

WHAT'S ON IN SUSSEX 366 DAYS A YEAR

JAZZ • FOOD • LIVE MUSIC • LISTINGS • EVENTS • CABARET • CLUBS • FILM • VIDEO • BOOKS

# THE PUNTER

50p

APRIL 89

ISSUE 50

**FESTIVAL PREVIEW**

**SALSA MEETS JAZZ**

**FREE TICKETS, ALBUMS**

**AND BATMAN COMICS**

**- PLUS -**

**FIRST OUTING FOR THE**

**YOUNGER PUNTER!**

**50<sup>th</sup>**  
**BIRTHDAY**

WHATS ON IN SUSSEX 366 DAYS A YEAR

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# THE PUNTER

APRIL 89

ISSUE 50

## Happy Birthday to Us, or Four and a half years Hard Labour

Way back in October 1984 a scrappy little double sided sheet first hit the streets of Brighton. With the aid of an old typewriter, a few bits of lettraset and a pocket photocopier a legend was born - for yes, this was indeed Issue Number One of The Punter - "a guide to live entertainment in Brighton". Unlike all previous attempts at the same (PSST, Night Out etc.) it was here to stay, through the tireless dedication of a small band of fanatics and the support of large sections of the local community.

So here we are celebrating our 50th Birthday, bigger and brasher than ever, though a little less experimental than in recent months! Our thanks to everyone who has supported us over the past four and a half years, and to everyone who has worked for the magazine. Why not join us for a celebration down at The Top Rank on Friday 21st as Salsa meets Jazz with Russa, Baz and New York's Carabali. See you there.

P.S. Issue 51 is, of course, the Festival Special, the definitive day-by-day guide to everything that's going on. We'll be printing extra copies to cope with demand, and our thanks to Brighton Festival for giving us the money to be able to do this. Advertisers please note: get in touch PRONTO to reserve your space!!

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EDITORIAL: Tony Müller, Bill Smith: 111 Church Street, Brighton, BN1 1UD (0273) 692960 (24 hours)

ADVERTISING: Punter Office (0273) 692960/ Michael Livingston (0273) 723587/ Mark Thursfield (0273) 775892

ADMINISTRATION: Fiona McTernan

CONTRIBUTORS: Contributors: Dave Arthur, Mike Bradshaw, Robert Cohen, Norman Cook, Diane Hedda, Kathryn Holliday, Louella, Catherine Moriarty, Lucy Noakes, Ray Smiles, Maria Windsor. LISTINGS: Sue Palmer, Brighton Arts Information Centre, 111 Church Street, Brighton BN1 1UD

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This month's cover: Diversions Dance Company at The Connaught, Worthing.



## The Lem Sip Generation

Heads up Sussex children, time to grab yourself a piece of Rock Action as the merry month of April is now upon us... dig deep into your spandex strides for that last gnarly fifty pee bit for there are minstrels who have come amongst us to provide harmonious warbles (p.s. Betty wrote this bit, good isn't it?)

Kick start the month in an original style with Zimbabwean Rasta Pax Hindi and his **HARARE DREAD** Posse: a wildly energetic Afro-Reggae dance-floor dub. Champ on down to the Apple Orchard (Escape Club, Brighton) on the 2nd for third generation Buzzcocks plagiarists **THE RAZOR-CUTS**; in fairness they do it with more flair than most. On the 4th Brighton stalwarts **DRIVE** accelerate into top gear at the Escape. The 6th sees top glam, slom, thank-you-Ma'am Gothsters **THE SCREAMING MARIONETTES** at the Old Vic in Brighton (very popular in Hastings I hear) and **UK SUBS** at the Crypt in Hastings. Friday 7th has the band with the best brass section in pop - **KOOL AND THE GANG** stepping out at the Brighton Centre. Cool vox and sublime satin jumpsuits in spades. **JULIE VANE AND THE PRECIOUS THINGS** (ex-Gug and Julie) play the Six Bells Chiddingly on the very same night.

An evening of aural purgatory in prospect at the Congress Theatre on the 9th with **CHAS AND DAVE**, stay in and wash your hair shirts or visit the Apple Orchard (Escape Club, Brighton) for tousle-haired youngsters with hearts of pure thuggery **THE SIDDELEYS**. A twang band that break the mould. Hold the front page! **STEELEYE SPAN**, ancient folk-rockers appear at the White Rock Theatre in Hastings on Monday 10th, and on the 11th you have the choke of the **WAYNE FOUNDATION** exhibiting class jazz stylings at the Escape Club Brighton or archetypal punk mewlings from Creation kitten **NIKKI SUDDEN** at the Richmond Brighton. Nikki destroyed prog-rock in the 70's (only temporarily unfortunately) with his band the Swell Maps, he's travelled varied avenues since but remains a great songwriter. Finally for the 11th I mention **ELECTRO TEDDIES ON LEM SIP** cuz they have a great name. Worth visiting the Crypt Hastings for an alternative/gothic experience, whatever that is. The 12th sees **Buster Bloodvessel** fresh from his triumphant appearance with Longsy D at the DMX Mixing competition at the Albert Hall putting ska back on the map at the Top Rank Suite, Brighton on the 12th with **BAD MANNERS**. Lip up Fatty. Local ska-ites **HOT KNIVES** in support.

Gettin' dangerous with the **1000 VIOLINS** on at the Richmond, Brighton - psych/twang band herald-

ing the advent of the doisy-age in their Merry Prankster hippy bus. The mighty **COM-MODORES** get soufuff at Hastings White Rock on the 15th. **THE GIPSY KINGS** found themselves with a surprise club hit last year with a frenetic piece of wild flamenco strumming. Ignore the permed footballer haircuts and billowing shirt sleeves and see them at the Dome in Brighton on the 16th. No dancing though. **BUCKS FIZZ** have equally terrible haircuts and wardrobes and run through past triumphs at the White Rock Theatre in Hastings on the 16th. Biggie on the 19th when muchly vaunted new wave band **THE PIXIES** play the Top Rank in Brighton. Anticipate kicking yourself if you get turned away cuz you were too 'cool' to get an advance ticket, these suckas wuz on sale months ago an' you missed it. Shame on you. If you are one of the lucky 1800 (Not 2100!) you will witness a band with everything - prescence, tunes, mystery and arty 4AD record sleeves.

On Friday 21st New York hits Brighton with Russ and Bazz's "Salsa meets Jazz" featuring **Caraboll**. See the Punter jazz page for more info on the hottest cool-night-out of the month. Ronnie Corbett always tells the same old joke doesn't he? The one about standing next to **SHAKIN' STEVENS** in the gents - believe me - there's nothing funny about Shakin Stevens. (Brighton Centre 21st). Worth looking into the Hawth in Crawley on the 22nd for contemporary Indian music with **JAWAANI KI SHAAM**. **TOM JONES**, Welsh tax exile and ex-art of Noise plays the Brighton Centre on the 23rd.

**ACID REIGN** are a much respected up and coming heavy metal band. Metal Forces, a publication dedicated to HM, describe them as 'hatter than a steaming vindaloo'. Hmmm - must use that sometime. Apparently their shows are full of 'party hats and streamers'. No I don't know what that means either. Their new LP rates a '95' on the decibel-ometer so muffle your ears at the Escape Club on the 24th. Look out for Metal Forces in the meantime - I think you'd enjoy it's no-holds-barred style. Also on the 24th at the Top Rank suite, Brighton **SALIF KETA** plays unique jazz-inspired African music. Dance yourself dizzy and mix the keyboards down this time Mr. P.A. Man. More HM at the Crypt, Hastings on the 27th with **KRUSEMARK**. In Brighton, at the Old Vic **THE SNAPDRAGONS**, better than average pop and **JIM** "we had a record on a Radio One playlist once" **JIMINEE** of the Richmond (both 27th). The 28th has fine ecologically-minded new folk group **THE DINNER LADIES** (Maggie'll be there) at the Hawth, Crawley.

We end on a high note - **CRYSTAL VOID** a Brighton space rock combo who always threaten to "go nova" play their yearly forfeit at the Pavilion Theatre, Brighton on the 30th. This outing looks particularly special as, in conjunction with Brighton CND, the band present a new show, "Wasteland" - "a musical representation of the build-up and aftermath of a third world war." Or "hatter than a steaming vindaloo" in the current lingua franca.

In the meantime look after yourselves and keep an eye out for Apple Orchard gigs not yet fixed at time of writing. These gigs and anything promoted by Borderline and Top Rank Suite (Wednesdays) are organised by people with scruples who go against current thinking in the 'biz' by NOT treating people as scum. Amen. Go deh.

Mike Bradshaw



Out from the bottom of the garden - The Pixies

# Wings to Fly

A Fab ABC Interview and Competition Mike Bradshaw

The Angel Beat City interview starts with a loud guffaw, explosive laughter, yet this bunch are meant to be sour faced goffs. Preconceptions!

JD sports leather strides but doesn't worry unduly about T.Rex comparisons "It's funny you mention T.Rex cuz we sampled his tambourine on 'Confession' - our manager went to see one of his gigs back in 1940 and stole it, don't buy one though - thy're rubbish."

Angel Beat City are a Brighton band who have gigged around the area for a while and now have a record 'Around' on Brilliant Records (possibly their own label). They are a band in search of the ultimate 'rider' (rock n' roll extortion device much feared by promoters) - they have bowls of fruit and Bourbon creams in their dressing rooms. They look as if they might be hard-drinking, hard-driving men, JD sniggers and gesticulates to Scazz "He's the only one who can drive...".

Clean living boys then? "The bigger the rider the bigger the beer gut." I see. Angel Beat City are

on their fifth drummer, wot? There must be something about all those bourbon creams that scares 'em off I reckon.

JD has leather trousers, REAL leather, that only cost FIVE pounds, off the back of a... milk float I reckon, "off the back of a cow actually" he says coolly.

A band like Angel Beat City oughta have an 'angle' - something they can lay on record companies, interviewers and the rest of the scum-surfers that suck the industry dry. A real water-tight, fool-proof, hard-sell ANGLE. ABC are just too nice to be credible at the moment: "we're too jolly to be Goths". See what I mean?

Angel Beat City have the aforementioned single in the shops NOW. It has had favourable reviews in Sounds and Kerrang but you can win on autographed 12" single free, grat, for nothing PLUS a wondrous hand-carved T-shirt decorated with ABC logos. All you have to do is make the best anagram of Angel Beat City and mail your answers before 10th April to the Punter (address on Page 3).

# Wizard 05 grows horns

You probably read of the demise of Red Rhino in the music press a few months back. They were one of the main distributors of the indie labels and the situation is bad news for a lot of young bands. The good news for Brighton punters, though, is that Wizard Records in Gardner Street have brought up hundreds of mixed titles from the old stock - all unused and on sale at £2.99 to £3.49 per album. top five best sellers are:

- 1 The Wedding Present - George Best
- 2 The Wedding Present - Tommy
- 3 The Membranes - The Membranes (with the extra track)
- 4 End of an Era - Double Album of Punkish stuff
- 5 Electro Hippies

Since moving from Sydney Street, Wizard are now stocking a lot more new titles, in addition to their extensive second-hand stock and 60's, 70's, 80's rock. They are now specialising in reggae, jazz, blues, folk and ethnic music and have computer lists of over 1,000 reggae titles alone from which you can order all that your little heart desires.

# Git Away

Following last month's fearless exposé of The Gits as Best Band in Sussex, The Punter is privileged to present:

407 Things You Don't Want To Know About The Gits

- 1 They all drink King and Barnes brown bitter.
- 2 Chris doesn't drink King and Barnes brown bitter.
- 3 Jim is Captain Purge.
- 4 Ben is the eldest of three sons and the youngest of 2 daughters.
- 5 Chris has just failed his MOD security clearance test.
- 6 Dave Evans.
- 7 The Golden Hour of the Git's cassette.
- 8 The Gits once kidnapped Al Adams of Test Dept., drugged him and forced him to play lead and rhythm bagpipes at a gig (true).
- 9 He didn't know what he was doing, honest.
- 10 Only £1.50
- 11 Ben is the son of God's mate.
- 12 Glen, the drummer was once in a horrible car crash (see 14).
- 13 Including post and packaging.
- 14 But they rebuilt him.
- 15 The gits don't smoke at all.
- 16 WOW! There's a bargain.
- 17 That's a lie - Ben does but he's giving up.
- 18 Jim is afraid of water (see 22).
- 19 There was once two other Gits but they were closet academics (RADA & Oxford)
- 20 Oh, go on - please buy one.
- 21 The gits have been in a total of 50 unsuccessful bands.
- 22 Jim smells.
- 23 12 guitars and 5 amps to support.
- 24 Well, 4 amps cuz the Wedding Present nicked one.
- 25 The Gits are the best band in Sussex.
26. We had about the other 381.

"Golden Hour of the Gits" tape available from 12, Curzon Avenue, Horsham, West Sussex, RH12 2LB. Only £1.50 inc. p & p.

Mike Bradshaw

## An African Hendrix?

How does traditional Malian culture square up with Jimi Hendrix and B.B. King? Answer, through the experimental guitar of Zani Diabate, who brings his Super Ojata Band to the Sallis Benny on Saturday 15th April. Zani is a multi-instrumentalist (Kora,

Balafar, guitar and percussion) who has adapted the traditional rhythms of Mali to modern electric instruments. He has a times been called "psychedelic". Tickets £5 in advance from The Dome Box Office, Virgin or World Beat in East Street. Tel (0273) 25884.



Too many nights on the town for Crystal Vold

**06**

# Brighton Jazz Club

At The Concorde, Brighton Seafront  
APRIL PROGRAMME

- Fri 7th            Kenny Davern (clarinet)  
Fri 14th        Dave O'Higgins and Roadside Picnic  
Fri 21st        Harry Beckett Quartet  
Fri 28th        Don Rendell Reunion Quintet

Jazz on Sunday nights in April at the  
Concorde:

2nd & 30th: Julian Nicholas Quartet, 9th &  
23rd: Geoff Simkins Quartet, 16th: Pete Bur-  
don/Mark Edwards Trio

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Pete Burden Quartet - Live!

FRIDAY

Soul, Motown, Jazz Funk  
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SATURDAY

Julian Nicholas Quartet - Live!  
EACH NIGHT 10.00 - 2.00

Music from the Townships

Saturday 15th April

8.30 - late

Dudu Pukwana's

**ZILA**

\*\*\*

Saturday 22nd April

8.30 - late

Julian Bahula's

**JABULA**

\*

plus African Disco  
Concorde Bar, Brighton Seafront  
All tickets £5



# Mega Jazz-Comp Bonanza!



# 07

Two simple questions, and car-loads of prizes for jazz-dance buffs this month. We've got **three pairs of tickets**

for the 'Salsa meets Jazz' event, **5 copies** of the 'Dance the Latin Groove 3' album, **3 copies** of 'The Freedom Principle', and assorted BGP Jazz-Dance waxings. This is what we need to know:

**1** Simon Booth co-produced the 'Freedom Principle' album; with which band was he the guitarist?

**2** What is the hispanic area of New York made famous in a mid-60's soul classic called?

Answers on a postcard marked Jazz Comp, to Punter HQ, by 10th April please.

## Impro Co-op

The Brighton Musicians' Jazz Co-op are organising a weekend **Improvisation Workshop** on 8th and 9th April. Tutors include Ron Parry, Bobby Wellins, Terry Mortimer and various Loose Tubes. Further details from 696358, 672281 or 553237.

## Jazz Reunion

Brighton's Jazz Club has a lot of competition this month (see above), but the strength of their april programme should keep fans happy, tired and hungover.

The superb US clarinet master **Kenny**

**Davern** returns on Friday 7th, with Geoff Simkins, Roy Parry, Adrian Kondon and Terry Mortimer giving strong support.

**Dave O'Higgins** is also no newcomer to the club, and returns with his 'Roadside Picnic' on the 14th. Dave is another of the UK's rising stars of the saxophone, and is clearly becoming a big noise these days, as I notice that the Picnic stops off at Hammersmith Odeon just a few days before the Brighton gig.

Welcome back too on Friday 21st for the ubiquitous **Harry Beckett** and his Quartet (Gavin, Baker, Marsh). Harry's in everyone's book of favourite trumpet blowers - and rightly so. His hard work and versatility are legendary. There's no introduction necessary on the 28th either, as **The Don Rendell Reunion**

**Quintet** close the month in fine style, and prepare punters for the jazz onslaught in the Brighton Festival. Also, don't forget Sundays at The Club, where for only £1.50 you can see the likes of the **Julian Nicholas Quartet (2nd)**, **Geoff Simkins Quartet (9th)**, **Pete Burden/Mark Edwards Trio (16th)**, **Geoff Simkins (23rd)** and **Julian Nicholas (30th)**.

## The Latin Quarter

'Salsa Meets Jazz' proclaim dance DJs **Russ Dewbury** and **Baz te Jazz**, as the dynamic duo once again bring the hippest of the New York and London club scenes down to Brighton. The package for **April 21st at The Top Rank** is particularly strong, innovative, and terrifyingly hip. It goes like this: authentic Latin sounds from New York's hispanic quarter with **Carabali**; rare groove outfit and top London clubbers **Push**; the organ led jazz/soul of **The Hip Joints** and Latin funk groove from the newest sensation **The Jazz Tones**. Throw in DJs **Baz** and **Russ**, plus soul merchant **Bob Smith**, and you wonder how these guys (and co-promoters **Artists Unlimited**) manage this for an advance price of only £4.50! It's hardly credible.

The format, scale and sheer enthusiasm of **Jazz Bops 1 and 2** has clearly caught the imagination of an audience getting a bit bored with the mediocrity of most current club and live events. This cosmopolitan formula has been extended with **Salsa meets Jazz**.

Topping the bill are **Carabali**, a young New York septet of Puerto Rican origin who have already established themselves as the most exciting new force in Latin dance. **Salsa** spikes jazz/funk on their recent 'Carabali' album (Primo Records) and the success of this waxing on the London dance-floors helped convince the **Bass Clef** to fly the band over from the Big Apple for a UK tour, giving us a rare chance to catch the real thing live on stage.

The three support acts show the amazing

breadth of talent coming up through the London clubs; young, dynamic, and highly talented. The **Jazz Tones** are brand-new, their line-up is culled from the likes of **The Jazz Warriors** and **The James Taylor Quartet** - which perhaps explains why their very first London gigs were sold out! You've probably heard **The Hip Joints** on the 'Acid Jazz/Illicit Grooves' or the 'Totally Wired' compilations; if so you'll recognise the organ lead and the confident **Big Beat** sound. Which leads us to the UK's premier Rare Groovers **Push** - an incendiary live act on their first visit to Brighton, and frankly worth the entrance fee on their own.

What more can we say - can you afford the collapse in social standing attendant on not being there! **Brighton Top Rank. Friday 21st April from 8.00 - 2.00. Tickets £4.50 in advance from The Dome Box Office (0273) 674357/8/9 or The Top Rank Suite (0273) 732627**

rare groove from  
**PUSH**



## Township Jazz

It's rare to get the opportunity to experience some authentic Township Jazz, but Sussex has it in abundance this month with **Dudu Pukwana's Zila** back at the Concorde on 15th., (and rumoured to be sporting a tenor player who knocks Courtney Pine into a cocked hat); **Julian Bahula's** superlative **Jabula** on the 22nd., and **Basil Coetzee's Sabenza** twice - at Brighton's **Richmond** on the **Sunday 23rd**, and at **The Hawth, Crawley, on Saturday 29th April**. Anyone who loves the melodic evocative ensemble playing of **Abdullah Ibrahim's** various bands shouldn't miss **Sabenza**; here's why: **Basil Coetzee's** musical career began with a penny whistle on the anarchic streets of Capetown's District Six. It was here, many years later, that he first met **Abdullah Ibrahim (Dollar Brand)**. In the late 1970's Basil toured extensively through Europe and the USA with **Abdullah**, and, together

with **Robbie Jansen** (also in Sabenza), he features on the classic albums of that period. The most memorable of these recordings - 'Mannenberg' - became **Abdullah's** signature tune and, through his definitive tenor saxophone solo, **Basil's** nickname. **Highly recommended.**



**Basil Coetzee's Sabenza - township live in Brighton and Crawley**



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## Shirley Bassey

and special guest  
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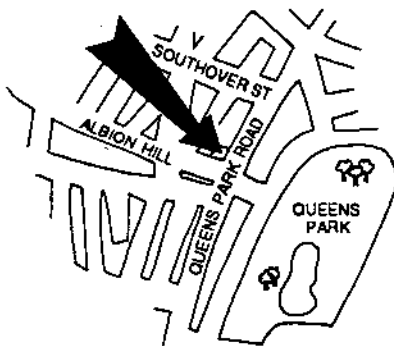
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# Escape into Freedom

## The Wayne Foundation

are fast becoming Brighton's most exportable outfit, and at support gigs like the two recent **Jazz Bops at the Top Rank** have shown that they can come on cold to an audience of 2,000 hyper-trendies and set the place alight.

You've got two chances to get burned over the next six weeks, and we strongly suggest that you take that risk.

On Tuesday April 11th we play the **Escape** along with **DJs Russ Dewbury and Bob Smith** in a promotional evening for **Polydor's** highly recommended 'Freedom Principle' album. Apart from a seriously sensational soiree of sole-stomping, you also get the chance to win a copy of the album and various other promotional goodies. From 9.00 til 1.00; don't be late.

Secondly, on Wednesday 10th May, they support

## The James Taylor

**Quartet** at the **Top Rank** on what looks set to be the trendiest night out in this year's Brighton Festival. See our Preview pages for further information.

