRESS THEATRE - 'Guys and Dolls': as 23rd
ROYAL HIPPODROME - The Minstrels Dance with Di Francis. £4, £3
West Sussex
BOGNOR REGIS CENTRE - Bognor Regis Operatic Society in 'Come on and Hear' - the lifetime and songs of Irving Berlin. 7.30pm. £4.90 - £4.25
CONNAUGHT THEATRE - 'Salad Days'. 7.30pm. £6
CHICHESTER FOLK CLUB - Club Night

Sat 28th
East Sussex
CONGRESS THEATRE - 'Guys and Dolls'. 2.30pm and 7.45pm. £5 - £3
ROYAL HIPPODROME - The Minstrels Dance with Di Francis. £4, £3
LEWES ARMS FOLK CLUB - Come All Ye
West Sussex
BOGNOR REGIS CENTRE - Bognor Regis Operatic Society in 'Come on and Hear' - the lifetime and songs of Irving Berlin. 2.30pm and 7.30pm. £4.90 - £4.25, C 4
CONNAUGHT THEATRE - 'Salad Days'. 2.30pm (4) and 8pm (6)

Sun 29th
East Sussex
ROYAL HIPPODROME - Edmund Hockridge: as 15th
West Sussex
CRAWLEY ARTS AND ENTERTAINMENTS CENTRE - Richard Digance + Sally Barker. 7.30pm. £5, £4

Mon 30th
West Sussex
CRAWLEY ARTS AND ENTERTAINMENTS CENTRE - D'Oyle Carte in 'Iolanthe'. 7.45pm. £11 - £8



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LECTURES & WORKSHOPS

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21 May - Reflections on Colonialism in International Cinema
 An opportunity to reflect on and debate the issues raised by the Duke of Yorks cinema Festival - Western images of Third World people, problems of producing & distributing Third World films, challenging of traditional images of English national identity by Black British filmmakers and much more.
 Booking by postal application only.
 Details Arts Information Centre (676926)

BEDFORD HOTEL - Literary Lunches
10 May - Brian Johnston. 12.30pm £9.50
13 May - Frank Mulr. 12.30pm. £9.50

BEDFORD HOTEL

13 May - 'To Travel Hopefully...': discussion with John Julius Norwich, Colin Thubron, Desmond Balmer, Susan Marling. 7.30pm. £3.50, C £2.50
14 May - 'Short Story - Short Shrift?': a one-day seminar on writing, publishing and broadcasting short stories, presented by the Montpelier Literary Society. 10.30am - 5pm. £8 (non-members), C £6.50, £5 (members)

HATCHARDS AT HANNINGTONS

7 May - 'Meet-the-author' with Richard Masefield, author of **PAINTED LADY**, new Regency novel set in Brighton. 1pm

BRIGHTON MUSEUM & ART GALLERY

Lunchtime Lectures:
11 May - 20,000 years of Australian Aboriginal History. 1.05pm. 50p
18 May - The Threat to the survival of tribal peoples worldwide. 1.05pm. 50p

Festival Events:
15 May - Sir Henry Irving: A portrait by Ellen Terry and Edward Gordon Craig - with Edward Thompson & Pamela Grace. 2.30pm, 4pm. £1
22 May - O Rare Ben Johnson: Edward Thompson & Pamela Grace with the story of the first Poet Laureate. 3pm. £1
17 May - Desert People - video. In 1963 & 1967 the Australian Institute of Aboriginal Studies sponsored film trips to the western desert region of Australia to film the daily life of nomadic aborigines. 6.30pm. 50p
19 and 20 May - Desert People - video: as above. 4.30pm. Free

BRIGHTON BUDDHIST CENTRE

13 May - Revolutionary Spirit - talk by Dh. Ananda. 7.30pm. donations please
19 May - Who Was the Buddha? 7.30pm. donations
22 May - Day retreat with meditation and communication 9.30am. £12 negotiable + concessions
26 May - Buddhist Lifestyles - Monk or Lay. 7.30pm. donations

