

THIS WAY FOR THE
GAS

LADIES & GENTLEMEN

A MUSICAL DRAMA

“A MASTERPEICE”

METRO

“MOVING & ENRICHING”

THE SCOTSMAN

CREATED BY
LATEST BILL
& THE LIFE & DEATH
ORCHESTRA

SONGS BY LATEST BILL
& ANGI MARIANI
WITH BIM SINCLAIR
& JULIAN TARDO



THIS WAY FOR THE **GAS**

LADIES & GENTLEMEN

THE ASTONISHING MUSICAL DRAMA ABOUT
THE HOLOCAUST & OTHER GENOCIDES

AUSCHWITZ • BUCHA

DARFUR • MIKHAILOVKA

IGOR GROHOTSKY *Arnold Daghani*

VIKTORIJA FAITH *Nanino*

TEMISIS CONWAY *Maria*

ANDREA BARKER *Joan*

ART O'HARA *Tadeusz Borowski*

JACOB FULTON *Stan*

OSCAR PIATT *guard and aid worker*

ANA PETRENKO *Ana*

VERONICA HOLENKO *Lesya*

UKRAINE MODERN *dance company*

THE LIFE & DEATH ORCHESTRA

The Life & Death Orchestra is a collective of creative talent led by Latest Bill that includes writers, musicians, actors and artists. Formed back in 1996 to work on the original production of This Way For The Gas, Ladies and Gentlemen, over the years it has included an amazing and eclectic range of creatives including Angi Mariani (AKA Eminemmylou), Bim Sinclair, Herbie Flowers, Nick Pynn, Tom Arnold, Robert Taylor, Ian Hamer, Guy Picot, Seth Morgan, Julian Tardo and many others.

This new production builds on the work of this amazing collective creative force.

PRODUCTION TEAM

Score production Julian Tardo

Songs:

Angi Mariani, Bim Sinclair & Latest Bill

Additional words Guy Picot

Co-direction Nataliya Valda

Set & marketing design Andrew Kay

Set build Mandy at Fabricate

Technical supervisor Chris Daniels

**“The world is ruled by
neither justice or morality
The world is ruled
by power.”**

Tadeusz Borowski

BILL SMITH

Bill Smith, better known as Latest Bill, is the founder of *The Life & Death Orchestra* – lifeanddeath.org – and the person behind this show. The original album *Songs For The Betrayed World* was helped



enormously by composer and arranger **Bim Sinclair**, songwriter **Angi Mariani** and one of the best bass players in the world **Herbie Flowers**. Out of that album came the songs that make the musical drama **This Way For The Gas Ladies and Gentlemen**. The title of the work is taken from the book by Tadeusz Borowski.

“I composed much of the music, wrote the drama and worked with so many others to create this piece of theatre. It contains words by two Nobel Prize winners and some of the 20TH century’s greatest writers. It won the actor **Seth Morgan Best Actor Award Brighton Fringe** in 2007 and has now been performed in major UK cities and was filmed for TV.

“I have now revised the piece with a sadly modern and savage war now featured. *The Life and Death Orchestra* played in the first ever **Holocaust Memorial Day** organised by the ever effervescent Brightonian **Doris Levinson** and I’m so proud to be a team member of the **Holocaust Education Project**.

“I’ve worked in theatre and in bands all my life! I’m proudest of this work but also *Granny’s Gone Wild* – the song I originally wrote for **Lynn Ruth Miller** that became an award winning Edinburgh show and then a West End show! I directed these and the film I made of it all which has been universally well received!

“I have produced this new production with my friends **Julian Tardo**, who did many of the contemporary arrangements you will hear, and also **Eminemmylou** one of the most listened to diss rap artists ever with her album *Muthabanjo* and her new album *Ungullible* is released very soon!

“For my day job I’m CEO of **Latest TV** and the music venue **Latest Musicbar** and founded **PierFest** on **Brighton Palace Pier** and **FilmPride**.

“Once upon a time I started **The Punter** which became **The Latest** and **Latest Homes**. We went to *The Mash Tun* a lot, although it was called *The Volunteer* then.

“I’ve lived on the seafront forever, came for a weekend and stayed and **Andrew Kay**, who’s designing this production, our marketing campaign and over his career a few thousand others, took a nice pic of me on the beach!

“This year I have made with **Hromadske TV** in Ukraine the twice weekly show *Covering Ukraine* and co-organised with **Nataliya Valda** *The Ukraine International Film Festival* which is taking place across the UK”.