# CLUBS

# 09

## Norman Cook's Club Primer (Vol3)

The biggest news this month is the continued police profile in many of Brighton's nightclubs. The New Year brought a new licensing officer and some fairly vigorous checks on how clubs were operating; this is nothing new, but what is surprising is that the pressure has not stopped and many clubs are being forced into being "visited" on an almost nightly basis. The regularity and thorough nature of these "friendly visits" in some cases verges on



A firm Foundation

harrassment. Ludicrous fire limits are enforced with the result of half-empty clubs and huge queues outside. The **Escape Club** for instance, had to cancel The **Cookie Crew** gig because they would not be able to let enough people in to break even. Another nasty turn in events is the police's renewed vigilance about warehouse parties. Not since the press-fuelled anti-Acid House craze have the boys in blue been so quick to close down a party at the slightest hint of anyone enjoying themselves. Still, it's better to have people wandering the streets mugging each other than in a friendly nightclub or party peacefully drinking and dancing isn't it? **Also, is it my imagination or are the rather more rough clubs around the bottom of West Street being left out of this police clampdown?**

Next up on the news desk is the dramatic non-appearance of the **Rhythm Cellar**. The much anticipated new venue for varied roots music unfortunately has closed after only a few nights. The problem, I am informed, by **Rumble Chillin' Moses** was crooked solicitors trying to rip each other off and despite having a license

and sound system installed it had to close. **Rumble Chillin'** is what's best described as 'guttered' by the whole affair but promises to rebound with the **Catfish Club** which returns to its old home at **Nash's Basement**. I say best of luck to all the **Catfish Crew**, still playing the best Black roots-music in town and hang the solicitors, **Rumble Chillin'** is interested in music not money.

Speaking of music, a brief round up finds the current faves being **Corporation of One's** "Real Life", Coldcut's "People Hold On", **K.C. Flight's** "Planet E" and "The 900 Number" by **Mark the 45 King** - look out for "Strokin" by **Clarence Carter**, a real Balearic classic which has just been re-released. Also check for **De La Soul**, my tip for the top, their L.P. "3 Feet High & Rising" is wild, weird and wonderful and the forthcoming 45 "Me Myself & I" must be a hit.

Until next month, let's keep the clubs clean and hope the police go looking for real crime in future. Keep 'em peeled.

**Norman** Downbeat - Weds; **Escape** - Fridays; **Faze FM** - soon come

# CLUBS LISTINGS

**The Basement**, Grand Parade (683585)

**Busby's**, bottom of West Street (25899)

**Casablanca Club**, Churchill Palace Hotel, Middle Street (28028)

**Concorda**, Madeira Drive (606460)

**Downbeat**, Dyke Road (727721)

**The Escape**, 10 Marine Parade (606906)

**The Gloucester**, Gloucester Place (699068)

**Nash's Hotel Basement**, 32 Marine Parade (605658)

**Night Fever**, Ship Street (28439)

**Pink Coconut**, West Street (21628)

**Retreat**, 135 Western Road (behind Waitrose) (27550)

**Savannah**, Old Steine (681800)

**Swifts**, West Street

**Top Rank Suite**, West Street (732627)

**Zap Club**, Kings Road Arches (775987)

## Monday

**Basement - Happy Nightmare Baby** (alternate weeks). Indie, Noise, Psychedelia and Punk

**Downbeat - Mad On Mondays** induces death by disco courtesy of the Madcap posse. 70's trash, disco and soul

**Escape** - Live bands/student parties (phone for details)

**Gloucester - Jumping Jack Flash**. Best sixties disco in town. No you don't have to be over 60 to get in!

**Retreat - Destination Europe**. New Romantic nostalgia, Balearic and Newbeat

**Swifts - Bassment**. Heavy mix of Deep House, Soul and Funk

## Tuesday

**Downbeat - Sidekick**. Brighton pop star and friend play you Pop noise and post punk poise

**Escape** - As Monday

**Gloucester - Shattered**. Alternative/Goth mixture. Also available for parties

**Retreat - Head**. Gay night. All welcome

**Savannah - J. Wentworth Crazy's Ruby Tuesday**. A truly eclectic mix of music

**Swifts** - Available for private hire

## Wednesday

**Downbeat - Streets Ahead** - Hip-House, Rap and Funk (see Punters choice)

**Escape - Sunshine Playroom**. J. Wentworth Crazy (again) and his specialist subject, Indie and guitar pop

**Gloucester - Wanted**. Hideaway for 70's tack fanatics and Starsky and Hutch fans (spot the

Huggy Bear lookalikes)

**Retreat - Funky Peoples Productions** present **Groove**. Guest DJ's provide the funky formulas

**Savannah - Soft Watch Club**. Live rock with bands from all corners of the UK

**Swifts - Electropiasm**. More substitute acieed sounds, i.e. electro dance

## Thursday

**Basement - Invasion** of reggae-based dance sounds

**Downbeat - The Call of the Wild** (starts 20 April). promises "a ferocious, frenetic and untamed musical mixture"

**Escape - Party Night** - popular with students

**Gloucester - Breakout**. Your chance to hear what you want and more (so bring your top 10 list)

**Retreat** - One off events; tel. 27550 for details

**Savannah - Party Night**. Host DJ Paul Clark

**Swifts** - Brighton's no. 1 sound system **King Tafari Love Music** in dancehall style. Skank and come in!

## Friday

**Basement - Friday Night Club**

**Downbeat - Globe** presents mystery DJ's with 100% Rare,

## Groove and Soul

**Escape** - DJ Nimmo stokes up the **Boller Room** with hot House and Funk downstairs. **Norman Cook** lays down R'n'B and Ska upstairs.

**Gloucester - The Circus**. Three decades of dance

**Retreat - Hoo Naal** House frenzy with DJ Craig

**Savannah - Club Night**. J.C. spins House, Soul and Rare Groove

**Swifts - Backlash**. Alternative disco

## Saturday

**Basement - Womens Disco**

**Downbeat - Mostly members. Homage to the Beat**. DJ's Dan and Shem play a frenetic mix of old and new grooves to keep you moving on the dance floor while DJ Simon spins Rare Groove in the bar.

**Escape - Dance Floor Mayhem/Escape to Rio** (see Punter's choice)

**Gloucester - Saturday Night at the Gloucester**. Dance sounds for Saturday night clubbers

**Nash's Basement** - ring Nash's (Chris) for details

**Retreat - Life and Soul**. A complete anthology. Countless Soul and Funk classics

**Savannah - Club Night**. Mellow feel of Rare Groove and Soul courtesy of J.C.

**Swifts - Sister Rays**. Goth, Punk, Psychedelia. Wear all black

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## Clubs

Welcome to this month's instalment of Clubworld news brought to you by roving reporters Diane and Phil. This month we bring you news of changes in the clubscene, including up-and-coming special events and a new feature called Punter's Choice, which this month reviews two of the most popular club nights. If you want to tell us of any news about Brighton's clubscene, or even just tell us what you think of a particular club or night then write to us (Diane and Phil) at the Punter Office.

### Punter's Choice

First of all this month we review the night out which offers best value for entertainment and atmosphere. On Wednesday night

**Downbeat** hosts 'Streetsahead' featuring **Norman Cook and DJ Shem.**

This night originally started in October and has gone from strength to strength. (I've heard of A Long Day's Journey into Night, but this is ridiculous! - Ed) Regulars might remember when **Derek B and Run DMC** turned up after their appearance at the Centre and kicked up a rumpus, and more recently when acts from the **Jungle Brothers'** tour came down. Well the funky-fresh raving continues reflecting the current trends in dance music, you'll hear Hip-House, Garage, rap and Deep House along with plenty of nostalgic funk. If that don't move you, nothing will. The clientele is made up of a healthy mix of students and 'townies', and with cheap drinks before 11, you can guarantee a full house by midnight and a raising of the rafters until 2. If you don't go already, give it a try. Punter's Choice for the weekend features the split-level clubbing experience of the **Escape** on Saturday night. The experience of entertaining Brighton's clubbers for the past five years stands the club in good stead, ensuring that it is always responsive to what its customers want, and

The next official exhibition at the **Corn Exchange**

will be 'A Tale of Two Cities', twenty tableaux representing the French Revolution on show during the Brighton Festival. Before then, however, the prolonged closure of the Zap has drawn its best DJs to put together a special one off event at this venue, on **Tuesday 25th April, from 9 pm.**

The talents of **Tony Wilson** (Adrenalin, Land of Oz, Fasnation), **Carl COX** (Fasnation, Astoria, Faze FM), **Chris Coco** (Zap, Frenzy) and **Laser Magic** will combine to transform the Corn Exchange into a palace of sound, a temple of light. Let's make more us of this Exhibition House. Tickets £6, available from Dome Box Office,

their current Saturday night is just that. Downstairs the latest sounds of Garage, Techno, Hip House, with a little bit of Skacid, create dance floor mayhem, with sounds provided by **Clancy and Tim Jeffries.**

Meanwhile you can **Escape to Rio** upstairs with flight **Captain Alex Rhumba**, the in-flight entertainment comprising of a truly cosmopolitan mix of African, Caribbean and Latin American music. Door policy is mostly members on Saturdays, and its always busy, so get there early.

### Faze Lives!

A Faze coordinator tells me: "Contrary to what the cynics say Faze FM still exists and aims to return in the few months. The parties are not as some would say 'a means to line the pockets of its organisers' but to raise the considerable sum needed to recover from the spate of raids at the beginning of the year. So please bear with us and ignore the cynics!" Faze FM will be back as soon as possible but only with your support.

For more info write to Diane at The Punter Office.

## Exhibition House

Virgin and Rounder.

### Rhythm Cellar Hits a Blue Note

The bad news this month is that the newly-opened Rhythm Cellar seems to have shut down before it managed to get off the ground properly. No details available as yet, however it seems that problems with the licence and enforcement of a membership policy were simply signs of things to come. Due to this unforeseen event, three of the nights planned for the Rhythm Cellar - namely **Bob Smith's Real Soul Night, The Catfish Club** and **Russ and Baz's Jazzrooms** - could return to their previous haunt of **Nash's Basement.** The

final link in this chain of events could be the premature death of both **Helter Skelter** and **Freakout**, which have only just taken up residence at Nash's on Fridays and Saturdays respectively. Contact Nash's Hotel (Chris) for more information.

One of Brighton's older clubs, **The Savannah**, is in the process of being redecorated right now, although the full week's programme of events continues unaffected. The new look will hopefully complement the new 'mellow music' policy which the club is trying out in the run up to the summer season. The upstairs bar is also now opened up when things get heated downstairs (notably on Saturday night).

Finally **Downbeat** is notifying potential customers that suitable dress is required at weekends (whatever 'suitable' means), so be warned.

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The advertisement features a central graphic of a boiler room with a large engine and pipes. The text is arranged around and below the graphic.

## THE HAWTH - CRAWLEY

Weds 5 April 8.15pm

### THE CHOLMONDEYES

This all-female contemporary dance company join forces with all-male group THE FEATHERSTONEHAUGHS to present their new production, FLAG

Tickets: £4 (£3 child/OAP/student/UB40/ Hawth Friends)

Thurs 6 - Sat 8 April 7.45pm

### CHEEK BY JOWL present THE DOCTOR OF HONOUR

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Tickets: £4 (£3 child/OAP/student/UB40)

Mon 10 April 8pm

### RIK MAYALL plus Andy de la Tour

Tickets: £6

Sat 15 April 9pm

### ALTERNATIVE VARIETY NIGHT

Featuring: The Vicious Boys, Jenny Lecoat, Mark Thomas, The Tracy Brothers and Tim Bat

Tickets: £5 (£4.50 OAP/student/UB40/Hawth Friends)

BOX OFFICE 0293 553636

# Crocodile!



April

Thurs 6th Martin Soan, Lee Evans,  
Sean Hughes. Compere: Ian Cognito

Thurs 13th Tony Allen (extended set),  
Jung and Parker. Compere: Ian  
McPherson

Thurs 20th Jim Tavaré, Simon Bligh,  
Bob Mills. Compere: Ivor Dembina

Thurs 27th Michael Redmond, John  
Maloney and special guest. Compere:  
Roy Smiles

ALL SHOWS START 9.00pm  
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# Mike Harding

"Old Four Eyes is Back"

with Special guest  
Jean-Michael Jamjar

Brighton Dome,  
New Road  
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7.30

Tickets £6.50, £7.50, £8.50

Box Office 0273 674357

## Sell-Out Comedy

The hottest (and only) comedy club in town brings you another month of the very best alterno-comedy. On April 6th

**Martin Soan** - aka 'Two Fingers' with visual gaggery of the highest order - "novel twists coupled with explosively amusing routines" (Time Out). Also Comedy Store favourite **Lee Evans**, with a repertoire of peculiar noises amongst other things, and **Sean**

**Hughes'** lugubrious style of lateral humour and Irish surrealism "leaves the audience in fits" (The Scotsman). **Ian Cognito** compères.

April 13th - an extended set from the Godfather himself - **Tony Allen** - based on his new show 'Sold Out'. For stream-of-consciousness comedy there is no equal. "A sell-out alternative who has not sold out" (The Independent).

Also the blues/jazz/soul of **Jung** and **Parker** - "upbeat and uplifting - think of Leonard Cohen, and they're at the opposite end of the emotional scale" (Time Out). Driest of the Irish comics, **Ian McPherson** compères. (The thinking woman's **Dave Allen**.)

April 20th - **Jim Tarvare** with his dour observations on life and dourer bouble bass; **Simon Bligh's** recollections of a Liverpudlian childhood and inventive, assured style - "very funny" (Time Out). **Bob Mills** - "Mr. Laid-Back" - the Val Doonican of subtle observations and one of the most endearing comics around. **Ivor**

**Dembina** makes a welcome return as compère.

April 27th - **Michael Redmond** who's more deadpan than the statue of liberty and bloody funny with it, **John Maloney**, the angry young accordionist (the Paul Weller of mirth) and a special guest star who might be famous.

Compèred by **Roy** - "smiles, the audience doesn't" - **Smiles**. Punter hack and big nosed twerp rolled into one mean comedy machine. Hold on, didn't I write this? All at **The Crocodile Cabaret**, every Thursday, **The Concorde**.

## Porky Crisis in Hastings

Over in Hastings this month you'll find 'Thursday Night Live' with **Patrick Marber**, **The Crisis Twins** and **Women with Beards**. A strong bill, and despite a massive price hike still an absolutely roaring bargain at only two quid. (Thursday 20th April, **The Pig in Paradise**)

# CABARET

# 13

## Drugs, Weaponry and Free Batman Books

- or - another sort of comic

Mike Bradshaw, who is not responsible for the appalling mis-use of sub headings to justify putting his article on the cabaret page, gets excited about his comic collection, and even gives a few away.

Extra-ordinarily good graphic entertainment to be had in you local comic emporium (mine's the Forbidden Planet bookshop, Sydney Street in Brighton). I get a better rush out of reading comics than telly, cinema, novels, whatever, combined and nowadays it's not just mindless sex n' violence and crude stereotyping (although they're still great fun) - you can actually LEARN stuff. Take this **Brought to**

**Light** chunky graphic docudrama which uses state-of-the-art comic art and storytelling techniques linked to non-fiction subject matter. Subtitled '30 Years of Drug Smuggling, Arms Deals and Covert Operation that Robbed America and Betrayed the Constitution' (catchy, huh?).

Writer **Alan Moore** and artist **Bill Sienkiewicz** tell the truly shocking tale of how the CIA, convinced that America was on the wrong side in the 2nd World War, subsequently started backing right-wing oppressive regimes in various countries. In the words of the main narrator - "in '47 Italy started slidin' to our competitors - so we launched a promotional campaign, Italian Americans wrote home sayin' they'd stop sending money if their families voted communist. Voice of America did these radio spots to teach them Italians that voting communist was unAmerican. Sinatra did one, as did Gary Cooper. We won naturally."

Later we learn how the American government, since 1953, had paid Iran's Ayatollahs to leave the Shah be. Carter stopped the payments and Khomeini immediately deposed the shah and hijacked a buncha Americans... so it goes on... f'rinstance up until 1982 Argentina trained Reagan's contras - of course in that year Maggie Thatcher ran to Uncle Sam to help her in the Falklands War... a no win situation for Uncle Sam.

Anyway, I've run off at the mouth enough 'bout this great book. Get it before they take it off the shelves, it's a real eye-opener.

(Titan books £4.95, full colour)

## Holy Bat-Comp!

Not quite in the same league but a groovy enough read are the **Caped Crusader**

**Classics'** reprinted in handy paperback form by Titan Books. Batman (and Robin's) golden age adventures as originally penned by his creator **Bob Kane**. It's all here - the legend of the Batman and his epic battles with arch-fiends **The Joker**, **The Penguin** and **Catwoman**, the real roots of modern day comic book art.

These splendid little books are but £2.95 each but the Punter, in generous, outgoing mood (uncharacteristic - noway!) have 3 sets of 4 to give away. All you need do is answer this oh-so simple question; who plays **The Joker** in the up coming **Batman** movie?

Send your entries, by 10th April please, to The Punter Offices, address on page 3.

## Comic Chart

- 1 **Brought to Light** (Titan Books)
- 2 **Concrete** (Dark Horse)
- 3 **Black Kiss** (Vortex)
- 4 **Cerebus** (Aardvark Vanahelm)
- 5 **Love and Rockets** (Fantagraphics)
- 6 **Grendel** (Comico)
- 7 **V for Vendetta** (DC)
- 8 **Skizz** (Titan)
- 9 **Neat Stuff** (Fantagraphics)
- 10 **Yummy Fur** (Vortex)

All available from **Forbidden Planet**, Sydney Street, Brighton.



Smiling the blues - Jung and Parker at the Croc

From March 24th to April 15th Brighton Actors Theatre are staging Denis Potter's remarkable play about childhood, *Blue Remembered Hills*. Remember the shock which greeted this play when it was first shown on television ten years ago, with well-known actors like Colin Welland, Michael Elphick and Helen Mirren playing the seven year old children? Director Jonathan Grant told us "the audience can witness the humour and pathos of childhood 'telegraphed' through the adult performers. It's an ideal play for a studio theatre like the Nightingale."

Every night at 8.00 pm except Sundays and Mondays. Tel (0273) 26786.

Notes and Previews

Edited by Robert Cohen

• "They take hold of the town on Friday, and they don't let go of it till the Sunday evening". Dick Coen, organiser of this year's International Clowns' Convention, describes the events taking place at Bognor over the weekend 7th - 9th April. Apart from the indoor activities occurring at the Bognor Regis Centre (prices varying between £2 and £5), there'll be countless *al fresco* happenings (all free), involving at least 250 clowns from all over the world. Call Dick Coen on Littlehampton (0903) 716133.

## Blue Memories

• April offerings from the Devonshire Park Theatre, Eastbourne, include 'The Old Country' (from 10th April) and 'Of Mice and Men' (from 24th April). I've not seen the former, but if such items as 'A Private Function' and 'Talking Heads' are anything to go by, then Alan Bennett's play should be worth a look or two. Top of the bill are Francis Matthews, and Nigel Davenport - currently famous for 'Howard's Way', but living for ever in my memory as the misunderstood King George III in 'Prince Regent'. 'The Old Country' can also be seen at the Connaught, Worthing, from May 1st. 'Of Mice and Men' was, of course, a phenomenally good book by John Steinbeck, and the thought of it on stage is intriguing. This production features Eamon Boland and Lise-Ann McLaughlin.

• 'A Pin to See the Peep Show' recounts the tale of the 1922 Bywaters and Thompson murder case. They were lovers: he killed her husband (if I remember correctly from 'Lady Killers'

on TV) but they both stepped off for it. Apparently this play was banned by the Lord Chancellor in the days when all theatre scripts had to be approved by him. I don't suppose it'll be too long before the government re-introduces such a custom. And hanging too of course. 'A Pin to See the Peep Show' runs from 10th - 15th April at Worthing's Connaught Theatre, and there'll be a sign-language translation on the first night.

• Wayne Sleep is taking his new show, 'Bits and Pieces' to Eastbourne, and staying for a week. The show, at the Congress, involves a wide range of material, including excerpts from musicals such as 'Cabaret' and 'Cats'. Week beginning 10th April.

• The Five Poets of the Apocalypse are Jacqui Aris, Alec Streeter (author of 'Violent Sex Cartoon'), Aaron Williamson, Yvonne Houlton ("Never trust a word with an 'O' in it"), and Steve Middleton. Five performance poets "brought together by their differences" at the Brighton

Poly Basement, 20th April.

• Steven Berkoff's *Decadence* starts a nationwide tour on 26th April, at the Gardner Centre, Brighton. Victor Spinetti (currently packing them into his London one-man show) directs Fenton Gray and Stephanie Prince in a comedy which exposes the rich and the poor to Berkoff's contempt, 'the rich, for their greed and unearned privileges, and the poor for their stupidity in letting them get away with it'.

• Ever lain in a hotel bed and wondered how many other people have slept in it?

Such questions will confront you on a visit to Eastbourne's Towner Art Gallery between 8th April and 7th July. For therein shall a hotel be created, by performance artists Anne Wilson and Marty St. James.

Reception, lift, bar, ballroom, TV lounge, bedroom and shower will be inclusive - not to mention a resident pianist and some Latin-American dancers. Regrettably, the lift and shower will only exist on video, but so will the artists, playing both management and patrons. Also, I'm told, it'll be possible to get into bed and watch soaps on TV. Such privileges, in contrast with most hotels, will cost you nothing.

PS LIMN GAZA, the Brighton based theatre production company, is seeking an administrator and production manager. All enquiries, Brighton (0273) 729874.

Robert Cohen

## Dream of Flight

Renowned mime theatrician

**Peta Lily** returns to The

Gardner Centre on April 29th with her innovative version of 'Wendy Darling', with original music by our very own, very productive

**Nick Dwyer**. Wendy, the heroine of J.M. Barrie's *Peter Pan*, returns to the nursery of her childhood; but this is not an evening out with the kids. 'Wendy Darling' is a dark and magical tale of unrequited love and loss, that *Time Out* found to be "subtly sexy and legitimately violent".