NATURAL HEALTH CENTRE

7/8 May - Reflexology Weekend. 10.30am. £25
14 May - Touch for Health. 10.30am. £12
21 May - Tuning in to Meditation. 10.30am. £12
28/29 May - Massage Weekend. 10.30am. £25
28 May - Everyday Healing Herbs. 10.30am. £12
29 May - Excursion to Medicinal Herb Garden. 10am £6 + share of petrol

BOOTH MUSEUM OF NATURAL HISTORY

Lunchtime lectures:

18 May - Brighton Taxidermy & Old Taxidermists. 1.05pm. Free

Festival events:

4 May - Drawing Workshop for adults (6 weeks). 3pm. 50p (bookings 603005 ext 3262)

OLD SHIP HOTEL

19 May - 'With a Frog in My Throat' - talk/recital by Mollie Petric. Nelson Room, 11am. £3 including coffee (£1 competitors & students)

BEACON ARTS CENTRE

21 May - 'Have a Go with a Harp': introductory sessions in harp playing for adults. Drop in between 2 & 5pm. £1 per hour

BRIGHTHELM CENTRE

21 May - Women AIDS and HIV workshop. 10am. Free
 - 'Towards a Greener Future'. 2.30pm. £1, C 75p

FESTIVAL CLUB (KING & QUEEN)

25 and 27 May - Writers Workshop. 7.30pm. 2.50
28 May - Poetry Reading. 7.30pm. 2.50, C 1.50

LEWES

ALL SAINTS CENTRE, Friars Walk, Lewes

4 May - South East Arts video tour. Emergence explores the notion of diaspora - the dispersal of peoples - as described by four black women artists. 7.30pm. Free
14 May - Quilting Workshop. 12.30pm. £2
25 May - Illustrated talk by stained glass artist Marguerite Douglas-Thompson to accompany her exhibitions
26 May - Video/lecture/discussion 'Africa Comes to Sussex' with speaker from the Pestalozzi Village

LITERARY FESTIVAL EXPANDS

This year's Literary Festival has grown from a single event into a series of talks, readings and workshops.

Amongst the highlights are Frank Mulr (Bedford Hotel, 13 May, 1pm - tickets at 9.50 include full lunch), a celebration of travel writing (same day at 7.30pm and featuring John Julius Norwich) and a Ragtime celebration in a programme called **Booze, Blues and Ballyhoo...**

Watch out for more details of literary events later in the month in our Festival supplement.

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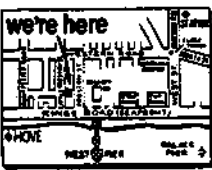
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VENUES & INFORMATION

VENUES

BRIGHTON

Brighthelm Centre, North Road. 821512
 Brighton Centre, Kings Road. 202881
 Brighton College, Eastern Road. 697131
 Brighton Little Theatre, Clarence Gardens. 778597
 The Cliftonville, Goldstone Villas. 733660
 The Concorde, Madeira Drive. 606460
 The Corn Exchange, Church Street. 674357
 The Dome, Church Street. 674357
 The Escape Club, Marine Parade. 606906
 Gardner Arts Centre, University of Sussex. 685861
 The Gloucester, Gloucester Place. 699068
 Green Dragon, Sydney Street. 607922
 The Greys, Southover Street. 680734
 Hove Town Hall, Norton Road. 775400
 Kemptown Pier, St Georges Road
 King and Queen, Marlborough Place. 607207
 Marlborough Theatre, Princes Street. 570028
 New Venture Theatre, Bedford Street
 Nightingale Theatre, Surrey Street. 26786
 Nobles Wine Bar, New Road. 682401
 Pavilion Theatre, New Road. 674357
 Old Vic, Ship Street. 24744
 One World Centre, (behind Oxfam) Western Road.
 Pavilion Theatre, New Road, 674357
 Prestonville Arms, Hamilton Road. 505323
 Prince Albert, Trafalgar Street. 28400
 The Richmond, Richmond Place. 603974
 Rock Inn, Rock Street.
 St Peters Church, York Place.
 Sallis Benney Theatre, Art College, Grand Parade.
 Stanford Arms, Preston Road. 604542
 Theatre Royal, New Road. 28488
 Top Rank Suite, Kingswest, West Street. 732629
 Trades and Labour Club, Lewes Road.

