



Making Marilyn

by

**JULIE BURCHILL
& DANIEL RAVEN**

PROGRAMME

**LATEST@HORATIO'S ON
BRIGHTON PALACE PIER**

**BRIGHTON
FRINGE.**

Cast

•
MARILYN MONROE

Suzie Kennedy

•
JOSH

Luke O'Dell

•
CANDY

Kirsty Brewster-Brown

•
DIRECTED BY

Carole Todd

•
MUSIC BY

Burchill/Brewster-Brown/Edmonds/Kennedy/Watt/Mills

STAGE MANAGER

Effie French

MISS KENNEDY PHOTOGRAPHER

Chris Bissell

PRODUCTION PHOTOGRAPHER

Simon Pepper

PRODUCTION DESIGN CONSULTANT

Andrew Kay



Julie Burchill

PLAYWRIGHT

Julie Burchill has been a professional writer since she was 17 – she is now 64. She has lived in Brighton for almost thirty years – and still feels like she’s on holiday.

Her hobbies are luncheon, philanthropy and spite.

Daniel Raven

PLAYWRIGHT

Daniel Raven has variously worked as a filing clerk, postman, TV production runner and ‘e-learning content provider’ but is now a freelance writer and editor living in Hove.

He is married to Julie Burchill, with whom he co-wrote both *Awful People* and the non-fiction *Made in Brighton* for Virgin Books.

He is also the sole author of *The Picture of Leon Brittan* and appeared as Brother Cadfael in an episode of ITV’s *Gardens of the Millennium*, though only his hands were visible.



Suzie Kennedy

MARILYN MONROE



Suzie Kennedy is a British actress and comedian mainly known for her portrayal of Marilyn Monroe for the last 20 years. Starring in Hollywood films such as Oscar winners

Bladerunner 2049 and *The Theory of Everything*. Suzie will appear in a new Hollywood blockbuster released in 2025.

Suzie has played Marilyn on stage in London's West End Apollo theatre in Bonnie Greer's *Marilyn and Ella* and Tom Eyen's *Women Behind Bars* at Hollywood's Montalban Theatre. Suzie has also starred in TV documentary films *Who Killed Marilyn?*, *Autopsy*, *JFK: Seven days that Made the President*, and *The World's Most Expensive Dress*.

Suzie is no stranger to Television shows having appeared on *Britain's Got Talent* in 2020, being viewed over 12 million times on social media. She has also appeared on *The Weakest Link*, *The Chase* and *Come Dine With Me* where she won. Suzie has toured the world with her one woman show including the USA, Finland and London West End's Crazy Coqs, selling out each time.

Suzie is an ambassador for Womens Trust and her passion is issues affecting women and uses her talents as Marilyn to highlight these issues.

Luke O'Dell

JOSH



Luke originally studied Criminology at University. However, whilst there he discovered a love for acting when he joined the Drama Society. After graduating he changed paths and was accepted on to the 3 year Actor Training programme at the Academy of Creative Training

in Brighton, which he then completed in the summer of 2023. Luke is passionate about all kinds of acting. Since graduating from Drama School he has taken roles in shorts films, corporate videos, rehearsed readings, music videos and even voice acting. Now he is very much looking forward to getting back to his roots of theatre, with this role marking his first appearance in the Brighton Fringe.

Kirsty Brewster-Brown

CANDY



Kirsty Brewster-Brown is a triple threat performer working throughout the industry. She is extremely passionate about creating thought provoking art that inspires and entertains as well as sharing her knowledge and excitement for the arts through teaching.

Kirsty recently appeared in *The Songs of Drew Gasparini - The Pheasantry* - London. She is a returning performer for company SmithWright Productions and has sung in many *Miscast* cabarets and production performances including *A Night of Abba*. Kirsty competes in UK Championship Street-dance and Commercial competitions throughout the UK as a professional dancer. She is a proud crew member of Equity as well as featuring in multiple burlesque shows as a singer and dancer across Sussex. She has appeared multiple times as a special guest for Platform B Radio *A Slice of Advice* and has sung in places from London to Corfu! Kirsty is very excited to be joining the cast of *Making Marilyn* in her hometown for Brighton Fringe!

Carole Todd

DIRECTOR



First appearing at Richmond Theatre as Colin, the Boy Babe in *Babes in the Woods* at the age of five, Carole has spent her whole life as a director, choreographer and performer working in over 30

West End theatres and in six of the world's seven continents. Her work covers every genre with just radio and circus not yet tackled.

HIGHLIGHTS:

West End Musicals include: *Return to the Forbidden Planet* and *Elvis the Musical* both winning Best Musical in the Oliviers/S.W.E.T awards and *Dreamboats and Petticoats* and *Dancing in the Streets* both running for many years and in three different London theatres each.

Pantomimes: Practically every one, including Paul O'Grady as Snow White's Wicked Queen at London's Victoria Palace and *Aladdin* in Tel Aviv – in Hebrew.

Variety: includes directing Ken Dodd at the Palladium and many galas, star-studded in the old school sense, at Drury Lane, The Palladium & The Prince Edward...

TV: Especially enjoyed Morecambe and Wise with Joanna Lumley guesting.

Film: I loved doing *Julie and the Cadillacs* as my Labrador, Sandy, was an extra.

Opera: Several productions of award winning *The Mikado* at Sydney Opera House, Brisbane, Melbourne and Adelaide

Resident Director: Touring Australia with *Starlight Express* for nine months and looking after Carol Channing in *Hello Dolly* at Drury Lane.

Most cherished event: Organising the funeral for the late and great James Ledward here at St. Marys, Kemptown Now excited to explore Julie Burchill and Daniel Raven's wonderful text with three excellent actors.