Decadence

## Love is all you need?

*"The Night that Shook the World" is a new comedy from The World*

**Turned Upside Down Theatre Company.** *Written by Chris Stagg,*

*the text is sure to be a lot snappier than the title and company name!*

*TNTSTW is a satire on the Enterprise Culture, with a backward glance at 60's love and flower power. The scene is a theatre, the manager withholds the fee for a production of "Who shot Che Guevara" - a cynical attempt to cash in on sixties nostalgia. As the leading actress appeals to the audience for a mandate to go on indefinite strike, the would-be entrepreneur clashes with the would-be radical, and the stage is set for some Truth games and the blowing of minds... (Nightingale Theatre,*

*25th April - 6th May, no shows Sunday or Monday. Tel (0273) 26786.)*

## Theatre Reviews

### The Hard Man by Jimmy Boyle and Tom McGrath. Naked Ape, Nightingale Theatre, Brighton.

*The early life of Glasgow gangster Jimmy Boyle, self-directed by seven performers creating two dozen roles with admirable ease. Mark Alexander (as 'Byrne') and his henchmen Simon Harvey and Jonathan Byrne, played their roles with consistent conviction, from mischievous childhood through menacing adolescence to ruthless adulthood. Versatile cast; inspired use of space; wincingly good fight choreography; these things were accentuated by the wax-museum lighting, and the harsh off-stage drumming of Monte Bulbez. Knowing that Boyle now runs a drug-rehabilitation centre, it's disappointing that the play ends while its 'hero' is still inside. Yet this does allow the audience to draw its own conclusions - about violent criminals, about the violent criminals who often guard them, and about the workings of a society which frequently turns a blind eye to the activities of both.*

Robert Cohen

### 'Alibi For Murder' by Frank Williams, Devonshire Park Theatre, Eastbourne.

*Like most theatrical thrillers, 'Alibi For Murder' is set in an upper-middle-class household, and features an impoverished novelist unhappily married to a rich wife. Cringe. Fortunately that's where the clichés end, this play being several cuts above the average. Its murder takes place, before the audience's gaze, at the end of Act One, yet interest is effortlessly sustained until the final curtain.*

The night that shook the World

# 15



*Among the usual cardboard cut-outs were several three-dimensional characters, including Paul Darrow's scheming novelist. When the audience wasn't titillating at the script's frequent references to Eastbourne, they laughed at his bad haircuts, bad jokes, and endless quotations from Macbeth. And who cares if his dastardly toothsome grin was used, Dallas-like, to close every other scene?*

Robert Cohen

### 'Swamp' by Siren Theatre, Gardner Arts Centre, Brighton.

*'Swamp', or more appropriately title 'One Failed Vogue Model and Two W.I. Members get Lost in a Swamp and lose their Audience on the Way' is apparently a radical departure from Siren Theatre's normal style of production, being based on an original improvisation by the Company, rather than an actual text.*

*From murky beginnings, what did emerge was that the cast of three were meant to be Greek goddesses of Fate who had found their way into the modern day, setting up residence in the swamp. They are subsequently surprised to discover that their power is no longer held in awe by mortals. Little more was established, and any exploration of personal relationships apparently contained within the play was so scarce as to be virtually absent. The only real development was in the boredom of the audience.*

Marie Windsor

### 'The Glass Menagerie' by Tennessee Williams, Theatre Royal, Brighton.

*Susannah York sounded as if she had a sore throat; illness might explain why, in a not-quite-convincing production of Williams's autobiographical play, her performance was the least convincing. It verged at times on the recitative.*

*'Richard Garnett played Tom both as an articulate narrator and as a rather goofy past self: a good idea which didn't quite work, despite the similarity with what I've seen of Williams himself in interviews.*

*The second act was considerably more credible than the first, featuring mainly Laura - Tom's lame, paranoically shy sister - and the 'gentleman caller' Jim O'Connor. Suzan Sylvester and Daniel Flynn delicately built up Laura's hopes and confidence, then smashed them again; and when the intervening magical kiss occurred, not a single sweet-paper crackled.*

Robert Cohen

### 'The Visit'

by Friedrich Dürrenmatt, Connaught, Worthing.

*'The Visit' refers to the arrival of one Clara Zerkow, a rags-to-riches millionaire's daughter in a remote poverty-stricken town called Gullen. With more ex-husbands than Liz Taylor and a walk to rival Max Wall's, this eccentric and outrageous figure seems to sow the seeds for a farce. However, Dürrenmatt's style is to juxtapose the tragic and comic, and so, very quickly this eccentric old lady and her habit of carrying a coffin in tow turn out to be not so endearing after all. Kathryn Hunter as Clara is superb. The cast must needs play second role to this character with a capital 'C'. However, they are always convincing, whether they are using mime to create the effect of a train, a forest, or more conventionally, to portray the people of Gullen.*

Marie Windsor



Blue Remembered Hills

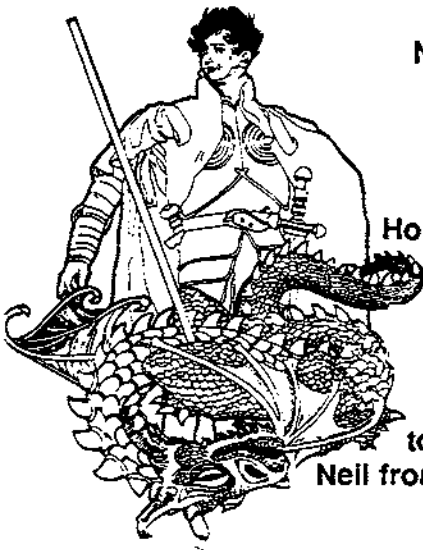
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## APRIL

2nd (Sunday) Moondogs  
3rd Jack the Ripper  
4th Tucan Dance  
5th The Pullbacks  
6th Screaming Marionettes

9th (Sunday) Moondogs  
10th Goat  
11th Primary Colour  
Explosion  
12th Harry Deans  
13th Hot Knives

16th (Sunday) Moondogs  
17th Chinese Whispers  
18th Dog Hunch  
19th Parisienne Blonde  
20th Pleasure Head

23rd (Sunday) Moondogs  
24th McDermots 2 Hours  
25th Strega  
26th Bailys Machine  
27th Snap Dragons



# SAVATUB

• THE SOFT-WATCH CLUB •



Wed 5th Plastic Cups  
Wed 12th Screaming Marionettes  
Wed 19th School for Scandal  
Wed 26th Hot Knives

Well gossip lovers, we've been relegated to just half a page this month. Seems some festival's taken priority. Sorry, we just haven't got the space for all the juicy bits. So here's the news in brief...

## For Whose Benefit?

**Pete McCarthy** was the compère. He was great. And so informative. Did you know, for example, that the Queen Mother drinks Gin and Tonic with Dubonnet? It's true! The barman at 'Me and My Girl' said so. The 'big band' (whose name escapes me at present) were awful! I though they were still tuning up when they said 'goodbye'. And Sarah

**Jane Morris** (who used to sing with them) was

## Dancers get stuck in

The Brighton dance Collective will be presenting another of their increasingly popular platform nights on Friday 28th April at the Pavilion Theatre, 8.00 pm.

As usual the evening's medley of performance work from local groups and guest artistes promises to be as refreshing and exciting as ever. The quest this time is

**Jayachandran**, one of the few acclaimed male dancers in India. As an exponent of folk dances from different regions of India, Jayachandran is now collaborating with theatre groups in the UK experimenting in Indian Dance on contemporary themes and experiences. His work includes a commissioned piece for the 'Spring Loaded' season of dance, the 'Indian Summer Festival' and the 'South Asian Festival'.

Among the local artistes are **Ginny Farman**, presenting with **Ginny Munden**, 'Apple Blossom', a dance/theatre collection of short stories, and **Martine Ongar**.

The new work from **This ... This** ("People who get Stuck") also gets an airing. **Physical Waste Co.** complete the local line-up with 'She came to Stay', purported to be an exploration into the illusions we create in our mind when relationships come under stress. The piece integrates the musician totally into the performance, guitars fly, bodies fly, emotions explode.

# CHIT-CHAT 17

under the impression that this benefit was for her benefit. Two of her songs were covers (yawn, oh no, not again...) but she still found the excuse to tell us when her new single was due out, and when her new album was out and what label it's on and what shops stock it but didn't tell us how to get out of the theatre and into the bar which is what I'd have liked best. Or how to suppress my hysterical laughter as she kept squatting on stage with oh! such a pained expression on her face to emphasise bits of 'her' songs.

Contrast this with the generosity of 'Cliffhanger' who couldn't perform because of lack of time. So as not to disappoint the audience they announced they'd to a special Cliffhanger show at a later date with all proceeds going to Carousel.. That's

the way to do it.

Personally the whole event made me a touch uncomfortable. While everyone was enjoying the show in the warm knowledge that their entrance fee was going to a good cause, I couldn't help but wonder about the pressure these events take from the ones who should really be coughing up the dough. And what about all the 'good causes' without the organisation and pulling power of Carousel? What happens to them? Do they just go under? (Sober stuff, Hedda - Lou)

## Cock-Fighting

And guess who saw **Duke McKensie** retain his boxing title 'live'? Moll! Yes I sat through 3 fights that night surrounded by men with flat noses, cashmere coats and East End accents! Surprisingly, the

audience were quiet for most of the time - probably because they didn't think much of the action. I gathered this because they were shouting out things like: "Give him a cuddle" and "Let's watch the Teletext". There was uproar at one point when this guy was beating the shit out of the other guy. Then the bloke behind me (wearing a cashmere coat and a flat nose) says very solemnly "He's jabbing him now!" The whole thing reminded me of cock-fighting. What you see on TV is a truly cleared up and sanitised version of the real thing. Food for thought. If you sit too close to the front the guy who's just been hit on the nose will invariably lean over the ropes and splatter blood all over you...

Hedda

# DANCE



They call it dance - Physical Waste

## Dance Talking

**Slobhan Davis** will be discussing her work on Friday April 14th at 11.00 am at Brighton Polytechnic Art College. For further details and room number please contact **Jeddi** on 600010. The discussion is free and everybody is welcome. **Slobhan Davis** and Company will be performing at The Gardner during the festival.

A dancer from the **Slobhan Davis Dance Company** will be teaching a class on Saturday 15th April 11.00 - 1.00 at the **Energy Store**. The class will be of a general technical level, but some experience is advisable. The cost will be £3. Please book your place with **Jeddi** (600010) at the Brighton Natural Health Centre.

## Diversions in Worthing

**Cardiff-based Diversions Dance Company** are holding workshops for anyone interested in dance, regardless of age or ability, from Tuesday 4th - Saturday 8th April. If you would like to get involved ring **Fiona Mitchell-Innes**, the Connaught Theatre's Community Liaison Officer on Worthing (0903) 31799 for more details.

**Worthing Youth Dance Group** will also be working with the company's professional dancers culminating in a performance on Saturday 8th April at 6.30 pm. Members of **Diversions** will be giving pre-show talks at 7.10 pm prior to their performances on Friday 7th and Saturday 8th April, starting at 7.30 pm.

# 18 FESTIVAL 89

It is obviously impossible to cover so large a beast as the Brighton Festival in a mere two pages of words and pictures. Continuing a splendid tradition, however, *The Punter* will devote its May edition almost entirely to the Festival, and in this double page spread attempt to give merely a flavour of this year's events, and a few pointers in the right directions. We have to say that we consider it a near-tragedy that the tent will not be here in 1989, as for many people this was the heart of the Festival. However, there is plenty to see, hear and enjoy; and with some events in areas like pop and rock still to be announced, you can all be assured that once again May will prove to be the most exciting month in the Brighton calendar.

## Enterprising

**Robert Llewellyn** used to be a brilliant **Joey**, **Rebecca Stevens** sometimes still is a brilliant **Cliffy**; together they present *'Mammon - Robot born of Woman'*. Dawn is a frustrated biochemist into cybernetics. She creates a financial robotic whizz-kid; a walking, talking, money-making home computer. Mammon triples her bank balance in five minutes. The centre of the play, though, is sex; guaranteed to triple the box office in five minutes. Dawn's various lovers (all superbly played by Robert Llewellyn) are pretty duff - so she hits on the idea of turning the city cyborg into an amorous android, and then the fun really starts... Anyone out there want to pirate this particular piece of Frankensteinian software?? (**Pavilion Theatre, 15,16,17th**)

Other highlights of the theatre season include: the **National Theatre's** version of *The Misanthrope*, translated by Tony Harrison and at the Theatre Royal from 15th - 20th May (look out for the superlative posters); **Red Shift's** much praised adaptation of *Timon of Athens*; a new show from the unique **IOU Theatre**, specially devised for British coastal resorts, *'Just Add Water'* will be performed on Brighton beach; a radical new version of Cocteau's *'The Infernal Machine'* by Brighton's **Alarmist Theatre Company**, new work from **Limn Gaza**, and the first production from **The Aids Positive Underground Theatre Company** *'Crying Celibate Tears'*; plus the first appearances in this country of **The National Black Touring Circuit USA**, with their music-drama *'I Have a Dream'*, and "one of the most extraordinary theatre companies in the world", Poland's **Gardzianka Theatre Association**. More on all of these in our May edition.



Rebecca Stevens goes for the money

## Black Saints and Sinner Ladies

With the Festival theme this year being *"A Sense of Freedom"* it is entirely appropriate that the work of black artists is strongly represented. One absolute highlight - and possibly the top event of the entire Festival - is **Felix Cross'** extraordinary **Mass Carib**. This 'Caribbean Oratio' is a powerful mix of music, theatre and dance. The music uniquely combines gospel, western opera, reggae rhythms and african drums; the drama unfolds as the history of slavery and loss of cultural identity, pivoted on the enforced conversion of the slaves to Christianity - yet this epic sweep of slavery, rebellion, murder and sacrifice is told without dialogue, the narrative being entirely within the music and the dance.

When *'Mass Carib'* opened in London last year the critical and public response was ecstatic; "nothing short of sublime... totally entranced... exuberantly theatrical, deeply moving... sheer joyousness... truly wonderful..." and so on.

If you go to nothing else this May, see *'Mass Carib'* at **The Theatre Royal**; from 8th - 13th May. **Box Office (0273) 28488**

## Behind the wire

Perhaps more than any other media, film, TV and video remain central to questions of Freedom, Consorship and Independence. A strong component in this year's Film Festival, then, is the question of freedom of expression.

*"From Frontlines to Glasnost"* is an international season including *A World Apart*, *Mapantsula*, *Queen and Country*, *The Commissar*, *The Sacrifice*, *The Colour of Pomegranettes*, *Mother Ireland*, *At the Edge of the Union*, *Missing*, *State of Siege*, and many more "oppositional classics". There is a unique opportunity to see Carl Dreyer's startling *'Passion de Jeanne d'Arc'* (1928), with original music played live by **The Brabant Orchestra** from Holland. This is the supreme silent movie, and quite possibly the finest film ever made. (**Dome, 7th May**)

## In the Townships

The themes of colour, race, religion and oppression are treated very differently in *'Salt River'* by **Pascal Theatre Company**.

*Avid Time Out/City Limits* readers will remember the striking black and white publicity shots heavily reproduced during the play's first London run last year - such as the one of the wonderfully named **Patty Patience** shown here. *'Salt River'* is about four South African women (one black, one white, two coloured) whose bodies are violated by men and whose souls are violated by their country. More humorous than **Athol Fugard**, less earnest than **Cry Freedom**, *Salt River* is a witty, ironic, eloquent and moving play about the complex tensions within the State of Terror. **Julia Pascal's** direction is simple, direct, flawless. (**Pavilion Theatre, 9 - 13th**)

**The Mamu Players**, an offshoot of the internationally renowned **Market Theatre of Johannesburg**, plough a similarly powerful territory with *'Township Boy'* at **The Gardner Centre** from 16th to the 20th May.

The play unfolds as a series of flashbacks of the life of a young man shot by the police at a Township funeral. "The text is sheer poetry, the images potent, the performances moving" (*Sunday Tribune*).

## Not enough said...

For further details on these events, plus all the stuff we've missed out - the **Orchestral Concerts** (including **Simon Rattle**, **Maria Ewing**, **Willard White** and the **Tournemire Celebration**); the **Literature Festival** (bigger and better than ever); the **Youth, Community and Neighbourhood** events (from the opening procession on Friday 5th, to the **Fireworks** on the 13th, to the **'Town Frolic'** on the 21st); and the **Visual Arts** programme (**Picasso** ceramics, **Alan Jones**, **Red Herring**, **Open Houses** and **The Tale of Two Cities** Exhibition - featuring a working guillotine!). We refer you to the **Festival Brochure**, available from 111 Church Street, Brighton BN1 1UD, or to the unsurpassable daily guide to **Absolutely Everything** that we will be presenting in the May edition of *The Punter*



Patty Patience in Pascal's 'Salt River'

# Hoofers and Deviants 19

In recent years Dance has stepped forward as one of the strongest elements in the Festival, and 1989 should continue that tradition. The work of **Siobhan Davies**, acclaimed as one of Britain's finest choreographers, is strongly featured, in work by her own company ('Wyoming') and 'White Man Sleeps', at The Gardner Centre, and by the **Ballet Rambert** (a large programme at The Theatre Royal). We will be running a special feature on Siobhan Davies in our Festival Edition.

The local dance networks grows ever stronger, and is well represented by **Divas** ("post punk expressionists") at The Gardner on the 9th, **BAD Dance** at the Sallis Benney on the 5th and 6th, and a dance platform, including work by the **Cipher Youth Group**, at the Sallis Benney on Sunday 7th.

There's a real treat for aficionados of Jazz Dance; take a look at where people like IDJ got their ideas from with the veteran jazz hooper **Will Gaines** at the Gardner on 10th May. Will danced and tapped his way through the jazz years, from the Cotton Club, through the Ellington and Basie bands, Gillespie, Holliday and Cab Calloway. A legend in his own lifetime. Dig it. Tap it. Hoof it. He Dances Jazz. (With the Ray West Trio and Julian Nicholas on Saxophone.)

Finally, the newly opened e-x-p-a-n-d-e-d Zap Club has two impressive dance/performance pieces: the premier of **Etheidreda's** new epic 8 1/2, based loosely on Fellini's famed movie. The gals promise to "bring the warmth and exuberance of the Mediterranean to Brighton beach... and to reveal a few intimate confessions". Well, they would wouldn't they?

The renowned **Laurie Booth Company** mark their Zap debut with the English premiere of 'Terminux', a work inspired by J.G. Ballard's 'Atrocity Exhibition', with music by Philip Jeck. (24th-27th May).



Strong Language from the Ballet Rambert

## Rather a lot of Cabaret

The unquestioned coup of the Festival's late night shows is the first UK appearance of **Danny Mydlack**. Impossible to categorise - performance artist, cabaret turn, one man opera... a superstar of the avant-garde. See our May issue for a full feature, or just take our word for it and get tickets for his shows at The Pavilion Theatre on **13th, 14th, 19th, 20th, 21st May at 11.00 pm.**

Danny is also available for private bookings and living room shows; contact The Festival Office for further details.

More 'traditional' late night cabaret is featured at The Pavilion most nights at 11.00 pm, with the likes of **Ian McPherson** ("comedy's answer to James Joyce... even his silences ar funny"): **The Grand Theatre of Lemmings** (magic, illusion, cabaret, theatre, circus): **The Dinner Ladies** (yes, they of the immortal 'These knees have seen the World' EP): Edinburgh hits **Some Like it Hot** (wicked humour and sensational songs); the unique **Earl Okin**, and the equally unique **John Hegley**.

Down at the Zap (God willing!) you'll find three sunday specials from the Off the Kerb stables: viz. **Arnold Brown and John Maloney** (7th May); **Skint Video and Mark Miwurdz** (14th); and **John Dowle** himself (21st). **Jeremy Hardy, Simon Fanshawe and Jo Brand** team up for the big Cabaret gig of the month (Dome, 18th May); whilst some of the best laughs, as always, will be had at The Concorde every Thursday as the yet-to-be-revealed **Crocodile Cabaret** gets in the Festive mood.

## The Freedom Principle

As always, **Jazz, Rock and Pop** prove a little difficult to pin down in time for publications like the official Festival brochure. On the jazz front, the bad news is that

**Abdullah Ibrahim** will **NOT** now be appearing, nor will **Hugh Masakela** as advertised in last month's Punter. Both tours have been delayed. The good news for new-generation jazzers and stylists is that **Courtney Pine** will be at The Dome on **Tuesday 16th**; but possibly beating this for sheer trendiness will be the **James Taylor**

**Quartet/Wayne Foundation Big Beat Bop** with **Russ Dowbury and Baz Fe Jazz** on **Wednesday 10th** at the Top Rank. Self-styled prophets of Acid-Jazz, JTQ are without question the hippest outfit on the current London circuit, and the new album (release date early May) is being tipped for the Top 40. The Wayne Foundation have flowered amazingly rapidly in the hothouse of the local jazz-dance scene, and if I was a betting man I'd put a lot of money on their future success. Rumour has it that the people putting this package together may also be going for a Latin/Afro cross-over later in the month, with Zimbabwe's **Real Sounds** and **Robin Jones King Salsa**. The Reals are back in the UK in early May, with a new album and **Norman Cook 12"** remix out around the same time. They have become something of a fixture in recent festivals, and are always a highpoint - so watch this space. Finally on the late changes front, reggae maestro **Burning Spear** has now been confirmed for the **17th**.

Highlights of the original programme include the incomparable **Nina Simone** at The Dome on the 25th, **Hank Crawford/Jimmy McGriff** at The Rank on the 19th, (note: Russ and Baz have asked us to point out that this gig has nothing to do with them); **The Clark Tracey Quintet** at The Concorde on the 5th and **Barney Kessell** on the 26th.

The Rock and Pop programme suffers most noticeably from the lack of the Big Top. Perennial favourite **John Martyn** returns to The Dome on the 15th, though, and venues like The Richmond and The Old Vic will be adding a full programme of events.



James Taylor Quartet :

Acid-jazzing at the Rank

## Cannon, Brighton 202095

From 31 March *Tequila Sunrise*  
From 7 April *Dead Pool*  
From 21 April *Fright Night*  
The Tall Guy

Certain films will be retained (*The Naked Gun*, *Dangerous Liaisons* and *Twins*) and others can be expected (*Crossing Delancey*)

## Odeon, Brighton 25890

From 31 March *The Adventures of Baron Munchausen*  
From 7 April *Alien Nation*  
From 14 April *Punchline*  
From 21 April *Working Girl*  
From 28 April *My Stepmother Is an Alien*

To be retained: *Scandal*, *An Accidental Tourist*, *Rain Man*

## Connaught, Worthing

3 April *On The Black Hill*

## Horsham Arts Centre (0403) 68689

31 March-13 April *The Adventures of Baron Munchausen*  
2.30pm (31-7 only), 5.30pm, 8.00pm  
7 April *The House on Carroll Street*  
11.00pm  
8-9 April *High Tide*  
2.30pm  
11-12 April *Salome's Last Dance*  
5.30pm, 8.00pm  
14-27 April *Dirty Harry 5: The Dead Pool*  
5.30pm, 8.00pm  
14 April *The Hidden*  
11.00pm  
15-16 April *Av Revoir Les Enfants*  
2.30pm  
21 April *Nico*  
11.00pm  
22-23 April *The Dawning*  
2.30pm  
28-4 May *My Stepmother Is an Alien*  
5.30pm, 8.00pm  
28 April *The Dead Can't Lie*  
11.00pm  
29-30 April *She Must Be Seeing Things*  
2.30pm

## Other cinemas in Sussex

(details for these not available at time of going to press - check local press for details):

**Cannon, Crawley (0293) 27497;**  
**Curzon, Eastbourne (0323) 411169;**  
**Dome, Worthing (0903) 200461.**



Russel Clark does his Michael Jackson impression in 'Fright Night'

## Dangerous Liaisons

Friendship, as is well known, is a relationship of equals, love an affair between tyrant and slave.