Vats, Star of Brunswick, Brunswick Street.
 771355
 Zap Club, Kings Road Arches. 775987
 Zap Festival Tent, Dome Car Park

EAST SUSSEX

Adeline Genee Theatre, East Grinstead. 87532
 All Saints Centre, Friars Walk. Lewes 477583
 Archway Tavern, Eastbourne.
 Congress Theatre, Carlisle Road. Eastbourne 36363
 The Crypt, Hastings. 444675
 De La Warr Pavilion, Bexhill on Sea 212022
 Ifield Barn Theatre, Rectory Lane, Ifield 25030
 Mr Cherrys, St Leonards 422765
 Royal Hippodrome, Seaside Road, Eastbourne
 Shelley Arms, Nutley 3121
 Six Bells, Chiddingly 872227
 Stables Theatre, Hastings 423221
 Tivoli Performing Arts Centre, Seaside Road, Eastbourne 64402

WEST SUSSEX

Assembly Hall, Marine Parade, Worthing 820500
 Bognor Regis Centre, Belmont Street, Bognor Regis 865915
 Connought Theatre, Union Place, Worthing 35333
 Crawley Leisure Centre, Haslett Ave, Crawley. 552941
 The Hawth, Crawley. 552941
 Horsham Arts Centre, North Street, Horsham. 68689
 Shoreham Community Centre, Pond Road, Shoreham.
 Worthing Pavilion, Pier Pavilion, Worthing 820500

FESTIVAL INFORMATION

By Telephone

Ring 0273 27193. The Festival Information line is staffed from 9.30-5pm, Tuesdays to Saturdays, with a taped message in out of office hours.

In Person

Call at Brighton Arts Information Centre, 111 Church St., Brighton. Open 10.30-5pm Tues to Sat (extended hours and every day throughout the Festival).

The Tourist Information Centre, Marlborough House, Old Steine, Brighton can also give Festival information as well as more general information.

Radio

Southers Sound Radio (103.5 FM) will be providing extensive coverage of the 1988 Festival, with news, interviews and information on ticket prices & availability.

Radio Sussex will also be reflecting the festival in it's programming throughout May.

Facilities for the Disabled

Facilities for the disabled vary very considerably from venue to venue. Ring 676926 for detailed information or call in at 111 Church St.

Box Office Opening Hours

Dome Box Office (for all festival shows) 10am - 5.30pm Mon - Sat (10am - 7pm seven days a week from April 11th to May 29th)
 Tel: 0273 674357/8/9/0

Half Price Standbys

Standby tickets at half the full price may be on sale for some events. Subject to availability standbys will be on sale to students, senior citizens and the unemployed on production of appropriate ID, from the Dome Box Office on the day of the event.

Party Bookings

Discounts are available for group bookings at many events. Rates vary - ask at the Box Office for details.



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THURSDAY MAY 19th **BAD MANNERS** £3.50/£3.00

THURSDAY MAY 26th **THE GO DEVILS plus THE SNAKEMEN** £2.50 £2.00

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Tuesday 10th May - **The Groundhogs + Lenna & The Snakemen**
8.30 pm £3.00 adv £3.00/£3.50 on door

Thursday 12th May - killing floor presents
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(featuring John Coghlan ex Status Quo and Bernie Marsden ex Whitesnake) + support
8.30 pm £2.50 adv / £3.00 on door

Thursday 19th May - killing floor presents
Robert Calvert and the Starfighters
+ support
8.30 pm £2.50 adv / £3.00 on door

Thursday 26th May - killing floor presents
Dumpy RN + support
8.30 pm £2.50 adv / £3.00 on door

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Roy Harper
+ James Varda
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Living Room Loonacy

Local actor, writer, comedian **Pete McCarthy** has cultivated his own rather peculiar patch in Brighton Festival over the last few years. In 1988 he will be working virtually every day in venues as diverse as a tent, a coach and a bed - your bed. **Tony Miller** interviewed Pete by phone, so as to avoid any visual contact with his abominable dress-sense.