THE SONGS

PART ONE

Where are you?
After The War
And the world looked on...
Deathfugue
Never
Nothing Like Love
Us Two
Auschwitz, 1987
This Way For The Gas, Ladies and Gentlemen
Pigtail
Five Men
Roll Call
Hymn to a woman under interrogation
Sleep

INTERVAL:

Klara's Escape

PART TWO

Where are you?
The Survivor
Be Happy
Jacob's Jig
For Rachel
Us Two
Auschwitz, 1987 *reprise*
Gloomy Sunday
Us Two *reprise*
Again
Josef & Sara's Watzl
Never

IGOR GROHOTSKY

Igor Grohotsky is the winner of The Voice Ukraine with millions of viewers on YouTube and a massive international fanbase. His emotion-filled voice is reminiscent of the great singers of our age, it spans a range of genres from pop and rock to soul, and he has the audience hooked from the first songlines.



Now living in UK, and supporting his homeland with concerts around the world, Grohotsky combines charm, good looks, talent and purpose - a powerful mix.

VIKTORIJA FAITH

Viktorija Faith was born and raised in Vilnius, the capital of Lithuania. Her first debut was at the age of 7 years old, where she performed in theatre, television and small independent plays. From 1995 to 2001, she attended the Classical Music School in Karoliniškes, Vilnius, where she trained as a classical pianist along with pop singing, acting and dance. She graduated from the University of West London and has furthered her studies at the American Academy of Dramatic Arts, Los Angeles, United States.



TEMISIS CONWAY

Temisis can often be found singing and making up harmonies on social media with her self-made acapella band 'Sway' @sway.sings



After graduating from ICTheatre, Brighton, she has furthered her

training with Dance company Boy Blue and The Runway House in London. Most notably, she has performed on stages such as West End Live, Move IT and The Royal Albert Hall. She has also been working closely with the Latest Bar as a principle role in many of their debut productions. Temisis is honoured to be playing Polish revolutionary Maria Rundo in This Way for the Gas, Ladies and Gentlemen.

Recent credits include Galyna in Awful People (Latest Bar, Brighton and PierFest, Brighton) Co-choreographer/Dancer for Moving (Music Video).

Anna in Hard Times on Easy Street (Latest Bar, Brighton, London and Arundel Festival).

Choreographer/Dancer in A Night of ABBA (SmithWright Productions), dancer in A Night of Boy Blue (London Barbican), dancer in Novalux (London Palladium), The Little Prince in The Little Prince (ICTheatre, Brighton).

ANDREA BARKER

Andrea Barker has been performing globally from the age of 14.

In the 80s, she was part of pop-gospel group Ray Shell & The Street Angels, climbing the National charts and performing on 'The

David Essex TV Show'. She has also worked with Marcia Barratt (of Boney M) at the Royal Drury Lane Theatre and The Brighton All Stars, and founded her own tribute band, Memories of Boney M in 2005.

Andrea is also a dedicated vocal coach and choir director -with Brighton's own Vocalpatchwork Gospel Choir being her latest passion project.

In addition to singing, she has studied acting with Ray Shell's TAIP Lab, and performed in numerous stage and radio productions, including 'Funny Money', 'The Flatshare' and the touring musical production of 'The Life of Mahalia Jackson'.



JACOB FULTON

Jacob Fulton is an actor from Brighton, now based in East London. Studying at the Brighton theatre school 'K-bis', he trained in dance and dramatic arts. Jacob has since appeared in productions on stage and

screen including Latest TV's 'Granny's Gone Wild.' More recently he spends his time behind the camera and is currently writing a screenplay.



ART O'HARA

Art O'Hara is an actor and singer from Brighton. For the past six years he's trained at The Theatre Workshop with Rebekah Whiteley and Melody Roche in acting and with Curtis Skinner in singing.



Art is also a lifelong martial artist having studied karate since he was 5 years old, and he's recently accepted a place at East 15 Acting School on their BA Acting course.

OSCAR PIATT

Oscar has been acting on stage since he was 7 and has more recently been training with the theatre workshop in Brighton. He has been playing guitar for 10 years and picked up other instruments along the way. He is delighted to be a part of this show.



ANA PETRENKO

Ana is a 24 year old theatre and cinema actor and musician from Kiev, Ukraine.

She graduated from Kyiv International University as an actress and director.

She has played more than 12 different roles during her three years work in the independent theatre “Theatre exchange” series and cinema.