**Dangerous Liaisons** makes the point brilliantly as John Malkovich and Glenn Close, both aristocrats in pre-revolutionary France, set about winning mastery over those around them. At first their schemes seem almost farcical but we identify with the pair as they set plots to obtain love, power and revenge. Yet, ultimately, their plotting brings about the ruin of their victims until, finally and inevitably, they turn on each other. Close and Malkovich are perfectly cast, fascinating and repulsive as they single-mindedly pursue emotional gratification with no thought for the consequences whilst Steven Zaillian's direction exactly captures the mood of Ladas' original novel. (Steve Rigby)

## My Life as a Dog

The story of a young Swedish boy whose mother dies of TB may not sound too promising a night out but, in fact, **My Life as a Dog** is one of the most entertaining art-movies in years. Ingermar, a twelve-year old is sent to the country to live with his aunt and uncle where he must get used to life without his mother and his beloved dog. There, he makes his first girlfriend, meets up with a boy with green hair, ponders the fate of Luika, *The Dog in Space*, and reads aloud from Ingmar's catalogues to the old man who lives downstairs. With a dark edge which prevents it from lapsing into sentimentality, Lasse Hallstrom's film delightfully conveys the wonder and whimsy of childhood. (Steve Rigby)

## The Manchurian Candidate

A cult classic (i.e. it's not very good), **The Manchurian Candidate** seemed far-fetched on it's first appearance in 1962 but it's themes of conspiracy and presidential assassination were soon to prove all too true. Laurence Harvey gives a typically wooden performance as the war-hero, brain-washed by the Koreans, who returns to the States; Frank Sinatra excels as his ex-officer who suspects that something is wrong. A fascinating period piece in which the crude commie-baiting of the 50's was replaced by the liberal commie-baiting of the 60's. Frankheimer's film, with it's heavy allusions to Hamlet, now offers only a bizarre, camp charm to the modern audience. (Steve Rigby)

## Tequila Sunrise

**Tequila Sunrise** is little more than a two hour version of *Miami Vice*. A complicated story of two friends, one a cop (Kurt Russell), one a drug dealer (Mel Gibson), and their relationship with classy restaurateur (Pfeiffer). (Well, that's the main idea anyway.) Clever direction by Robert Towne ensures a level of sympathy for Gibson, while Russell, who incidentally smokes his way through a whole pallet-load of cigarettes, is much less likeable. But it's Pfeiffer's admirably measured performance which is the key to it all. There is, of course, the usual violence, bad language and gore which now comes as standard with this genre. *Are movies like this a real insight into contemporary America? I wonder....* (Mike Barnet)

## Scandal

Some things never change. Scandals are always big news and **Scandal** (the movie) is therefore a guaranteed success. It is not perfect and indeed far from comprehensible, but there is never a dull moment. Joanne Whalley-Kilmer as Christine Keeler is particularly fine and engaging. John Hurt is surprisingly brilliant as the abused Stephen Ward, who really does get a raw deal. This is, in fact, it's biggest flaw - the tragedy of Ward is only glimpsed. There are other flaws too - we never really know about Profumo or the astounding effect this scandal had on the general public. But the film is necessarily taken from Keeler's standpoint, thus omitting some details, but giving other glimpses of the age that we might otherwise miss - Keeler and Mandy Rice-Davies (Brigitte Fonda) getting ready for a night on the town (puts 'a' all) is marvellous. Such a shame about the ridiculous wig that Ian McKellen's Profumo has to wear then. Quite scandalous in fact.

## The Moderns

Set in an evocative Paris of the 20's, where artists dozed in the cafes, **The Moderns** is a stylish come-

dy about art and love. Caricaturist (read artist) Hart - finely played by Carradine - meets and falls in love once more with his estranged wife, Rachel (Fiorenzina), now living with the American art collector Stane (Lane), a most unsavoury character. Given an opportunity to forge three paintings, Hart accepts with the idea of using the money to take Rachel off to Hollywood - a proposal made by the gossip columnist Dizeau (Wallace Shawn, quite excellent). The result is a witty dialogue on what is art and what is not, along with many other 'meaningful' questions. The atmosphere is perfect, avoiding the nostalgia generally endemic in such movies. (Kathryn Holliday)

## Le Grand Chemin

Louis (Antoine Hubert), a young, timid Parisian, is farmed out to the country while his mother goes into hospital to give birth. The complete city boy, mollified by his mother, he is more than reluctant to go and stay with his mother's childhood friend Marcelle (Anemone) and her husband Felix (Bohringer), who constantly bicker and fight, jealously craving the attentions of Louis - with wonderful aplomb I might add. Gradually, though, Louis is initiated into the ways of the countryside, in particular by the delightful tomboy Martine (Guedj) who is sacrilegious, philosophical, fearless and outrageous. It may all sound like sentimental claptrap, but **Le Grand Chemin** is a wonderful film: enchanting, utterly charming and beautifully observed. Anemone and Bohringer are totally convincing, wrapped in private grief after the loss of their own son, some nine years previously, at birth. Hubert's **Le Grand Chemin** has that timelessness of a magical summer never forgotten. It is delightful.

## The Adventures of Baron Munchausen

An ideal subject for Terry Gilliam, he's turned in a visually impressive fairytale. This is obviously a big budget spectacular (over \$40 million), recreating an 18th century fantasy world. Stylistically different from his earlier films, *Time Bandits* and *Brazil*, the message is still the same: the escape from oppressive reality through imagination. John Neville is a charming and mendacious Baron; Sarah Polley is a delight as Sally Salt, the 10-year old who alone believes Munchausen's lies, and there is a strong supporting cast. Sadly though, the film rests in an uneasy region, neither for adults nor children - nevertheless it's a big achievement.

## High Hopes

Mike Leigh's latest black comedy aspires to be a slice-of-life snapshot of modern Britain with it's yuppies, serial pensioners, nouveau-riche suburbanites and world-weary kindly radicals. Sadly, these characters rarely come to life, functioning more as cardboard cut-outs to provide easy targets for Leigh's satire. It's episodic structure and lack of coherent narrative only reinforce this impression, providing set pieces to show us just how awful his characters are. (Steve Rigby)



Terry Gilliam's epic fantasy 'The Adventures of Baron Munchausen'

Welcome back ...



**FRIGHT NIGHT  
PART 2**

More than a sequel, it's a scream.

THE VISTA ORGANIZATION PRESENTS A TOMMY LEE WALLACE FILM  
FRIGHT NIGHT PART 2  
RODDY McDOWALL WILLIAM RAGSDALE TRACI LIN  
AND JULIE CARMEN AS REGINE  
"BY BRAD FIEDEL" "BY TIM METCALFE AND MIGUEL TEJADA-FLORES  
AND TOMMY LEE WALLACE "BY TOM HOLLAND  
"BY GENE WARREN, JR. "BY JEFFREY SUDZIN  
"BY HERB JAFFE AND MORT ENGELBERG  
"BY TOMMY LEE WALLACE

21st April Brighton Cannon

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JOHN NEVILLE ERIC OLE SABAR POLLEY DEYER REED LANA THURMAN JONATHAN PRICE "BY MALVINA COSTAZZA "BY MICHAEL KANON  
"BY GIUSEPPE ROTUNDO "BY "BY PETER HOLBYWOOD "BY GIANTE FERRETTI "BY RICHARD COXON  
"BY GABRIELLA PESCHIO "BY CHARLES MULLOWN "BY TERRY GILLIAM "BY JAKE LIGHTS "BY RAY COOPER "BY STRATTON LEOPOLD  
"BY DAVID GONDA "BY THOMAS SECKEY "BY TERRY GILLIAM

From 31st March Brighton Odeon

**DANNY DEVITO BILLY CRYSTAL**



Owen asked  
his friend Larry  
for a small favour.

**THROW  
MOMMA  
FROM  
THE  
TRAIN** 15

A ROLLINS, MORRA & BREZNER PRODUCTION DANNY DEVITO BILLY CRYSTAL  
THROW MOMMA FROM THE TRAIN KIM GREIST ANNE RAMSEY Music by DAVID NEWMAN Film Editor MICHAEL JABLONW Production Designer IDA RANDOM  
Director of Photography BARRY SONNENFELD Executive Producer ARNEL L. SCHMIDT Written by STU SILVER Produced by LARRY BREZNER Directed by DANNY DEVITO

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Thursday 27th	Brother Louis
Saturday 29th	Benefit with Baileys Machine

## Big and Busty Rambo III

The British tried it in 1842. They failed. The Red army tried. They failed too. Only the Italian stallion could do it. What? Conquer Afghanistan of course. Single-handedly. The first Rambo film "First Blood" was a rather enjoyable affair. In that **Stallone** blew apart a redneck town that deserved all it got. It even had a "war-is-hell" message. Rambo II was more worrying. Asian people being seen as slant-eyed-gooks deserving to be blown away. Sly was beginning to take himself a little too seriously. **Arnold Schwarzenegger** may be as patriotic as apple pie and napalm but at least the violence of his films has a note of parody to it. Even John Wayne, "The Green Berets" apart, sent himself up in his 60's and 70's westerns. Sly has let the Rambo series lose all sense of proportions. Mind you - if you like exploding trucks this is *YOUR* movie.

## Buster

"Who'd 'ave adam n' eve'd it? Here's **Phil Collins** re-doing his youthful Artful Dodger turn playing Buster "Likeable" Edwards. One of them Great Train Robbers. That lowerlee bunch of Souf London wideboys who never done no harm to nobody except for the odd train driver. They banjo'd a lot of dosh. Dis is *their* story. Gawd bless 'em.....". A cute movie making a cute hero out of a small-time crook. Dangerous because it encourages another generation of hard faced gits to crap all over humanity by robbing people. Apart from that? **Julie Walters** is good as the wife and the soundtrack is all quite jolly. Collins is engaging and shows signs of being a good comic actor in the future. The script is a bit basic but watchable all the same. Though god forbid what the forthcoming film about the Kray Twins will be like: "They was working class heroes they was... society dumped on them... just because they knee-capped people and were common..."

## Pinnochio

Wooden doll brought to life by fairy. Fairy makes green cricket in top hat legal and moral guardian. Kid goes off the rails and becomes actor. Gets swallowed by whale. Germanic-type toy-maker/father figure saves him from whale. They live happily ever after until the rise of Hitler. One of the greats. Animation the like of which will never be equalled. Buckets of schmaltz of course but a good moral (got a big nose? you've been lying) and good songs: "Wish upon a Star", "Give a Little Whistle" and "An Actor's Life for Me". And you know what? None of the characters get wasted. Recommended for those of simple heart and mind wherever you may be.

## Lethal Weapon

Danny Glover is Bill Cosby. His family are so cute you want to throw up. Mel Gibson is an eyeball rolling psychopath. He's also a "good sop" (there's a difference?) Danny and Mel are teamed up. Result? Confrontation. Turns out Mel was in Vietnam. Ever met an eyeball rolling psychopath who wasn't? He wants to die. Danny says over and over again: "I'm too old for all this shit". Little knowing the audience is thinking the same thing. His cute

# VIDEO

# 23

daughter is kidnapped by the not-so-cute bad guys. Mel and Danny, good buddies swapping wisecracks now, save her. A so-so thriller saved by a stunning opening sequence and its nicely-nicely Christmas setting. But basically standard cops and robbers with guns and cliches blazing. Lifted above its ordinaryness by charismatic performances from Gibson and Glover. Watchable but manly.

## Trains, Planes and Automobiles

**Steve Martin** is a wonderful, witty, wonderful comedian who's films have always been less than his talents deserve. "Roxanne" was good but the vehicle has not yet been made that can carry all Martin has to give. "Trains, Planes and Automobiles" is a John Hughes film (check out Hughes excellent "Breakfast Club") that has Martin in essentially a straight man role. As an uptight businessman trying to get home for Easter but saddled with an accident prone nurd played by **John Candy**. Pleasant, watchable, quite witty yes - but where's Martin's "Annie Hall"?

## Crocodile Dundee II

(To a Talking Heads tune) "Same as it ever was... same as it ever was..." Bland sequel to a bland film that was never as charming as it thought it was. Want to see a funny Australian film? Check out "The Clinic". A 70's classic about a V.D. clinic. Miles funnier with a lot more to say about humanity than this empty and glib rubbish.

## A Prayer for the Dying

As if Ulster did not have enough to contend with along comes **Mickey Rourke's** northern Irish accent. Which must rank alongside James Coburn's Australian accent in "The Great Escape" as one of the major mistakes of our times. Rourke disclaimed this film incidently. Picketing the cinema at its premier. You can see why. Based on a silly book by Jack "The Eagle has Landed" Higgins, Rourke is the IRA man sickened by violence who, on the run, falls in love with the blind daughter of a priest. A priest who saw him murder. Yes, plots still come like this. Unbelievably the priest is played by **Bob Hoskins**. Who's good we know but in the priest acting stakes is not Pat O'Brien. More unbelievable still is **Alan Bates** playing a camp gangster with all the menace of Walter The Softy. Throw in an IRA couple having domestic problems in a five star hotel, cardboard cut-out coppers and Rourke's characters inexplicable ability to play a church organ to concert standard you have the sum of it: a crappy thriller. A film best forgotten - particularly the crucifix falling ending - though Mickey models a nice anorack. Just goes to show Mickey - if you picket it'll never get better.

## Empire of the Sun

A small boy adrift from his parents in war torn Shanghai is interned for the duration of the war in a Japanese Prisoner-of-War camp. From the novel by J.G. Ballard, surely one of the best books of our times, "Empire of the Sun" as a film cannot possibly achieve the

levels set by the book. But it does achieve a poetic strength of its own. With good performances from **John Malkovich**, **Miranda Richardson**, **Nigel Havers** the film shows a world thrown totally out of joint. The scenes in Shanghai being particularly memorable. Criticised at the time of its release mainly because of its Spielberg connections "Empire of The Sun" deserves credit for attempting the near impossible: filming the unfilmable.

## Throw Momma From The Train

**Danny DeVito** and **Billy Crystal** become partners in a rather peculiar crime - knocking off Danny's mother so as to free the lad to become 'his own man.' A huge comic success when it came out in the cinemas (grossing more than *Robocop* at the US Box Office), and in the US video rental charts for over 6 months. This must mean something! Let's see if UK video audiences feel the same matricidal desires.

## Comedy Videos

In the darkest corners of your video store there are some very enjoyable videos capturing stand-up comics at their work. Masterworks by **Robin Williams at the Met**, **"Steve Martin Live"**, **"Richard Pryor Live on Sunset Strip"** and **Eddie Murphy's brilliant "Delerious"** (But not the awful "Raw"). These videos last just about an hour and show comedy done at a level very few Alternative Comedians can match. **Billy Connolly's** 1975 tour of Ireland is captured in a great documentary entitled "Yellow Banana Feet" which is worth a look at to catch him at his young best. Though his "Live at the Albert Hall" is worth a look at too. If you want to watch something well dubious these days there's a compilation of the **"The Comedians"** - fat men in tuxedos being racist and sexist as only they can. In the bad taste stakes there's also **Gerry Sadowitz** live and horrible. Dumping on humanity, the wonderful world of magic and his audience as only Gerry can. So, seek out the dark corners of your video store. A chuckle waits for you. The best? Easy. Robin Williams. Earth humour! Arf! Arf! Arf!

## Roy Smiles

## Video News

**Lawrence's Video in Dyke Road have an impressive array of non-mainstream titles, in addition to all the current releases. This is their March/April Top 6;**

1. Empire of the Sun
2. Jean de Florette/Manon des Sources
3. Room at the Top (Part of their new '60s collection)
4. Track 29
5. Angel Dust
6. Beetlejuice.

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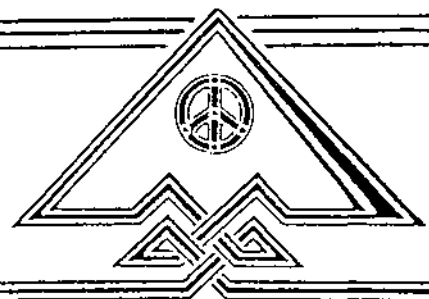


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HAIR STUDIO



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**25**

**Veronica Travers**

**1st April - 9th April 1989**

**PAINTINGS**

**An exhibition of low relief paintings.**

*"My concern is with "loss of soul". The works I show explore the possibility of perceiving images from the collective unconscious that draw attention to this issue.*

*"Rationale blocks the inner eye and inner ear, disallowing instinctive responses to be connected to logical thought. My paintings are concerned with the state of the mind and therefore the body and soul."*



**Veronica Travers**



**Matthew Vickers**

**Matthew Vickers**

**1st April - 9th April 1989  
DRAWINGS AND PRINTS**

**An exhibition of drawings and prints inspired by the landscape of a marine scrapyard.**

*"About one and a half years ago I discovered a marine scrapyard. It was so enormous that the hulks of metal created their own landscape. Within this landscape there were powerful shapes that had been created when the ships and submarines were hacked apart. There was a feeling of ambiguous power created by this environment because some of the objects were so rotten they were both machine-made and organic, they had created their own world. At first I recorded this information with photographs but I have since been working away from the literal forms to create new shapes and compositions that are more personal. Nevertheless I do still want to capture at least a memory of the feelings that were inherent in that place. My exhibition is a way of showing how my ideas have developed using drawing, paint-*



**Sue Luck**

Photo - the artist

Photo - the artist

Photo - the artist

**Sue Luck**

and

**Mark Anderson**

**13th April - 20th April**

**"BEAUTY IN THE BEAST"**

**An exhibition of expressive paintings and charcoal drawings.**

*"These paintings deliver no message and they adhere to no language. They sit undefined and chaotic like an uncivilised race displayed to an unaffected public. But if you care to look closer at their flowing movement - sometimes achingly slow, sometimes urgently spitting - you will see that the imperceptible mechanics of the sub-conscious mind, which usually defy definition or categorisation, have been captured, set down and trapped within a cage."*

**June Mehra**

**23rd April - 30th April 1989**

**"GAMES"**

**An exhibition of large scale etchings depicting various facets of the human condition through different visual interpretations of games.**

*"Hopscotch is derived from an old English word meaning to mark or score lightly, which children have been doing for centuries, using stones and sticks. No one knows the true origin of the game, but it is played in many diverse countries with only minor adaptations to the rules. It is a symbol of spiritual struggle or journey like in 'Pilgrims Progress'."*

*Hopscotch is one of June Mehra's print installations focusing on a journey that denotes a crucial change in our lives, puberty, the passage to adulthood.*



**June Mehra: 'Hopscotch'**

Photo - the artist

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**Campus '89**  
The Family Arts Holiday

**STOP PRESS**

**Provisional line-up includes THEATRE; Lumiere &  
Son, Cliffhanger, Theatre de Complicite, Trestle,  
Dr. Fosters, Nickelodeon, Circus Burlesque,  
Desperate Men, Theatre-sports. DANCE; La  
Bouche, Adventures in Motion Pictures, and  
others. CABARET; Tony Allen, Sharon Landau,  
Earl Okin, Kit Hollerbach, Rory McCleod, Jeremy  
Hardy, Roy Hutchins, and others. JAZZ; The  
Wellins/Weller Quintet, and others. More  
children's events than there is space to mention!**

From this month the Punter will be carrying a full range of children's events. We hope to compliment this with articles of interest to both parents and children. If anyone knows of, or is organising anything which they feel might be of interest, such as children's events, workshops, shows, places to visit or campaigns, please get in touch with us.

**The Great Escape**

Fed up with dragging the children to the shops, trying to ignore the disapproving glares of other shoppers as the little dears have yet another tantrum by the strategically placed sweets at the check-out? Perhaps you'd simply like a couple of hours to yourself? Well - there is an alternative to locking the bedroom door and stuffing cotton-wool in your ears. There are several creches operating in the central Brighton area, all of which accept children on a casual basis for a couple of hours at a time.

**The Brighthelm Centre (North Road, Brighton)** runs a creche on Monday and Thursday mornings from 9.30 until 11.30. You can book although this isn't always necessary, and the creche is in a large room with lots of toys and activities, supervised by friendly qualified staff. It accepts children aged 1-4 and numbers are limited to twelve per session. Cost £1 an hour, contact Val Endersby on 821512 for more information.

**Brighton Women's Centre (Lettice House, St. George's Mews)** has recently opened a creche. At the moment this is open on Thursday from 11.00 until 2.00, Friday 2.30 - 4.00 and Saturday 11.00 - 2.00, although they are hoping to expand in the future to provide a 24 hour childcare service and babysitting bank. The creche accepts children of all ages, and there is no charge, although women who use the facilities are asked to work a few hours in return. You can simply drop in or book in advance; contact Glori or Cori on 600526.

**Brighton Unemployed Centre (Tilbury Place)** runs a creche which is open to all; you don't have to be unemployed, but you must be using the facilities at the centre, which include a cafe, welfare advice and courses ranging from yoga to computing. The creche runs from 10.00 to 1.00 every weekday and accepts children aged 0-5, all for no charge! For more details phone Ruth on 671213.

**'Kidspare' (Woodlands, Landsdown Road,**

**HOVE)** is an after school club for the children of working or studying parents. For £2.50 per day they will collect your children from school, care for them and give them supper. It runs from 3-6 every weekday and numbers are restricted. They also operate a play scheme in the school holidays which is open to all. If you are interested, phone Jo Raiman on 571393.

**A Wiggly-Wobbly Weekend**

Keeping children amused during the winter months is not always easy but one weekend in February proved to be a successful exception.