Pete, is it the case that your various characters and plots can all be traced to a persecution complex born of trying to have sex as a young man in Hove wearing crimplene flares; and is this what caused you to seek solace in Black Magic?

"I didn't know anyone knew about that... I'll have to refer you to my legal people. I'm surprised The Punter is descending to the level of spreading rumours about what supposedly happened in Poet's Corner... hold on, did you say "as a young man in crimplene trousers" or "with"?... Sorry, I've got a bit of a cold at the minute.

Tell us how the "Live In your Living Room World Tour '88" came about.

"If I was bored some afternoons I used to go round Estate Agents saying I had £100,000 and could I look at a flat straight away. Anyone can do it. Then you get the chance to look around other peoples' houses when they don't expect it. I did this for a while, then thought it would be a good idea to turn it into a show. It saves bothering having to lug all those theatre sets around. It's very simple; all you need is a bedroom, a bathroom, a living room and a VHS recorder; plus an audience of 10 - 20 people. I've done the living room show in Edinburgh and Australia, but this is the first time here in England.

I hear Southdown turned down the chance to sponsor your "Boredom and Black Magic in Hove" tour.....

"Who could blame them.. It's a three hour alcoholically enhanced piss-take of life in Hove. We visit various shrines to Lynn Thomas and the Hove Surgical Supplies Centre. We leave The Greys at 7.30 and everyone is very quiet; but they return crazed and swapping addresses as if they'd spent two weeks in Corfu.

Finally, a rather more mainstream night in the Zap Tent with Roger McGough. Can we expect any new material since last May?

"Naff off! Our fast-talking double act is substantially changed from last year. I'd say the material is 80% new, which is more than can be said for Punter copy.

Let's have less of your rumour-spreading or I may be forced to seize your assets again."



BOOKING DETAILS

"**BOREDOM AND BLACK MAGIC IN HOVE: the Coach Tour**" Tickets from The Dome Box Office, telephone 674357

"**LIVE IN YOUR LIVING ROOM**" telephone 674357 and leave your address and phone number. Pete will ring you back to arrange the time, the place and the cash.

"**McCARTHY and McGOUGH**" will be in the Zap Tent on Friday 20th May at 8.00 pm.



Not many companies manage to sell out the Nightingale for a week but Wax Cabinet managed it with ease with their last show. They are now becoming established on the London cabaret circuit, but they are presenting their new full length theatre show, *The Return of Fist Face* at the Crocodile Cabaret (Rock Inn) in the last week of the Brighton Festival. Their world of the horror of modern institutions echoes the cartoon reality of Terry Gilliam's *Brazil*. 26th to 28th May, 8.30pm, Rock Inn.

(Malcolm Boyle from Wax Cabinet also collaborates on Bright Red's Alice)

Opera - from the soul

Two of the main events of this year's Festival originate in the small town of Brno in Czechoslovakia. It was there in 1903 that **Leos Janacek's** great opera "Jenufa" was premiered. The opera tells the story of the village girl, Jenufa, who has Stevas baby, but is loved by his half brother, Laca. It is a tragic tale and no doubt the incredible beauty of the music was influenced by the fact that two of his children died in the course of the writing.

Janacek is now recognised with Debussy, Bartok, Stravinsky and Berlioz as a great modern composer.

In The New Yorker, Andrew Porter wrote "Jenufa - does it still need saying? - is one of the great operas of our century. Suffering and despair have not been more keenly shared. Attending it is a searing experience....It would be unbearable but for the composer's tenderness and compassion. Out of the tragedy and the horror, understanding and love are born."

It is not often that one gets professional opera at the Pavilion Theatre. This production, by **Scottish Opera** is at the Pavilion Theatre on 23, 25 and 27th May. Tickets are £5 and £3.50.