She is a professional violin player and is an award winning children’s musical director.



VERONIKA HOLENKO

Veronika Holenko is eleven years old and winner of local international ballroom dance competitions and modern choreography.

She is a soloist of the artistic team of the theatre of songs “Ladonky” and soloist of “Brigantina”.



NATALIYA VALDA

Director, script writer,
script doctor, producer.

Director of a number of
successful musical
performances in
Ukraine, among them
“Christ is risen! Return
to Eden” in the National
Circus of Ukraine.



An award winning filmmaker in Ukraine and at
International Film Festivals.

Co-owner of the Private Institution of Higher
Education Academy of Cinema and New Media,

A member of the National Union of
Cinematographers of Ukraine.

An ambassador of the International Embassy of
Women Entrepreneurs.

President of the International Film Forum, director of
Valmedia production company.

Director, selection director and member of the jury of
a number of International Film Festivals (UK, India,
Mexico, Egypt, Saudi Arabia, Russia).

UKRAINE MODERN

Ukraine Modern is a dance
group formed of Ukrainian
refugees here in the UK.

This ballet uses many
dance styles, but mostly
contemporary.

The dancers are;
KSENIIA MATIUKHINA
IRYNA KULIESHOVA
YELYZAVETA OKUNIEVA



ANDREW KAY

Andrew Kay is an award winning graphic designer, artist, novelist and playwright who has designed for many authors including best selling Peter James, Jackie Collins, Barry Humphries, Henry Root



and many more. His time in mainstream publishing was spent at Weidenfeld & Nicolson, William Collins, Victor Gollancz and Macmillan.

His first play, *I Will Survive*, won the Word On Worthing literature competition and his play *Morning Glory* had a successful one week run at the Edinburgh Fringe and was revived at Theatre Royal Brighton in 2022. He is also a TV producer and presenter and his show *International Chef Exchange* can be seen on Amazon Prime. His novel *Pretty Boys All In A Row* was published in 2015.

His work as a designer has included extensive involvement in marketing material for venues including The Gardner Arts Centre, Brighton Museums and Art Gallery, Komedia, The Dome and Brighton Festival.

In theatre he designed sets and costumes for the premiere of Stephen Berkoff's *Brighton Beach Scumbags* and *Thérèse Raquin*, and George Dillon's *Hamlet*, all for Brighton Theatre Events, the staging for the 1992 *Alternative Miss Brighton* and now sits on the board of Brighton Theatre. He is currently working on a new play, *Punchlines*, for actor Brian Capron.

MUSIC CREDITS

Where are you?	<i>Angi Mariani & Latest Bill</i>
After The War	<i>Latest Bill</i>
And the world looked on...	<i>Latest Bill</i>
Deathfugue	<i>words by Paul Celan, additional words & music Latest Bill</i>
Never	<i>Angi Mariani & Latest Bill</i>
Nothing Like Love	<i>Latest Bill</i>
Us Two	<i>words by Nina Cassian adaptation & music Latest Bill & Angi Mariani</i>
Auschwitz, 1987	<i>words by Adam Zych & music Latest Bill</i>
This Way For The Gas, Ladies and Gentlemen	<i>Based on the story by Tadeusz Borowski, adaptation & music Latest Bill & Angi Mariani</i>
Pigtail	<i>words by Tadeusz Rozewicz, music by Latest Bill</i>
Five Men	<i>words by Zbigniew Herbert music and adaptation by Latest Bill</i>
Roll Call	<i>words by Arnold Daghani music by Latest Bill</i>
Hymn to a woman under interrogation	<i>words by Reiner Kunze music by Latest Bill</i>
Sleep	<i>Bim Sinclair</i>
Klara's Escape	<i>Bim Sinclair</i>
Where are you?	<i>Angi Mariani & Latest Bill</i>
The Survivor	<i>words by Tadeusz Rozewicz, music by Latest Bill</i>
Be Happy	<i>words by Micheline Maurel, music by Latest Bill</i>
Jacob's Jig	<i>Bim Sinclair</i>
For Rachel	<i>words by Adrian Mitchell music by Latest Bill</i>
Gloomy Sunday	<i>Rezso Seress & László Jávör additional words by Angi Mariani & Legs MC</i>
Again	<i>words by Kevin Carey adaptation & music Latest Bill & Angi Mariani</i>
Josef & Sara's Watzl	<i>Bim Sinclair</i>