The Play Exhibition and Play Event held at the Corn Exchange on February 18th, organised and funded by Brighton Council, offered the public a chance to find out about the activities of various voluntary play organizations and the council's own play unit. The day was alive with activity and provided an excellent means of bringing the hard work of groups such as the Moulsecoomb Pre-School Project, the Parents' Helpline and the Brighton Unemployed Centre's Under 5 Group to a wider audience. The main attraction for the children seemed to be the bags of popcorn sold by St Wilfred's playgroup and the energetic duo Zix Zix Ka Boom! who seemed to be working on the principle that children love having the authorisation to tell adults how stupid they are. Remarks such as "something's wiggling and wiggling wobbly up my trousers" and "hands up everybody who's got their knickers on?" generated an ecstatic response. The sight of the Bouncy Castle inflating caused a near riot, the absence of these air-filled phenomenon from the sea-front during the winter months has evidently been sorely missed and as Dulci Domun recently remarked in the Guardian, "many international problems could be eased by access to one". Now that would be worth watching!

Congratulations to the organisers and may such exhibitions become a regular event. The Model World Exhibition held at the Brighton Centre was another worthwhile diversion. The Brighton Model Car Racing Club's display of slot car racing, a more sophisticated alternative to Scalextric in which all were invited to participate, achieved twice the excitement of Brands Hatch but without the noise and pong. An excited crowd waited eagerly, but admit-

ted the numerous train sets attracted a great diversity of onlookers, be they three year olds counting coaches or more technical enquirers... "How much did that lot cost? I'm getting one for my birthday" ...really??

The Children's Listings column will attempt to provide details of such events, of interest to children of all ages. Any organizer wishing to be included should contact...

Catherine Marlow 770158 Lucy Mankes 774051

**KIDS LISTINGS**

**BRIGHTON MUSEUM & ART GALLERY**  
**Fri 14th** - Pre-school event for children aged 2 years and up explore 'Children in the Museum', with art and craft activities. 10am for two hours. No need to book.

**HOVE MUSEUM AND ART GALLERY**  
**Sat 15th** - Workshop for 7-11 year olds: 'Tapestry Techniques and Colour'. 10.30 - 4pm. £3.

**EAST SUSSEX**

**CONGRESS THEATRE**  
**Sun 2nd** - National Childrens Orchestra. 3pm. £4.50/4/3.50. Kids & OAP's half price.

**Thurs 6th** - 'Here Comes Garfield'. 2.30pm.  
**TOWNER MUSEUM & ART GALLERY, Eastbourne**  
**Until 9th** - 'Art & Design 89' - Art and craft by children of Eastbourne schools aged 4 - 18.

**23rd** - Eastbourne Model Power Boat Club Open Regatta. Princes Park Lake. 10.30am

**WEST SUSSEX**

**THE HAWTH**  
**Tues 11-Sat 15th** - Rainbow Children's show. Tues 2 & 4.30pm, Wed 10am, 2 & 5pm, Thurs & Fri 10am & 2pm, Sat 10am, 1.30 & 4pm.

**Fri 14th** - The Starlight Show. 150 of Britain's showbiz kids; in aid of cystic fibrosis. Adults £5, kids and OAP's £3.

**25th - 29th** - The London City Ballet. Swan Lake. £6.50/5.50. 7.30pm; Weds matinee 2pm. An introduction to popular ballet with explanations.

**HORSHAM ARTS CENTRE**  
**Every Saturday** - Ritz Saturday Club: magic, games, competitions and dancing for 5 to 12 year olds. 10am-12.15pm.

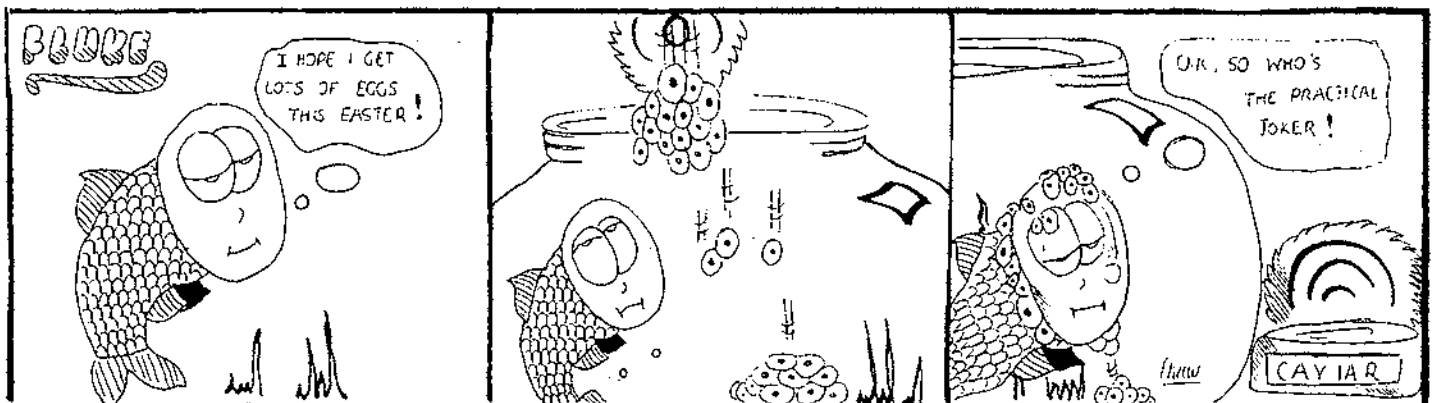
**Sat 1st** - Workshop aimed at 12-18 year olds presented by Regency Opera: 'Tosca', related to evening performance. 2.30pm.

**Mon 3rd-Fri 7th** - 'Alice in Wonderland', presented by Cavalcade Productions. 2.30pm only Mon-Tues; 11am and 2.30pm Wed-Fri.

**Sat 8th** - 'Rupert and the Magic Castle' - new show. 2.30 & 4pm.

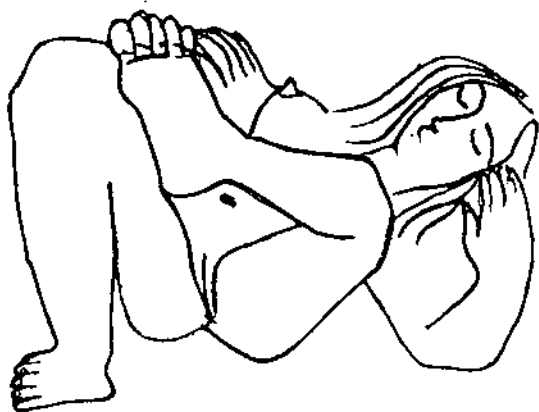
**WORTHING PAVILION**  
**Sun 9th** - First ever tour of Thames TV's 'Rainbow' Show. 1.30 & 4.30pm.

Stop Press : May Day! Plenty of entertainment for children of all ages, plus live music, buskers, stall and food on Madelra Drive on Monday 1st May. Organised by Brighton Trades Council for International May Day.



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## Between the Lines

Brighton is renowned for the number and quality of its bookshops, most of which carry a reasonable general stock, but are more interesting for their specialities. This month we begin a roving Punter survey of what lies behind those staid exteriors.....

### The Art of Bookselling

Changes seem to be afoot at Robinson's Bookshop, as Glen Innes, the new advertising and promotions manager, starts getting involved in the local Arts community.

At the end of March they opened the new Art department in the basement, with an impressive specialist stock (including exhibition catalogues), and not the usual "World of Impressionism" wall-to-wall remainders. Two of the said walls are reserved for exhibition space for local artists. Indeed, Robinsons are sponsoring the new show from Maze Gallery, which opened on 20th March and runs until 1st April. They are also sponsoring a String Quartet and a series of writers' performance workshops.

Robinsons has a quality general stock, with an emphasis on the academic and a specialisation in children's books. Incredibly enough, their best-sellers are HMSO official publications! but Glenn tells us that "Satanic Verses" is also doing well, as are new titles from Calvino and Tom Wolf, and a wide range of contemporary poetry.

Robinsons Bookshop, 11 Bond Street, Brighton. Tel (0273) 299012

### Strange Days

We asked Déjà Vu Books, specialists in the Occult and Supernatural, for their current top 5 titles. Strap yourself into your chair!

1. A 17th Century Latin Alchemical manuscript, author unknown, vellum-bound and illustrated by hand. £800
2. A. O. Spare's "Book of Satyrs"; 1st Edition, 1st issue, signed presentation copy, Limited to 150. Folio. £450
3. "The Equinox", 1 volume proof copy, signed by the editor and main writer Aleister Crowley. £600
4. H. C. Agrippa, "Opera" (Works) c.1674; with various pamphlets bound in. A complete contemporary occult library in itself. £375
5. Dictionary of ancient Latin Etymology, 1589. Original binding. £200

Top that! Déjà Vu also stress that their stock includes a very varied selection of paperbacks and pamphlets in all fields of literature, psychology, children's books, music, plays, S.F., astrology, Eastern religion, meditation, health, folklore and travel.

Déjà Vu Books (C. Walton and B. R. Banks) is at 31 Trafalgar Street, Brighton (the second bookshop down from the station) Tel (0273) 600400

## Mean Streets

Dave Arthur's favourite crimes, this month a timely little number:

### The Terrorists by Maj Sjöwall and Per Wahlöö

Between 1964 and 1974, Maj Sjöwall and Per Wahlöö wrote ten police mysteries featuring the laconic, Swedish detective, Martin Beck. The first of these was Roseanne, a straightforward, yet perfectly crafted police procedural, built lovingly out of suspense. By the time we get to the last of the series, The Terrorists, a vein of farcical black humour has developed, as has a biting critique of capitalist society in Sweden, and in the Western democracies as a whole.

What seems to have happened is that in the crucial decade, spanning the end of the post-War boom, and the height of student militancy, factory occupations, the rise of international terrorism, etc., the writers - always sympathetic - themselves became radicalised by the events of those heady days. Among other things, US Army deserters from the Vietnam war - as reflected in the story - were given refuge and asylum in Sweden. However, what adds a certain bizarre spice to The Terrorists is that the only characters Sjöwall and Wahlöö have at their disposal on whom to hang their new-found progressive politics are policemen. Consequently, most of the members of the Stockholm Homicide Squad are given to an angst-ridden, and rigorous self-examination of their role in society. One detective, Kollberg, actually leaves the force because of its role as an apparatus of repression, and is viewed by the top-brass as a communist. Martin Beck himself, on being questioned on his principles - "What can you do if the Prime Minister suddenly calls you up and says all demonstrators are to be transported to Rasunda stadium and kept there?" - says: "Then I'll resign." Heady days, indeed. The intelligentsia of the Swedish police - ripe for

revolt!

Beck is good, solid anti-hero cop. Praised for his humour and intelligence, he finds policing difficult and dreary, and is constantly prone to hangovers, tiredness, colds, rumination and stomach pains. His character develops over the years, unlike many of the perpetual 30 year-olds of the genre. Beck does actually age. He learns and changes through his experiences. And he leaves his disappointing and loveless marriage to find happiness with a leftist social-worker who tucks a poster of Mao-Tse-Tung over his bed, and reads his secret documents while he is asleep.

These documents relate to his position as co-ordinator of the security operation - distinctly unpopular amid the agit-prop camaraderie of the Stockholm squad-room, mounted to protect a visiting US Senator, infamous for advocating the blanket-bombing of Vietnam and destabilising the Allende Government in Chile. Their problem is to differentiate between their support for the genuine protest of the dispossessed and their hatred of the calculating, professional hit-men, backed by the Far Right.

Sjöwall and Wahlöö have written a thriller for the discerning: full of humour and humanity. Society, and therefore policing, changed dramatically in the decade in which they wrote. "Violence," says Kollberg, the Karl Marx-espousing ex-cop, "has rushed like an avalanche throughout the whole of the Western world...."

"The trouble with you, Martin," he says, to a deeply discontented Chief of Homicide, "is that you've got the wrong job. At the wrong time. In the wrong part of the world. In the wrong system." You can't say fairer than that.

Dave Arthur

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## Stand by

The most convenient station cafe if you've had your fill of Network South East Burgers has to be the Brighton Bystander. The cafe has recently changed hands, but patrons need not fear - the new owner guarantees to keep up the diet of reggae and jazz sounds, with satellite TV soon to arrive. The vegeburgers, Indonesian goodies and safe will remain, but a wider variety of health foods is being provided; also, baked potatoes have finally arrived! The new opening hours are 6.00 am until midnight, and there's 10% discount for students all day.

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# EATING OUT 31

Any restaurant owners wishing to be included in this section should contact The Eating Out Editor, The Punter, 111 Church Street, Brighton.

The format for the listings is as follows:

Name, Address, Telephone Number, Opening Hours, Speciality, Average price range. This last figure is based on a meal for two, generally 3 courses, and including one bottle of house wine, (if appropriate).

Our thanks to the Brighton Restaurants Guide.

**Annie's Restaurant, 41 Middle Street, Brighton (0273)202051.** 12.00 noon till late, every day. Home made layre. £10 - £20

**Bexes Bistro, 30 Ship Street, Brighton (0273)202106.** 12.00 - 2.00 and 6.30 - 10.15 Tues - Sat (no lunch Tues), 1.00 - 3.30 Sun. Fresh Food. £20 - £30

**Black Chapati, 12 Circus Parade, Preston Circus, Brighton (0273)699011.** 12.00 - 2.30 and 7.00 - 11.00 Tues - Sat. Sunday buffet, fixed price - eat as much as you like - 1pm onwards. Indian, vegetarian & 8 fish. Egon Ronay recommended. £15 - £25

**Blues Brothers, 6 Little East Street, Brighton (0273)735527.** 11.00 - 6.00 every day except Monday. 7.00 - late every night. Live jazz Fri and Sun nights. French American & Creole. £20 - £25

**Chez Maxime, 10 Seaford Road, Hove (0273)423394.** 12.00 - 2.00 Tue - Sun (not Sat) and 7.00 - 11.00 Tue - Sat. Parisienne. £25 - £40

**Cripes, 7 Victoria Road, Brighton (0273) 27878** 12.00 - 2.30 and 6.00 - 11.30 every day. Crepes/pancakes. £10 - £20

**Dig in the Ribs, 47 Preston Street, Brighton (0273)25275.** 12.30 - 2.30 and 6.30 - 11.30 Mon - Fri, 12.30 - 11.00 Sat/Sun. TaxMax. £15 - £25

**Dudley Hotel, Lansdowne Place, Hove (0273)736266.** 12.30 - 2.00 and 7.00 - 9.45 every day. French & English. £30 - £40

**Food for Friends, 17 Prince Albert Street, Brighton (0273)736236.** 9.00am - 11.00pm Mon - Sat, 10.00am - 10.00pm Sun. Vegetarian Wholefoods. £5 - £15

**Kuali, 10 Upper Market Street, Hove. (0273)23440.** 12.00 - 3.00 and 6.00 - 11.30 Tues - Sat, 12.00 - 4.30 Sun. Malay/Satay. £20 - £25

**Latin in the Lanes, 10 King's Rd. (0273) 28672/21600.** 12.00 - 2.15 and 6.00 - 11.00 every day. Italian. £8 - £15

**Le Chardonnay, 33 Chesham Road, Brighton (0273) 672733** Tues - Sun 12.00 - 2.15; Tues - Sat eves, 7.00 - 10.15 pm. Classic French £30 - £40

**Le Classique, 37 Waterloo St., Hove (0273) 734140.** 7.00 till late Mon - Sat. Classical French. £9.75 fixed price menu includes everything but wine

**Oat Cuisine, 113 St. Georges Rd., (0273) 680317.** 7.00 till late, Mon - Sat. Gourmet Vegetarian. £15 - £25.

**La Parisienne, 40a St. James Street, Brighton (0273)603740.** 11.00am - 11.00pm. French. £10 - £15

**Pie in the Sky, 87 St. James St., (0273) 692087.** 12.00 - 2.30 & 6.30 - 11.30 Mon to Fri; 12.00 - 11.30 Sat & Sun. Pizzas and Pasta. £10 - £20. Sun to Thurs - all the pasta you can eat for £2.99

**Samsons, 25 St. Georges Rd., (0273) 689073.** 6.30 - 11.30 Mon to Sat; 6.30 - 11.00 Sun. Hamburgers, incl. vegetarian. £5 - £15

**Skyline Restaurant, Brighton Centre, King's Rd., (0273) 203131.** 12.00 - 2.00 daily, pre-show suppers available. English/French £15 - £25

**Troggs, 123 - 125 King's Rd., (0273) 26302.** 12.15 - 2.15 and 7.00 - 10.30 daily. Classic French. £30 - £40

**The Tureen, 31 Upper North St., (0273) 28939.** 7.00 till late, Mon - Sat. Continental cuisine. £20 - £25

**Wild Oats, 12 Sydney Street, (0273) 571363.** 10.00 - 4.00 Mon to Sat.; 7.30 - 10.00 (evngs) Fri & Sat. Vegetarian. £5 - £15.



## LESBIAN AND GAY NEWS



SEX LOVE &amp; LIFE - 13 MAY SACH

# Promote!

## NATIONAL TOUR AGAINST SECTION 28

Brighton Area Action Against Section 28 are organising a National Tour against the Section during May, the month when Section 28 will be one year old.

The Tour will feature a minibus visiting nineteen towns and cities around Britain with speakers, videos and an exhibition about Section 28's effects over the last year and the campaign against it. Each town the Tour visits will put on some form of benefit event with speakers and performers, and many places are organising public meetings to discuss future campaigning. The Tour will be returning to Brighton on 26th May and the day after will see a march through Brighton against Section 28.

The organisers hope that the Tour will prove to be a morale booster for campaigners for Lesbian and Gay rights and will strengthen links between groups around the country.

The Tour will cost nearly £2,000 to put on so the organisers are desperate for sponsorship money. All Tour sponsors will be credited in the publicity. Messages of support are also requested from Lesbian and Gay groups, Trades Union branches and other interested groups.

Planning meetings are held weekly and anyone is welcome to get involved. For more information, contact: National Tour Against Section 28, c/o Brighton Unemployed Centre, Prior House, 6 Tilbury Place, Brighton BN2 2GY. tel 671213

## FLAUNT IT

BRIGHTON'S LESBIAN AND GAY FESTIVAL

There will be a three week long Lesbian and Gay festival running concurrently with this years Brighton festival which is appropriately enough is taking as its theme freedom and censorship.

A full listing of all the events will appear on this page next month but to give you a taste here are the highlights.

**11th May** - Gay Times columnist Simon Watney will be presenting three videos made by ACT UP the confrontational American Aids pressure group, and will be talking on "Aids, Censorship and the State"  
At the Hanover Centre, 33 Southover Street, Brighton 8pm. Proceeds to ACT UP Brighton.

**13th May** - "Sex, Love and Life", David Wiseman will be showing his three new safer sex videos aimed at younger gay men.  
At the Sussex Aids Centre, 3 Cavendish Street, Kemptown, Brighton.

**18th May** - A women only video event, featuring speakers from Square Peg Magazine.  
At the Hanover Centre, details to follow next month.

**27th May** - "March on Brighton. One Year On", a march against the section assembling at Hove town Hall 2pm to march to Brighton Town Hall.

**28th May** - A Lesbian and Gay extravaganza featuring Siren theatre group performing "Les Les", Neil Bartlett performing "Where theres love - a monologue for people with Aids", "Thats what freinds are for" and reading from his book "Who was that man? - a present for Oscar Wilde." At the Zap Club.

**Sundays through May** - "Reclaiming Lesbian and Gay History" a tour by bus visiting over fifty places of importance over the last two hundred and fifty eight years of Brighton's extensive Lesbian and Gay History.  
Booking details from Tom Sargent Tel 477264

Also during the last week of the festival Sussex Universitys Lesbian and Gay Soc are holding a Lesbian and Gay Awareness Week. They intend to produce some form of booklet and hold a reunion to mark some eighteen years of what is arguably the oldest GaySoc in the country. Any ex-students who would like to get involved or who have memories of being Lesbian or Gay at the University in its thirty years should contact the Lesbian and Gay Soc c/o Students Union, Falmer House, University of Sussex, Falmer.

### Events in April

- 1st** Safer Sex Workshops for Gay men Sussex Aids Centre and HelpLine. 10-5pm Tel Simon the Health Education Officer on B'ton 628511
  - 1st** The Oh Yes We Are Theatre Company presents a Pink Porno "NO HOT CINDERS!" Hanover Centre 8pm Tickets £1.50/£2 proceeds to Section 28 Campaign
  - 3rd** Brighton Area Action Against Section 28. Meeting Brighton Town Hall 7-9pm All welcome!
  - 15th** Poly Basement Women only Disco. Benefits for Section 28 Campaign
  - 27th** Benefit for the National Tour Against Section 28. Poly Basement.
  - 28th** TACK! a Lesbian and Gay disco Crypt Uni Sussex
- Full Events from Brighton Gay SwitchBoard** 690825 8-10pm every night - 6-10pm Sat and lesbian Line 603298 Tues - fri 8 -10pm

THIS INFORMATION ON THIS PAGE IS SUPPLIED BY A GROUP OF LESBIANS AND GAY MEN AND IS COMPLETELY INDEPENDANT OF THE PUNTER EDITORIAL GAZE. PLEASE SEND ALL CONTRIBUTIONS TO 'PROMOTE!' THE PUNTER 111 CHURCH ST BRIGHTON 692960

# CLASSIFIEDS

# CLASSIFIED ADS

## HEALTH & FITNESS

**The Art of Dance Classes with Ruth Prior (DIP,RBS, TCPD)**  
 Tuesdays RAD Grade 3; 6-7 pm. Jazz; 7-8.15 pm. Dorset Gardens Methodist Church, Dorset Gardens  
 Thursdays Stretch & Relax; 6.30-7.30pm. St Mary's Church House, Kemptown  
 Saturdays Mixed Ballet: 11-12. The Energy Store. Private coaching, choreography & exercise classes by arrangement. Also other RAD grades. Enquiries Brighton 606076  
**Brighton Natural Health Centre**  
 Send for free programme to: 27 Regent Street, Brighton

## Brighton Massage & Bodywork Clinic

(just opened)

- \*neuro-muscular massage
- \*shiatsu
- \*beauty therapy
- \*special manipulation
- \*acupuncture

25 North Road (over Infinity Foods)  
 692526 (24 hr)

## Learn Shiatsu Massage & Healing with Gerry Thompson M.R.S.S.

\* One Day Workshop - Sat 15th April. 10.00 - 5.00. £15.00  
 \* Course of evenings. Tuesdays from April 25th. 7.30pm. £30.00 at Brighton Bodywork & Massage Clinic, 25 North Road. Tel: 675077  
**Shiatsu Massage & Healing.** Treatment for relaxation, relief from stress, pain or illness. Brighton Massage and Bodywork Clinic, 25 North Road (over "Infinity"). Gerry Thompson - fully qualified practitioner. Tel: 675077

## SERVICES

**Light Removals** by Deliverance. Transit & driver £15 per hour. Any distance considered. Phone Duncan on Brighton 602289.  
**Theatre & Function Room** The Marlborough Pub, 4, Princes Street, Brighton Full stage, curtaining & lighting. Also available for meetings, rehearsals, seminars, tuition, auditions & promotions. Phone Brighton 570028  
**The Prince Albert** 48 Trafalgar Street Function Room

available for band rehearsals, meetings etc. Phone Sue. B'ton 28400

- \*Photocopy service only 5p per A4 copy. Reductions & enlargements. Peace Centre Library. Downstairs 28 Trafalgar Street. 692880
- \*Guitar lessons by experienced teacher. Most styles. Tape facilities. Contact Gari Crawford. B'ton 204281
- \*Theatre workshop with James Poulter. Sat 6 May. 10.30-4.30pm. Improvisation, movement and invented narrative with the emphasis on experimentation, communication and fun. Experience not necessary but welcomed. Brighton Natural Health Centre, North Road.
- \*Job Hunting? A Professionally prepared CV will greatly increase your chance of success. ProCV will compile and present your CV to the highest possible standard. If required we can also word process your job application letter/s. For further details ring (0273) 690671 after 6pm or leave your details on our answerphone.