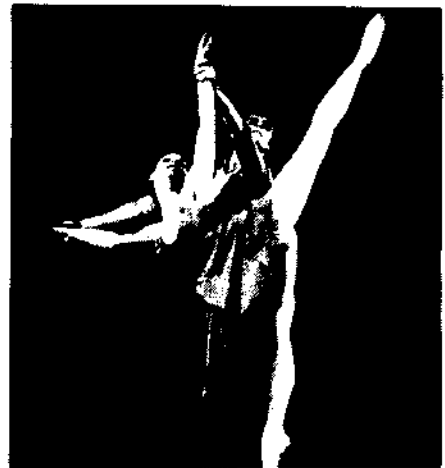
Grand Opera

If you prefer Opera on the grand scale you can't get grander than **Wagner's The Flying Dutchman at The Dome, Brighton**. (12, 14, 17 and 19th May). This production by **New Sussex Opera** is presented especially for Brighton Festival and is of such a scale that no touring company could bring these days.

Wagner's music is, as usual, extraordinarily passionate; the story concerns another of Wagner's preoccupations: the individual's alienation from the crowd -

"It is a wonderfully evocative tale of the sea, of provincial life, and, above all, of soaring pain and passion."

The Dutchman is played by Malcolm Donnelly; Daland by Dennis Wicks; Sentra by Anne Williams-King and Erik by Mark Hamilton.



*Certain to be extremely popular are the five performances by the French classical ballet company, **BALLET DU NORD** with the Brighton Festival Sinfonia (Theatre Royal).*

*They present two different programmes - on Tues, Weds and Thurs, 17, 18, 19th May they present a programme including **Insane** - six variations on the theme of the conquest of an Imaginary throne designed by Alfonso Cata and based on a piece by the young American composer, **Joshua Fried**. Also included in the programme is **Square Dance** with music by Vivaldi Corelli and Balanchine. The programme for Fri 20 and Sat 21 May includes **Concerto Barocco**, based on Bach's Concerto For 2 Violins in D Minor and **Glen Miller Time**, an evocative flashback to the 40's.*

Ballet Du Nord, Theatre Royal. 17, 18, 19, 20 & 21st May at 7.30pm (and 2.30pm on Fri 20th).

Ballet Macabre

Theatre On A String, who appear at the **Gardner Centre** performing **Ballet Macabre**, come from Brno in Czechoslovakia - the place where Janacek's great opera **Jenufa** was first performed. The composing tradition derived from the central European composers Mahler and Janacek is still flourishing and this production has a score by **Milos Stedron** and **Leos Faltus**. Subtitled **Homage To Bertolt Brecht**, the play is loosely based on **Arturo Ui**. In the past they have done **Dario Fo's Mistero Buffo**, and adaptations of **Dostoyvesky's The Brothers Karamazov**, **Vonnegut's God Bless You Mr Rosewater** and **Dante's Divine Comedy**.

Czech newspapers have commented on **Theatre On A String** as some British newspapers have commented on **Michael Clark** or **Joe Orton**. For anyone interested in the best of avant garde theatre and dance, this production will be a must.

Ballet Macabre, Gardner Centre, 19 - 21st May.

Swanns Way

Donald Swann is one of the great songwriters of the 20th Century. With Michael Flanders, he was known all over the world for his revues such as "At The Drop of a Hat". However, their last performance was on Broadway in 1967 and since then Donald has been exploring many different musics.

Brighton Festival is an International festival, but Donald's week at the **Old Ship Hotel** is an International music festival all on it's own: Included in the series of concerts are songs and music from South Africa, Russia, Israel, Germany and China.

The most interesting of the concerts could well be his song cycle "**The South African Experience**" where he is joined by the South African singers, **Clive McCrombie** and **Sophie Mgcina**. Of the poems that he has set, four are by "the Goethe of South Africa", **Van Wyk Louw** who died in 1973.

Donald told us that he had met Sophie Mgcina at the Guildhall in London, and since then she has gone on to become very widely known, both as a singer and an actress - seen recently as the maid in *Cry Freedom*.

We asked Donald his views on South Africa -
"The artists are deeply involved in the turmoil, and they are contributing enormously to progress in that country. Music & poetry have a lot to say. Van Wyk's poems were a little difficult but I was inspired by his ideas."