THE WRITERS & ARTISTS

The words of the songs are based on the words of survivors and some of the greatest writers of the 20th Century. Among them, **Tadeusz Borowski**. Although a survivor of Auschwitz, Borowski died by his own hand by gas in 1951 in Warsaw. **Elie Wiesel**, survivor of Auschwitz and Buchenwald, won the Nobel Prize in 1986 for his unforgettable work, *Night* and the meaning behind one of the key passages is reflected in the song *Never*. Eastern European poet, **Tadeusz Rozewicz** wrote the poems *Pigtail* and *The Survivor* and these have been adapted. **Micheline Maurel** survived Ravensbrück concentration camp and wrote as a plea to the outside world, “*Be Happy, millions of people envy you*”. Two other great Eastern European poets are included, **Zbigniew Herbert** and **Reiner Kunze**, both of whose works were banned in their own countries. In the haunting poem, *Us Two*, **Nina Cassian** conveys the permanence and strength of love in just 5 lines. Renowned Jewish writer **Paul Celan**'s powerful work, *Deathfugue* was written in his native language German. In the poem, *Auschwitz, 1987*, **Adam Zych** describes the enduring horror of that place. British writers **Adrian Mitchell** and **Kevin Carey** are included with their respective works *For Rachel, Christmas 1965* and *Again*. These widen the horrors of Dachau to other acts of 20th Century genocide. We include translations from *Czeslaw Milosz*, and are indebted to other translators of the above works – *Barbara Vedder, Hilda Schiff, Adam Czerniawski, Margaret M Summers, Ewald Osers, John Felstiner*.

More information about these writers can be found at the website lifeanddeath.org. As well as information about the artist **Arnold Daghani** who came from a German-speaking Jewish family in Suczawa, Bukovina in Romania. He died in 1985 in Hove, UK. In 1987 a substantial collection of around 6000 of his works including drawings, paintings, collages, folios, sketchbooks and albums was given to the **University of Sussex** entering the archives of the **Centre for German-Jewish Studies** in 1997. His many drawings and writings document his experiences in the Mikhailowka forced labour camp in 1942-43 from where he and his wife **Nanino** escaped only a few months before the camp was liquidated by the Nazis.

Latest Bill and Angi Mariani adapted the above writings and spent over 2 years obtaining permissions from the survivors or their families. We are indebted to Maria Borowska and Malgorzata Borowska for their kind permission to adapt and set to music, *This Way For the Gas, Ladies & Gentlemen*, the key song in this work.

For full permissions see lifeanddeath.org

THIS WAY FOR THE GAS LADIES & GENTLEMEN

REVIEWS OF PREVIOUS PRODUCTIONS

“One of the most incredible, moving and important pieces of work I’ve ever come across in my entire life.”

Big George, BBC Radio

“It is a masterpiece” – Metro ☆☆☆

“The songs are rich and intense, musically reminiscent of Bob Dylan’s best work. It lives long in the memory, one of the most moving and enriching shows...”

☆☆☆☆☆ – The Scotsman



“The songs are hauntingly beautiful and will linger in the mind long after the performance is over. It must be one of the most tragic and moving shows in the Festival” ☆☆☆☆☆

Unmissable – Edinburgh Guide



“Epic and Powerful” – The Jewish Telegraph

“It’s quite an album, very different & unlike anything I’ve heard before” – Tim Jeffery, Skint Records

“Overwhelming”
– Herbie Flowers

Contd:

“Very moving – a powerful piece”

– Anthony Stiles, Cameron Mackintosh Ltd

“...astonishing as a piece of music and performed live, equally moving as a piece of theatre.”

– Jewish Chronicle

“It’s a highly charged score, reminiscent of works by

John Barry, Kurt Weill, and even Nick Cave. With song titles such as ‘This Way For the Gas, Ladies and Gentlemen’, it certainly pulls no punches”

– New Insight Magazine



“Powerful, moving and challenging”

– Greater Manchester Black and Jewish Forum

“A musical interracial marriage of people’s opera and Eastern folk, with classy tinges of Jacques Brel, ‘Songs..’ is an album which looks back at the Holocaust in anger...a beautiful if disturbing result”

– George Berger, Rock n Reel Magazine

“Shocking, harrowing, yet ultimately uplifting, Songs For The Betrayed Word is indisputably outstanding”

– Sussex Jewish News

Thank you for coming tonight
If you would like to know more please go to

lifeanddeath.org