## ART/MUSIC

# M A T T L U C A S

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&  
artwork

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 Please contact Nicki Braga for further information on Brighton 282269.

## FOR SALE

- \*Victorian Cast-iron fireplace with overmantel mirror. £125.00. Tel: 688299
- \*Cot Mattress 27" X 51" £12.00. Tel: 725136
- \*Personalised Photo Albums/ Personal Organisers hand-made to order. To view brochure/ enquiries tel. 720132

## WANTED

- \*Books (particularly modern lit.), comics, mags. (partic. 60's 'underground', Oz etc.) always wanted. Tall Storeys, Tel 0273 697381.
- \*Two bedroom flat wanted (to buy). Kemptown/Hanover. Must have two double bedrooms. Max. £60,000. Tel: 692960.
- \*Wooden high chair. Tel: 725136
- \*Aga - gas fired. Any colour but brown. Tel: 204855

## NOTICEBOARD

- \*Tenants rights are changing! Get advice, take action, come to: Brighton Private Tenants Action Group Meetings; 1st and 3rd Monday of each month. 6pm. Brighton Law Centre, Duke Street.
- \*Brighton Metaphysical Disco. Mondays 8.30-12.30pm. 10, Ship Street. £2.00 (1.50 conc.). Alternative meeting place - a different kind of disco.
- \*Glastonbury Coach leaves Brighton 7.30am Friday June 16th. Returning by 6am Monday June 19th. Return tickets £19.00 (£16.00 unwaged) from Brighton Peace Centre, 28 Trafalgar Street. Brighton 692880.

## PERSONAL

NOTE; Box Numbers only to ensure privacy; anyone wishing to reply to this section should send their letter to Punter Box Replies, and we will forward it. Be sure to put the Box Number that you are replying to clearly on the outside of the envelope, top left.

**IVC**

For professional people aged 21-40. Large membership. Weekly pub meetings and packed programme of cultural, sports and social events in Brighton and around Sussex. Telephone: Horsham 55106 or Shoreham 455670

- \*Slightly rough at the edges single male, late 20's, seeks sincere and slightly wacky female for lots of fun. Box AL1
- \*Gay guy, non scene, mid-thirties, prefers pubs like Old Vic, Escape etc., seeks similar guy over 21. Box AL2
- \*Female, professional, 33, seeks fun-loving intelligent male. Box AL3
- \*Only 20, male, recently moved to Brighton; seeks film-loving, country-walking female. Box AL4

Punter Classifieds are an excellent and cheap way to buy, sell, meet, greet or inform. Where else could you flog an old fridge or find the love of your life for the price of a few pints of beer? Rates are as follows:

## Group A

(All Commercial Businesses, Accommodation to Let, Situations Vacant, Professional Services, Household Services, Dating Services, Travel, etc.)  
 Lineage: up to 20 words £5, 20-40 words £7.50  
 Semi-Display: up to 15 words £5, per 10 words thereafter, add £2.50  
 Full-Display: £5 per single column centimetre (column width 4.25 cm)

## Group B

(Accommodation and Jobs Wanted, Items For Sale or Wanted, Private Tuition, Personal Messages, Lonely Hearts, Vans and Drivers, Performers, Discos, Announcements, Notices, Campaign Groups, etc.)  
 Lineage: up to 20 words £3, 20-40 words £5.  
 Semi-Display: up to 15 words £4, per 10 words thereafter, add £2.00  
 Full-Display: £4 per single column centimetre

All prices include typesetting, layout and administration. Please contact us on (0273) 692960 if you are unsure of your classification.

Box Numbers. All Ads requiring a Box Number should be accompanied by a stamped, self-addressed envelope. Replies will be forwarded once per month. Please note that all Personal Ads must have a Box Number.

**PLEASE PRINT YOUR AD IN BLOCK CAPITALS**, one word in each box. (Telephone numbers count as a single word.) All advertisements must be pre-paid, please send a cheque with your Ad, made out to The Punter, to: Classified Ads, The Punter, 111 Church Street, Brighton, BN1 1UD

23 KENSINGTON GARDENS, BRIGHTON

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"A hilarious romp."

**Starring Linda Lusardi,  
Peter Duncan, Jean Challis,  
Peter Denyer**

**Mon 3rd to Sat 8th April**

Evenings: Mon-Thurs 7.45pm. Fri & Sat  
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Matinees: Thurs 2.30pm. Sat 5.00pm

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AT**

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**FURTHER INFORMATION RING 0293 783063/ 0342 312857**

## SAT 1ST

**CLIFTONVILLE** - Strega and The Perspirators. 8.30pm

**DORSET HALL, Dorset Gardens** - Myra Stewart Players present 'A Change of Air' by Philip Johnson. 7.30pm.

**HANOVER CENTRE** - The 'Oh-Yes-We-Are' Theatre Co. present a challengingly alternative panto 'Red Hot Cinders'. Proceeds to Campaign against Section 28. 8pm

**HORATIO'S BAR, Palace Pier** - South Coast Stompers.

**NIGHTINGALE THEATRE** - Brighton Actors Theatre present 'Blue Remembered Hills' by Dennis Potter. 8pm.

**PAVILION THEATRE** - Harare Dread. Afro reggae. 9pm

**PRINCE ALBERT** - Lightning Brothers. 8.30pm.

**RICHMOND** - Hairy Dog Club. 1pm.

## SUN 2ND

**CLIFTONVILLE** - English Rogues (lunchtime)

**CONCORDE** - Jazz Club. Julian Nicholas Quartet. 9pm.

**DOME** - Southern Counties Amateur Band Contest. 9.30pm.

**ESCAPE** - The Razor Cuts. 8pm.

**GREEN DRAGON** - Live trad jazz lunchtime. 12 noon. Gen knowledge quiz. 8pm.

**KING & QUEEN** - Vic & Friends in cabaret. 12 noon. Plus The ScatCats. 8.30pm.

**PRESTONVILLE** - Live music lunchtime.

**STANFORD ARMS** - Johnny Wakelin. 8pm.

**WALMER CASTLE** - lunch - Barry Clifton

**OLD VIC** - The Moondogs. 8.30pm

## MON 3RD

**RICHMOND** - Ballroom dancing with Charlie & Sylvia. 8pm.

**THEATRE ROYAL** - Linda Lusardi in a new comedy by Ted Willis based on the books by Richard Gordon, 'Doctor on the Boil'. 7.45pm.

**OLD VIC** - Jack The Ripper

## TUES 4TH

**CONCORDE** - Womens disco. 9pm.

**ESCAPE** - Drive. 8.30pm.

**NIGHTINGALE THEATRE** - 'Blue Remembered Hills': as 1st. 8pm.

**NOBLE'S** - Noblefolk and Company: singaround. 8.30pm.

**PRESTONVILLE** - Gen. knowledge quiz. 9pm.

**RICHMOND** - Children of I + Bucket Club International SoundSystem. 9pm.

**THEATRE ROYAL** - 'Doctor on the Boil': as 3rd. 7.45pm.

**OLD VIC** - Toucan Dance and Psycho Normal. 8.30pm



Dudu Pukwana's Zila at the Concorde on the 15th

## MARCH LISTINGS

## WED 5TH

**CONCORDE** - Return of Brighton Blues Corporation. 9pm.

**KING & QUEEN** - Panama Jazz Band. 8.30pm.

**MARLBOROUGH HOTEL** - Folk singaround. 9pm.

**NIGHTINGALE THEATRE** - 'Blue Remembered Hills': as 1st. 8pm.

**THEATRE ROYAL** - 'Doctor on the Boil': as 3rd. 7.45pm.

**TOP RANK** - Black Roots and King Tafari Love Sounds

**OLD VIC** - The Pullbacks. 8.30pm

## THURS 6TH

**CONCORDE** - Crocodile Cabaret. Martin Soan, Lee Evans, Sean Hughes. Comper: Ian Cognito 9pm.

**DOME** - Brighton Operatic Society present 'The King and I'.

**GARDNER CENTRE** - Trestle Theatre 'Masking Taped': a piece of large-scale masked mime involving high comedy, low farce and specially devised music. Culmination of Trestle's residency at the Gardner. 7.45pm.

**KING & QUEEN** - Jazz. 8.30pm.

**MARLBOROUGH THEATRE** - Brighton Arts Theatre presents 'Haul for the Shore' by Jean McConnell. 7.45pm.

**NIGHTINGALE THEATRE** - 'Blue Remembered Hills': as 1st. 8pm.

**OLD VIC** - Screaming Marionettes. 8.30pm

**RICHMOND** - Grand general knowledge quiz.

**THEATRE ROYAL** - 'Doctor on the Boil': as 3rd. 2.30 & 7.45pm.

**TRADES & LABOUR CLUB** - Brighton Country Music Club: Wee Jimmy's Firewater (Ldn) and a BCMC debut for the talents of Nicky James (Lancs). 8.15pm.

**VATS, STAR OF BRUNSWICK** - Jazz with the South Coast Stomping Four. 9pm.

## FRI 7TH

**BLUES BROTHERS** - Blue Strings Duo

**BRIGHTON CENTRE** - Kool and the Gang. 7.30pm.

**CONCORDE** - Brighton Jazz Club. Kenny Davern - clarinet. 9pm.

**DOME** - Brighton Operatic Society present 'The King and I'.

**GARDNER CENTRE** - Trestle Theatre 'Masking Taped': as 6th. 7.45pm.

**MARLBOROUGH THEATRE** - 'Haul for the Shore': as 6th. 7.45pm.

**NIGHTINGALE THEATRE** - 'Blue Remembered Hills': as 1st. 8pm.

**PRESTONVILLE** - Golden Oldies Roadshow. 8pm.

**ROYAL OAK** - Irish Traditional music

**STANFORD ARMS** - Folk: Jake Thackray. 8pm.

**THEATRE ROYAL** - 'Doctor on the Boil': as 3rd. 8.15pm.

## SAT 8TH

**CLIFTONVILLE** - Secret Treaty. 8.30pm

**DOME** - Brighton Operatic Society present 'The King and I'.

**HORATIO'S BAR, Palace Pier** - South Coast Stompers.

**MARLBOROUGH HOTEL** - Folk singaround. 9pm.

**NIGHTINGALE THEATRE** - 'Blue Remembered Hills': as 1st. 8pm.

**RICHMOND** - Hairy Dog Club. 1pm.

**THEATRE ROYAL** - 'Doctor on the Boil': as 3rd. 5 & 8.15pm.

## SUN 9TH

**CLIFTONVILLE** - The Tinlids (lunchtime)

**CONCORDE** - Jazz Club. Geoff Simkins Quartet. 9pm.

**ESCAPE** - The Siddeleys. 8pm.

**GREEN DRAGON** - Live trad jazz lunchtime. 12 noon. Gen knowledge quiz. 8pm.

**THE GREYS** - The Snakemen (lunchtime)

**KING & QUEEN** - Vic & Friends in cabaret. 12 noon. Plus The ScatCats. 8.30pm.

**OLD VIC** - Moondogs. 8.30pm

**PORTSLADE TOWN HALL** - South Coast Theatre Organ Society concert with Julie Haigh. 3pm.

**PRESTONVILLE** - Live music lunchtime.

**RICHMOND** - Soul Side. 9pm.

**STANFORD ARMS** - Johnny Wakelin. 8pm.

**WALMER CASTLE** - lunch - Dave Barnard and friends

## MON 10TH

**THE GREYS** - Mike Kowalski

**OLD VIC** - Goat. 8.30pm

**RICHMOND** - Ballroom dancing with Charlie & Sylvia. 8pm.

**THEATRE ROYAL** - 'Joseph and the Amazing Technicolour Dreamcoat' in its 21st glorious year. 7.45pm.

## TUES 11TH

**DOME** - Victor Borge. 7.30pm.

**ESCAPE** - Wayne Foundation. 8.30pm.

**NIGHTINGALE THEATRE** - 'Blue Remembered Hills': as 1st. 8pm.

**NOBLE'S** - Noblefolk and Company: singaround. 8.30pm.

**OLD VIC** - Primary Colour Explosion. 8.30pm

**PRESTONVILLE** - Gen. knowledge quiz. 9pm.

**RICHMOND** - Nicky Sudden and the French Revolution.

**THEATRE ROYAL** - 'Joseph': as 10th. 7.45pm.

## WED 12TH

**BARN THEATRE, Southwick** - Wick Theatre Company presents J.B. Priestley's comedy 'When We are Married'. 7.45pm.

**CONCORDE** - MacDermott's 2 Hours (cheap Guinness). 9pm.

**GARDNER CENTRE** - Guitar Recital with Segovia protegee Guillermo Fierens from Argentina. 8pm.

**KING & QUEEN** - Panama Jazz Band. 8.30pm.

**MARLBOROUGH HOTEL** - Folk singaround. 9pm.

**NIGHTINGALE THEATRE** - 'Blue Remembered Hills': as 1st. 8pm.

**OLD VIC** - The Harry Deans. 8.30pm

**THEATRE ROYAL** - 'Joseph': as 10th. 2.30 & 7.45pm.

**TOP RANK** - Bad Manners, The Hot Knives and The Loafers

## THURS 13TH

**BARN THEATRE** - 'When We are Married': as 12th. 7.45pm.

**CONCORDE** - Crocodile Cabaret. Extended set from Tony Allen. Plus Jung and Parker. Comper: Ian McPherson 9pm.

**KING & QUEEN** - Jazz. 8.30pm.

**NIGHTINGALE THEATRE** - 'Blue Remembered Hills': as 1st. 8pm.

**OLD VIC** - The Hot Knives

**RICHMOND** - Mood index. 9pm.

**ST BARNABAS HALL, Sackville Road** - 'The Gioconda Smile' based on a short story by Aldous Huxley, presented by The Sackville Players. 7.30pm.

**THEATRE ROYAL** - 'Joseph': as 10th. 2.30 & 7.45pm.

**VATS, STAR OF BRUNSWICK** - Jazz with the South Coast Stomping Four. 9pm.

## FRI 14TH

**BLUES BROTHERS** - Blue Strings Duo

**BARN THEATRE** - 'When We are Married': as 12th. 7.45pm.

**CLIFTONVILLE** - Primary Colour Explosion. 8.30pm

**CONCORDE** - Brighton Jazz Club. Dave O'Higgins and Roadside Picnic. 9pm.

**NIGHTINGALE THEATRE** - 'Blue Remembered Hills': as 1st. 8pm.

**PRESTONVILLE** - Golden Oldies Roadshow. 8pm.

**RICHMOND** - 1000 Violins + support. 9pm.

**ROYAL OAK** - Irish Traditional music

**ST BARNABAS HALL** - 'The Gioconda Smile': as 13th. 7.30pm.

**THEATRE ROYAL** - 'Joseph': as 10th. 8.15pm.

## SAT 15TH

**BARN THEATRE** - 'When We are Married': as 12th. 7.45pm.

**BRIGHTHELM** - 'Womberang' by Sue Townsend, presented by Armchair Theatre Group. 7.30pm.

**CLIFTONVILLE** - The Perspirators. 8.30pm

**CONCORDE** - Dudu Pukwana & Zila. 9pm.

**DOME** - When the Swing Comes Marching In: Dutch Swing College Jazz Band and Central Band of the RAF. 7.30pm.

**HORATIO'S BAR, Palace Pier** - South Coast Stompers.

**MARLBOROUGH HOTEL** - Folk singaround. 9pm.

**NIGHTINGALE THEATRE** - 'Blue Remembered Hills': as 1st. 8pm.

**RICHMOND** - Hairy Dog Club. 1pm.

**SALLIS BENNEY THEATRE** - Zani Diabate and the super Djata band (Mali)

**ST BARNABAS HALL** - 'The Gioconda Smile': as 13th. 7.30pm.

**THEATRE ROYAL** - 'Joseph': as 10th. 5 & 7.45pm.

## SUN 16TH

**CLIFTONVILLE** - School for Scandal. 8.30pm

**CONCORDE** - Jazz Club. Pete Burdon/Mark Edwards Trio. 9pm.

**DOME** - Gypsy Kings. 7.30pm.

**ESCAPE CLUB** - Apple Orchard. 8pm.

**GREEN DRAGON** - Live trad jazz lunchtime. 12 noon. Gen knowledge quiz. 8pm.

**KING & QUEEN** - Vic & Friends in cabaret. 12 noon. Plus The ScatCats. 8.30pm.

**NEW VENTURE THEATRE** - 'A View from the Bridge' by Arthur Miller. Jealousy and honour, the main-spring of the Sicilian immigrant com-



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Murphys & Guinness	£1 a pint
Ciders	90p a pint
Stella Artois	£1 a pint
Heineken Lager	90p a pint
Light/Brown/Pale Ales	45p a bottle
Pils	75p a bottle
L.A. White Label	45p a bottle
L.A. Clausthaler	50p a bottle
Doubles - Scotch/Vodka/Gin	£1.10
Rum	£1.20
House Champagne	£12 a bottle

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munity of Brooklyn's Dockland. Vivid, vibrant, intensely dramatic. 7pm.

**OLD VIC** - The Moondogs. 8.30pm  
**PRESTONVILLE** - Live music lunchtime.  
**STANFORD ARMS** - Johnny Wakelin. 8pm.  
**WALMER CASTLE** - lunch Elephants From Texas

**MON 17TH**

**THE GREYS** - Elephants From Texas  
**OLD VIC** - Chinese Whispers. 8.30pm  
**RICHMOND** - Ballroom dancing with Charlie & Sylvia. 8pm.  
**NEW VENTURE THEATRE** - 'A View from the Bridge': as 16th. 7.45pm.  
**THEATRE ROYAL** - Agatha Christie's 'And Then there Were None'. 7.45pm.

**TUES 18TH**

**ESCAPE** - Attacco Decente. 8.30pm.  
**NEW VENTURE THEATRE** - 'A View from the Bridge': as 16th. 7.45pm.  
**NOBLE'S** - Noblefolk and Company: singaround. 8.30pm.  
**OLD VIC** - Dog Hunch. 8.30pm  
**PRESTONVILLE** - Gen. knowledge quiz. 9pm.  
**THEATRE ROYAL** - Agatha Christie's 'And Then there Were None'. 7.45pm.

**WED 19TH**

**CONCORDE** - First of regular Wed blues night: Desperate Dan and the Lost Blues Band. 9pm.  
**KING & QUEEN** - Panama Jazz Band. 8.30pm.  
**MARLBOROUGH HOTEL** - Folk singaround. 9pm.  
**NEW VENTURE THEATRE** - 'A View from the Bridge': as 16th. 7.45pm.  
**OLD VIC** - Parisienne Blonde. 8.30pm  
**RICHMOND** - HLP (Brighton Poly students band). 9pm.  
**THEATRE ROYAL** - Agatha Christie's 'And Then there Were None'. 7.45pm.  
**TOP RANK SUITE** - The Pixies and Wolfgang Press. 8pm.  
**WALMER CASTLE** - Mezclado

**THURS 20TH**

**BASEMENT** - 5 Poets of the Apocalypse. (Jacq Aris, Yvonne

Houlton, Steve Middleton, Alec Streeter, Aaron Williamson). 8pm. Plus support from band Nuclear Family  
**CASABLANCA CLUB** - The New Noakes Quartet (French Jazz Band) 9pm - 2am  
**CONCORDE** - Crocodile Cabaret. Jim Tavare, Simon Bligh, Bob Mills. Compere: Ivor Dembina. 9pm.  
**DOME** - Mike Harding. 7.30pm.  
**KING & QUEEN** - Jazz. 8.30pm.  
**NEW VENTURE THEATRE** - 'A View from the Bridge': as 16th. 7.45pm.  
**OLD VIC** - Pleasure Head. 8.30pm  
**RICHMOND** - Moaning Minnies. 9pm.  
**VATS, STAR OF BRUNSWICK** - Jazz with the South Coast Stomping Four. 9pm.  
**THEATRE ROYAL** - Agatha Christie's 'And Then there Were None'. 2.30 & 7.45pm.

**FRI 21ST**

**BLUES BROTHERS** - Blue Strings Duo  
**BRIGHTON CENTRE** - Shakin' Stevens. 7.30pm.  
**CLIFTONVILLE** - Strega. 8.30pm  
**CONCORDE** - Brighton Jazz Club. Harry Beckett Quartet. 9pm.  
**NEW VENTURE THEATRE** - 'A View from the Bridge': as 16th. 7.45pm.  
**PRESTONVILLE** - Golden Oldies Roadshow. 8pm.  
**ROYAL OAK** - Irish Traditional music  
**THEATRE ROYAL** - Agatha Christie's 'And Then there Were None'. 8.15pm.  
**TOP RANK SUITE** - From Salsa to Jazz - a hot dance bill. From New York City, Carabali. Also Push, The Hip Joints and The Jazz Tones. DJ's - Baz fe Jazz, Russ Dewbury and Bob Smith.