In another concert, he is joined on piano by jazz trumpeter, **Digby Fairweather** and a small jazz ensemble, to play Digby's arrangements of Donald Swann's songs. Included are the famous "Gnu Song" and "Slow Train". Donald says "If the punters are sad about the absence of Flanders, fear not, he keeps coming back."

Settings of many poems are featured on **23rd May** in a show entitled "Poetic Image In Song". The noted soprano **Lucinda Broadbridge** presents *The Song of the Streetwalker* by Brecht and previously unheard work by Michael Flanders.

The first night sees old friend, **John Amis** joining Donald in a fairly lighthearted evening - including flautist **Guo Wue** playing Chinese bamboo flutes.

On **26th May**, **The Five Scrolls**, a Jewish cantata, is performed, and on the last night, **27th May**, Donald shows us his **Russian Roots** - "I'm half Russian; Russian is my first language." This programme includes his opera **The Visitors**.

We asked Donald, finally, about his ambitions for the next few years -
"Drop dead! I should think that more seriously it is to get my opera, **The Visitors**, properly produced on the stage."



Donald Swann - musical season at the Old Ship Hotel

Brighton woos modern composers

Contemporary works often do not get the attention they deserve in classical programmes. However, this year, in a series of concerts set up by **Andrew Toovey** as a tribute to **Morton Feldman** who died in October 1987, that has been put right. Amongst the composers featured are 20 year old piano virtuoso, **James Clapperton** (who gives a concert on 23rd May), **Fernyhough**, **Ayres**, **Reynolds**, **Feldman** and **Toovey**.

The Brighton composer **Michael Finnissy** gives a concert on 24th May featuring works by **Gershwin**, **Cardew**, **Chris Newman**, **Grainger** and **Jelly Roll Morton**. Michael is, at present, in Paris where his opera **The Undivine Comedy** has it's opening. His new large orchestral work **Red Earth** has been chosen by **John Drummond** to be one of the main features of this year's Proms. **Red Earth** is a work describing the Australian landscape and features two didgeridoos.

We asked Andrew what he thought of modern British composers -

"In general, they are very conservative. **Colin Matthews**, **Nigel Osborne** and **David Bedford** I'm thinking of. Now there is a turn - a return to romanticism. But I like **Stravinsky** and **Fernyhough**."

And on pop-jazz-classical co-operations -

"I find the **Kronos** particularly interesting. Did you know that they premiered two of **Morton Feldman's** large string quartets recently?"

And Brighton Festival -

"It is good because it is so varied. Perhaps **Huddersfield** is better for contemporary music...."

And our country's regard for artists -

"This country has no regard for it's future at all."

Ixion - Tribute to **Morton Feldman** is at the **Unitarian Church** from 23 - 28th May.

Nikki gets them writing

One of the most welcome advances in this years Festival has been in the literature programme. Author and poet, **Nicki Jackowska** has been doing a series of tutorials in creative writing in Sussex libraries for 3 months. This season has been a complete sell out, and Nicki told us that at an open poetry reading held on the first night of the Festival there were 12 people reading who she had recently tutored; and reading good work.

At the end of the Festival, Nicki Jackowska is doing two readings with **Peter Porter**, the Australian poet (25th and 29th May - Festival Club), and on 28th May, a reading with **Ken Smith** at the same venue.

Earlier in the Festival at the same venue, Nicki Jackowska with **Sean O'Brien** leads a debate on Writing and Politics, and on 20th May with **Edwina Conner**, a debate on Male vs Female Writing - a Dead Duck?

Nicki's recently published work includes a five page poem on Brighton and the Grand Hotel bombing which concludes:

'In the early hours of friday october twelve nineteen eighty four, gulls scatter. She wakes in her bed at two forty-five and asks him if he's locked the car. The timer creeps to zero, the end of dialogue. The prime minister leaves the bathroom and launders her speech. You can smell salt in the backstreets. He and she fuck across the distances. They say the fuse was set a century ago.'

More details can be obtained from **Adrian Slack**, at the Arts Information Shop, Church St.