**SAT 22ND**

**CLIFTONVILLE** - Cry Wolf. 8.30pm  
**CONCORDE** - African night with Jabula. 9pm.  
**HORATIO'S BAR, Palace Pier** - South Coast Stompers.  
**MARLBOROUGH HOTEL** - Folk singaround. 9pm.  
**NEW VENTURE THEATRE** - 'A View from the Bridge': as 16th. 7.45pm.  
**RICHMOND** - Hairy Dog Club. 1pm.  
**SALLIS BENNEY THEATRE** - Skidrow Productions

TheatreCaddis in 'Tainted Honey' by Eleanor Zeal. 7.45pm.  
**THEATRE ROYAL** - Agatha Christie's 'And Then there Were None'. 5 & 8.15pm.

**SUN 23RD**

**BRIGHTON CENTRE** - Tom Jones. 8pm.  
**CLIFTONVILLE** - Chinese Whispers. 8.30pm  
**CONCORDE** - Jazz Club. Geoff Simkins Quartet. 9pm.  
**ESCAPE** - Apple Orchard. 8pm.  
**GREEN DRAGON** - Live trad jazz lunchtime. 12 noon. Gen knowledgequiz, 8pm.  
**THE GREYS** - Three Famous Belgians (lunchtime)  
**KING & QUEEN** - Vic & Friends in cabaret. 12 noon. Plus The ScatCats. 8.30pm.  
**OLD VIC** - The Moondogs. 8.30pm  
**PRESTONVILLE** - Live music lunchtime.  
**RICHMOND** - Basil Coetze's Sabenza - Township jazz from Soweto with ex-Dollar Brand sax supreme  
**STANFORD ARMS** - Johnny Wakelin. 8pm.

**MON 24TH**

**ESCAPE** - Acid Rain and Necrosant. 7.30pm.  
**THE GREYS** - Blue Strings  
**OLD VIC** - McDermotts Two Hours. 8.30pm  
**RICHMOND** - Ballroom dancing with

Charlie & Sylvia. 8pm.  
**THEATRE ROYAL** - 'Shirley Valentine': one-woman show with Paula Wilcox. 7.45pm.  
**TOP RANK** - Salif Keita (Mali). 8pm

**TUES 25TH**

**NOBLE'S** - Noblefolk and Company: singaround. 8.30pm.  
**OLD VIC** - Strega. 8.30pm  
**PRESTONVILLE** - Gen. knowledge quiz. 9pm.  
**RICHMOND** - The Hollow Man  
**THEATRE ROYAL** - 'Shirley Valentine': as 24th. 7.45pm.

**WED 26TH**

**CONCORDE** - Blues night: Brighton Blues Corporation. 9pm.  
**GARDNER CENTRE** - Decadence by Steven Berkoff. 7.45pm  
**KING & QUEEN** - Panama Jazz Band. 8.30pm.  
**MARLBOROUGH HOTEL** - Folk singaround. 9pm.  
**OLD VIC** - Bailey's Machine. 8.30pm  
**PALM COURT CAFE, Palace Pier** - Humphrey Lyttleton. 7.30pm  
**THEATRE ROYAL** - 'Shirley Valentine': as 24th. 7.45pm.  
**WALMER CASTLE** - The Moondogs

**THURS 27TH**

**CONCORDE** - Crocodile Cabaret. Michael Redman, John Maloney and special guest. Compere: Roy Smiles. 9pm.  
**GARDNER CENTRE** - Decadence by Steven Berkoff. 7.45pm



a celebration down at The Top Rank on Friday 21st as Salsa meets Jazz with Russ, Baz and New York's Carabali.

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Once, Twice a Commodore, Friday 14th, Brighton  
Dome, Saturday 15th, White Rock, Hastings

**HANGLETON MANOR HOTEL** - Folk at the Manor. 8pm.

**KING & QUEEN** - Jazz. 8.30pm.

**OLD VIC** - The Snapdragons. 8.30pm

**RICHMOND** - Jim Jimnee + support. 9pm.

**THEATRE ROYAL** - 'Shirley Valentine': as 24th. 2.30 & 7.45pm.

**VATS, STAR OF BRUNSWICK** - Jazz with the South Coast Stomping Four. 9pm.

### FRI 28TH

**BLUES BROTHERS** - Blue Strings Duo  
**BRIGHTON CENTRE** - Johnny Mathis. 8pm.

**CLIFTONVILLE** - Rhythm & Blues Band. 8.30pm

**CONCORDE** - Brighton Jazz Club. Don Rendell Reunion Quintet. 9pm.

**GARDNER CENTRE** - Decadence by Steven Berkoff. 7.45pm

**HORATIUS BAR, Palace Pier** - Joe Lee Wilson. 8.30pm

**PAVILION THEATRE** - Brighton Dance Collective. 8pm.

**PRESTONVILLE** - Golden Oldies Roadshow. 8pm.

**RICHMOND** - Womens Performance Night - Women only. 9pm

**ROYAL OAK** - Irish Traditional music

**SALLIS BENNEY THEATRE** - Skidrow Productions presents Theatre Caddis in 'Nightmare Abbey' by Thomas Love Peacock, adapted by Eleanor Zeal. Edinburgh Festival award-winning production. 7.45pm.

**THEATRE ROYAL** - 'Shirley Valentine': as 24th. 8.15pm.

**TOP RANK SUITE** - Jazz evening. 8pm.

### SAT 29TH

**CLIFTONVILLE** - School for Scandal. 8.30pm

**CONCORDE** - Gay disco. 9pm.

**DOME** - Fairground Attraction. 7.30pm.

**HORATIO'S BAR, Palace Pier** - South Coast Stompers.

**MARLBOROUGH HOTEL** - Folk sing-along. 9pm.

**PAVILION THEATRE** - MacDermott's 2 Hours + support. 7.30pm.

**RICHMOND** - Hairy Dog Club. 1pm.

**SALLIS BENNEY THEATRE** - 'Nightmare Abbey': as 28th. 7.45pm.

**THEATRE ROYAL** - 'Shirley Valentine': as 24th. 5 & 8.15pm.

### SUN 30TH

**CONCORDE** - Jazz Club. Julian Nicholas Quartet. 9pm.

**ESCAPE** - Apple Orchard. 8pm.

**GREEN DRAGON** - Live trad jazz lunchtime. 12 noon. Gen knowledge quiz. 8pm.

**THE GREYS** - Brahma Chop (lunchtime)

**KING & QUEEN** - Vic & Friends in cabaret. 12 noon. Plus The ScatCats. 8.30pm.

**OLD VIC** - The Moondogs. 8.30pm

**PAVILION THEATRE** - Crystal Void. 8pm.

**PRESTONVILLE** - Live music lunchtime.

**STANFORD ARMS** - Johnny Wakelin. 8pm.

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### EAST AND WEST SUSSEX SAT 1ST

#### East Sussex

**ALL SAINTS CENTRE** - Temba Theatre Company present 'Mother Poem', the lively story of a Caribbean Island by Edward Kamau Brathwaite. Plus pre-performance Poetry reading by Lemnissay, introduced by James Berry. 7.30pm.

**LEWES ARMS** - Folk Club: Terry Masterson. 8pm.

**NEWICK VILLAGE HALL** - Ceilidh: Bass Instincts. 8pm.

**SIX BELLS** - English Rogues. 9pm.

**STABLES THEATRE** - 'A Chorus of Disapproval' by Alan Ayckbourn. 7.30pm.

#### West Sussex

**RED LION, Turner's Hill** - Folk: Miles Wootton. 8pm.

### SUN 2ND

#### East Sussex

**BULL, Bulverhythe** - Folk night. 8pm.

**SIX BELLS** - Lunchtime: jazz with Boys with Toys. Evening: DoubleVision. 9pm.

#### West Sussex

**THE HAWTH** - Rock Night with 'The Last', 'Suspect Device' and 'No Muddy Boots'. 8pm.

### MON 3RD

#### West Sussex

**THE HAWTH** - 'Stiff Options': new play starring Peter Howitt (Joey in 'Bread'). 8pm.

### TUES 4TH

#### East Sussex

**CONGRESS THEATRE** - Mark Shakespeare. 8pm.

**CRYPT** - Maryen and the Difference. 11pm.

**DEVONSHIRE PARK THEATRE** - Eastbourne Operatic and Dramatic Society present 'Tons of Money'. 8pm.

#### West Sussex

**CONNAUGHT** - Welsh National Opera present Verdi's 'La Traviata' 7.45pm

**THE HAWTH** - 'Stiff Options': as 3rd. 8pm.

**WORTHING PAVILION** - 'White Horse Inn': Tyrolean musical comedy pre-

sented by Worthing Light Opera Company. 7.30pm.

### WED 5TH

#### East Sussex

**CONGRESS THEATRE** - Mike Reid show. 8pm.

**CRYPT** - Sleazy at Midnight (reggae). 11pm.

**DEVONSHIRE PARK THEATRE** - Eastbourne Operatic and Dramatic Society present 'Tons of Money'. 2.30 & 8pm.

#### West Sussex

**CONNAUGHT** - Welsh National Opera present Verdi's 'La Traviata' 7.45pm

**THE HAWTH** - 'Stiff Options': as 3rd. 8pm.

**THE HAWTH** - 'The Choimondeleys' and 'The Featherstones'. All female and all male contemporary dance groups join forces. 8.15pm.

**WORTHING PAVILION** - 'White Horse Inn': as 4th. 2.30 & 7.30pm.

### THURS 6TH

#### East Sussex

**CONGRESS THEATRE** - Victor Borge. 8pm.

**CRYPT** - UK Subs. 11pm.

**DEVONSHIRE PARK THEATRE** - Eastbourne Operatic and Dramatic Society present 'Tons of Money'. 8pm.

**WHITE ROCK THEATRE** - Hastings Opera present 'Gilbert & Sullivan's Trial by Jury' & 'The Sorcerer'. 7.30pm.

#### West Sussex

**THE HAWTH** - 'Stiff Options': as 3rd. 8pm.

**THE HAWTH** - Cheek By Jowl present 'Doctor of Honour'. 7.45pm.

**WORTHING PAVILION** - 'White Horse Inn': as 4th. 7.30pm.

### FRI 7TH

#### East Sussex

**DEVONSHIRE PARK THEATRE** - Eastbourne Operatic and Dramatic Society present 'Tons of Money'. 8pm.

**SIX BELLS** - Julie Vane & the Precious Things. 9pm.

**WHITE ROCK THEATRE** - Hastings Opera present 'Gilbert & Sullivan's Trial by Jury' & 'The Sorcerer'. 7.30pm.



**Fri 7 April - 8pm (Assembly Hall) £3.00**

E.R. Productions present the  
**HAPPY HOUSE OF FUN  
CONCERT**

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**\*DANIEL GRADE \* \*THE SEQUEL\*  
\*THE LAST CRY\***

**Thurs 27 April - 8pm (Pavilion) £5.50/£6.50/£7.50**

The best-selling country music act in Britain

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**Mon 15th May - 8pm (Pavilion) £3.00/£4.00/£5.00**

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**Mon 22nd May - 8pm (Assembly Hall)**

**£7.00 & £8.00**

Irish Folk Group

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"Theme from Harry's Game", "New Grange", "Robin  
(The Hooded Man)", "In a Lifetime" etc.

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Fri 7 & Sat 8 April at 7.30pm

Pre show talk starts at 7.10pm

Be diverted by exhilarating, thought-  
provoking and inventive dance entertainment.  
This Welsh company is well known for its  
originality, accessibility, humour and  
high energy with a six strong group  
performing works created by company  
members and leading guest choreographers  
from Europe.

"Impressive and imaginative" THE STAGE

A PIN TO SEE THE PEEP SHOW

starring Norman Eshley, Helen Patrick &  
Ross Kemp

Mon 10 - Sat 15 April

Eves 7.30pm, Sat 8.00pm;

Mats Wed 2.00pm, Sat 2.30pm

Sign translation on Mon 10 at 7.30pm

A best selling novel that became a play  
in the 1950s banned by the Lord Chancellor  
based on one of the most sensational  
murder cases of the century is the  
pedigree of this fascinating play. Was  
Julia Almond really a femme fatale,  
seducer and murderess, or a tragic victim  
of her own imagination?

THE MODERNS (15)

Mon 17 - Thurs 20 & Sat 22 April at 7.45pm

Alan Rudolph/1988/US

A brilliant new film which vividly recreates  
Paris of the 1920s portraying the passions  
and conflicts of the artists and writers  
of the period. Starring Genevieve Bujold &  
Keith Carradine.

"beautifully filmed...mixes humour and  
romance" ID MAGAZINE

THE BURLINGTON PIANO TRIO

Fri 21 at 7.30pm

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### West Sussex

**BOGNOR REGIS CENTRE** - 5th LEC International Clowns Convention. All day and most of the night.

**CONNAUGHT THEATRE** - Diversions Dance Company - exhilarating and inventive dance entertainment from this Welsh company. Impressive and imaginative - The Stage. 7.30pm.

**THE HAWTH** - 'Stiff Options': as 3rd. 8pm.

**THE HAWTH** - Cheek By Jowl present 'Doctor of Honour'. 7.45pm.

**WORTHING ASSEMBLY HALL** - Top local bands. 8pm.

**WORTHING PAVILION** - 'White Horse Inn': as 4th. 7.30pm.

### SAT 8TH

### East Sussex

**CONGRESS THEATRE** - Ratton Players and Spare Parts Chamber Choir Gala Concert. 8pm.

**DE LA WARR PAVILION** - The Brighthouse and Rastrick Band. 8pm.

**DEVONSHIRE PARK THEATRE** - Eastbourne Operatic and Dramatic Society present 'Tons of Money'. 5 & 8pm.

**KINGS HEAD, Cuckfield** - Cry Wolf.

**SIX BELLS** - Tom Palmer. 9pm.

**STABLES THEATRE** - Hastings Contemporary Dance Youth Group. 7.30pm.

**WHITE ROCK THEATRE** - Hastings Opera present Gilbert & Sullivan's 'Trial by Jury' & 'The Sorcerer'. 7.30pm.

### West Sussex

**BOGNOR REGIS CENTRE** - Clowns Convention: as 7th.

**CONNAUGHT THEATRE** - Diversions Dance Company: as 7th. 7.30pm.

**THE HAWTH** - 'Stiff Options': as 3rd. 2.30 & 8pm.

**THE HAWTH** - Cheek By Jowl present 'Doctor of Honour'. 7.45pm.

**MALTHOUSE THEATRE** - The Roaring 20s Show, an evening of jazz with Maxine Daniels and John Petters. 8pm.

**WORTHING PAVILION** - 'White Horse Inn': as 4th. 2.30 & 7.30pm.

### SUN 9TH

### East Sussex

**CONGRESS THEATRE** - Chas 'n' Dave. 8pm.

**SIX BELLS** - Lunchtime: Assorted

Nuts. Evening: Alchemy. 9pm.

### West Sussex

**BOGNOR REGIS CENTRE** - Clowns Convention: as 7th.

**THE HAWTH** - Rock night. 8.15pm.

### MON 10TH

### East Sussex

**CONGRESS THEATRE** - Wayne Sleep's new dance extravaganza 'SimplySleep'. 8pm.

**DEVONSHIRE PARK THEATRE** - 'The Old Country' by Alan Bennett, with Francis Matthews, Nigel Davenport. 8pm.

**WHITE ROCK THEATRE** - Steeleye Span. 7.45pm.

### West Sussex

**CONNAUGHT THEATRE** - 'A Pin to see the Peep Show': drama based on the Thompson/Bywaters murder case of 1922. Sign language translation this performance only. 7.30pm.

**THE HAWTH** - Judie Tzuke. 8pm.

### TUES 11TH

### East Sussex

**CONGRESS THEATRE** - Wayne Sleep's new dance extravaganza 'SimplySleep'. 8pm.

**CRYPT** - Electro Teddies on Lemsip (alternative/Gothic). 11pm.

**DEVONSHIRE PARK THEATRE** - 'The Old Country' by Alan Bennett. 8pm.

**STABLES THEATRE** - Phoenix Theatre presents Stephen Sondheim's musical 'Company'. 7.30pm.

### West Sussex

**CONNAUGHT THEATRE** - 'A Pin to See the Peep Show': as 10th. 7.30pm.

### WED 12TH

### East Sussex

**CONGRESS THEATRE** - Wayne Sleep's new dance extravaganza 'SimplySleep'. 8pm.

**CRYPT** - Goat. 11pm.

**DEVONSHIRE PARK THEATRE** - 'The Old Country' by Alan Bennett. 8pm.

**STABLES THEATRE** - 'Company': as 11th. 7.30pm.

### West Sussex

**CONNAUGHT THEATRE** - 'A Pin to See the Peep Show': as 10th. 2 & 7.30pm.

### THURS 13TH

### East Sussex

**CONGRESS THEATRE** - Wayne Sleep's new dance extravaganza 'SimplySleep'. 2.30 & 8pm.

**CRYPT** - Wrathchild. 9pm-2am.

**DEVONSHIRE PARK THEATRE** - 'The Old Country' by Alan Bennett. 8pm.

**STABLES THEATRE** - 'Company': as 11th. 7.30pm.

### West Sussex

**CONNAUGHT THEATRE** - 'A Pin to See the Peep Show': as 10th. 7.30pm.

### FRI 14TH

### East Sussex

**CONGRESS THEATRE** - Wayne Sleep's new dance extravaganza 'SimplySleep'. 8pm.

**CRYPT** - Banjax.

**DEVONSHIRE PARK THEATRE** - 'The Old Country' by Alan Bennett. 8pm.

**SIX BELLS** - Heart of Soul. 9pm.

**STABLES THEATRE** - 'Company': as 11th. 7.30pm.

### West Sussex

**CONNAUGHT THEATRE** - 'A Pin to See the Peep Show': as 10th. 7.30pm.

**THE HAWTH** - 'Starlight': a song and dance extravaganza by 150 of Britain's most talented kids. 8pm.

### SAT 15TH

### East Sussex

**CONGRESS THEATRE** - Wayne Sleep's new dance extravaganza 'SimplySleep'. 5 & 8pm.

**DE LA WARR PAVILION** - Sleeping Beauty presented by The Lewis/London Ballet Co. 2.30 & 7.30pm.

**DEVONSHIRE PARK THEATRE** - 'The Old Country' by Alan Bennett. 8pm & 5pm.

**SIX BELLS** - Nimbus. 9pm.

**STABLES THEATRE** - 'Company': as 11th. 7.30pm.

**WHITE ROCK THEATRE** - The Commodores. 7.45pm.

### West Sussex

**CONNAUGHT THEATRE** - 'A Pin to See the Peep Show': as 10th. 2.30 & 8pm.

**THE HAWTH** - Comedy with Vicious

Boys, Jenny Lecoat, Mark Thomas, Tracy Brothers & Tim Bat. 9pm.

### SUN 16TH

### East Sussex

**SIX BELLS** - Lunchtime: Boys with Toys. Evening: Quest. 9pm.

**WHITE ROCK THEATRE** - Bucks Fizz. 7.45pm.

### West Sussex

**THE HAWTH** - Crawley Accordion Orchestra. 8pm.

### MON 17TH

### East Sussex

**CONGRESS THEATRE** - New D'Oyly Carte Opera with 'Pirates of Penzance'. 7.30pm.

### West Sussex

**HORSHAM ARTS CENTRE** - 'Business of Murder': psychological thriller by Richard Harris, starring Richard Todd, Peter Byrne and Sandra Payne. Enjoyed a seven-year run in the West End; achieves it all...sensational' - Times. 8pm.

### TUES 18TH

### East Sussex

**CONGRESS THEATRE** - 'Pirates of Penzance'. 7.30pm.

**CRYPT** - Felo de Se. 11pm

**DEVONSHIRE PARK THEATRE** - The Rattonians present 'Oliver'. 8pm.

**THATCHED INN, Keymer** - Folk Club: Guest group & singaround.

### West Sussex

**THE HAWTH** - 'My Fair Lady': Crawley Operatic Society. 7.30pm.

**HORSHAM ARTS CENTRE** - 'Business of Murder': as 17th. 8pm.

**WORTHING PAVILION** - Johnny Dankworth Reunion Tour. 8pm.

### WED 19TH

### East Sussex

**CONGRESS THEATRE** - 'Pirates of Penzance'. 2.30 & 7.30pm.

**CRYPT** - Daze Amaze & Toucan Dance. 11pm

**DEVONSHIRE PARK THEATRE** - The Rattonians present 'Oliver'. 2.30 & 8pm.

### West Sussex

**THE HAWTH** - 'My Fair Lady': Crawley Operatic Society. 7.30pm.

**HORSHAM ARTS CENTRE** - 'Business of Murder': as 17th. 8pm.

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### THURS 20TH

East Sussex

**CONGRESS THEATRE** - New D'Oyly Carte Opera with 'Mikado'. 7.30pm.

**CRYPT** - The Pullbacks. 11pm.

**DEVONSHIRE PARK THEATRE** - The Rattonnians present 'Oliver'. 8pm.

West Sussex

**THE HAWTH** - 'My Fair Lady': Crawley Operatic Society. 7.30pm.

**THE HAWTH** - Chris Biscoe quartet (jazz). 8.15pm.

**HORSHAM ARTS CENTRE** - 'Business of Murder': as 17th. 2.30 & 8pm.

### FRI 21ST

East Sussex

**CONGRESS THEATRE** - 'Mikado'. 7.30pm.

**DEVONSHIRE PARK THEATRE** - The Rattonnians present 'Oliver'. 8pm.

**SIX BELLS** - John Dartnell Band. 9pm.

West Sussex

**THE HAWTH** - 'My Fair Lady': Crawley Operatic Society. 7.30pm.

**HORSHAM ARTS CENTRE** - 'Business of Murder': as 17th. 8pm.

### SAT 22ND

East Sussex

**CONGRESS THEATRE** - 'Mikado'. 2.30 & 7.30pm.

**DEVONSHIRE PARK THEATRE** - The Rattonnians present 'Oliver'. 5 & 8pm.

**DOWNS LEISURE CENTRE, Seaford** - Seaford & District Folk Dance Group Spring Playford Ball with Sussex Bonny Men.

**SIX BELLS** - Stone Cold Sober. 9pm.

West Sussex

**THE HAWTH** - 'My Fair Lady': Crawley Operatic Society. 2.30 & 7.30pm.

**THE HAWTH** - Jawaani Ki Shaam: contemporary and classical music and dance from India. 7.45pm.

**HORSHAM ARTS CENTRE** - 'Business of Murder': as 17th. 2.30 & 8pm.

East Sussex

**DEVONSHIRE PARK THEATRE** - Cantabile; musical comedy. 8pm.

**SIX BELLS** - Lunchtime: Assorted Nuts. Evening: Phil Light. 9pm.

**WHITE ROCK THEATRE** - Richard Digance with special guest Dave Lee. 7.45pm.

East Sussex

**DEVONSHIRE PARK THEATRE** - Liverpool Payhouse present Steinbeck's 'Of Mice and Men'. 8pm.

East Sussex

**CONGRESS THEATRE** - Johnny Dankworth Reunion Tour. 8pm.

**DEVONSHIRE PARK THEATRE** - Liverpool Payhouse present Steinbeck's 'Of Mice and Men'. 8pm.

**STANDARD, Hastings** - Folk night.

West Sussex

**THE HAWTH** - London City Ballet present a new production of 'Swan Lake' in their 10th anniversary year. Produced by Patrice Bart, Ballet Master and Principal Dancer of the Paris Opera Ballet. 8pm.