Nicki Jackowska

Global Visions

"Into the Further Horizon" is a fascinating exhibition of paintings and photographs by 20th century British Artists travelling the globe. **David Bomberg** in Spain, **Donald Maxwell** in North Africa, **Richard Long** in America, **Stephen Cox** in the Far East, and many more. The exhibition is at **The Brighton Polytechnic Gallery** until 27th May, Monday - Friday from 9.00 - 5.00.



Helsinki Dance Theatre recall West Side Story at the Gardner with Red Moon from 26th to 28th May

Rock Street Fair

Kemptown residents from the Rock Street area have got together to organise the first **Rock Street Fair** on **May 30th**, so get on down to "the village" from 12 noon till late, where there will be street entertainers, stalls, a barbeque (provided by the Rock Inn), face painting and much more as well as two stages with the best in live bands (blues, jazz, rock) and a variety of entertainers. Further details from the Rock Inn.

Seduction and Video 8

The Lighthouse Video 8 Festival offers a weekend of screenings, discussions, eating and drinking from **Friday 20th to Sunday 22nd May**, followed by a free event in Bartholomews Square on **Monday 23rd** when Leonardo will be seduced between nightfall and 10.30 pm.

The screening of commissioned work and opening presentation will be at **The Zap Club** on **Friday 20th** from 8.30 pm. On the Saturday night, film and vid buffs can follow up the Day Conference on "Colonialism in International Cinema" with a Network 21 multi-media party from 10.00 in the **Art College Basement, Grand Parade**. (Attendance of the conference is not obligatory for partying!)

Finally, new work will be being screened on the **21st and the 22nd** at 2.00, 4.00 and 7.00 in the Zap Club and the Art College Basement.

Further details on all these events from Lighthouse, 19 Regent Street, Brighton; telephone 0273 686479

June Roots

The Festival ends in May, but life goes on, and so does the dancing. There can be little better in early June than **MAHLATHINI** and the **MAHOTELLA QUEENS** at the **Top Rank** on **Weds 8th June**.

Soweto's **Mahlathini** is at the forefront of South African Roots music, and his astonishing 'groaner' vocal style has been very influential. Harmonies come from the **Three Queens**, who readers may know from **Malcom McLaren's Duck Rock** album which 'borrowed' some of the **Mahotella's** backing tracks.

Their new album '**Thokozile**' is out on **Earthworks/Virgin**, and is available from the excellent **Brighton Records** in **East Street**. The **Brighton** gig is the first stop on a U.K. tour, the **London** date of which has already been dubbed by **Andy Kershaw** as the 'gig of the year'. The **Ashanti** boys will be spinning the platters.

Exactly one week prior to **Mahlathini** you get the chance to see one of reggae's all time greats as the incomparable **BURNING SPEAR** hits the **Top Rank** on **Weds 1st June**. "**Slavery Days**", "**Marcus Garvey**" and "**Man in the Hills**" remain amongst the very best reggae albums; and 15 years in the biz hasn't dulled the spear's edge.



Wierd Stories *The astonishing Nola Rae comes to Brighton's Pavilion Theatre from 7th - 12th June. See our June issue for a feature on one of the very best mime artists in the world.*

Five Things You Didn't Know About Roy Harper

1. Ten years ago he caught anthrax from giving the kiss of life to a sheep.
2. His early albums, **Bullinamingvase** and **Stormcock** and **Folkusjokeopus** are now sought after collectors items.
3. He claims that he has picked up the disenchanting young audience. Hippies of all ages now flock to see him (presumably to get anthrax).
4. Someone we once knew once shared a joint with him at a gig in **Hemel Hempstead**.
5. He's on at the **Mandela Hall** on **27th May**.

Club News

A new club, charmingly called **SLUT** opens on **10th May** at the **Escape**. Running regularly on **Tuesdays** - don't miss our interview with the **King of Creation** - **Alan McGee** in **June's Punter**.

Don't forget that a copy of **The Punter** gets you into the hot African and Caribbean sounds of the **A.P.M.D.** club (**Churchill Palace Hotel**, **Thursdays**) for a mere one quid.



Big and Brassy section: Loose Tubes at the Dome on Sunday 22nd; Happy End In the Big Top on Friday 20th

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