### WED 26TH

East Sussex

**CONGRESS THEATRE** - Hale and Pace. 8pm.

**DEVONSHIRE PARK THEATRE** - Liverpool Payhouse present Steinbeck's 'Of Mice and Men'. 2.30 & 8pm.

West Sussex

**THE HAWTH** - 'Swan Lake': as 25th. 8pm.

### THURS 27TH

East Sussex

**CONGRESS THEATRE** - Ronnie Corbett. 6 & 8.30pm.

**CRYPT** - Krusemark (young, heavy rock). 11pm.

**DE LA WARR PAVILION** - 'Lloyd George Knew my Father'. 7.30pm.

**DEVONSHIRE PARK THEATRE** - Liverpool Payhouse present Steinbeck's 'Of Mice and Men'. 8pm.

West Sussex

**THE HAWTH** - 'Swan Lake': as 25th. 8pm.

**WORTHING PAVILION** - Country music from Daniel O'Donnell. 8pm.

### FRI 28TH

East Sussex

**CRYPT** - Senseless Things. 11pm

## BRIGHTON RAPE CRISIS

If you have been raped or sexually assaulted, however long ago, by a stranger, friend or relative and want someone to talk to, or medical or legal advice contact us.

Telephone: Brighton (0273) 203733

Tuesday 6 - 9 pm  
 Friday 3 - 9 pm  
 Saturday 10am - 1pm  
 (24 hr answerphone)

or write to P O Box 323, Brighton BN1 2TY  
**All calls are answered by women and treated confidentially**

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## CLASSICAL

**BRIGHTON DOME**

**Sun 9th** - Brighton Philharmonic Society Piano Competition. The Principals of the country's ten leading Music Colleges havenominated an outstanding present or former student to compete in this prestigious competition. Each artist will perform at sessions throughout the day. Tickets from Dome Box Office. Sessions start at 10.30am.

**HOVE TOWN HALL**

**Thurs 6th** - Philharmonic Circle lecture recital by Peter Katin, including works by Scarlatti, Schubert, Grieg and Chopin. 7.45pm.

**EAST SUSSEX**

**ALL SAINTS CENTRE**

**Sat 15th** - The Eastgate Music Society present a concert of music for String Orchestra. The programme will include a Handel Organ Concerto, the Pachelbel Canon, Barber's celebrated Adagio, Warlock's Capriol Suite and Britten's Simple Symphony. 7.30pm.

**Fri 21st** - Song recital given by Eniko Butkai (soprano) and Philip Wilson (piano).

**CONGRESS THEATRE, Eastbourne**

**Sat 1st** - Royal Philharmonic Orchestra, conductor Charles Groves, soloist Janina Fialkowska, with a programme of Weber, Delius, Greig, Mussorgsky. 7.30pm.

**Sun 2nd** - National Childrens Orchestra, conductor Howard Williams. 3pm.

**Fri 7th** - Lunchtime concert with

### SAT 29TH

East Sussex

**DE LA WARR PAVILION** - 'Lloyd George Knew my Father'. 2.30 & 7.30pm.

**DEVONSHIRE PARK THEATRE** - Liverpool Payhouse present Steinbeck's 'Of Mice and Men'. 5pm & 8pm.

**SIX BELLS** - Disorganised Crime. 9pm.

West Sussex

**CHICHESTER FESTIVAL THEATRE** - 'Victory': as 28th. 7.30pm.

**THE HAWTH** - 'Swan Lake': as 25th. 2.30 & 8pm.

**THE HAWTH (studio)** - Basil Coetze's Sabenza. Township jazz from Soweto. Only doing a limited number of dates in Britain - catch them while you can. Recommended

**MALTHOUSE THEATRE** - 'Taylor's Tickler: a tale of poaching in Victorian England', performed by Richard Derrington. 8pm.

### SAT 30TH

East Sussex

**DE LA WARR PAVILION** - Susan Maughan and Craig Douglas + other 60s stars. 8pm.

**SIX BELLS** - Lunchtime: Boys with Toys. Evening: LBOK. 9pm.

West Sussex

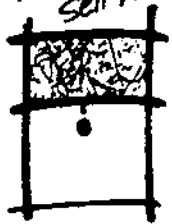
**THE HAWTH** - Tommy Walker Band: jazz/rock. 8pm.

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Chilingirian String Quartet: Haydn and Debussy. 1pm.

**Sun 23rd** - Eastbourne Sinfonia. 8pm.

**Fri 28th** - Lunchtime Concert with Nash Ensemble: Mozart, Debussy, Rousset. 1pm.

**Sat 29th** - London Philharmonic Orchestra, conductor Bryden Thomson: Mozart, Britten, Walton. 7.30pm.

**WHITE ROCK THEATRE, Hastings**

**Sat 1st** - National Childrens Orchestra: Smetana's Dances From The Bartered Bride, Grieg's Peer Gynt Suite, Tchaikovsky's Sleeping Beauty. 7.30pm.

**Sun 2nd** - Hastings Area Youth Symphony Orchestra: Sibelius, Brahms. 7.30pm.

**Sat 22nd** - London Philharmonic Orchestra, conducted by Matthias Bamert: Strauss' Der Rosenkavalier, Offenbach's Orpheus In The Underworld, Dukas's The Sorcerers Apprentice. 7.30pm.

**WEST SUSSEX**

**CONNAUGHT THEATRE, Worthing**  
**Tues 4th-Wed 5th** - Welsh National Opera present 'La Traviata'. WNO has class on an international scale - Opera. 7.30pm.

**Fri 21st** - The Burlington Piano Trio perform Tchaikovsky and Mendelssohn. 7.30pm.

**THE HAWTH, Crawley**

**Sun 23rd** - Mid-Sussex Sinfonia. 2.30pm.

**Sun 30th** - Guadagnini Piano Trio: Beethoven Mendelssohn & Schubert. 7.30pm.

**HORSHAM ARTS CENTRE**

**Sat 1st** - Regency Opera present 'Tosca' by Puccini, sung in Italian. Fenton Gray directs, Simon Gray conducts orchestra. 8pm.

**Sun 9th** - Surrey Chamber Orchestra with a programme of music by Mozart, Bach and Vivaldi. Conductor Jonathan Brett, soloist Tasmin Little (violin). 8pm.

**Fri 14th** - 'Jeux': a programme of music by Bux, Mozart and Francaix which explores the repertoire for the different combinations of flute, harp and strings. 8pm.

**Sat 15th** - West Sussex Philharmonic Choir with pieces by Bernstein and Puccini. 7.30pm.

**WORTHING ASSEMBLY HALL**

**Sun 2nd** - Symphony concert: Worthing Symphony Orchestra; conductor Jan Cervenka with a programme of Handel (Water Music), Beethoven, Poulenc and Amos. 3pm.

**LECTURES  
WORKSHOPS  
LITERATURE**

**BRIGHTON**

**BRIGHTHELM CENTRE**

**Weds 26th** - Chernobyl - The Aftermath. On the 3rd anniversary of the Chernobyl disaster, Brighton Friends of the Earth present a public meeting tracing it's effects and discussing radiation monitoring. 7.30pm

**BRIGHTON BUDDHIST CENTRE**

**Every Tuesday** - Friends Night. 7.30pm.

Every Thursday - Open Hour. 1pm.

**Sat 8th** - 22nd Birthday of the Friends of the Western Buddhist Order at York Hall, Bethnal Green, London.

**Sat 15th/Sun 16th** - Rivendell Weekend, for Friends, Mitras and Order members.

**HOVE MUSEUM AND ART GALLERY**

**Thurs 6th** - 'Knitting for Us and Them: the Contemporary Knitter's Legacy from the Past'; lecture given by Dr June Freeman, Organiser of Craft Council Touring Exhibition. 7.15pm.

**Fri 7th & Sat 8th** - Workshop: Inkle Weaving. Beryl Trant teaches the simple methods and brilliant possibilities of a pocket-size loom. 10.30am.

**Thurs 20th** - 'The Ditchling Weavers': Hilary Bourne, Curator of Ditchling Museum, discusses Ethel Mairet, her pupils and the Museum's links with this historic textile movement. 7.15pm.

**Sat 22nd** - Demonstration: Using Natural Dyes by Julie O'Brien. 10.30am.

**NATURAL HEALTH CENTRE**

**Every Tuesday** - Juggling for Adults with Mim. 12.30pm.

**Sat 1st & 22nd** - Workshops in symbolic transformation 'Towards a Balance' with Nick Clarry. 10.30am.

**Sat 22nd** - 'The Voice Within: Personal Expression/therapy

through Writing' with Pamela Jenkins. 10.30am.

**RED HERRING BASEMENT GALLERY**

**Sun 2nd** - 'Flower Arranging: why do we need it?': the second in a series of 3 expositions by MCH.

**Sun 9th** - 'Perspectives Towards a Theory of Transcendental Pragmatism - Made Simple'. Last in MCH's series.

**WEST SUSSEX**

**THE HAWTH**

**Sat 1st** - Percussion Workshop. 10.30am and 2pm.

**Tue 4th-Fri 7th** - Jazz music workshops. 10.00am-noon.

**Wed 26th** - London City Ballet offers an insight into the life of a dancer with demonstrations and excerpts from 'Swan Lake', followed by a Question Time. 2.30pm.

**VISUAL ARTS**

**BRIGHTON**

**BOOTH MUSEUM OF NATURAL HISTORY**

**Until August** - Dinosaurs in Sussex.

**BRIGHTON LIBRARY GALLERY**

**Sat 1st-Sat 29th** - County Library Art Collection.

**GARDNER CENTRE GALLERY**

**Until 30th April** - Malcolm Goodings ceramic sculptures. Small, humorous figures.

**13th - 26th** - Exhibition of work by Lucy Harwood, Suffolk painter.

**HOVE MUSEUM & ART GALLERY**

**Until 14th May** - 'Colourways: Cross Currents in Contemporary Knitting and Weaving'.

**Sat 15th-21st May** - '150 Not Out! 150 Years of Sussex County Cricket Club'. Photographs, bats, blazers and scorebooks.

**MAZE GALLERY** - Last day of show featuring prints, paintings, books and ceramics. Also at Robinsons Bookshop.

**POLYTECHNIC GALLERY**

**Sat 1st - Thurs 13th** - Society of Civil Engineers Golden Jubilee Exhibition 'Engineering Our Environment'

**Tues 18th - Mon 24th** - Work by students in Alternative Practice

**RED HERRING**

**Sat 1st-Sun 9th** - Veronica Travers and Matthew Vickers: paintings and

mixed media.

**Thur 13th-Thur 20th** - Sue Luck and Mark Anderson: 'Beauty and The Beast' paintings.

**Mon 24th-Sun 30th** - June D. Mehra: 'Games'. Prints metaphorically depicting social, political and gender games.

**EAST SUSSEX**

**ASHDOWN GALLERY**

**Sat 1st-Sat 22nd** - Arnup & Arnup: bronze animal sculptures by Sally Arnup and ceramics by Mick Arnup.

**THE GRANGE, ROTTINGDEAN**

**Until 16th April** - Stephen Pigott: paintings.

**Sat 22nd-21st May** - Harry Napper: watercolours of Sussex scenes.

**STABLES ART GALLERY**

**Until Wed 19th** - Spring Exhibition of paintings by the Stables Gallery Artists.

**TOWNER ART GALLERY AND MUSEUM**

**Until Sun 2nd** - 'Changing Minds - through older children's eyes'. Works chosen by a group of 13 year old children.

**Until Sun 9th** - Art and Design '89: the Eastbourne and District Schools' Biennial.

**Sat 8th-7th May** - 'HOTEL': Marty St James and Anne Wilson. A hotel constructed at the Towner, complete with piano, bar, ballroom etc; a look at the codes of social practice and aspirations enacted in the cultural institution of the hotel.

**Thurs 13th-14th May** - Eastbourne Photographic Society.

**Sat 15th-14th May** - 'This Gorgeous Mouchoir': printed handkerchiefs from the 1700s.

**WEST SUSSEX**

**DITCHLING MUSEUM**

**Until 10th May** - Granny's Household: All the work done by hand.

**HORSHAM ARTS CENTRE**

**Until Sat 8th** - Robert Powter paintings: London street scenes from this Lewes-based art teacher.

**Until Sat 8th** - Aline Trott textiles and embroidery: takes colourful abstract themes and depicts them in drawing and stitch.

**Sun 9th-Sat 22nd** - Recent Paintings and Drawings by Juliet Rodway; watercolours, acrylics and pastels on a variety of subjects.

## H.E.A.L.T.H

Beginning a new Punter guide to physical, mental and spiritual health.

**The Brighton Natural Health Centre**

27 Regent Street, Brighton.  
Tel: 600010

### Acupuncture

3 week course starts Thurs 13 April.  
Mark Slater. 8.30-9pm

### Aikido

Weekly sessions on Mons (7-8.30am), Thurs (8-9.30am) & Fris (1.2pm). Aikido Day on Sat 8 April, 10.30-4.30pm. Open to all levels from complete beginners to most advanced. Rick Smaridge

### Alexander Technique

Two ten week courses running simultaneously starting Tues 11 April (2-3.30pm) & Thurs 13 April (6.30-8pm). Practical groups designed for people with no previous experience. Sue Pepper.

### Bates Eye Method

One day workshop with Tony Attenburgh. Sat 15 April. 10.30-4.30pm

### Buddhist Meditation

Every Tuesday. 5.30-7pm

### Chinese Medicine

Traditional chinese medicine for mother and child - A course in self-help techniques for the family. 10 week course starting Tues 11 April with Francesca Diebschlag. 10-12.30pm

### Dreams

6 week course starts Thurs 13 April. 8-10.30pm. Vincent Tilsley

### The Feldenkrais Method

10 week course starts Mon 17 April. 5-6.30pm. Garet Newell

### Homeopathy

3 week introductory course to homeopathy. Starts Mon 10 April. Margaret Canterla

### Massage

Course in relaxation massage with Hazel Goodwin. 10 weeks starting Mon 10 April. 8-10pm

### Raga Sharqi

One day workshop in this traditional Egyptian dance. Ann Ashcroft. 12-5pm. Details: 01 625 5149

### Reflexology

8 week course starts Tues April 11th. 6-8pm. Hazel Goodwin. Refresher Day - Sat 15 April. 10.30-4.30pm

### Tai Chi Ch'uan

Beginners Tai Chi Ch'uan with Brian Cooper. Course starts Mon 10 April for 12 weeks. Regular evening classes in Traditional Tai Chi Ch'uan and Chi Kung - ring Brian Cooper on 506833 for details

### Yoga

Continuous courses at all levels with a variety of tutors contact the BNHC for details. Also drop in yoga classes (open to all levels) on Weds from 11.30 - 12.30 (Rayner Curtis) and from 1-2pm (Louise Beglin) and Sats 9-1pm (Jenny Deadman/Rayner Curtis)

### Brighton Massage and Bodywork Clinic

North Road, Brighton (above Infinity)

### Shiatsu & Healing

Course - 8 evenings from Tues 25 April. One day Workshop - Sat 15 April 10-5pm. Gerry Thompson. 675077 to book

### Brighthelm Centre

North Road, Brighton

Sat 15 April

Astrological Convergence - One day event. 10.30-6pm. Talks 7 workshops on aspects of astrology.

### Creative Lifestyles

Lewes. Tel: 472274

### 'Levels of Healing'

The underlying causes of illness, crisis etc. with Gerry Thompson. Sat 1 April

### 'DIY Oriental Astrology'

Workshop with Gerry Thompson. Thurs 6 April. 7-10.30pm

### The Unicorn Place

39 Duke Street, Brighton

Sat 1 April

'Astrology - A New Approach' Pauline Stone. 2.30pm

Tues 4 April

'Creative Visualisation & Meditation, Learn How.' Magenta Wise. 7.30pm Fri 7 April

'Spiritual & Psychic Development'

## STOP PRESS North Laines at risk

Huge rent increases in the North Laines have prompted the formation of a Traders Association. Geoffrey Ellis of the Brighton Bead Shop told us that the entire character of the area would be at stake as the speculators who are moving in do not care what sort of shops remain. He told us: "As housing becomes scarce, speculators are moving into the commercial sector. The result is empty property, so the greed of a few is causing distress to the many." The next meeting is April 17th at which some policy decisions will be made; contact The Brighton Bead Shop for further details.

A full story will appear in a future issue of The Punter.

## POP QUIZ

Every Wednesday 8.45pm  
Cash Prizes & Runner-up Prizes  
The Richmond, Richmond Place (opp St Peters Church) Btn 603974

## VENUES

### BRIGHTON

- ARY COLLEGE BASEMENT Grand Parade
- BRIGHTHELM North Road 821512
- BRIGHTON CENTRE Kings Road 202881
- BRIGHTON COLLEGE Eastern Road 697131
- BRIGHTON LITTLE THEATRE Clarence Gardens
- THE CLIFTONVILLE Goldstone Villas 733660
- THE CONCORDE Madeira Drive 606460
- THE DOME, CORN EXCHANGE & PAVILION THEATRE 29 New Road Brighton 674357
- THE ESCAPE CLUB Marine Parade 606906
- GARDNER ARTS CENTRE University of Sussex Falmer 685861
- THE GLOUCESTER Gloucester Place 699068
- THE GREEN DRAGON Sydney Street 607922

- THE GREYS Southover Street 680734
- KEMPTOWN PIER St George's Road 697493
- KING AND QUEEN Marlborough Place 607207
- MARLBOROUGH THEATRE Princes Street 570028
- NATURAL HEALTH CENTRE 27 Regent Street 600010
- NEW VENTURE THEATRE Bedford Street 774802
- NIGHTINGALE THEATRE Surrey Street 26786
- NOBLES WINE BAR New Road
- OLD VIC Ship Street 24744
- ONE WORLD CENTRE (behind Oxfam) 1344 Western Road 207014 or 777338
- PRESTONVILLE ARMS Hamilton Road 505323
- PRINCE ALBERT Trafalgar Street 28400
- RED HERRING North Road 684807
- THE RICHMOND Richmond Place 603974
- ROCK INN Rock Street
- ST PETERS CHURCH York Place
- SALLIS BENNEY THEATRE Art College Grand Parade 604141
- SPRINGFIELD HOTEL Springfield Road 478124
- STANFORD ARMS FOLK CLUB Preston Circus 604542
- THEATRE ROYAL New Road 28488
- TOP RANK SUITE Kingswest West Street 732627
- TRADES AND LABOUR CLUB 16 Lewes Road
- UNITARIAN CHURCH HALL New Road 738025
- VATS, STAR OF BRUNSWICK Brunswick Street 771355
- ZAP CLUB 191-193 Kings Road Arches 775987

### EAST SUSSEX

- ADELINE GENEE THEATRE 0342 87532
- ALL SAINTS CENTRE Friars Walk Lewes 0273 477583
- ARCHWAY TAVERN 346 Seaside Eastbourne 9022069
- CONGRESS THEATRE, DEVONSHIRE PARK THEATRE Eastbourne 0323 412424
- THE CRYPT Hastings 0424 444675
- DE LA WARR PAVILION 0424 212022
- FIELD BARN THEATRE 0293 25030
- LEWES ARMS Mount Place Lewes
- MR CHERRYS St Leonards 90 422705
- SHELLEY ARMS 082571 3121
- SIX BELLS 0825 872227
- STABLES THEATRE The High Street Hastings 0424 423221
- TWOI PERFORMING ARTS CENTRE Seaside Road Eastbourne 9064402
- WHITE ROCK THEATRE Hastings 0424 722755

### WEST SUSSEX

- ASSEMBLY HALL see Worthing
- THE BARN The Causeway Horsham Horsham 65376
- BOGNOR REGIS CENTRE Belmont Street Bognor Regis 0243 665915
- CHAMPAGNES Horsham
- CHESTER FESTIVAL THEATRE Oaklands Park Chichester 0243 781312
- CHRIST'S HOSPITAL Arts Centre/Theatre Christ's Hospital 0403 52709
- CONNAUGHT THEATRE Union Place Worthing 0903 35333/4
- THE HAWTH Hawth Avenue Crawley (0293) 553636
- HORSHAM ARTS CENTRE North Street Horsham 0403 68669
- MALHOUSE THEATRE Malhouse Lane Hassocks Burgess Hill 41047
- SHOREHAM COMMUNITY CENTRE Pond Road Shoreham
- WINDMILL THEATRE The Green Littlehampton 0903 724929
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<b>WEDNESDAY</b>	<b>AVAILABLE FOR PARTIES</b>
<b>THURSDAY</b>	<b>ONE OFF EVENTS - CHECK FOR DETAILS</b>
<b>FRIDAY</b>	<b>DJ CRAIG</b>

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